

Ballo ditto il Stefanin

Giovanni Picchi

Intavolierung und Bearbeitung

Anton Höger

VI

g-L

6/4

5

7

9

11

11

3/4

3/4

a

13

13

6/4

6/4

a

a

15

15

6/4

3/4

a

a

18

18

6/4

6/4

a

a

20

3/4

a b a

23

6/4

a b a a a c a c e a a c a c e a a c a

26

3/4

a a a b b

28

6/4

a b a a c a c

29

29

30

31

32

a

c

a

b

b

a

a

a

31

31

32

33

34

35

36

37

38

39

40

a

a

c

a

a

e

c

a

c

e

c

a

c

a

33

33

34

35

36

37

38

39

40

a

a

c

a

a

e

c

a

c

e

c

a

c

a

35

35

36

37

38

39

40

a

a

c

a

a

e

c

a

c

e

c

a

c

a

37

Treble staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Notes: a, c, a, c, a, e, c. Chords: a, c, a, c, a, e, c.

39

Treble staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Notes: a, c, a, c, a, e, c. Chords: a, c, a, c, a, e, c.

40

Treble staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Notes: a, c, e, c, a, c, a. Chords: a, c, e, c, a, c, a.

41

Treble staff: Melodic line with eighth and sixteenth notes.
 Bass staff: Notes: a, c, a, c, a, e, c. Chords: a, c, a, c, a, e, c.