

SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

COMPOSÉES

PAR

CHRISTIANO STUMPF

ŒUVRE III^e

Mis au jour par M^r De La Chevardiere.

Prix 12th

Gravées par Le S^r Bue.

A PARIS

Chez { *M^r De La Chevardiere, rue du Roule a la Croix d'Or Marchand de,
Musique du Roy et de La Famille Royale.
Et aux adresses ordinaires*

A { *M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON. { M^r Castaud vis a vis La Comedie.*

Avec Privilege du Roy.



CATALOGUE

De Musique Apartenant à M. DE LA CHEVARDIERE Rue du Roule à la Croix d'Or A PARIS

Opera Comiques	Duo pour Violons	Sinfonies Period.	Sinfonies en Œuv.	Cantaulles	Ariettes Periodique
<i>Le Sorcier</i> 16	<i>Avolio 1^{re}</i> 6	<i>Toeschi oboe con N^o 1</i> 2	<i>Differens auteurs. N^o 1</i> 9	<i>La Saison des plaisirs</i> 16	<i>Le Portrait d'Homere</i> 3
<i>Parties separees</i> 6	<i>Colosse airs choisis</i> 7	<i>Filtz oboe N^o 2</i> 2	<i>Differens aut. 2^e</i> 9	<i>Le Bonheur impreu</i> 16	<i>Le triomphedela jeun.</i> 3
<i>Le Bucheron part. sep.</i> 12	<i>Guerini 6^e</i> 6	<i>Holtz baur oboe N^o 3</i> 2	<i>Idem 3^e</i> 9	<i>L'absence</i> 16	<i>La petite Anette</i> 3
<i>Le Marechal part. sep.</i> 12	<i>Enderle</i> 7	<i>Filtz oboe N^o 4</i> 2	<i>Idem 4^e</i> 9	<i>Le Bouquet de l'Amour</i> 16	<i>Les Rigueurs d'Hortense</i> 3
<i>Le Jardinier part. sep.</i> 12	<i>Dublan jolis airs</i> 3	<i>Cannabich N^o 5</i> 2	<i>Idem 5^e</i> 9	<i>Les Regrets</i> 16	<i>L'Amour au village</i> 3
<i>Sancho pança part. sep.</i> 12	<i>Dublan Duetti</i> 3	<i>Filtz oboe N^o 6</i> 2	<i>Idem 6^e</i> 9	<i>La retraite de Boree</i> 16	<i>Le Pere de famille</i> 3
<i>Blaise le Savetier</i> 12	<i>Dublan Dialogues</i> 3	<i>Holtz baur N^o 7</i> 2	<i>Idem 7^e</i> 9	<i>Meilleurs buveur B. t</i> 16	<i>Le tems des fleurs</i> 3
<i>Le Cadi dupé part. sep.</i> 12	<i>Reusci duetti</i> 1	<i>Filtz oboe N^o 8</i> 2	<i>Idem 8^e</i> 9	<i>Les Bergeres de temps</i> 16	<i>Le retour du Printemps</i> 3
<i>Les Aveux indiscrets</i> 12	<i>Petits airs à jouer ou ch.</i> 1	<i>Abel oboe N^o 9</i> 2	<i>Idem 9^e</i> 9	<i>Les vœux inutiles</i> 16	<i>L'Amour de tout age</i> 3
<i>Nanette et Lucas</i> 12	<i>Ferari 4^e</i> 6	<i>Filtz N^o 10</i> 2	<i>Idem 10^e</i> 9	<i>La Rose</i> 16	<i>Le Politique</i> 3
<i>La Servante Maitresse</i> 9	<i>Leone</i> 6	<i>Beresciolo N^o 11</i> 2	<i>Idem 11^e</i> 9	<i>Delphire</i> 16	<i>Les Oiseaux</i> 3
<i>La Bohemienne</i> 9	<i>Cardoni</i> 3	<i>Stamitz N^o 12</i> 2	<i>Stamitz 7^e</i> 9	<i>Sapho</i> 16	<i>L'Amie</i> 3
<i>Ninette à la Cour</i> 12	<i>Burckhoffer</i> 7	<i>Beresciolo N^o 13</i> 2	<i>Stamitz 8^e</i> 9	<i>L'Amour protecteur</i> 16	<i>Les Soupirs</i> 3
<i>Anette et Lubin part. sep.</i> 12	<i>Kennis 4^e</i> 7	<i>Abel N^o 14</i> 2	<i>Cannabich 1^{re}</i> 9	<i>Le rendez vous</i> 16	<i>La paix du Boccage</i> 3
<i>Le Maître de musique</i> 9	<i>Bocherini 5^e</i> 6	<i>Bede N^o 15</i> 1	<i>Toeschi 1^{re}</i> 9	<i>Le lever de l'Aurore</i> 16	<i>La Chaine des fleurs</i> 3
<i>Le Diable à 4. part. sep.</i> 12	<i>S. Raphaële</i> 7	<i>Chambrai N^o 16</i> 1	<i>Filtz 2^e</i> 9	<i>Meilleurs dépit</i> 16	<i>La vie Champêtre</i> 3
<i>Le Docteur sangrado p. s.</i> 12	<i>Kammell 2^e</i> 7	<i>Beck N^o 17</i> 1	<i>Fanmaller</i> 9	<i>La pensée</i> 16	<i>L'Amour absent</i> 3
<i>Le Guy de Chêne part. sep.</i> 12		<i>Chambrai N^o 18</i> 1	<i>Davene ouvertures</i> 9	<i>La raison satisfait</i> 16	<i>L'Image de la Guerre</i> 3
<i>La Fille mal gardée</i> 9		<i>Ariettes N^o 19. 20.</i> 1	<i>Gossei 4^e</i> 9	<i>Prometee</i> 16	<i>Le tems des Jeux</i> 3
<i>Le Chinois</i> 9	Duo pour Flutes	<i>Ariettes N^o 21. 22.</i> 1	<i>Ferrari 3^e</i> 9	<i>Andromede</i> 16	<i>L'Indifference</i> 3
<i>Bertholide à la Ville</i> 9	<i>Richter</i> 6	<i>Monsioni N^o 23.</i> 1	<i>Ariettes Ital. en symf.</i> 9	<i>Malante et Hypomene</i> 3	<i>Le matin</i> 3
<i>Le Malin d'Amour</i> 9	<i>De Sardin</i> 6	<i>Philidor N^o 24.</i> 1	<i>Stumpff avec Haubois</i> 12	<i>Les Amours villageoises</i> 16	<i>L'Amant malheureux</i> 3
<i>Le Joueur ou Bayoco</i> 9	<i>De Lusce</i> 6	<i>Cannabich N^o 26.</i> 2	<i>Toeschi 3^e</i> 12	<i>Themire</i> 16	<i>Les plaisirs Champêtre</i> 3
<i>Les Amours de gonesse</i> 12	<i>Mahaut 1^{re} brunettes</i> 6	<i>Toeschi N^o 26.</i> 2	<i>Beck 4^e oboe et cors</i> 12	<i>Les vœux exaucés</i> 16	<i>La Bergere Coquette</i> 3
<i>Isabelle et Gertrude P. s.</i> 12	<i>Mahaut 2^e</i> 6	<i>Philidor N^o 27.</i> 2	<i>Cannabich 4^e oboe et cors</i> 12	<i>L'Amour devoile</i> 16	<i>Ariettes d'Herbain</i> 15
<i>Erosine pastorale</i> 9	<i>Graniers 2^e</i> 6	<i>Cannabich N^o 28.</i> 2	<i>Roeser 4^e oboe et cors</i> 12	<i>Iphise</i> 16	
<i>L'Aeugle de Palmire P. s.</i> 12	<i>Graniers 3^e</i> 6	<i>Stumpff N^o 29.</i> 2		<i>L'Aurore</i> 16	Methodes p. la Voix
<i>Les Pecheurs</i> 12	<i>Graniers 4^e</i> 6	<i>Holtz baur N^o 30.</i> 2	Quatuors	<i>Coronis de Legat B. T.</i> 3	<i>David</i> 7
<i>parties des Pecheurs</i> 6	<i>Graniers 5^e</i> 6	<i>Stumpff N^o 31.</i> 2	<i>Filtz 1^{re}</i> 9	<i>Le retour d'Églée Leg.</i> 16	<i>Denis</i> 7
<i>Tamion Toimette</i> 12	<i>Paganelli Duetti</i> 6	<i>Toeschi N^o 32.</i> 2	<i>Fachon à 4. part.</i> 9	<i>Le Soupçon mal fonde</i> 3	<i>Dupont</i> 3
<i>Tom Jones</i> 18	<i>Graniers 6^e</i> 6	<i>Cannabich N^o 33.</i> 2	<i>Ferrari 2^e</i> 9	<i>Le Berton duo</i> 1	<i>Dumas</i> 6
<i>P. s. de Tom Jones</i> 6	<i>Graniers 6^e</i> 6	<i>Roeser N^o 34.</i> 2	<i>Dencos 1^{re}</i> 9	<i>Ariette ajoutée à Hypolite</i> 2	
<i>Le Jard. de Sidon P. s.</i> 15	<i>Graniers 6^e</i> 6	<i>Cannabich N^o 35.</i> 2	<i>Hayden 1^{re}</i> 9	<i>La jalonsie par Legat</i> 16	Methodes p. les Instr.
<i>L'Amant déguisé P. s.</i> 15	<i>Lidarti 1^{re} Duetti</i> 3	<i>Filtz N^o 36.</i> 2	<i>Toeschi 2^e</i> 9	<i>Umen</i> 3	<i>Geminiani p. le Violon</i> 9
<i>La Rosiere P. s.</i> 15	<i>Davene brunettes 1^{re}</i> 3	<i>Pugnani N^o 37.</i> 2	<i>Toeschi 3^e</i> 9	<i>De Toimion toimette</i> 16	<i>Dupont p. le Violon</i> 1
	<i>Davene brunettes 2^e</i> 3	<i>Gossei N^o 38.</i> 2	<i>Hayden 3^e</i> 9	<i>De Rose et Colas</i> 16	<i>De Lusce p. la Flute</i> 7
	<i>Davene airs en duo 1^{re}</i> 6	<i>Toeschi N^o 39.</i> 2	<i>Toeschi 5^e</i> 9	<i>De l'Aeugle</i> 16	<i>Mahaut p. la Flute</i> 6
	<i>Davene Id. 2^e</i> 6	<i>Filtz N^o 40.</i> 2	<i>Cannabich 2^e</i> 9	<i>Du Sorcier</i> 2	<i>Mayer p. la Harpe</i> 7
	<i>Blavet 1^{re} 2. 3.</i> 6	<i>Galuppi N^o 41.</i> 1	<i>Hayden 4^e</i> 9	<i>Du Bucheron</i> 16	<i>Sauton p. la Danse</i> 1
	<i>Toeschi</i> 6	<i>Filtz N^o 42.</i> 1	<i>Kuffner 3^e</i> 9	<i>Du Marechal</i> 16	<i>Dubugare p. le Clav.</i> 6
	<i>Graniers 7^e</i> 6	<i>Lustrini N^o 43.</i> 1	<i>Mosliwreck</i> 9	<i>Du Jardinier</i> 16	<i>Carbonel p. le tamb.</i> 3
Sonates à Violon f.		<i>Filtz N^o 44.</i> 1	<i>Le Belairs d'opera 1^{re}</i> 9	<i>De Sancho</i> 16	<i>Jeu de Des harmoniq</i> 3
<i>S. Raphael</i> 7	Trio	<i>Guilini N^o 45.</i> 1	<i>Le Bel 2^e</i> 9	<i>De Blaise</i> 16	<i>Le Toton harmonique</i> 3
