

Vimpani in Re

Andante tacet

Allegro

This is a handwritten musical score on ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in a single system. The first section, from measure 1 to 27, is marked 'Andante tacet' and includes dynamic markings 'f' and 'f'. The second section, starting at measure 27, is marked 'piu Allegro' and includes dynamic markings 'f' and 'f'. The score concludes with a double bar line and a final measure. The notation includes various note values, rests, and articulation marks.

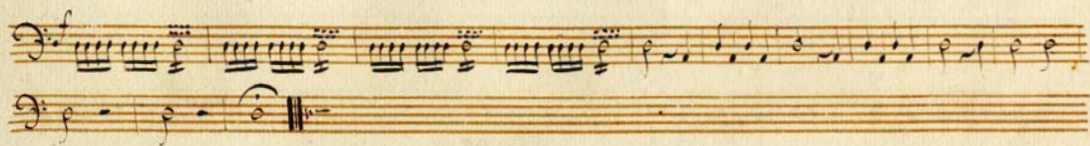
8
27
247
27
10
74
piu Allegro
11



Timpani in re

Andante tacet.

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some numerical markings above the staves, possibly indicating measures or fingerings. The handwriting is in ink on aged paper.





Quarta

Corno 3. in re

Pastorale and.

Handwritten musical score for Corno 3 in re, featuring ten staves of music. The score includes various measures, rests, and dynamic markings. The tempo is marked And. and the mood is Pastorale. The key signature is one sharp (F#). The score is written in a cursive hand.

Measures and markings visible on the staves:

- Staff 1: Measure 16, 36, 7
- Staff 2: Measure 8
- Staff 3: Measure 27
- Staff 4: Measure 7, 83
- Staff 5: Measure 5
- Staff 6: Measure 9, 55, 5
- Staff 7: Measure 19, 27
- Staff 8: Measure 6
- Staff 9: Measure 72

allegro

bis p

f

3

5

5

2 *7*

fin

Corno 2^o

Pastoral en re

A handwritten musical score on aged paper. The first section is marked 'Andante' and features a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#) and contains several measures of music, including a double bar line and a repeat sign. The second section is marked 'Allegro' and consists of ten staves. The first staff of this section has a treble clef and a 2/4 time signature. The music is written in a single key signature (one sharp) and includes various musical notations such as notes, rests, and bar lines. There are several measures of music, including a double bar line and a repeat sign. The score is written in a cursive, handwritten style.



Corno 2.^o in re

Pastorale

And.^{te} 56 7 27 29 55 19 27 6

Handwritten musical score for Corno 2.^o in re, Pastorale, And.^{te}. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'And.^{te}'. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs (double bar lines with dots). The piece concludes with a double bar line and a final key signature change to one flat (Bb).

S.S.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The word "Allegro" is written in the second staff. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, possibly from the 18th or 19th century. The staves are numbered 1 through 10. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff begins with a bass clef and a key signature of one sharp (F#). The score concludes with a double bar line and a final note in the tenth staff.

8

Allegro

8

27

7

23

2

4

6

4

2

53

6

9

3

5

5

5

5

59

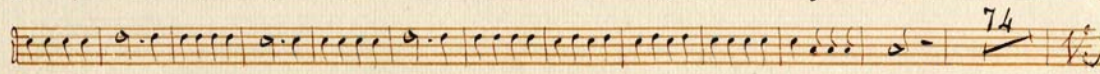
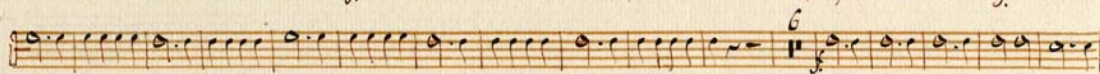
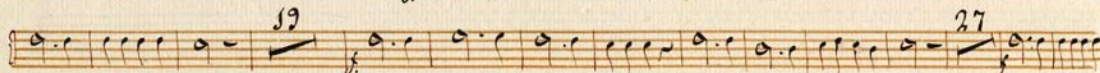
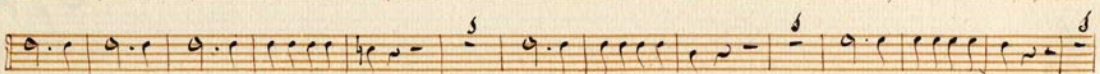
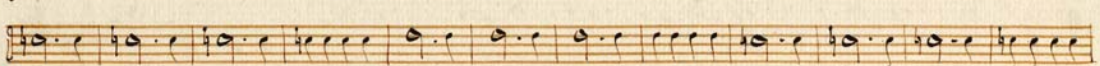
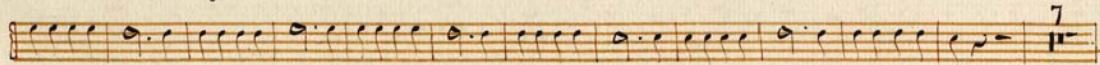
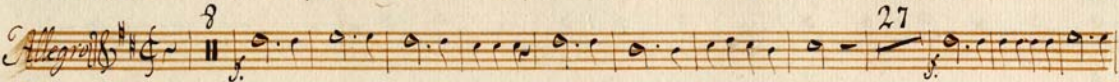
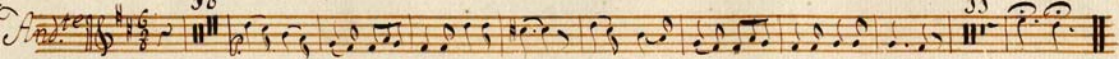
188





