

SACRED SILENCE

music: JEFF MANOOKIAN

text: GLENN GORDON

$\text{♩} = 54$

The musical score is written for a piano and voice. It features a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 54. The lyrics are written below the staff, with hyphens indicating syllables across measures. The score is divided into four systems, with measure numbers 4, 7, and 11 indicated at the beginning of their respective systems. The music consists of a piano accompaniment and a vocal line. The piano part uses a variety of chords and melodic lines, while the vocal part is a simple melody that carries the lyrics. The lyrics are: 'Sa - cred si - lence in the air as now we pray. Gen - tle mu - sic fills the space, and lets us feel Spi - rit whis - per truth to me, that I may come Hear our pray'r. We come to thy ho - ly house to of thy grace. We sing as we lift our voi - ces close to Thee. In pray'r, mu - sic, si - lence, space find heal from the world and learn to feel. Sa - cred pre - sence, high. Strive to see e - ter - ni - ty. Sa - cred jour - ney joy. Let me hear thy soft re - ply: Sa - cred in - ter - art thou nigh so we can know you, hear our cry. un - der - take so we can know you, or can try. ac - tion be de - fin - ing how I come to Thee.'

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