<i>Pugnani 8^e</i> 7	<i>Stamitz</i> 9	<i>Kohaut N^o 46.</i> 1		<i>D'Anette et Lubin</i> 3	
<i>Dejar dino 5^e</i> 6	<i>Scolari N^o 50.</i> 1	<i>Galuppi N^o 47.</i> 1	Pieces de Clavec.	<i>Du Cadi dupé</i> 16	Recueils de Guitar.
<i>Fachon 1^{re}</i> 7	<i>Galluppi N^o 51.</i> 1	<i>Gossei N^o 48.</i> 1	<i>Zach</i> 6	<i>Des Aveux indiscrets</i> 16	<i>Cardoni 1^{re}</i> 6
<i>Stamitz 6^e</i> 7	<i>Enderle N^o 52.</i> 1	<i>Richter N^o 49.</i> 1	<i>Pellegrino 4^e avec Viol.</i> 12	<i>De Nanette et Lucas</i> 2	<i>Boulton 1^{re}</i> 6
<i>Delicé</i> 7	<i>Galuppi N^o 53.</i> 1	<i>Scolari N^o 50.</i> 1	<i>Pellegrino 5^e</i> 6	<i>Du M. de Musique</i> 3	<i>Glaçant 1^{re}</i> 3
<i>Fritz 3^e</i> 6	<i>Enderle N^o 54.</i> 1	<i>Galluppi N^o 51.</i> 1	<i>Pellegrino 6^e</i> 6	<i>De la Servante maitres</i> 3	<i>Demignaux</i> 12
<i>Rambach</i> 6	<i>S. Martin N^o 55.</i> 1	<i>Enderle N^o 52.</i> 1	<i>Amusements d'un quart</i> 4	<i>Du Docteur sangrado</i> 16	<i>Genty 1^{re} 2^e</i> 12
<i>Paganisail p. Flute</i> 7	<i>Holtz baur N^o 56.</i> 1	<i>Galuppi N^o 53.</i> 1	<i>Kohaut avec Violon</i> 7	<i>Des precautions</i> 16	<i>Albanese 4^e</i> 9
<i>De Lusce p. Flute</i> 6	<i>Filtz N^o 42.</i> 1	<i>S. Martin N^o 55.</i> 1	<i>Filtz 4^e avec Violon</i> 7	<i>Du Dormeur éveillé</i> 16	<i>12. rec. del. Lechore à 3^e</i> 36
<i>Boxosy p. Flute</i> 6	<i>Lustrini N^o 43.</i> 1	<i>Holtz baur N^o 56.</i> 1	<i>Toeschi 4^e avec Viol.</i> 7	<i>Du Baïco ou le joueur</i> 16	<i>4. Rec. de Chant à 6^e</i> 24
<i>L'Art de l'archet</i> 3	<i>Filtz N^o 44.</i> 1	<i>Filtz N^o 42.</i> 1	<i>Pellegrini preludes</i> 2	<i>D'Isabelle et Gertrude</i> 16	<i>Le Paro diste du Per.</i> 6
<i>Senalié 1^{re} 2. 3. 4. 5. a 8^e</i> 4	<i>Hayden 2^e</i> 7	<i>Galuppi N^o 47.</i> 1	<i>Les airs à la mode</i> 6	<i>Le Paro diste du Per.</i> 16	<i>Campantani 12. ariettes</i> 6
<i>Airs p. mandoline</i> 2	<i>Pugnani 1^{re}</i> 7	<i>Gossei N^o 48.</i> 1	<i>Gravert</i> 12	<i>D'Erosine</i> 16	<i>Petits airs avec accomp.</i> 16
<i>Gracemant auvre 2^e</i> 7	<i>Fanmaller</i> 6	<i>Toeschi N^o 58.</i> 2	<i>Rapport avec F. 1. 2. a.</i> 9	<i>Le Parodiste des Cha</i> 16	<i>Récreations de Polimie</i> 3
<i>Lolli 3^e</i> 7	<i>Campione 1^{re}</i> 6	<i>Bambini N^o 60.</i> 2	<i>Pugnani avec F.</i> 7	<i>Des Pecheurs</i> 16	<i>Mayer p. la Harpe</i> 6
<i>Cardon</i> 7	<i>Campione 3^e</i> 6	<i>Richter N^o 61.</i> 2	Concerto Clavecim	<i>Du Jardinier de Sidon</i> 16	<i>Journal d'Airs 1764</i> 13
<i>Cardon petits airs</i> 3	<i>Campione 4^e</i> 6	<i>Toeschi N^o 62.</i> 2	<i>Vaganisail 4. concerts</i> 9	<i>De l'Amant déguisé</i> 16	<i>Idem 1765</i> 13
<i>Jolis airs variés</i> 6	<i>Seren. 2^e Id.</i> 7	<i>Cannabich N^o 63.</i> 2	<i>Pellegrino 4. Id.</i> 12	<i>De la Rosiere</i> 3	<i>Idem 1766</i> 13
<i>Fanmaller 5^e</i> 7	<i>Filtz p. F. F. et Basse</i> 6	<i>Hayden N^o 67.</i> 2	<i>Stamitz concert N^o 2.</i> 3		<i>Idem 1767</i> 13
<i>Dejar dino 3^e 9^e</i> 7	<i>Findling p. F. F. et B.</i> 6		<i>Stamitz concert N^o 3.</i> 12		<i>Idem 1768</i> 13
<i>Bocherini</i> 7	<i>Cannabich 3^e</i> 9		<i>Stamitz N^o 4.</i> 12		<i>Idem 1769</i> 13
	<i>Mishwreck 1^{re}</i> 7	Concerto Violon	<i>Stamitz N^o 5.</i> 12	Ariettes a Grande S	<i>Conservatoire de Lejebere</i> 2
	<i>Cardon à gr. Orquest.</i> 7	<i>Dehée 4. concerts</i> 12	<i>Stamitz N^o 6.</i> 12	<i>Le bonheur incertain</i> 16	<i>Afferte Id.</i> 2
	<i>Stumpff 4^e</i> 7	<i>Stamitz N^o 1.</i> 3	<i>Stamitz N^o 7.</i> 12	<i>L'Amour triomphant</i> 16	<i>Quam bonus</i> 2
	<i>Stamitz trio da camera</i> 7	<i>Stamitz N^o 2.</i> 3	<i>Stamitz N^o 8.</i> 12	<i>L'Amant inquiet</i> 16	<i>Coronate</i> 2
	<i>Bocherini 3^e</i> 7	<i>Stamitz N^o 3.</i> 3	<i>Stamitz N^o 9.</i> 12	<i>L'Amant distrain</i> 16	<i>Miserere</i> 2
	<i>Hayden 6^e</i> 7	<i>Stamitz N^o 4.</i> 3	<i>Stamitz N^o 10.</i> 12	<i>La Distraction</i> 16	<i>Exultate</i> 2
	<i>Toeschi trio da cam.</i> 7	<i>Stamitz N^o 5.</i> 3	<i>Stamitz N^o 11.</i> 12	<i>Ariette de Leone</i> 16	
Mennets et Contred.	<i>Lidarti</i> 7	<i>Stamitz N^o 6.</i> 3	<i>Stamitz N^o 12.</i> 12	<i>Le doux espoir</i> 16	Vieille ou Mufet
<i>10 Recueils par Davene</i> 12	<i>Galotti 3^e</i> 2	<i>Stamitz N^o 7.</i> 3	<i>Stamitz N^o 13.</i> 12	<i>Les charmes de la lib.</i> 16	<i>Spourni airs d'op.</i>
<i>12. Rec. Contred. par Dav</i> 14	<i>Roeser 3^e</i> 7	<i>Stamitz N^o 8.</i> 3	<i>Stamitz N^o 14.</i> 12	<i>L'Esprit flateur</i> 16	
<i>2. Rec. par Sauton</i> 2	<i>Baszi</i> 6	<i>Stamitz N^o 9.</i> 3	<i>Stamitz N^o 15.</i> 12	<i>Le portrait de Chimon</i> 16	
<i>Le repertoire des bals l'6</i> 6		<i>Stamitz N^o 10.</i> 3	<i>Stamitz N^o 16.</i> 12		
<i>ou 10^e F. de Contred.</i> 4	Cors de Chasse	<i>Stamitz N^o 11.</i> 3	<i>Stamitz N^o 17.</i> 12		
<i>Menuet p. Mandoline</i> 1	<i>Fanfarses</i> 1	<i>Stamitz N^o 12.</i> 3	<i>Stamitz N^o 18.</i> 12		
<i>M. de Granier et d'Exaud</i> 4	<i>Amusements militair</i> 2	<i>Stamitz N^o 13.</i> 3	<i>Stamitz N^o 19.</i> 12		
		<i>Stamitz N^o 14.</i> 3	<i>Stamitz N^o 20.</i> 12		
		<i>Stamitz N^o 15.</i> 3	<i>Stamitz N^o 21.</i> 12		
		<i>Stamitz N^o 16.</i> 3	<i>Stamitz N^o 22.</i> 12		
		<i>Stamitz N^o 17.</i> 3	<i>Stamitz N^o 23.</i> 12		
		<i>Stamitz N^o 18.</i> 3	<i>Stamitz N^o 24.</i> 12		
		<i>Stamitz N^o 19.</i> 3	<i>Stamitz N^o 25.</i> 12		
		<i>Stamitz N^o 20.</i> 3	<i>Stamitz N^o 26.</i> 12		
		<i>Stamitz N^o 21.</i> 3	<i>Stamitz N^o 27.</i> 12		
		<i>Stamitz N^o 22.</i> 3	<i>Stamitz N^o 28.</i> 12		
		<i>Stamitz N^o 23.</i> 3	<i>Stamitz N^o 29.</i> 12		
		<i>Stamitz N^o 24.</i> 3	<i>Stamitz N^o 30.</i> 12		
		<i>Stamitz N^o 25.</i> 3	<i>Stamitz N^o 31.</i> 12		
		<i>Stamitz N^o 26.</i> 3	<i>Stamitz N^o 32.</i> 12		
		<i>Stamitz N^o 27.</i> 3	<i>Stamitz N^o 33.</i> 12		
		<i>Stamitz N^o 28.</i> 3	<i>Stamitz N^o 34.</i> 12		
		<i>Stamitz N^o 29.</i> 3	<i>Stamitz N^o 35.</i> 12		
		<i>Stamitz N^o 30.</i> 3	<i>Stamitz N^o 36.</i> 12		
		<i>Stamitz N^o 31.</i> 3	<i>Stamitz N^o 37.</i> 12		
		<i>Stamitz N^o 32.</i> 3	<i>Stamitz N^o 38.</i> 12		
		<i>Stamitz N^o 33.</i> 3	<i>Stamitz N^o 39.</i> 12		
		<i>Stamitz N^o 34.</i> 3	<i>Stamitz N^o 40.</i> 12		
		<i>Stamitz N^o 35.</i> 3	<i>Stamitz N^o 41.</i> 12		
		<i>Stamitz N^o 36.</i> 3	<i>Stamitz N^o 42.</i> 12		
		<i>Stamitz N^o 37.</i> 3	<i>Stamitz N^o 43.</i> 12		
		<i>Stamitz N^o 38.</i> 3	<i>Stamitz N^o 44.</i> 12		
		<i>Stamitz N^o 39.</i> 3	<i>Stamitz N^o 45.</i> 12		
		<i>Stamitz N^o 40.</i> 3	<i>Stamitz N^o 46.</i> 12		
		<i>Stamitz N^o 41.</i> 3	<i>Stamitz N^o 47.</i> 12		
		<i>Stamitz N^o 42.</i> 3	<i>Stamitz N^o 48.</i> 12		
		<i>Stamitz N^o 43.</i> 3	<i>Stamitz N^o 49.</i> 12		
		<i>Stamitz N^o 44.</i> 3	<i>Stamitz N^o 50.</i> 12		
		<i>Stamitz N^o 45.</i> 3	<i>Stamitz N^o 51.</i> 12		
		<i>Stamitz N^o 46.</i> 3	<i>Stamitz N^o 52.</i> 12		
		<i>Stamitz N^o 47.</i> 3	<i>Stamitz N^o 53.</i> 12		
		<i>Stamitz N^o 48.</i> 3	<i>Stamitz N^o 54.</i> 12		
		<i>Stamitz N^o 49.</i>			