Clarinetto & Oboe 2.^o

Pastorale
36





Flauto I.^o

Pastorale

And.^{te} 15

7 solo

27

7

20 solo

2

12 solo

6

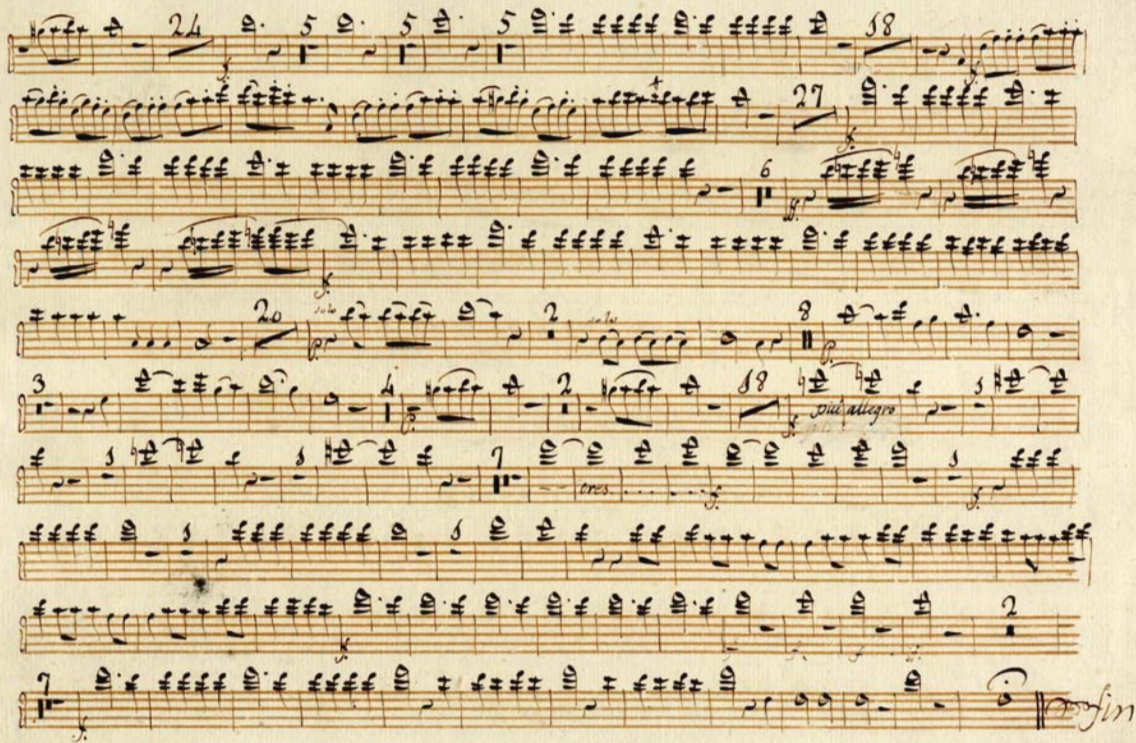
13

16 solo

4

2

11







Andante tacet.





De la abertura de "Los Esclavos Felices". (J.C. ARRIAGA).

Flauto. 2.^o

Andante tacet.

Alligro & $\text{♩} = \text{♩}$

43

83

69

74

more allegro

V.C.



Pastoral
Andante $\text{D}^{\flat} \text{ } \frac{6}{8}$

16

Allegro $\text{D}^{\flat} \text{ } \frac{2}{4}$

27

52

55

69

D.C.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

Key markings and annotations include:

- ma. allegro* (marked above the 6th staff)
- ff.* (fortissimo, marked multiple times)
- cres.* (crescendo, marked below the 6th staff)
- Rehearsal or section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Section title: *Finis* (at the end of the 10th staff)

The manuscript is written in a cursive style on aged, slightly stained paper.

Sagotto 1.^o

Pastorale

Handwritten musical score for "Sagotto 1.^o" (Pastorale). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Marked "And.^{te}" and "6/8". It begins with a measure rest followed by a double bar line and the number "16".
- Staff 2:** Contains a series of notes with the letter "A" written above them, possibly indicating a specific pitch or a vocal line.
- Staff 3:** Marked "7/8" and begins with a measure rest followed by a double bar line and the number "27".
- Staff 4:** Contains a series of notes with the letter "A" written above them.
- Staff 5:** Marked "52" and begins with a measure rest followed by a double bar line and the number "15".
- Staff 6:** Contains a series of notes with the letter "A" written above them.
- Staff 7:** Contains a series of notes with the letter "A" written above them.
- Staff 8:** Contains a series of notes with the letter "A" written above them.
- Staff 9:** Contains a series of notes with the letter "A" written above them.
- Staff 10:** Ends with a double bar line and the signature "S.L."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by repeat signs and includes measures numbered 27, 52, 74, and 9. The tempo marking *piu allegro* is present on the sixth staff. The piece concludes with the word *fin* on the tenth staff.

