

## Mitterndorfer Redoute

Nr. 1

um 1837

Einleitung

*f* *p* 1

*f* *f*

Trio *p*

*f* *p*

2 *p* *f* *f*

*p*

Trio *p*

1. 2.

The musical score is written for Violin II in G major (one sharp) and 3/4 time. It consists of 11 staves. The first staff is the 'Einleitung' (Introduction), marked with a forte (*f*) dynamic and a piano (*p*) dynamic, and includes a first ending bracket. The second staff continues the melody with a forte (*f*) dynamic. The third staff begins the 'Trio' section, marked with a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic section followed by a piano (*p*) section. The fifth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) section. The sixth staff continues the forte (*f*) section. The seventh staff begins with a piano (*p*) dynamic. The eighth staff continues the piano (*p*) section. The ninth staff features a piano (*p*) dynamic section. The tenth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The eleventh staff concludes the piece with a piano (*p*) dynamic and includes first and second ending brackets.

**B.S.S-25947<sup>b</sup>**



# Roithner Tanz\*)

Einleitung



\*) Gebrüder Roithner, um 1830 gesuchte Tanzgeiger in Alsflee

4

8

9 *f*

10 *mf* *f*

11 *tr* *tr* *tr* *tr*

*Coba*

## Steirer Nr. 1

Einleitung

musical score for a single melodic line, consisting of eight staves. The key signature has one sharp (F#). The score includes various dynamics (p, mf, f), articulations (accents, slurs), and repeat signs. The eighth staff ends with a double bar line and repeat dots.

Staff 1: *p*

Staff 2: *mf*, *p*

Staff 3: *f*, *f*

Staff 4: *mf*

Staff 5: *3*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

3  
f  
p  
mf  
f  
1. 2. Coda  
f

Einleitung  
Gemächlich

## Steirer Nr. 2

f  
ff  
p

Musical score for a piano piece, consisting of eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings (*mf*, *f*, *p*). It also features repeat signs, a double bar line, and a section marked with a '3' indicating a triplet. The piece concludes with a double bar line and repeat dots.

5

4

6

3/4

3/4

3/4

*f*

*f*

*p*

*mf*

7

3/4

*mf*

1.

2. Schluß

*f*

*f*

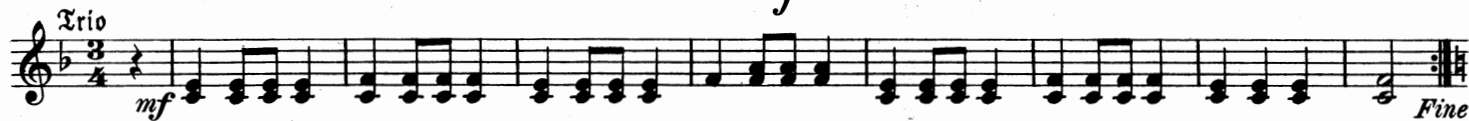
# Mitterndorfer Redoute

Nr. 2

Einleitung

3/4





3  
f p f

mf

Trio  
dolce

4  
f p

Trio

5

*p* *f* *p*

*f* *p*

Trio

*p*

6

Trio

*p*

*p*

1. 2. Coda

*f*