Violino Primo

SINF. I

Allegro

Violino Primo

3

The musical score is written for Violino Primo and consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4, 4/4), and dynamic markings (F for Forte, P for Piano). The score is divided into several sections:

- First Section:** The first four staves feature rapid sixteenth-note passages. Dynamics include F and P.
- Andante Section:** The fifth staff is marked *Andante*. This section continues through the sixth and seventh staves, featuring more melodic lines with some grace notes.
- Minuetto Section:** The eighth staff is marked *Minuetto*. This section continues through the ninth and tenth staves, featuring a more rhythmic and dance-like character. Dynamics include P, F, and P.
- Trio Section:** The eleventh staff is marked *Trio*. This section continues through the twelfth and thirteenth staves, featuring a change in texture and dynamics, including P and F.

The score concludes with a double bar line and the word *Volti* at the bottom right.

Volti

Viblinò Primo

Presto

Dynamic markings: P, F, P, F, P, F, P, F, P, F, P.

SINF. II

Allegro

Dynamic markings: P, F, P, F, P, F, P, F, P, F, P.

Violino Primo

5

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include a 'p' (piano) in the fourth staff and a 'w' (weak or breath mark) in the fifth staff. The score ends with a double bar line and a repeat sign in the final staff.

Violino Primo



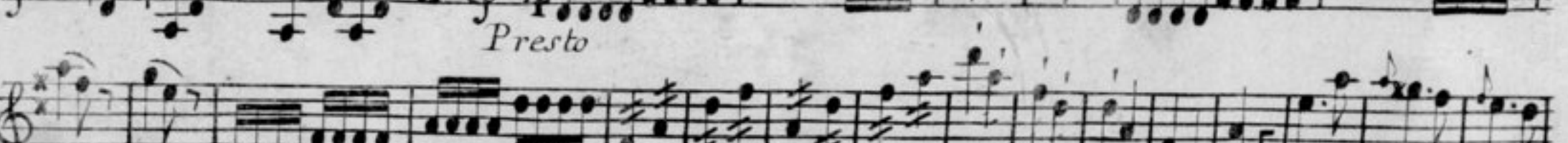
Minuetto



Trio P



Presto



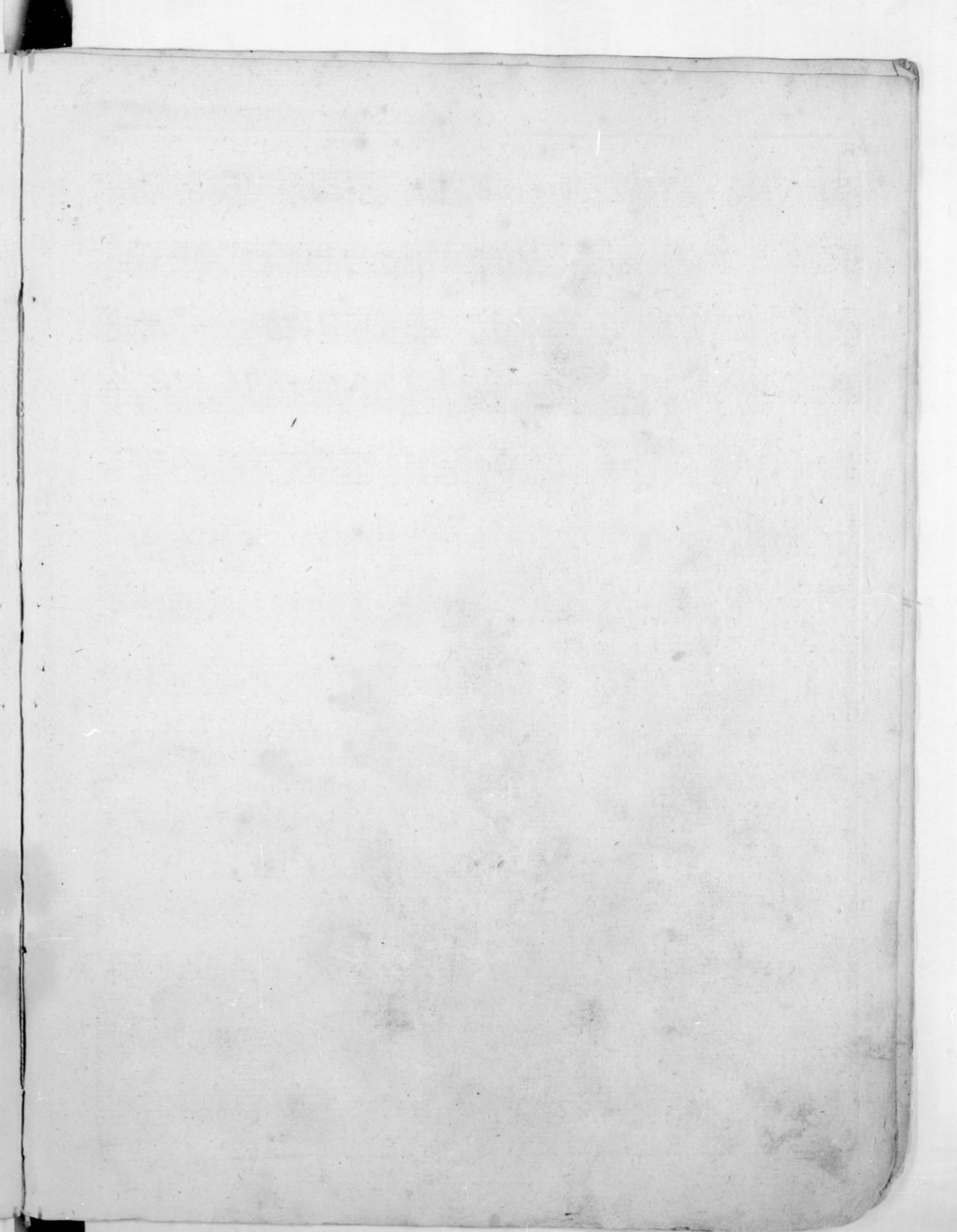
Violino Primo

Musical score for Violino Primo, SINF. III, All.^o. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). The key signature is one sharp (F#). The tempo is marked All.^o. The score concludes with the word *Volti*.

And:

Violino Primo

The musical score for Violino Primo, page 8, is written for a single violin. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'And:'. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as 'F' (forte), 'P' (piano), and 'PP' (pianissimo) are indicated throughout. The piece transitions to a 3/4 time signature and a key signature of two flats (B-flat and E-flat) around the middle. A section labeled 'Trio P' begins with a 3/4 time signature. The tempo changes to 'Presto' around the 10th staff. The score concludes with a double bar line and repeat signs.



Violino Primo

SINF. IV

Moder.

Handwritten musical score for Violino Primo, SINF. IV, Moder. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The first staff has a 'Moder.' marking. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

Adag.

Minu:

Trio

Volti

Violino Primo

Presto

The musical score is written for Violino Primo. It consists of 14 staves of music. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked *Presto*. The music is written in a single system. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. There are several first endings marked with a '1' and a repeat sign. The score concludes with a double bar line and a repeat sign.

Violino Primo

13

SINF. V

All^o P

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music is marked 'SINF. V' and 'All^o P'. The notation includes various note values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). There are also some handwritten annotations like 'x' and 'w'. The piece concludes with a double bar line and the word 'Volti' at the bottom right.

Volti

14

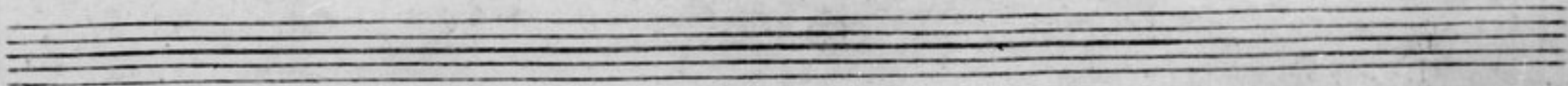
Violino Primo

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in several systems, each containing multiple staves. The first system is marked 'And' (Andante) and features a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'P' (piano) and 'PP' (pianissimo). The second system is marked 'Min' (Minuto) and features a 3/4 time signature. It includes notes, rests, and dynamic markings like 'P' and 'PP'. The third system is marked 'Trio' and features a 3/4 time signature. It includes notes, rests, and dynamic markings like 'P' and 'PP'. The fourth system is marked 'Presto' and features a 2/4 time signature. It includes notes, rests, and dynamic markings like 'P' and 'F' (forte). The notation is written in a clear, legible style, with various musical symbols and markings used to indicate pitch, rhythm, and dynamics.

Violino Primo

15

Handwritten musical score for Violino Primo, page 15. The score consists of 14 staves of music in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a single system across the page. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). The score concludes with a double bar line and repeat dots at the end of the 14th staff.



Violino Primo

SINF. VI

All.^o

This musical score for Violino Primo consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking *All.^o* is placed above the first measure. The notation includes various note values, rests, and dynamic markings. Measures 1-4 feature a series of eighth notes with a wavy line above them. Measures 5-8 continue with similar rhythmic patterns, including some sixteenth notes. Measures 9-12 show a transition to a more melodic line with longer note values and a final cadence. Dynamic markings include *F* (forte) and *P* (piano). A crescendo marking *Cres* appears at the end of the 12th measure.

F *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *P*

Cres

Violino Primo

17

Andante

Minuetto

Trio

Volto

Presto

P *F*

Fine.

SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

COMPOSÉES

PAR

CHRISTIANO STUMPF.

ŒUVRE III^e

Mis au jour par M^r De La Chevardiere.

Prix 12th

Gravées par Le S^r Bue.

A PARIS

Chez { *M^r D^r La Chevardiere, rue du Roule a la Croix d'Or Marchand de
Musique du Roy et de La Famille Royale.
Et aux adresses ordinaires*

A { *M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON. { M^r Castaud vis a vis La Comedie.*

Avec Privilege du Roy.

SINF. I

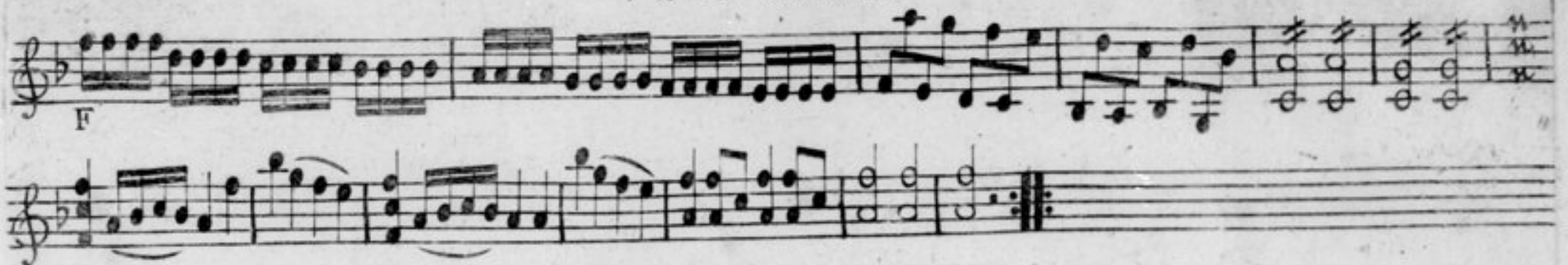
Violino , *Secondo*

Allegro

[illegible]

Violino Secondo

3



Minuetto

Trio

Volti

N° 1

4

Violino Secondo

Presto

Violino Secondo musical score, Presto tempo. The score consists of 11 staves of music in 2/4 time, featuring rapid sixteenth-note passages and dynamic markings (P, F).

SINF. II

Allegro

SINF. II musical score, Allegro tempo. The score consists of 4 staves of music in 2/4 time, featuring eighth-note passages and dynamic markings (P, F). A second ending bracket is visible on the third staff.

B^o 4

6

Violino Secondo

Andante

6

12

Minuetto

3

Trio

2

Presto

2

B. C. S.

7

[illegible]

Volti

No. 1

Violino Secondo

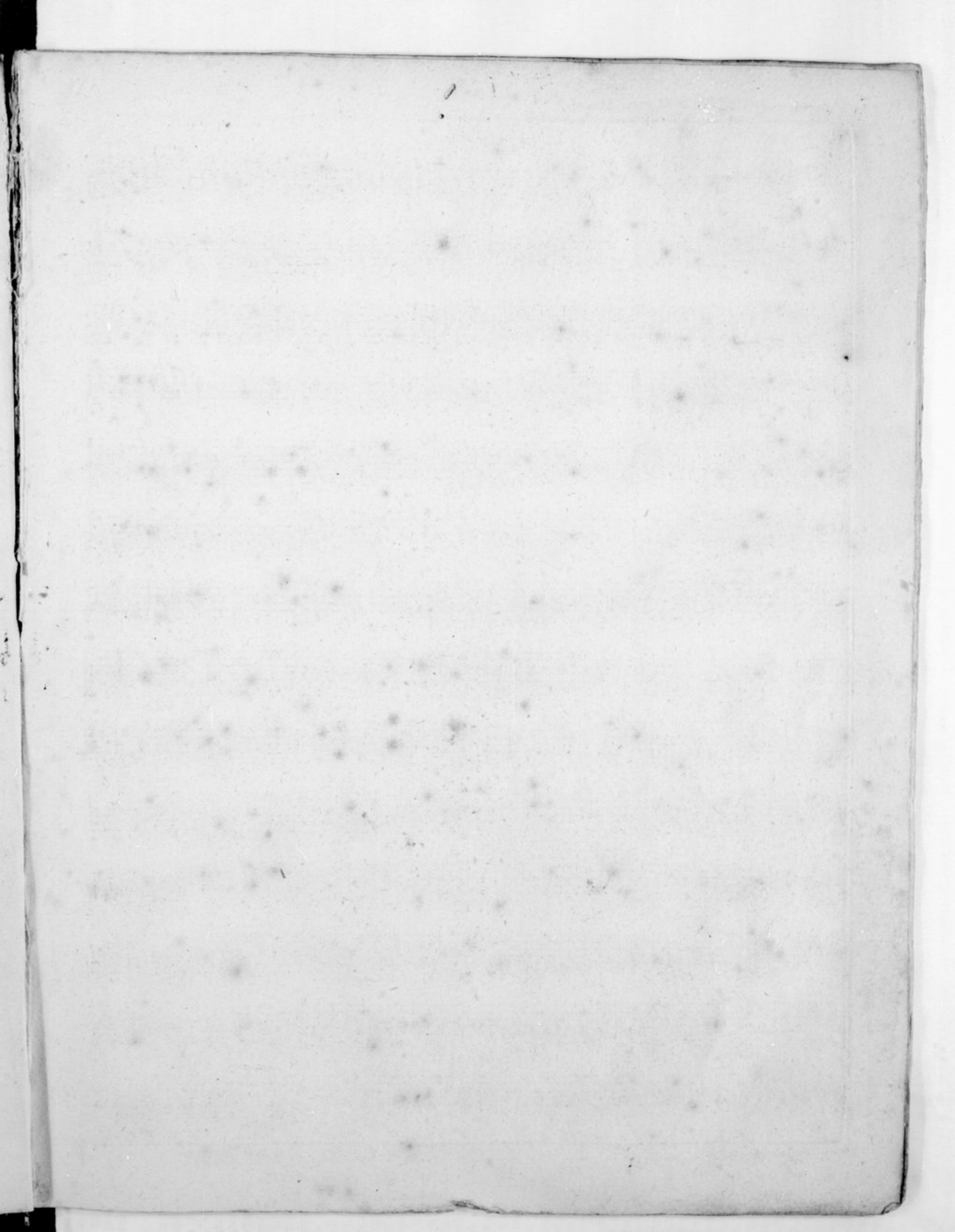
8

Andante

Min:

Trio

Presto



N^o 1

10

Violino Secondo

SINF. IV

Moder:

This is a handwritten musical score for the second violin part of a symphony. The score is written on 15 staves. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some handwritten annotations and corrections throughout the score, including a '1' above a measure on the 10th staff and a '3' below a measure on the 15th staff. The paper is aged and shows some wear.

N° 1

Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major (one sharp). The first section is marked "Adag." and the second section is marked "Minu:". The score includes various musical notations such as treble clefs, key signatures, time signatures (2/4, 3/4, 4/4), notes, rests, and ornaments. The piece concludes with the word "Volti".

Violino Secondo

Presto

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Presto" is written below the first staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) on the 10th and 11th staves. The score concludes with a double bar line and repeat signs on the final staff.

SINF. V

Handwritten musical score for Violino Secondo, page 13. The score is written on 14 staves in treble clef with a 3/4 time signature. It features complex rhythmic patterns, including many sixteenth and thirty-second notes, and dynamic markings such as 'F' (forte) and 'P' (piano). The piece concludes with a double bar line and the word 'Volti' at the bottom right.

Violino Secondo

[illegible]

N^o 1

Violino Secondo

15

The musical score is written on 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent slurs and ties, indicating a continuous melodic line. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout the piece. The score concludes with a double bar line and a final cadence.

SINF.VI

F

P

F

P

F

1

P

F

F

F

P

F

F

F

Cres

1

P

Cres

F

N^o 1

Violino Secondo

17

The musical score for Violino Secondo, page 17, is written in treble clef. The first 10 staves are in 3/8 time. The 11th staff is marked 'Minu:' and is in 3/4 time. The 12th staff is marked 'Trio' and is in 3/4 time. The 13th staff is marked 'Volti' and is in 3/4 time. The score ends with a double bar line on the 15th staff.

Dynamic markings include *P* (piano) and *F* (forte). The score includes various musical notations such as triplets, wavy lines, and slurs.

N^o 1

18

Violino Secondo

Presto

Handwritten musical score for Violino Secondo, page 18. The score consists of 15 staves of music in treble clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music features rapid sixteenth-note passages, slurs, and dynamic markings including 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

Fine.

SIX
SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

COMPOSÉES

PAR

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A. { M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON. { M^r Castaud vis a vis La Comedie.

Avec Privilege du Roy.

H. 63. c

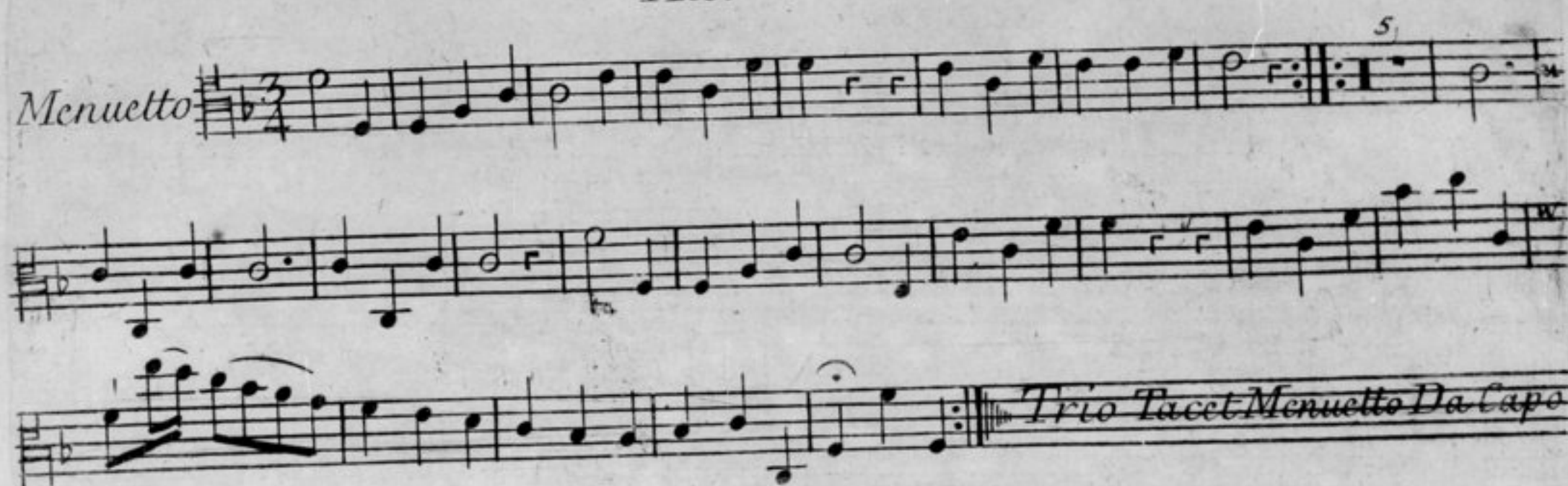


N^o 1

Alto Viola.

3

Menuetto



Trio Tacet Menuetto Da Capo

Presto



N^o 1

4
SINFONIA II.
Allegro Alto Viola.

This is a handwritten musical score for the Alto Viola part of the second movement of a symphony. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' and the instrument is 'Alto Viola'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and a repeat sign. The handwriting is in ink on aged paper.

No 1

Alto Viola

5

Andante

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The music features a mix of eighth and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff includes a repeat sign and a measure with a '4' above it, indicating a four-measure rest. The fourth staff concludes the section with a double bar line.

Menuetto

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music is characterized by a steady eighth-note rhythm. The second staff continues the pattern. The third staff includes a repeat sign and a measure with a '2' above it, indicating a two-measure rest. The fourth staff concludes the section with a double bar line.

Presto

This section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music is fast and features many sixteenth and thirty-second notes. The second staff continues the rapid melodic line. The third staff includes a repeat sign and a measure with a '2' above it, indicating a two-measure rest. The fourth staff concludes the section with a double bar line.

6

SINFONIA
III.*Allegro.* Alto Viola

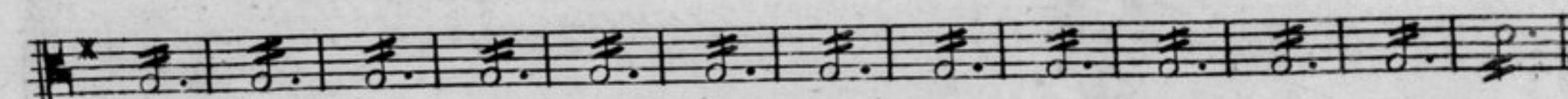
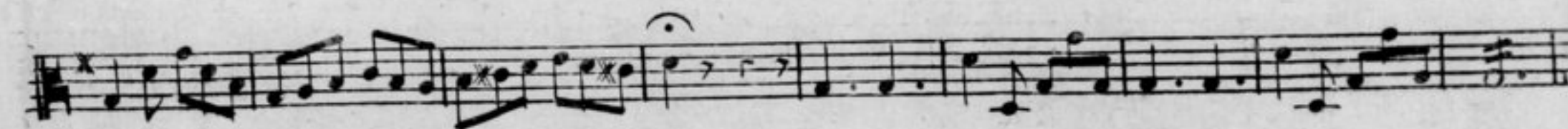
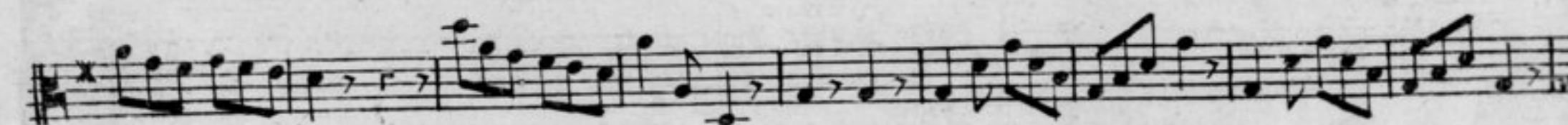
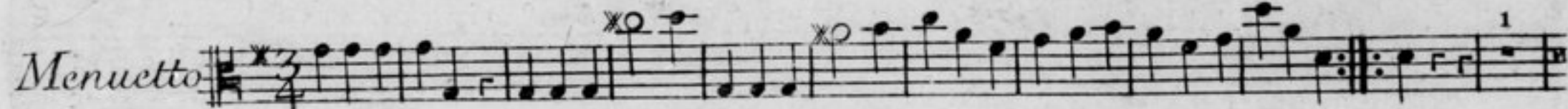
Handwritten musical score for Alto Viola, Allegro movement, measures 1-16. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a piano (p.) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. The score concludes with a double bar line and repeat dots.

Handwritten musical score for Alto Viola, Andante movement, measures 1-4. The score is written on two staves. The key signature is one sharp (F#), and the time signature is 4/4. The first measure is marked with a piano (p.) dynamic. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the passage. The score concludes with a double bar line and repeat dots.

N^o 1

Alto Viola.

7



N° 1.

SINFONIA
IV.

Moderato Alto Viola.

Handwritten musical score for Alto Viola, Moderato, Sinfonia IV. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The piece concludes with the instruction 'Andante Tacet'.

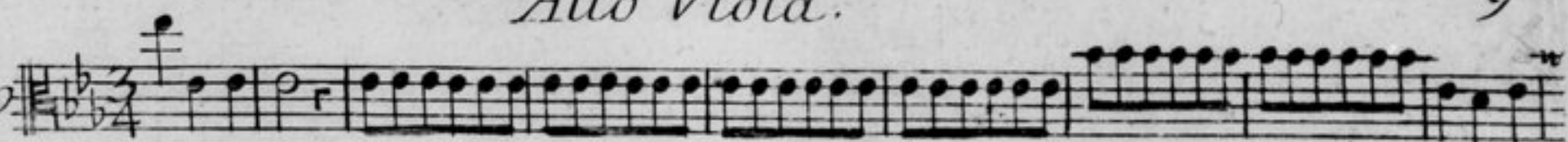
3 2

Andante Tacet

N^o 1

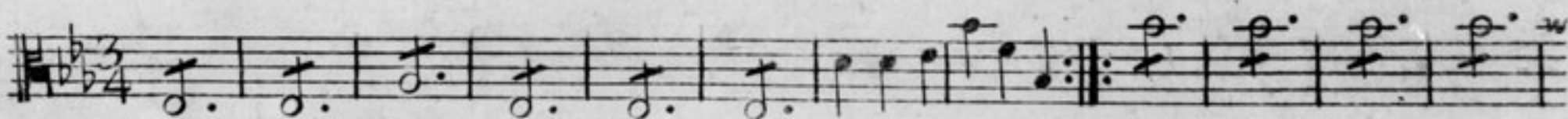
Alto Viola.