69

27

52

74

piu allegro

2 3 4 5 6 7 8 9 10 11 12

9

fin

Pagoda 2^o

Pastoral

Andante 8

36

27

52

69

15

1

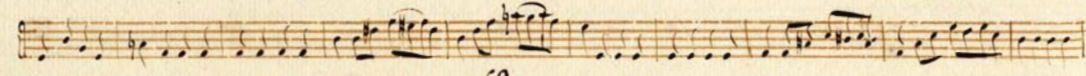
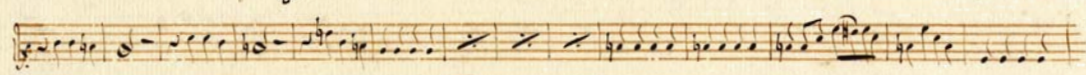
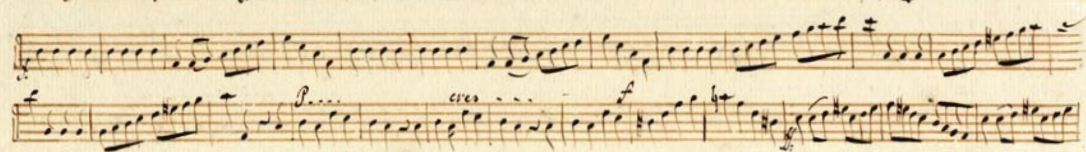
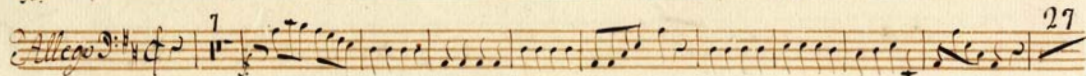
The musical score is written on ten staves. The first staff is labeled 'Andante 8' and '36'. The second staff has a 'p' marking. The third staff is labeled '27'. The fourth staff has a 'p' marking. The fifth staff has a '52' marking. The sixth staff has a '69' marking. The seventh staff has a '15' marking. The eighth staff has a '1' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.



