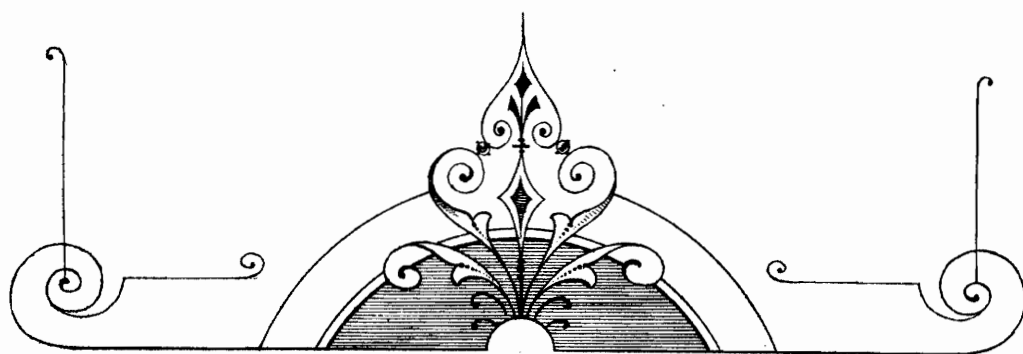
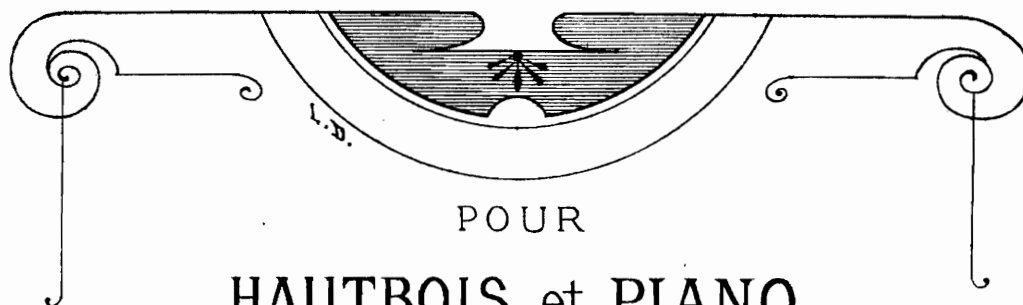


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DEUX PIÈCES



POUR
HAUTBOIS et PIANO
PAR

LOUIS DIÉMER

Op. 35

Prix net : 4 fr.

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DEUX PIÈCES

pour HAUTOIS et PIANO

LOUIS DIÉMER

Op. 35

N° 1. ROMANCE

HAUTOIS

And^{no} moderato

PIANO

And^{no} moderato

pp

p con espress.

cre - scu

cre - scu

do

do

dim.

dim.

pp

p

pp

First system of musical notation. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) features a complex texture with triplets and chords. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features a complex texture with triplets and chords. The dynamic marking *mf* is present in both the vocal and piano parts.

Third system of musical notation. The vocal line includes the lyrics "cre - scen - do". The piano accompaniment features a complex texture with triplets and chords. The dynamic marking *mf* is present. There are performance instructions "M.D." and "M.G." above the piano part.

Fourth system of musical notation. The vocal line includes the lyrics "dimi - nuen do poco rit.". The piano accompaniment features a complex texture with triplets and chords. The dynamic marking *mf* is present. The system concludes with the instruction "poco rit.".

a tempo
p dolce
a tempo
p dolce

tr.
mf cresc.
mf cresc.
p

cre - scen - do
cre - scen - do

f dim.
f dim.
pp

The musical score is written for voice and piano. It consists of five systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The vocal line begins with a *pp* dynamic and a *molto rall.* tempo marking. The piano accompaniment also starts with *pp*. The first system concludes with a double bar line and a new time signature of 12/8, marked *Più animato*. The second system continues the piano accompaniment with a *p* dynamic. The third system features a vocal line with *p con espress.* and a piano accompaniment with a *p* dynamic. The fourth system shows a vocal line with *mf* and a piano accompaniment with *mf*. The fifth system concludes with a vocal line at *mf* and a piano accompaniment at *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

cre - scen - do

cre - scen - do

ral - len - tan - do a tempo

dim.

ral - len - tan - do a tempo

dim.

p dolce

p

pp

pp

cre -

Ped.

mf dim. e rall.