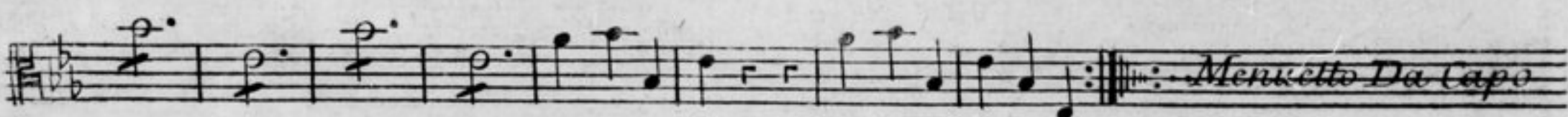
9

Menuetto 





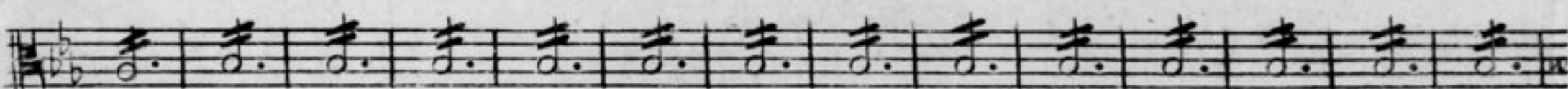
Trio 

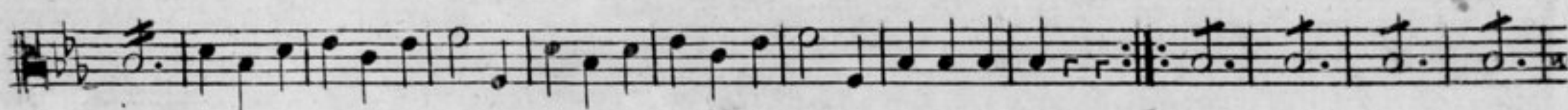


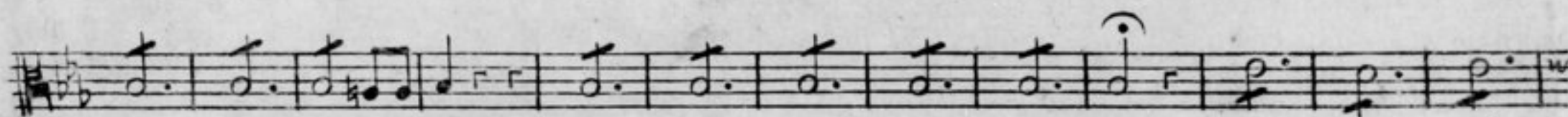
Menuetto Da Capo

Presto 





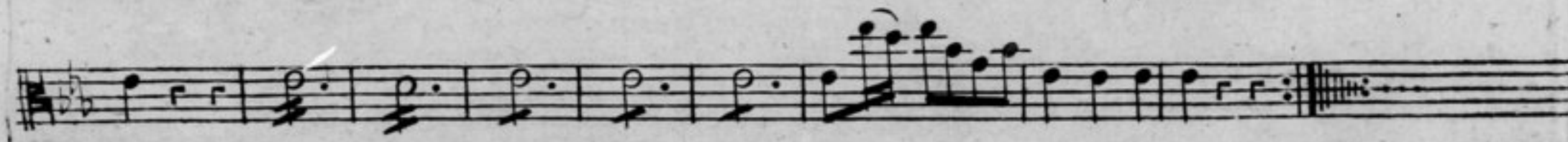












TO
SINFONIA
V. *Allegro* *Alto Viola.*

The first movement is in 2/4 time and begins with a treble clef. The key signature has one flat (B-flat). The score consists of ten staves. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and dotted rhythms. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. The movement concludes with a double bar line and repeat dots.

Andante

The second movement is in 2/4 time and begins with a treble clef. The key signature has one flat. The tempo is marked *Andante*. The score consists of four staves. It features a more melodic and slower-paced style compared to the first movement, with prominent use of dotted rhythms and sustained notes. Dynamic markings include *p*, *f*, and *pp*. The movement ends with a double bar line and repeat dots.

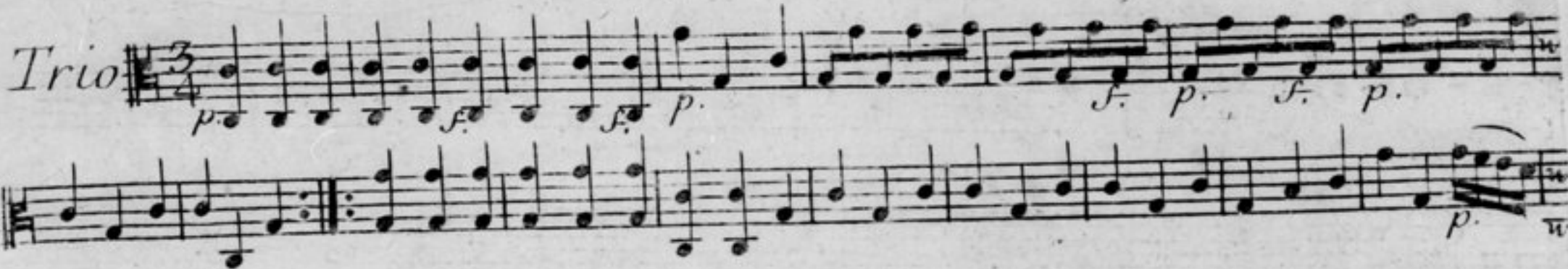
Menuetto

The third movement is in 3/4 time and begins with a treble clef. The key signature has one flat. The tempo is marked *Menuetto*. The score consists of two staves. It features a lively, dance-like character with frequent eighth-note patterns and a clear melodic line. The movement concludes with a double bar line and repeat dots.

Nº 1

Alto Viola.

II

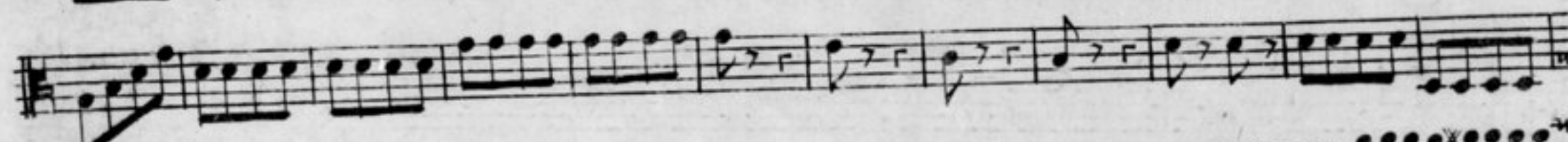
Trio 

 *Menuetto Da Capo.*

Presto 























222
No 1

12
SINFONIA VI.
Allegro Alto Viola.

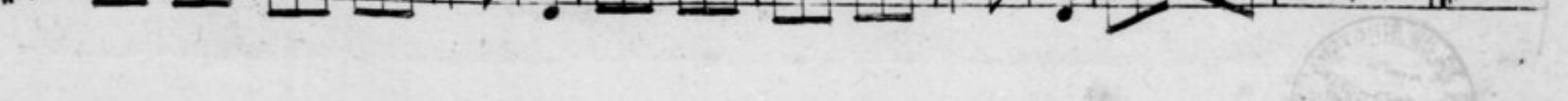
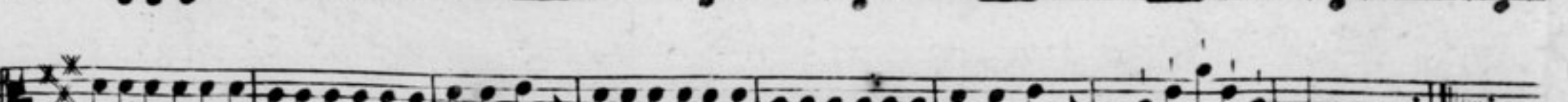
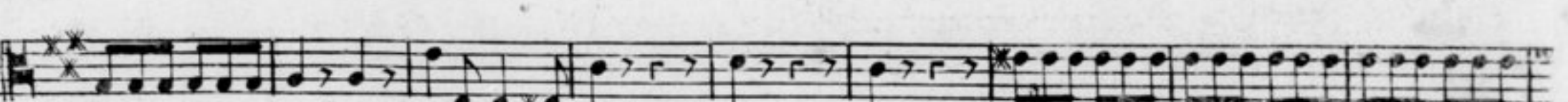
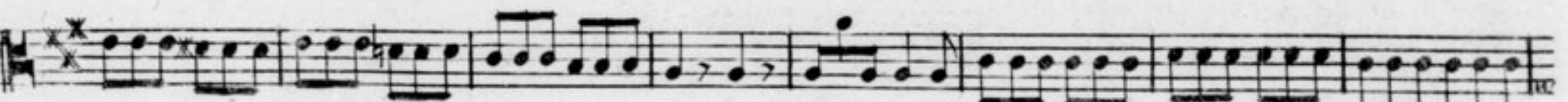
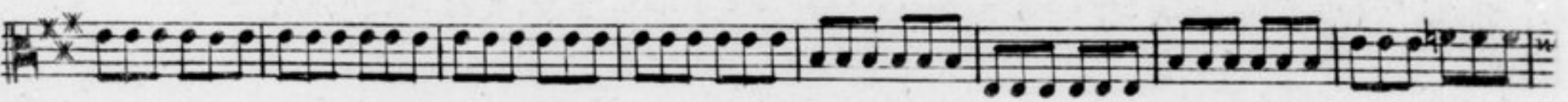
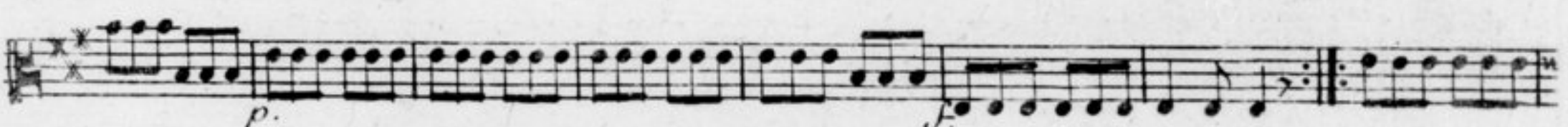
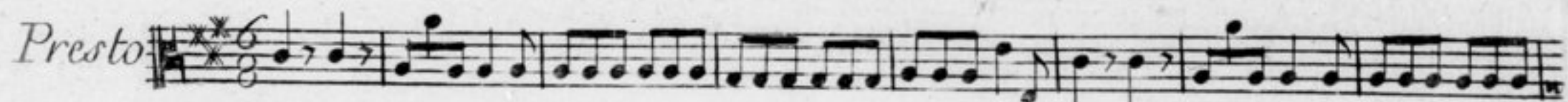
This section of the musical score for the Alto Viola part, marked 'Allegro', consists of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a C-clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The subsequent staves continue this rhythmic intensity, with some staves featuring slurs and ties. The section concludes with a final staff ending in a double bar line.

This section of the musical score for the Alto Viola part, marked 'Andante', consists of four staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/8 time signature. The tempo is slower than the previous section, with a focus on sustained notes and dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). The section concludes with a final staff ending in a double bar line.

N^o 1

Alto Viola.

13



SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
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LYON { M^r Castaud vis a vis La Comedie.

Avec Privilege du Roy.



N° 1

2

Allegro

Basso

SINFONIA
I

Andante

N^o 1

Basso

3

Menuetto

The first system of the Menuetto section consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line. The second and third staves provide harmonic support with various note values and rests. The section concludes with a double bar line and a repeat sign. The word *Menuetto* is written above the first staff.

Trio

The second system of the Trio section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second and third staves provide harmonic support. The section concludes with a double bar line and a repeat sign. The word *Trio* is written above the first staff.

Menuetto Da Capo

The third system of the Menuetto Da Capo section consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in a single line. The second and third staves provide harmonic support. The section concludes with a double bar line and a repeat sign. The words *Menuetto Da Capo* are written above the first staff.

Presto

The fourth system of the Presto section consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is written in a single line. The second through tenth staves provide harmonic support with various note values and rests. The section concludes with a double bar line and a repeat sign. The word *Presto* is written above the first staff.

N^o 1

4

Basso

SINFONIA
II.

Allegro

The first movement, marked *Allegro*, is written for the Bass part. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with fingerings indicated by numbers 1, 2, and 3. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). The movement concludes with a final cadence on the 14th staff.