Saguto 2º

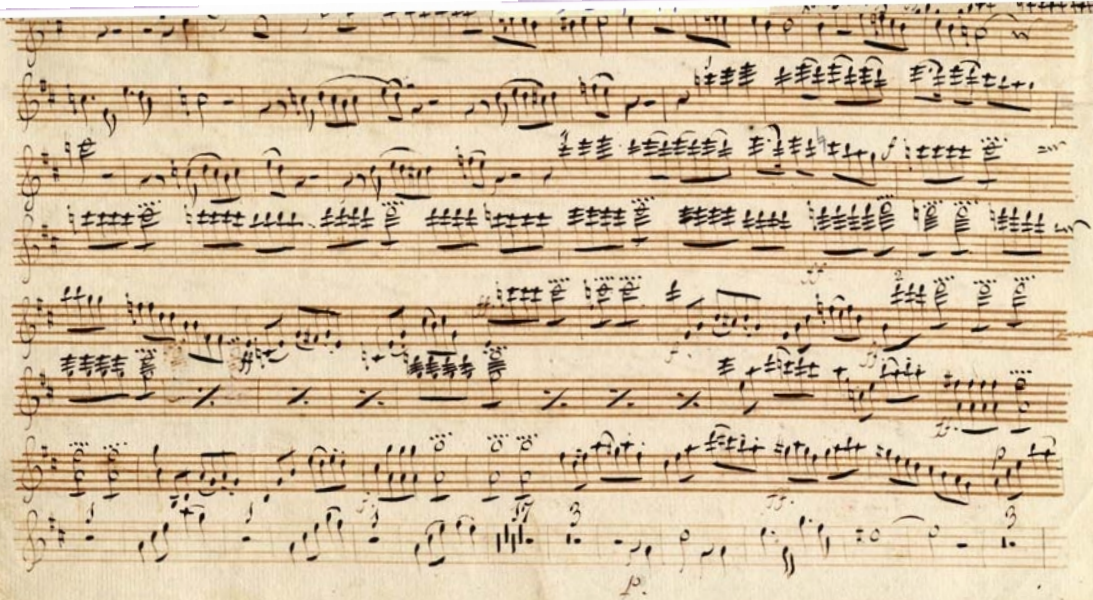
Pastorale

16

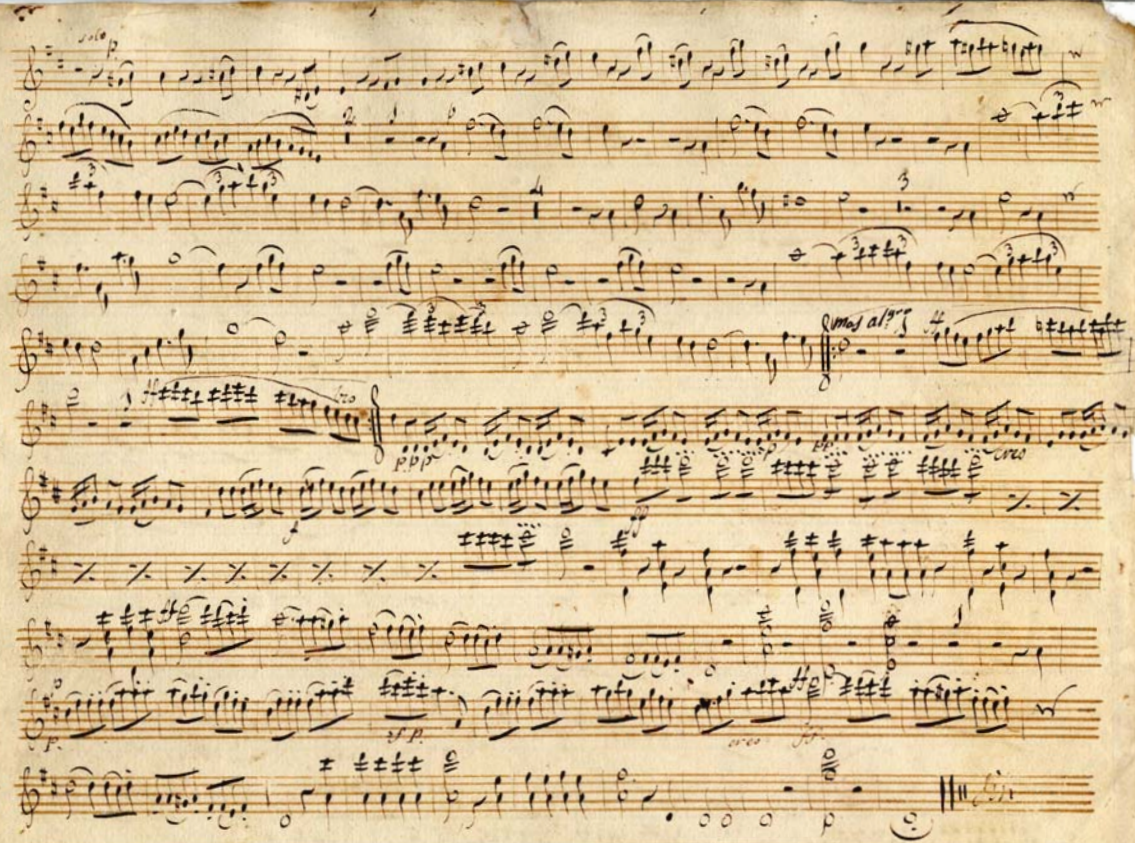




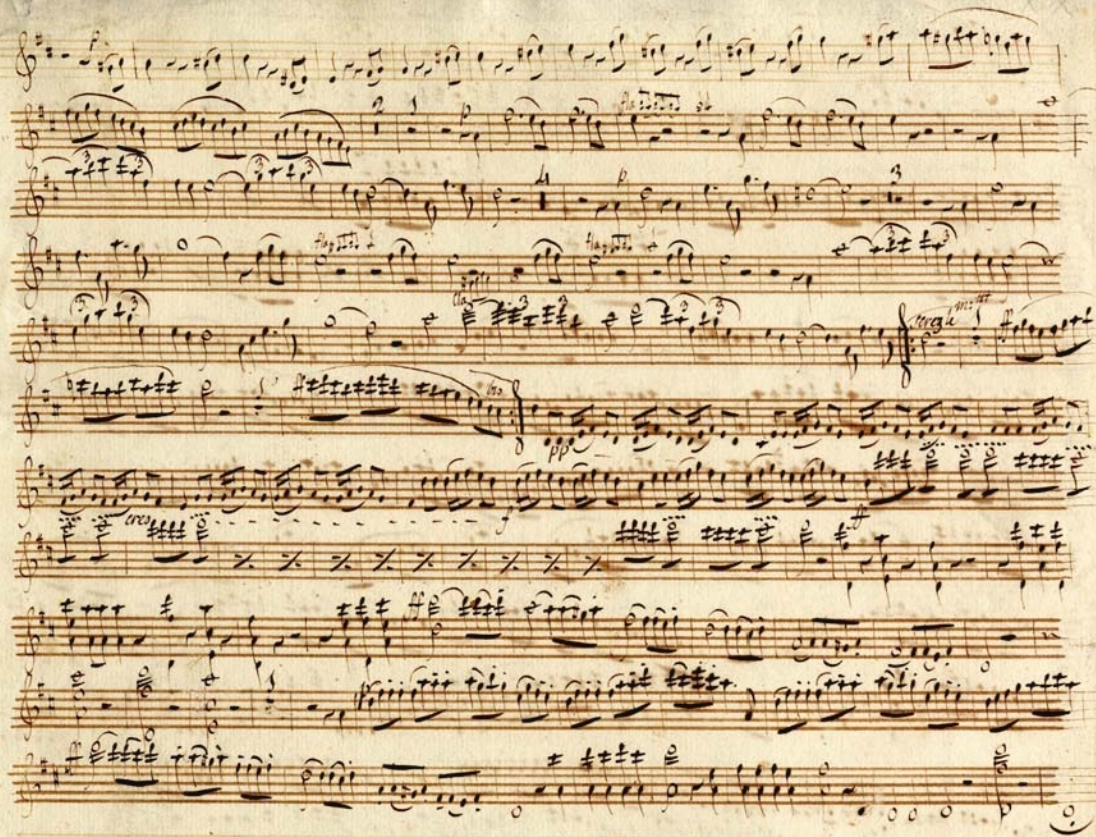












Pastorale

Violino 2^o

Allante

Handwritten musical score for Violino 2, first section 'Allante'. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Allegro

Handwritten musical score for Violino 2, second section 'Allegro'. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation is more complex, featuring many sixteenth and thirty-second notes, slurs, and dynamic markings including 'p', 'f', 'cres' (crescendo), and 'dim' (diminuendo). The section ends with a double bar line.





Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is written in treble clef with a key signature of one sharp (F#). The notation includes numerous sixteenth and thirty-second notes, often beamed together in dense passages. Dynamic markings such as *p* (piano), *ppz* (pianissimo), *arco*, *3^{ma} allegro*, and *res.* (resonance) are present throughout the piece.

