

Si bona suscepimus

Phillippe Verdelot

glosado de Antonio de Cabezón

Intavolierung - Anton Höger

Tr.

B

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6

10

15

Tablature for measures 15-19:

a	a	d b d a b a	d a	a b d
c a c e c e c a	c a e a c	e c a	c	
e				

20

Tablature for measures 20-23:

a	d	d b d d a b	d	d a b
c	e c	e c e a c	a	c a b
c	a			

a

24

Tablature for measures 24-28:

d	a	a c d a	a	c b d a
d	d c	c c	d c	e b d a
a		c		

29

Measures 29-33. Treble staff: measures 29-31 are whole rests; measure 32 has a half note G4 and a half note A4; measure 33 has a quarter note A4, an eighth note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Bass staff: measure 29 has a half note G2 and a half note F2; measure 30 has a half note E2 and a half note D2; measure 31 has a whole note C2; measure 32 has a half note G2 and a half note F2; measure 33 has a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Below the staves are rhythmic flags: measure 29 has a single flag; measure 30 has two flags; measure 31 has two flags; measure 32 has two flags; measure 33 has a single flag. The tablature below consists of five lines: Line 1: δ b δ a c δ c δ c a c δ a a b; Line 2: c e c a a c c e a c e; Line 3: empty; Line 4: empty; Line 5: empty.

34

Measures 34-37. Treble staff: measure 34 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4; measure 35 has a whole note E4; measure 36 has a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3; measure 37 has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Bass staff: measure 34 has a whole note G2; measure 35 has a whole note F2; measure 36 has a half note E2 and a half note D2; measure 37 has a half note C2 and a half note B1. Below the staves are rhythmic flags: measure 34 has a single flag; measure 35 has two flags; measure 36 has two flags; measure 37 has two flags. The tablature below consists of four lines: Line 1: δ a a b a b a a; Line 2: c a a c a a c e c c; Line 3: a e c a c e c c; Line 4: empty.

38

Measures 38-42. Treble staff: measure 38 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4; measure 39 has a half note E4 and a half note D4; measure 40 has a half note C4 and a half note B3; measure 41 has a half note A3 and a half note G3; measure 42 has a half note F3 and a half note E3. Bass staff: measure 38 has a whole note G2; measure 39 has a whole note F2; measure 40 has a whole rest; measure 41 has a whole rest; measure 42 has a whole rest. Below the staves are rhythmic flags: measure 38 has two flags; measure 39 has two flags; measure 40 has two flags; measure 41 has two flags; measure 42 has two flags. The tablature below consists of five lines: Line 1: δ b δ b a a c δ c a δ a δ b a a c a; Line 2: a b c c c c c e; Line 3: a c c c c e; Line 4: empty; Line 5: empty.

43

Figured Bass for measures 43-47:

a c a b d b d a	b a	a d b	c a c b	a a a
b c a e	c	c	c b	b c a a
				c e

48

Figured Bass for measures 48-53:

a a c b a	a	a d	a a	a a b	c d
b c c b b	b c	a	a a	a c a b	d d
e			c a c e	a c	a

54

Figured Bass for measures 54-59:

a	d c	c	a a c	a a c a b	d a b
a a c	e c	e	a a c	a c a b	c a b
			e	c e a c a	c

[illegible]

65



7/8

b d a c d a c d

b d a b d b a c

a a

a e c

c a

c e

c c

c c

[illegible]

87

Figured bass notation for measures 87-90:

a	a	c	a	e	c	e	a	c	a	e	c	e	a	b	a	c	d
a		a		c		e	c		e		e	c	e	b		c	
e																	

91

Figured bass notation for measures 91-94:

b	a	c	b	e	a	c	a	b	a	c	a	b	c	a	c	a	

95

Figured bass notation for measures 95-98:

c	a	c	a	c	a	c	a	b	a	c							

99

Figured bass notation for measures 99-102:

a	a	a	a
c	c	a	c
e	a	c	a
b	b	a	b

103

Figured bass notation for measures 103-108:

a	a	a	a	a	a
c	c	a	c	c	c
e	e	c	e	e	e
b	b	a	b	a	a

109

Figured bass notation for measures 109-114:

b	a	a	a	a	a
c	c	a	c	c	c
e	e	c	e	e	e
b	b	a	b	a	a

114

114

Tablature for measure 114:

a	a a c	a	a	b a c a c a
b	a delta	a	a	c a c a
c	c a	c e	e	e c

119

119

Tablature for measure 119:

e e a	a delta a	a c	a a b delta	a	delta b	b a
e	c a	a	a b delta	f	e c	b a c
e		e c	e c	f		e

126

126

Tablature for measure 126:

a a	delta b	a b a	a	a a b delta a b a
a	c	c	a a c	a c a b delta b a
c	delta	c	e c	e e c c e

132

System 132 (Measures 132-136):

Measures 132-136: Treble staff has a whole rest, followed by a half note, a quarter note, and two eighth notes. Bass staff has a whole note, followed by a whole rest, and three whole rests. Below the staves are rhythmic flags: a dotted quarter, an eighth, a quarter, a half, and a whole. The tablature below consists of five measures of letters: $\delta b a c b b c$, $b c c$, $a b c$, $a a c a$, and $\delta a c e a c e a$.

137

System 137 (Measures 137-141):

Measures 137-141: Treble staff has a whole note, followed by four whole rests. Bass staff has a whole rest, followed by a half note, a quarter note, and two eighth notes. Below the staves are rhythmic flags: a half, a whole, and a half. The tablature below consists of five measures of letters: $a b a c a b \delta$, $b \delta a c \delta c a \delta$, $b \delta a b \delta b a c$, $a b c$, and $a b \delta a c \delta a$.

142

System 142 (Measures 142-146):

Measures 142-146: Treble staff has a quarter note, an eighth note, a quarter note, a half note, and a whole note. Bass staff has a whole note, a half note, a quarter note, and two eighth notes. Below the staves are rhythmic flags: a quarter, a half, a dotted quarter, a half, a quarter, a half, and a whole. The tablature below consists of five measures of letters: $\delta b a$, $a c c e c e a$, $a a b \delta a \delta a c$, $\delta c \delta a \delta c a$, and $c a c a e c e$.

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179

Tablature for measures 179-182:

a	a	a	a
a	a	a	b
c	c	e	a

183

Tablature for measures 183-187:

b	a	b	a	a
c	c	a	c	a
e	e	e	e	e

188

Tablature for measures 188-192:

c	c	a	a	a
a	a	b	a	a
c	c	e	e	e

193

[illegible]

197

[illegible]

201

[illegible]

205

Figured bass notation for measures 205-208:

δ	δ	δ	δ
δ	δ	δ	δ
δ	δ	δ	δ

209

Figured bass notation for measures 209-212:

δ	δ	δ	δ
δ	δ	δ	δ
δ	δ	δ	δ

213

Figured bass notation for measures 213-216:

δ	δ	δ	δ
δ	δ	δ	δ
δ	δ	δ	δ

219

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