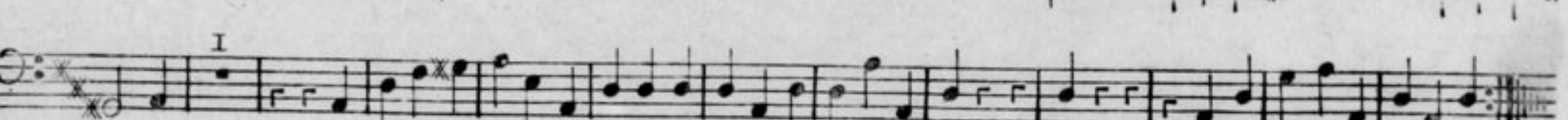
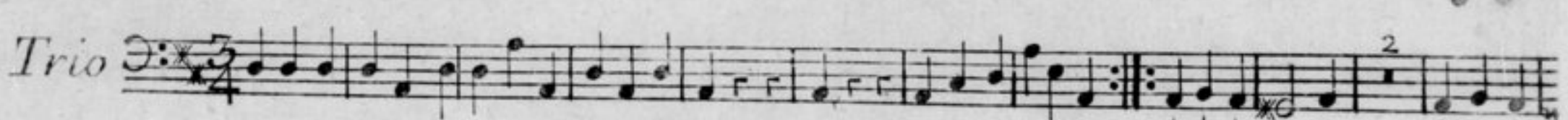
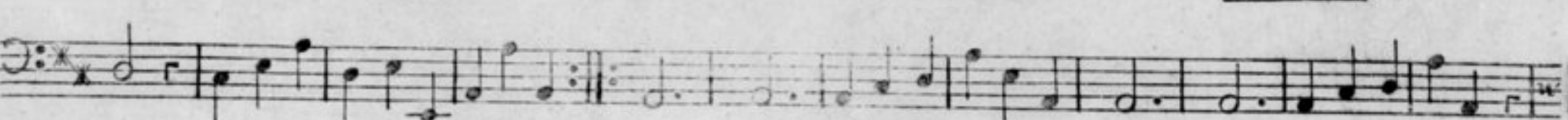
Andante

The second movement, marked *Andante*, is written for the Bass part. It consists of 3 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a slower tempo and a more melodic, lyrical quality. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with fingerings indicated by numbers 1, 2, and 3. The notation includes slurs, ties, and dynamic markings such as *f* (forte) and *p* (piano). The movement concludes with a final cadence on the 3rd staff.

N° 1

Basso

5



N^o 1

6

SINFONIA
III.

Allegro

Basso

This block contains the first ten staves of the musical score for the Bassoon part. The music is in 3/4 time, marked 'Allegro'. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). There are also some handwritten annotations, including a '4' above a measure on the second staff and a '2' above a measure on the third staff. The staves are numbered 1 through 10 at the beginning of each line.

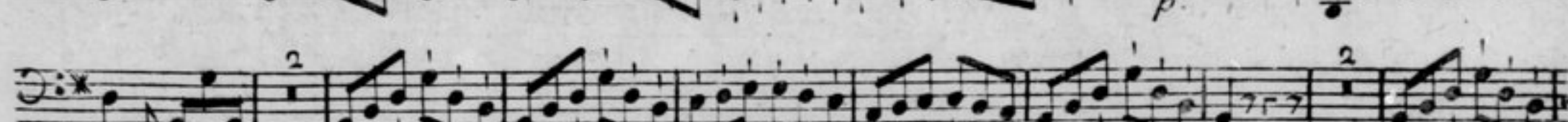
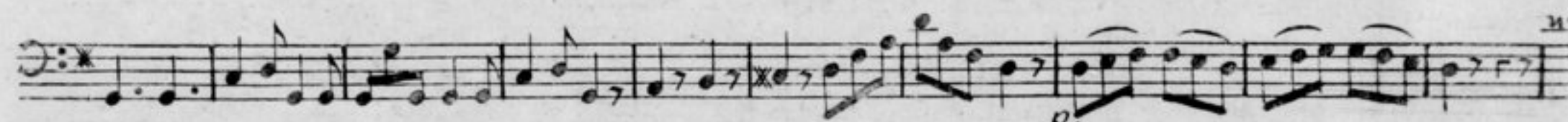
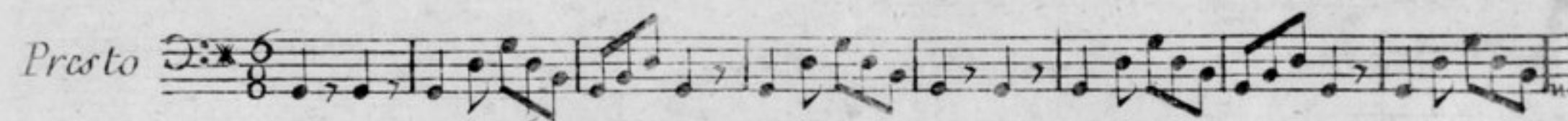
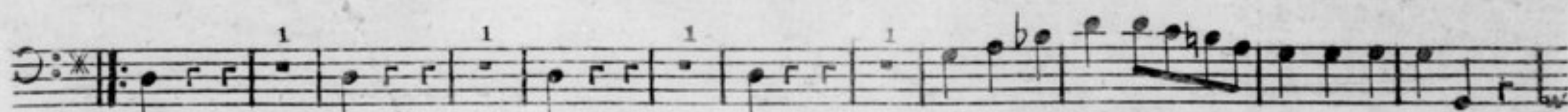
Andante

This block contains the final three staves of the musical score for the Bassoon part, marked 'Andante'. The tempo change is indicated by the text 'Andante' and a new key signature with two flats (Bb and Eb). The notation continues with a slower pace, featuring more sustained notes and different rhythmic patterns compared to the 'Allegro' section.

N^o 1

Basso.

7



Nº 1

8

SINFONIA
IV.

Moderato

Basso

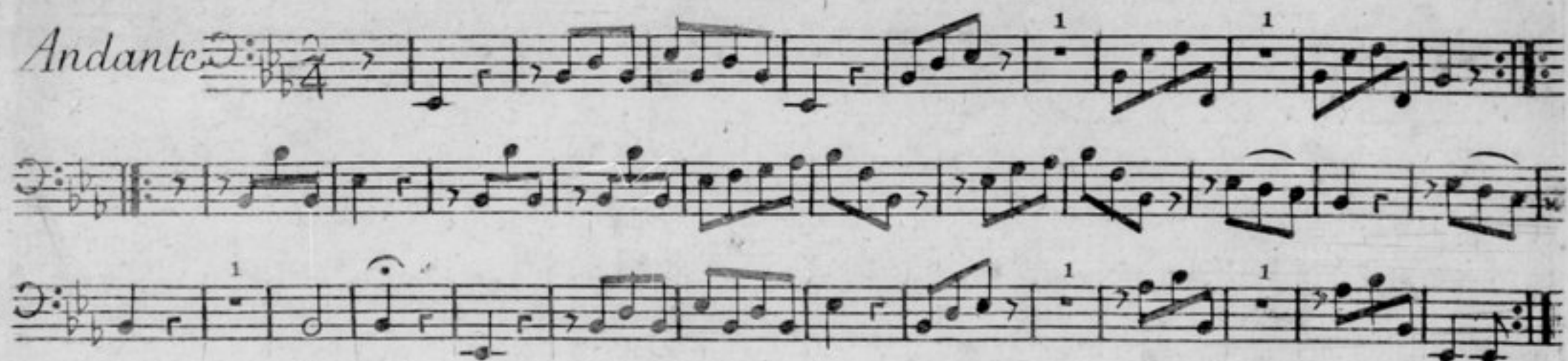
Handwritten musical score for Bassoon, Moderato, Sinfonia IV, page 8. The score consists of 15 staves of music in G-flat major (two flats) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and repeat dots at the end of the 15th staff.

Nº 1

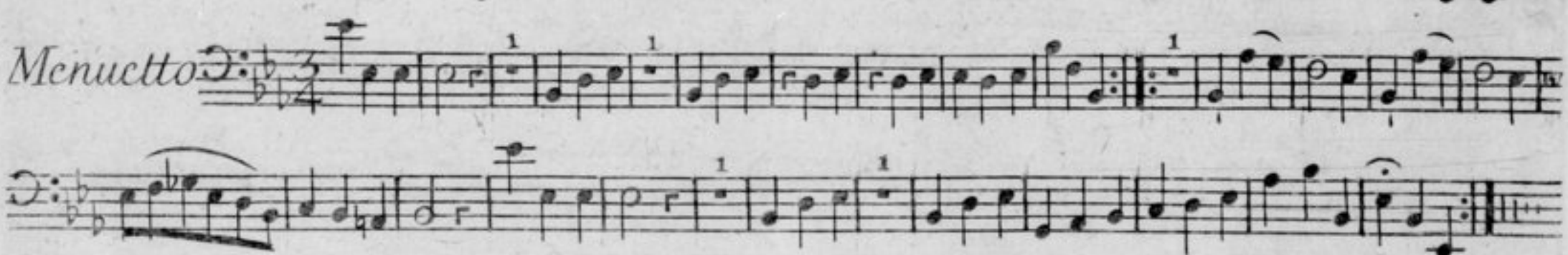
Basso

9

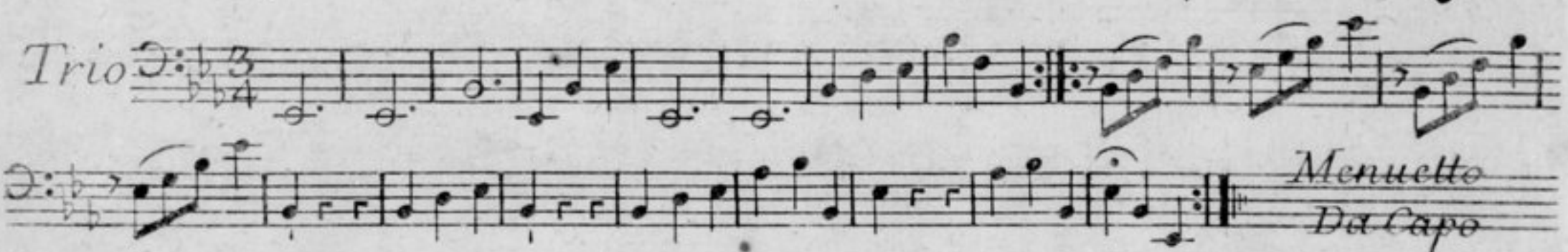
Andante



Menuetto

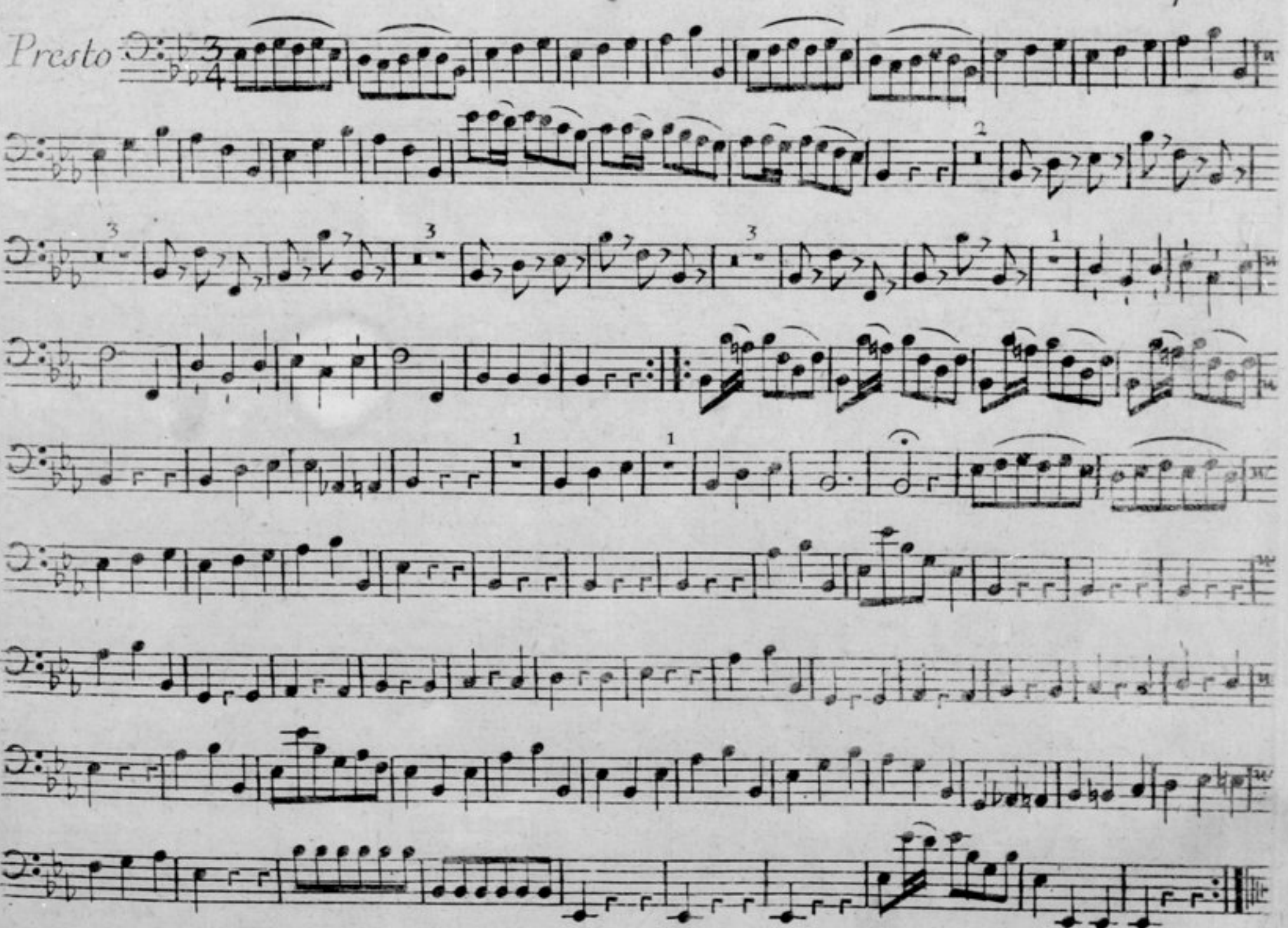


Trio



Menuetto
Da Capo

Presto



Nº 1

10

Allegro

Basso.