Key features of the notation include:

- Extensive use of sixteenth and thirty-second notes, often beamed together in dense passages.
- Dynamic markings: *p* (piano), *ppz* (pianissimo), *arco*, *3^{ma} allegro*, and *res.* (resonance).
- Rehearsal or section markers with numbers 1, 2, and 3.
- A final double bar line with a repeat sign at the end of the piece.

Overture Pastoral

Violino 2°

Andante G major $\frac{3}{4}$ time

Allegro G major $\frac{3}{4}$ time

Dim. - - - - - p - - - - - pp - - - - -

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings.

The score is written in a single system across ten staves. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *arco*, and *forz.* (forzando) are present. The manuscript shows signs of age, with some ink bleed-through and staining.

Key markings and features include:

- p* (piano) at the beginning of the first staff.
- arco* (arco) above the eighth staff.
- forz.* (forzando) below the eighth staff.
- forz.* (forzando) below the ninth staff.
- arco* (arco) below the tenth staff.







Overture Pastoral

alto

Andante

Prof.

p.

Allaga

p.

cresc

L. Dime

6

P. sta.

1. stia

2. stia

3. stia

4. stia

5. stia

6. stia

7. stia

8. stia

9. stia

10. stia

11. stia

12. stia

13. stia

14. stia

15. stia

16. stia

17. stia

18. stia

19. stia

20. stia

21. stia

22. stia

23. stia

24. stia

25. stia

26. stia

27. stia

28. stia

29. stia

30. stia

31. stia

32. stia

33. stia

34. stia

35. stia

36. stia

37. stia

38. stia

39. stia

40. stia

41. stia

42. stia

43. stia

44. stia

45. stia

46. stia

47. stia

48. stia

49. stia

50. stia

51. stia

52. stia

53. stia

54. stia

55. stia

56. stia

57. stia

58. stia

59. stia

60. stia

61. stia

62. stia

63. stia

64. stia

65. stia

66. stia

67. stia

68. stia

69. stia

70. stia

71. stia

72. stia

73. stia

74. stia

75. stia

76. stia

77. stia

78. stia

79. stia

80. stia

81. stia

82. stia

83. stia

84. stia

85. stia

86. stia

87. stia

88. stia

89. stia

90. stia

91. stia

92. stia

93. stia

94. stia

95. stia

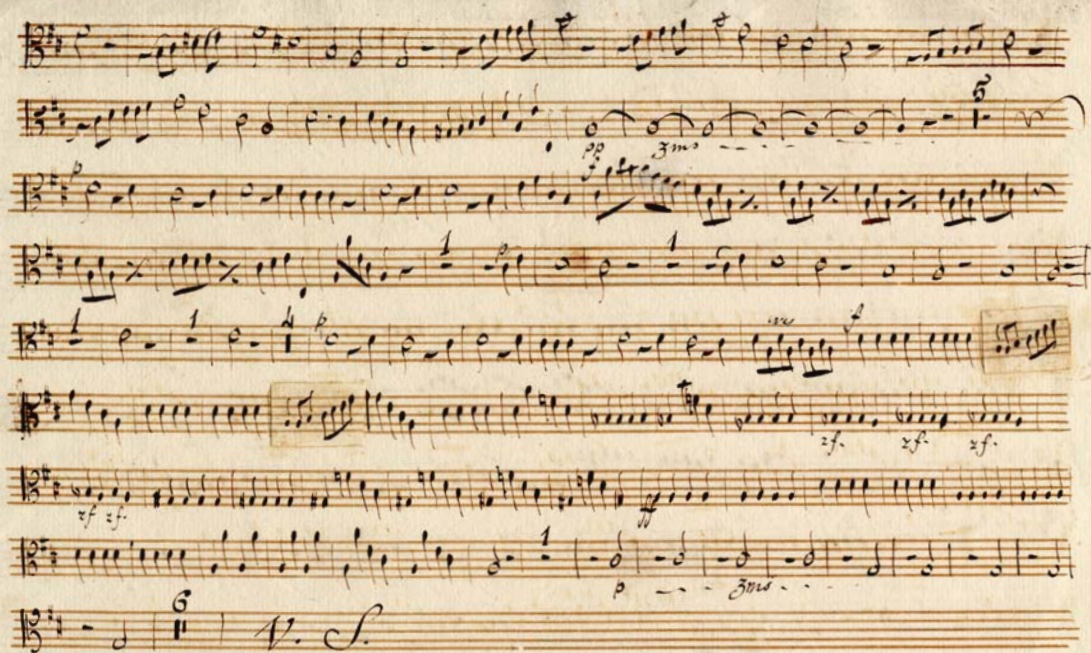
96. stia

97. stia

98. stia

99. stia

100. stia



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- p* (piano) at the beginning of the first staff.
- arco* (arco) at the beginning of the second staff.
- arco* (arco) at the beginning of the third staff.
- mas allargno* (mas allargno) above the fourth staff.
- ppp* (pianissimo) below the fifth staff.
- pp* (piano) below the sixth staff.
- cres* (crescendo) below the sixth staff.
- Measure numbers 1 through 10 are written below the fifth staff.
- Measure numbers 11 and 12 are written below the sixth staff.
- A sharp sign ($\sharp$) is written above the eighth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Pastorale

