

The Willow Song

Anonymous (1616 or earlier)

Transcribed and edited by Christopher Baum

The Willow Song

British Museum
Add. MS 15117

Anonymous (1616 or earlier)

The poor soul sat sigh - ing
 He sighed in his sing - ing,
 The mute bird sat by him
 Come all you for - sak - en

by a
 and
 was made
 and

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The vocal parts are labeled with letters: 'd', 'c', 'a', 'e', 'a', 'b', 'c', 'c', 'a', 'a', 'e', 'a', 'd'. The score includes various dynamics and rests.

5

sy - ca - more tree,
made a great moan,
tame by his moans,
mourn you with me,

sing wil - low, wil-low, wil-low;

with his hand in his
I am dead to all
The true tears fell
Who speaks of a

With a piano-roll style chart below the bass staff, showing letter heads (a-f) and a corresponding chart below it.

(1)

(1) Time sign missing

Note values halved. Dashed barlines editorial. Where the source has been emended, the original reading is given in a footnote. Modernized text from F.W. Sternfeld, *Music in Shakespearean Tragedy* (London: Routledge and Kegan Paul, 1963), pp. 32-33.

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11

(3)

bo - som and his head u - pon his knee,
plea - sure, my ____ true love she is gone, O wil - low, wil - low, wil - low, wil - low;
from him, would have melt - ed the ____ stones,
false love, mine's ____ fals - er than____ she,

d	d	d	a	a	a	b	a	a
b	b	a		b	b		c	b
		a	c	a	a	c	c	c
d	d			c		a		a

(2)

16

wil - low, wil - low, wil - low, wil - low shall be my gar - land. Sing all a green wil - low;

a	a	a	e	a	a	a	b	d	d
a	b		c		a	b	a	b	
c	e	b	c	c	c	a	a	a	
c	c		a		a	d	d	d	

(4) (5) (6)

(2) Time sign missing

(3) First two notes both e'

(4) Time sign missing

(5) a on 3

(6) Time sign missing

The Willow Song

22

wil - low, wil-low, wil-low; Ay me, the green wil - low must be my gar - land.

d a c d
 a a a a
 b b a a
 a a a a
 d d a c
 d c a |
 d c a |
 d c a | a

(7)

5

Let love no more boast in her palace nor bower, sing willow *etc.*
It buds, but it blasteth ere it be a flower, O willow *etc.*

6

Though fair and more false, I die with thy wound, sing willow *etc.*
Thou hast lost the truest lover that goes upon the ground, O willow *etc.*

7

Let nobody chide her, her scorns I approve, sing willow *etc.*
She was born to be false, and I to die for her love, O willow *etc.*

8

Take this for my farewell and latest adieu, sing willow *etc.*
Write this on my tomb, that in love I was true, O willow *etc.*