SINFONIA

V.

First movement of the symphony, marked *Allegro*. The score consists of eight staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *f. p.* The movement concludes with a double bar line and repeat dots.

Andante

Second movement of the symphony, marked *Andante*. The score consists of four staves of music in 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The movement concludes with a double bar line and repeat dots.

Menuetto

Third movement of the symphony, marked *Menuetto*. The score consists of two staves of music in 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The movement concludes with a double bar line and repeat dots.

N^o 1

Basso.

II.

Trio $\text{D}:\frac{3}{4}$ *p.* *f.* *f.* *p.* *f.* *p.* *f.* *p.*

$\text{D}:$ *p.*

$\text{D}:$ *f.* *p.* *f.* *Meno* *Da Capo.*

Presto $\text{D}:\frac{2}{4}$ *3*

$\text{D}:$ *3*

$\text{D}:$

$\text{D}:$

$\text{D}:$

$\text{D}:$

$\text{D}:$

$\text{D}:$

$\text{D}:$ *3* *3*

$\text{D}:$

$\text{D}:$

Nº 1

12

SINFONIA
VI.

Allegro.

Basso

Handwritten musical score for the Bassoon part of the 12th movement of a symphony. The score is written on ten staves. The first section is marked *Allegro.* and the second *Andante*. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano), *f.* (forte), and *Cres.* (crescendo). Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a double bar line and repeat dots.

Basso

13

Menuetto

Trio

Menuetto Da Capo

Presto

SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

COMPOSÉES

PAR

CHRISTIANO STUMPF.

ŒUVRE III^e

Mis au jour par M^r De La Chevardiere.

Prix 12th

Gravées par Le S^r Bue.

A PARIS

Chez { *M^r D. La Chevardiere, rue du Roule a la Croix d'Or Marchand de
Musique du Roy et de La Famille Royale.
Et aux adresses ordinaires*

A { *M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON. { M^r Castaud vis a vis La Comedie.*

Avec Privilege du Roy.



SINFONIA

Allegro

Oboe o Flauto Primo

I

I.

p. Solo

Solo

f.

Solo

f.

p.

Solo

f.

Solo

p.

f.

Andante Tacet

Menuetto

Solo

Menuetto Da Capo

Nº 1

2

Oboe ò Flauto Primo

Presto

Musical score for Oboe or Flute Primo, Presto tempo. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music features a series of eighth and sixteenth notes, with dynamic markings of *p.* (piano), *f.* (forte), and *p*. There are various articulations, including slurs and accents. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and breath marks (e.g., *t.* for tenuto). The piece concludes with a double bar line.

SINFONIA
II.

Allegro

Musical score for Sinfonia II, Allegro tempo. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with dynamic markings of *f.* (forte) and *p.* (piano). There are various articulations, including slurs and accents. The score includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and breath marks (e.g., *t.* for tenuto). The piece concludes with a double bar line.

Nº 1.

Oboe o Flauto Primo

3

Solo.

tutti.

Andante

Solo.

t.

Menuetto

Volte.

Nº 1

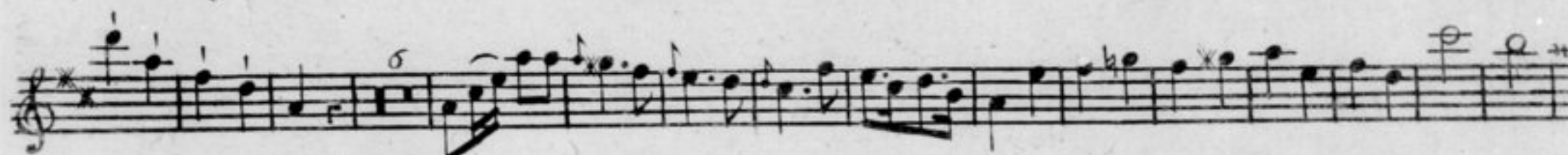
4

Oboe o Flauto Primo

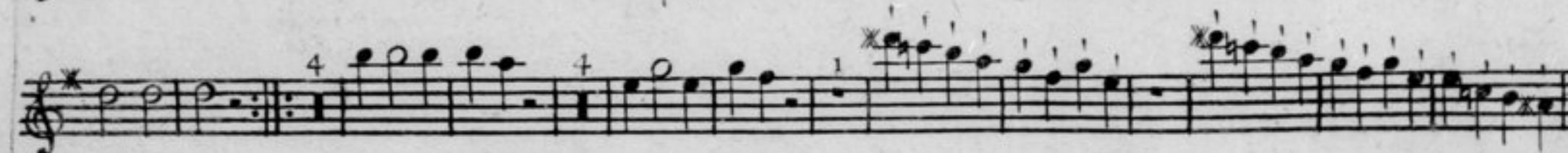
Trio



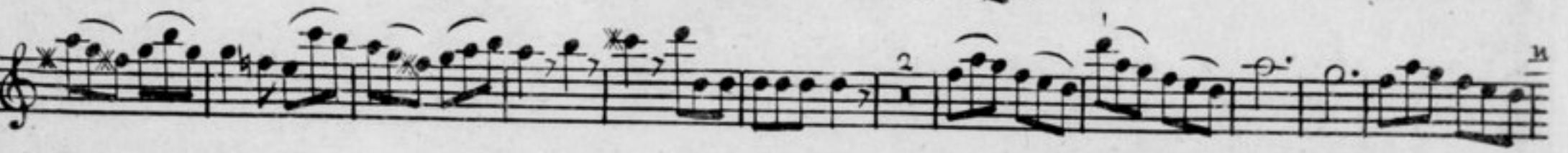
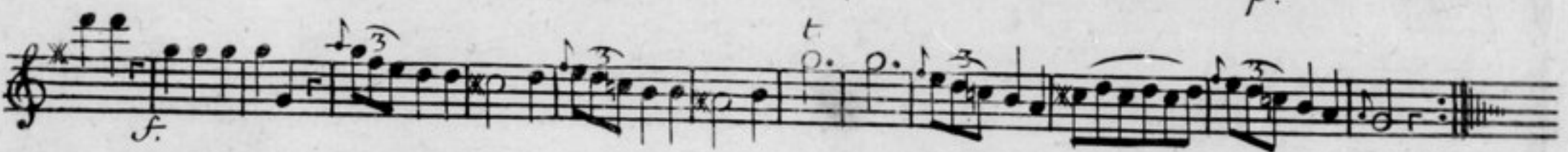
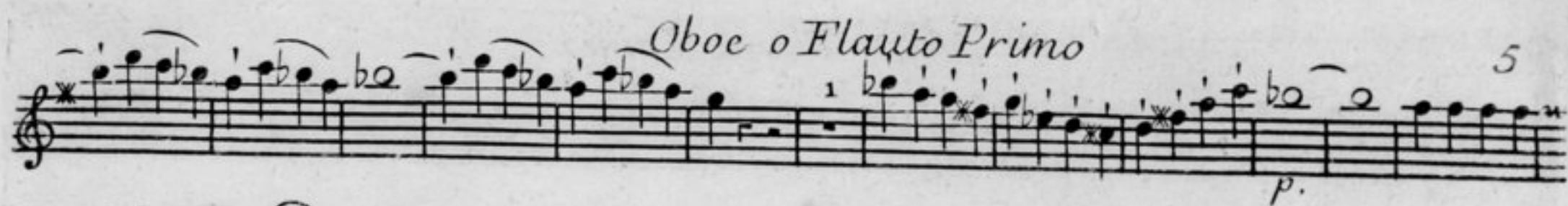
Presto



SINFONIA
III.



No 1



Nº 1

6

SINFONIA
IV.

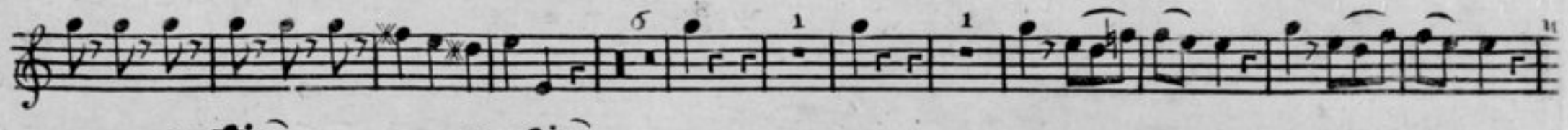
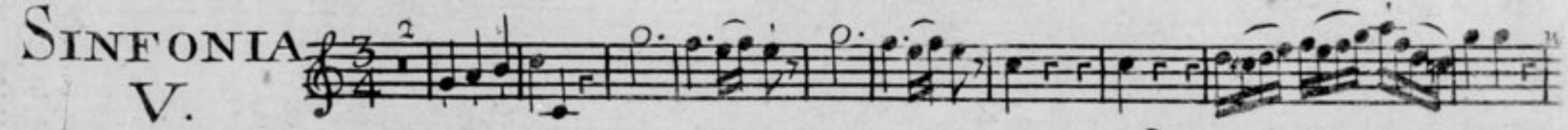
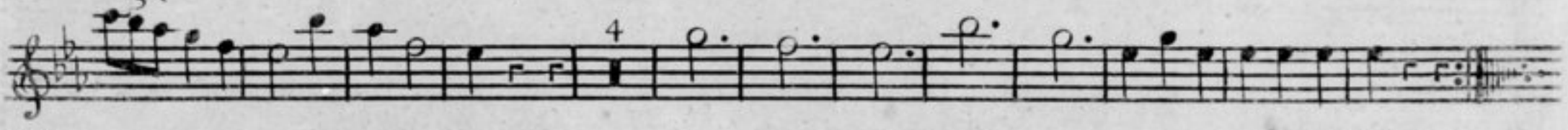
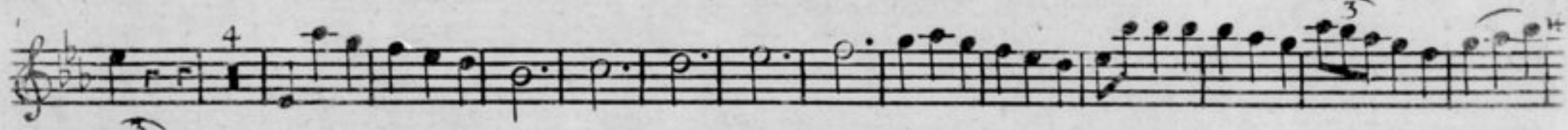
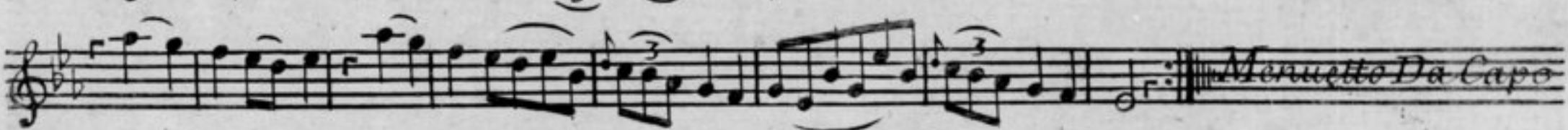
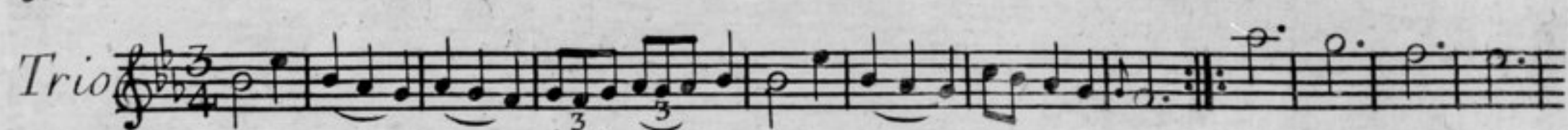
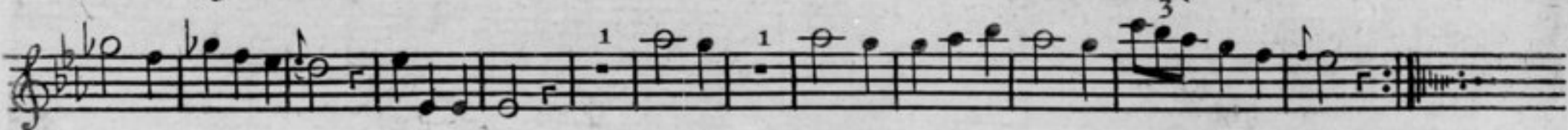
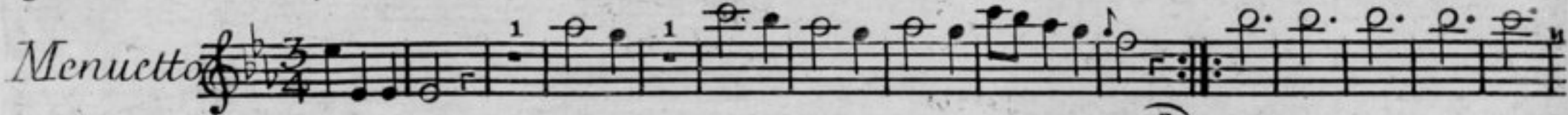
Moderato Oboe o Flauto Primo.