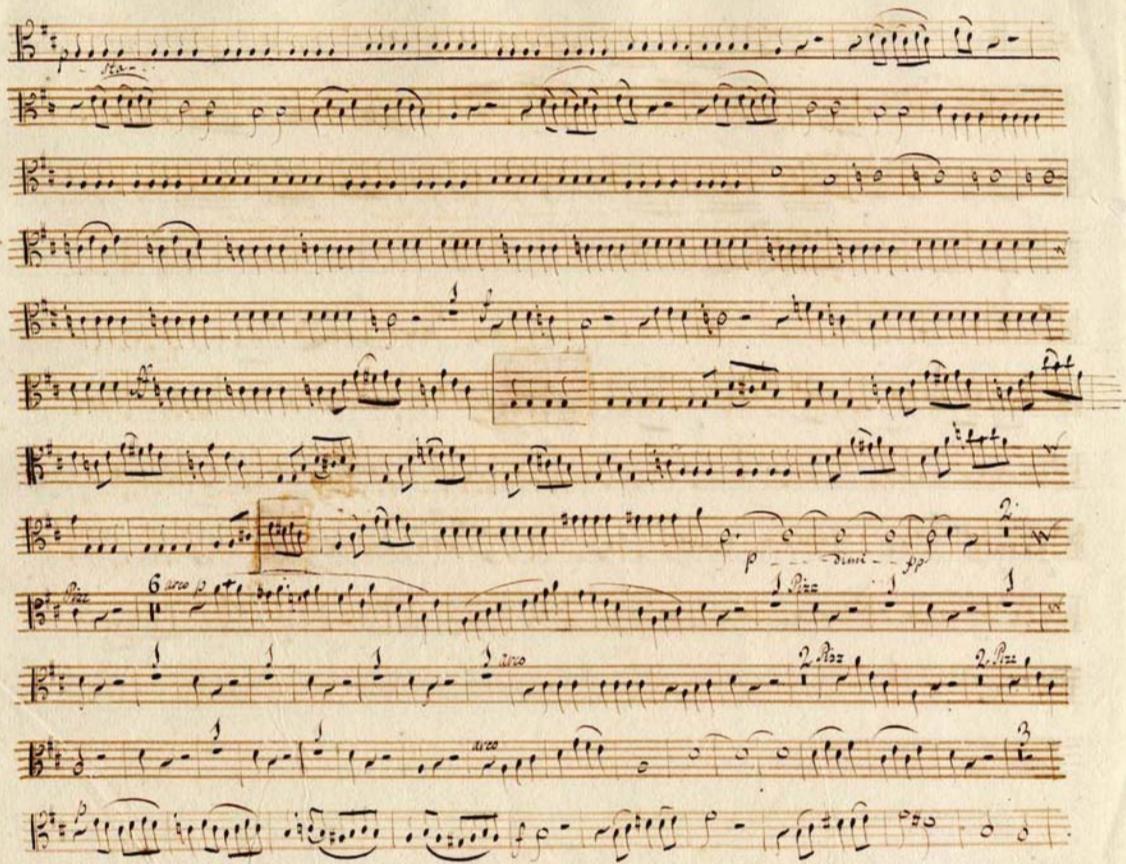
Alto

Allegro $\text{B}^{\flat} = \frac{6}{8}$

Handwritten musical score for Alto, Pastorale, Allegro. The first system consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music is in B-flat major and 6/8 time. The first staff has a 'p' dynamic marking. The piece ends with a double bar line and repeat dots.

Allargo $\text{B}^{\flat} = \frac{4}{4}$

Handwritten musical score for Alto, Pastorale, Allargo. The second system consists of six staves. The top staff is the vocal line, and the bottom five are piano accompaniment. The music is in B-flat major and 4/4 time. The first staff has a 'p' dynamic marking. The piece ends with a double bar line and repeat dots.