- scen - do - mf dim. e rall.

a tempo pp

a tempo pp

poco

1º tempo rit. p

1º tempo p

mf *ad lib.* *p* *cre -*

This system contains the first two staves of music. The vocal line (top staff) begins with a trill (tr) and is marked *mf*. The piano accompaniment (bottom two staves) features a triplet in the right hand and is marked *mf*. The system concludes with a *p* dynamic marking and the syllable *cre -*.

scen *do* *scen* *do*

The second system continues the vocal and piano parts. The vocal line has lyrics *scen do* and the piano part has lyrics *scen do*. The piano accompaniment includes a triplet in the right hand. The system ends with a *p* dynamic marking.

dim. *FACILITÉ* *tr.* *dim.* *dim.* *p* *dim.*

The third system features a *dim.* dynamic marking and a section labeled *FACILITÉ*. The vocal line includes a trill (tr) and a *dim.* marking. The piano accompaniment has a *dim.* marking and a triplet in the right hand. The system ends with a *p* dynamic marking and another *dim.* marking.

rall. *mp dolce* *a tempo!* *tr.* *mf* *rall.* *pp* *a tempo!*

The fourth system includes tempo changes from *rall.* to *a tempo!*. The vocal line is marked *mp dolce* and *mf*. The piano accompaniment is marked *rall.* and *pp*. The system concludes with a trill (tr) and a *mf* dynamic marking.

cre - scen - do *p cresc.*

mf cre - scen - do *p cresc.*

tr. *dim.* *mp* Poco più animato

dim. *pp* Poco più animato

tr. molto ral - len - tan - do

molto ral - len - tan - do

DEUX PIÈCES

pour HAUTBOIS et PIANO

LOUIS DIÉMER

Op. 55

N° 2. INTERMEZZO

HAUTOIS
Moderato
p legg. con spirito
Poco animato

PIANO
Moderato
p
Poco animato

rall. a tempo
p

rall. *pp a tempo*

Poco animato

Poco animato

rall. a tempo Più animato
p *pp legg.*

rall. a tempo Più animato
pp

sempre animato

cre - scen

leggiero

sempre animato

cre - scen

do

dim.

rall.

a tempo 1?

pp

Poco animato

rall.

a tempo

p

Poco animato

rall.

pp a tempo

sf

poco a poco animato

cre

poco a poco animato

cre

scen - do *f* 8

scen - do *f*

btr poco rit. All^o animato assai *p*

poco rit. All^o animato assai *p*

dim. *p*

cre

cre

tr scen - do *p dolce*

scen - do *p dolce*

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p*.

Musical score for the second system, including vocal and piano parts with lyrics "cre - scen - do" and dynamic markings *f*.

Musical score for the third system, including vocal and piano parts with lyrics "dimi -" and a trill marking *tr*.

Musical score for the fourth system, including vocal and piano parts with lyrics "men - do" and "molto ritar" and dynamic markings *p*.

Mod.^{to} tempo 1^o

dan - do *p con spirito e legg.*

dan - do *pp*

Mod.^{to} tempo 1^o

Poco animato *rall.* *a tempo*

Poco animato *a tempo*

sf *rall.* *pp*

Poco animato *rall.*

Poco animato *rall.*

a tempo *pp* *Più animato* *legg.*

a tempo *pp* *Più animato*

sempre animato e cresc.

tr.

legg. *dim.*

sempre animato e cresc.

dim.

molto rit. *ppp* *molto rall.* *Poco animato* *molto rall.*

molto rit. *a tempo 1º* *Poco animato* *molto rall.*

a tempo 1º *pp* *a tempo 1º* *Animato* *cresc.* *ff*

pp *cresc.* *ff*

All^o animato molto

All^o animato molto

cresc. *tr.*

p *tr.*

p poco a poco cre-scen-do

p poco a poco cre-scen-do

f

dim. poco rall.

Mod^{to} tempo 1^o pp molto rall. Più animato

Mod^{to} tempo 1^o pp molto rall. Più animato

pp dim. ppp

pp dim. ppp