Basso



Violoncello Solo

Handwritten musical score for Violoncello Solo, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violoncello Solo* (at the top left)
- pp* (pianissimo) at the beginning of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- pp* (pianissimo) at the beginning of the third staff.
- pp* (pianissimo) at the beginning of the fourth staff.
- pp* (pianissimo) at the beginning of the fifth staff.
- pp* (pianissimo) at the beginning of the sixth staff.
- pp* (pianissimo) at the beginning of the seventh staff.
- pp* (pianissimo) at the beginning of the eighth staff.
- pp* (pianissimo) at the beginning of the ninth staff.
- pp* (pianissimo) at the beginning of the tenth staff.
- pp* (pianissimo) at the beginning of the eleventh staff.
- pp* (pianissimo) at the beginning of the twelfth staff.
- pp* (pianissimo) at the beginning of the thirteenth staff.
- pp* (pianissimo) at the beginning of the fourteenth staff.
- pp* (pianissimo) at the beginning of the fifteenth staff.
- pp* (pianissimo) at the beginning of the sixteenth staff.
- pp* (pianissimo) at the beginning of the seventeenth staff.
- pp* (pianissimo) at the beginning of the eighteenth staff.
- pp* (pianissimo) at the beginning of the nineteenth staff.
- pp* (pianissimo) at the beginning of the twentieth staff.
- pp* (pianissimo) at the beginning of the twenty-first staff.
- pp* (pianissimo) at the beginning of the twenty-second staff.
- pp* (pianissimo) at the beginning of the twenty-third staff.
- pp* (pianissimo) at the beginning of the twenty-fourth staff.
- pp* (pianissimo) at the beginning of the twenty-fifth staff.
- pp* (pianissimo) at the beginning of the twenty-sixth staff.
- pp* (pianissimo) at the beginning of the twenty-seventh staff.
- pp* (pianissimo) at the beginning of the twenty-eighth staff.
- pp* (pianissimo) at the beginning of the twenty-ninth staff.
- pp* (pianissimo) at the beginning of the thirtieth staff.
- pp* (pianissimo) at the beginning of the thirty-first staff.
- pp* (pianissimo) at the beginning of the thirty-second staff.
- pp* (pianissimo) at the beginning of the thirty-third staff.
- pp* (pianissimo) at the beginning of the thirty-fourth staff.
- pp* (pianissimo) at the beginning of the thirty-fifth staff.
- pp* (pianissimo) at the beginning of the thirty-sixth staff.
- pp* (pianissimo) at the beginning of the thirty-seventh staff.
- pp* (pianissimo) at the beginning of the thirty-eighth staff.
- pp* (pianissimo) at the beginning of the thirty-ninth staff.
- pp* (pianissimo) at the beginning of the fortieth staff.
- pp* (pianissimo) at the beginning of the forty-first staff.
- pp* (pianissimo) at the beginning of the forty-second staff.
- pp* (pianissimo) at the beginning of the forty-third staff.
- pp* (pianissimo) at the beginning of the forty-fourth staff.
- pp* (pianissimo) at the beginning of the forty-fifth staff.
- pp* (pianissimo) at the beginning of the forty-sixth staff.
- pp* (pianissimo) at the beginning of the forty-seventh staff.
- pp* (pianissimo) at the beginning of the forty-eighth staff.
- pp* (pianissimo) at the beginning of the forty-ninth staff.
- pp* (pianissimo) at the beginning of the fiftieth staff.
- pp* (pianissimo) at the beginning of the fifty-first staff.
- pp* (pianissimo) at the beginning of the fifty-second staff.
- pp* (pianissimo) at the beginning of the fifty-third staff.
- pp* (pianissimo) at the beginning of the fifty-fourth staff.
- pp* (pianissimo) at the beginning of the fifty-fifth staff.
- pp* (pianissimo) at the beginning of the fifty-sixth staff.
- pp* (pianissimo) at the beginning of the fifty-seventh staff.
- pp* (pianissimo) at the beginning of the fifty-eighth staff.
- pp* (pianissimo) at the beginning of the fifty-ninth staff.
- pp* (pianissimo) at the beginning of the sixtieth staff.
- pp* (pianissimo) at the beginning of the sixty-first staff.
- pp* (pianissimo) at the beginning of the sixty-second staff.
- pp* (pianissimo) at the beginning of the sixty-third staff.
- pp* (pianissimo) at the beginning of the sixty-fourth staff.
- pp* (pianissimo) at the beginning of the sixty-fifth staff.
- pp* (pianissimo) at the beginning of the sixty-sixth staff.
- pp* (pianissimo) at the beginning of the sixty-seventh staff.
- pp* (pianissimo) at the beginning of the sixty-eighth staff.
- pp* (pianissimo) at the beginning of the sixty-ninth staff.
- pp* (pianissimo) at the beginning of the seventieth staff.
- pp* (pianissimo) at the beginning of the seventy-first staff.
- pp* (pianissimo) at the beginning of the seventy-second staff.
- pp* (pianissimo) at the beginning of the seventy-third staff.
- pp* (pianissimo) at the beginning of the seventy-fourth staff.
- pp* (pianissimo) at the beginning of the seventy-fifth staff.
- pp* (pianissimo) at the beginning of the seventy-sixth staff.
- pp* (pianissimo) at the beginning of the seventy-seventh staff.
- pp* (pianissimo) at the beginning of the seventy-eighth staff.
- pp* (pianissimo) at the beginning of the seventy-ninth staff.
- pp* (pianissimo) at the beginning of the eightieth staff.
- pp* (pianissimo) at the beginning of the eighty-first staff.
- pp* (pianissimo) at the beginning of the eighty-second staff.
- pp* (pianissimo) at the beginning of the eighty-third staff.
- pp* (pianissimo) at the beginning of the eighty-fourth staff.
- pp* (pianissimo) at the beginning of the eighty-fifth staff.
- pp* (pianissimo) at the beginning of the eighty-sixth staff.
- pp* (pianissimo) at the beginning of the eighty-seventh staff.
- pp* (pianissimo) at the beginning of the eighty-eighth staff.
- pp* (pianissimo) at the beginning of the eighty-ninth staff.
- pp* (pianissimo) at the beginning of the ninetieth staff.
- pp* (pianissimo) at the beginning of the ninety-first staff.
- pp* (pianissimo) at the beginning of the ninety-second staff.
- pp* (pianissimo) at the beginning of the ninety-third staff.
- pp* (pianissimo) at the beginning of the ninety-fourth staff.
- pp* (pianissimo) at the beginning of the ninety-fifth staff.
- pp* (pianissimo) at the beginning of the ninety-sixth staff.
- pp* (pianissimo) at the beginning of the ninety-seventh staff.
- pp* (pianissimo) at the beginning of the ninety-eighth staff.
- pp* (pianissimo) at the beginning of the ninety-ninth staff.
- pp* (pianissimo) at the beginning of the one hundredth staff.

Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Violon. solo* (Violoncello solo) written above the first staff.
- tutti* written above the second staff.
- pp* (pianissimo) written below the third staff.
- 3m...* (three measures rest) written below the third staff.
- 6* (six measures rest) written below the eighth staff.
- pp* (pianissimo) written below the eighth staff.
- 3m...* (three measures rest) written below the eighth staff.
- pp* (pianissimo) written below the eighth staff.

The score concludes with several empty staves at the bottom of the page.

Violon Solo

Handwritten musical score for Violon Solo, featuring ten staves of music. The notation includes various musical symbols, dynamics, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures marked with a '1' above the staff. The second staff has a 'Pizz' marking above it. The third staff has a 'arco' marking above it. The fourth staff has a 'piu Allegro' marking above it. The fifth staff has a 'pp' marking above it. The sixth staff has a 'cres' marking above it. The seventh staff has a 'f' marking above it. The eighth staff has a 'ff' marking above it. The ninth staff has a '2' marking above it. The tenth staff has a 'ff' marking above it. The score ends with a double bar line and the word 'fin'.

Clarinete

Pastoral

Basso

Andante

Handwritten musical score for Clarinet and Bass, marked *Andante*. The score consists of five staves. The first staff is for the Clarinet (C4) and the second for the Bass (C2). The music is in 3/4 time and D major. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff contains a series of eighth and sixteenth notes, followed by a half note. The third staff contains a series of eighth and sixteenth notes, followed by a half note. The fourth staff contains a series of eighth and sixteenth notes, followed by a half note. The fifth staff contains a series of eighth and sixteenth notes, followed by a half note. The score ends with a double bar line.

Allegro

Handwritten musical score for Clarinet and Bass, marked *Allegro*. The score consists of six staves. The first staff is for the Clarinet (C4) and the second for the Bass (C2). The music is in 3/4 time and D major. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff contains a series of eighth and sixteenth notes, followed by a half note. The third staff contains a series of eighth and sixteenth notes, followed by a half note. The fourth staff contains a series of eighth and sixteenth notes, followed by a half note. The fifth staff contains a series of eighth and sixteenth notes, followed by a half note. The sixth staff contains a series of eighth and sixteenth notes, followed by a half note. The score ends with a double bar line.

Dim.

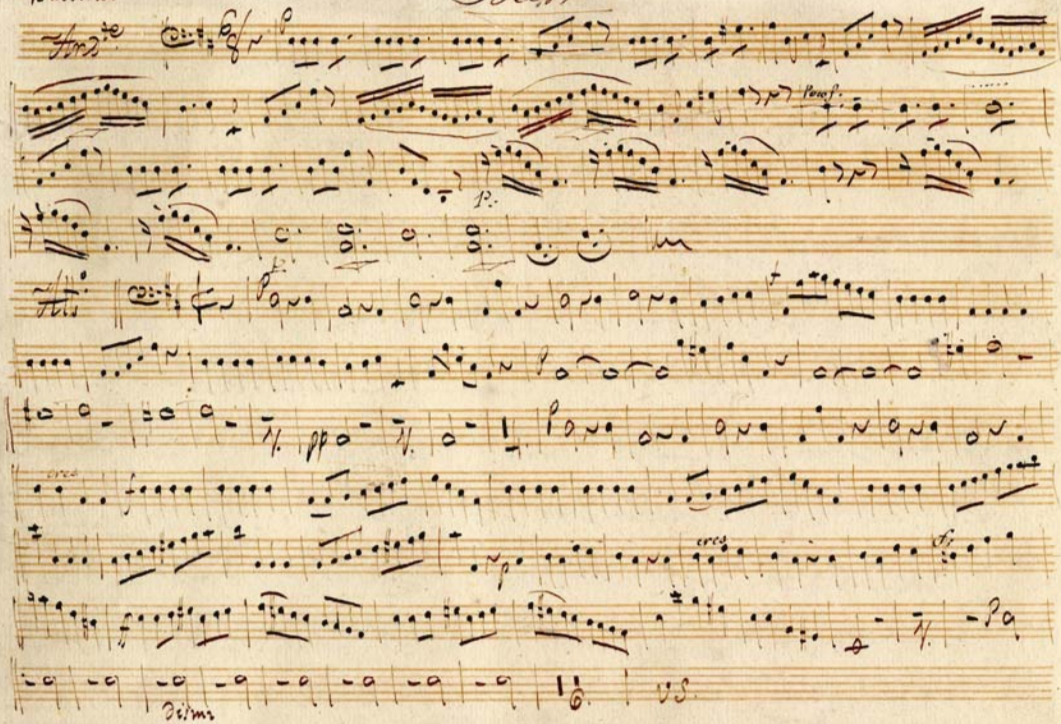
Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score is written in treble clef with a key signature of one flat (B-flat). The notation includes numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as *p* (piano), *f* (forte), *dim* (diminuendo), *arco* (arco), *pizz* (pizzicato), and *pspic* (pizzicato spiccato) are used throughout. Performance instructions like *Ha...* and *Ha* are present. The score concludes with a double bar line and a final *f* dynamic marking.





Basso







V.S.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- Pizz* (Pizzicato)
- arco* (Arco)
- mar. All.* (marcato All.)
- ppp* (pianississimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- mar.* (marcato)

The score is organized into measures, with some measures containing multiple notes or rests. The final measure of the visible staff ends with a double bar line and a fermata.