This page contains a handwritten musical score for the Oboe or Flute I part of the fourth symphony. The score is written on 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a '1' above the first note. The second staff has a '2' above the second measure. The third staff has a '3' above the third measure. The fourth staff has a '4' above the fourth measure. The fifth staff has a '4' above the fourth measure. The sixth staff has a '4' above the fourth measure. The seventh staff has a '1' above the first measure. The eighth staff has a '1' above the first measure. The ninth staff has a '1' above the first measure. The tenth staff has a '1' above the first measure. The eleventh staff has a '1' above the first measure. The twelfth staff has a '1' above the first measure. The thirteenth staff has a '1' above the first measure. The fourteenth staff has a '1' above the first measure. The score concludes with a double bar line and a repeat sign.

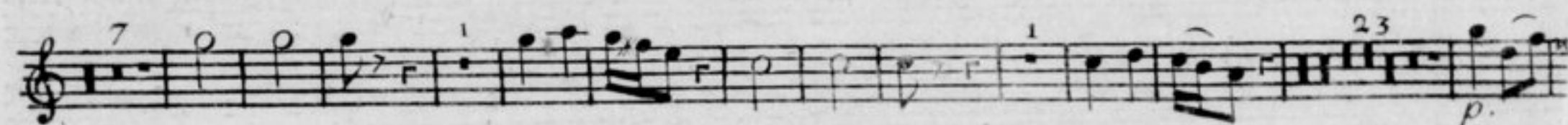
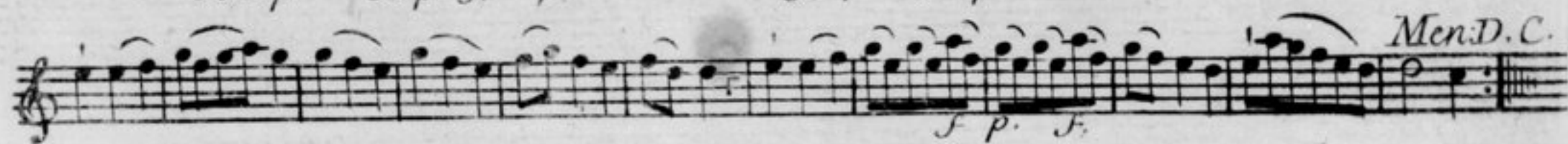
Nº 1.

Oboe ò Flauto Primo

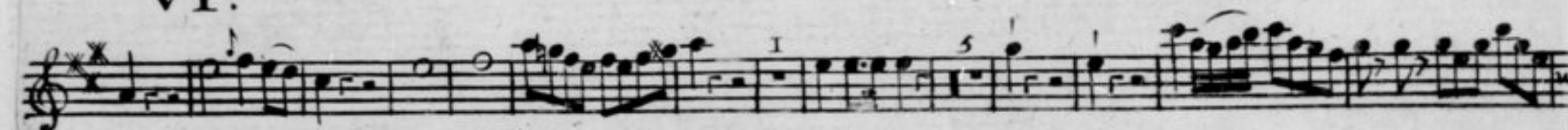
7



Oboe o Flauto Primo



Allegro.
SINFONIA
VI.



N° 1

Oboe o Flauto Primo.

9

First system of musical notation for Oboe o Flauto Primo. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes followed by a series of eighth and sixteenth notes. The second staff continues the melody with various note values and rests. The third staff features more complex rhythmic patterns, including sixteenth and thirty-second notes. The fourth staff concludes the system with a double bar line and the instruction *Andante. Tacet.*

Second system of musical notation, labeled *Menuetto* (Minuet). It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a 4-measure rest, followed by a melody of eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and the instruction *Trio Tacet Men Da Capo.*

Third system of musical notation, labeled *Presto*. It consists of ten staves. The first staff has a treble clef, a key signature of two sharps, and a 3/8 time signature. It begins with a 3-measure rest, followed by a rapid melody of eighth and sixteenth notes. The subsequent staves continue this fast-paced piece with various rhythmic patterns, including triplets and sixteenth notes. The system concludes with a double bar line.



SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

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LE COMTE DE SABRAN.

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LYON { M^r Castaud vis a vis La Comedie.

Avec Privilege du Roy.

H. 63f



N° 1

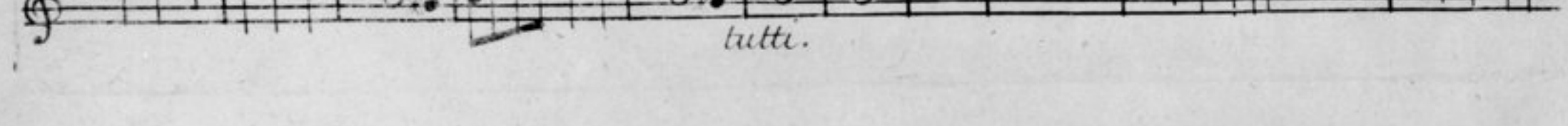
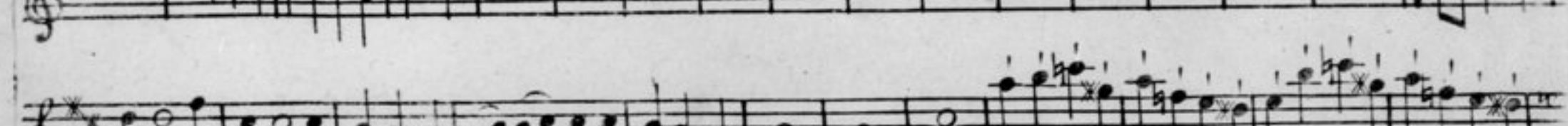
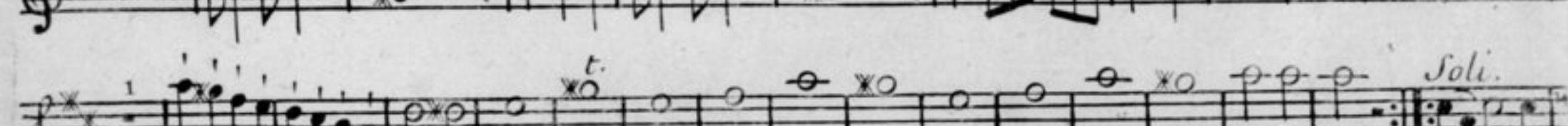
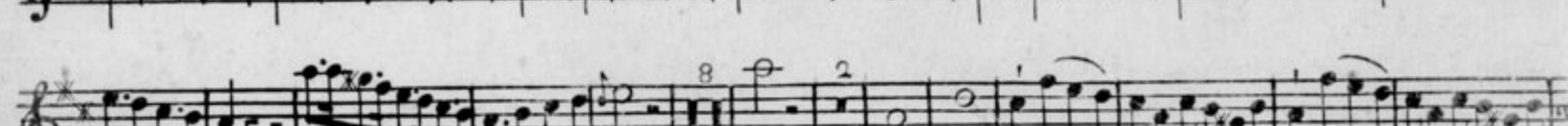
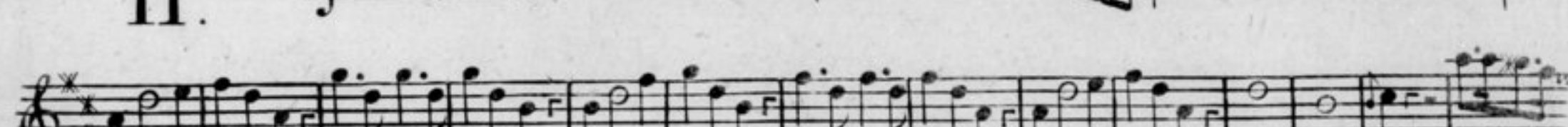
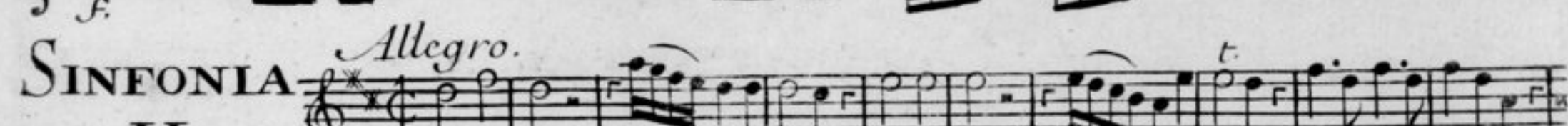
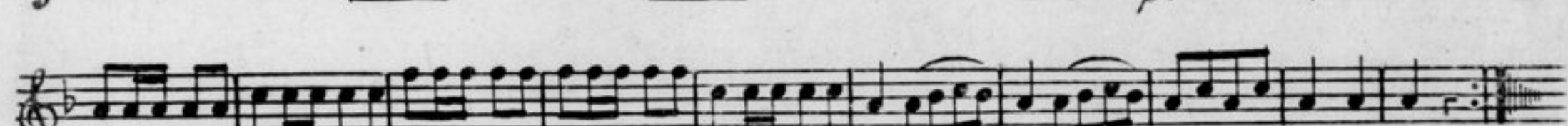
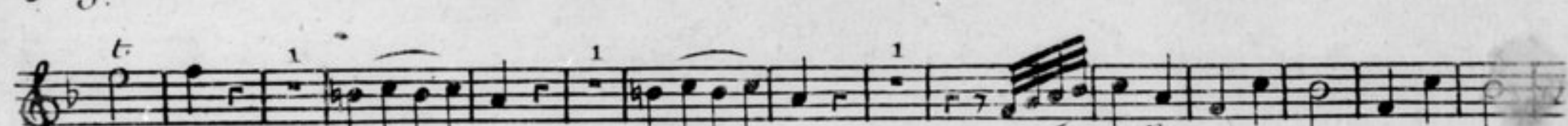
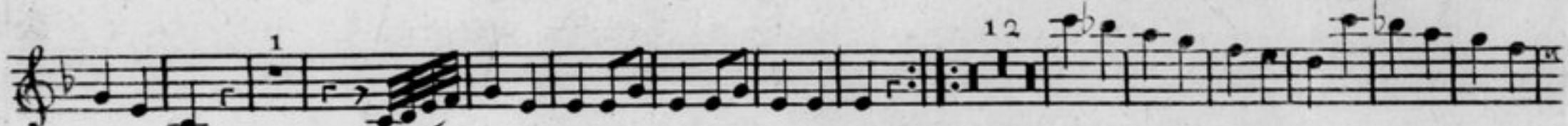
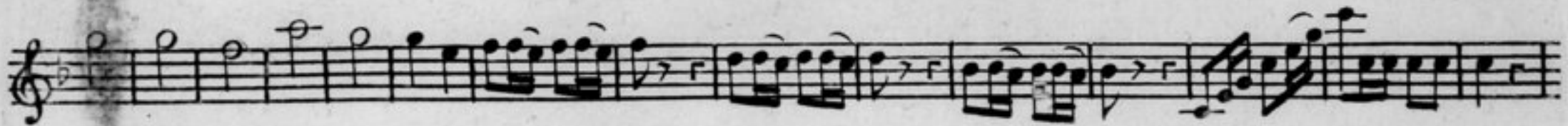
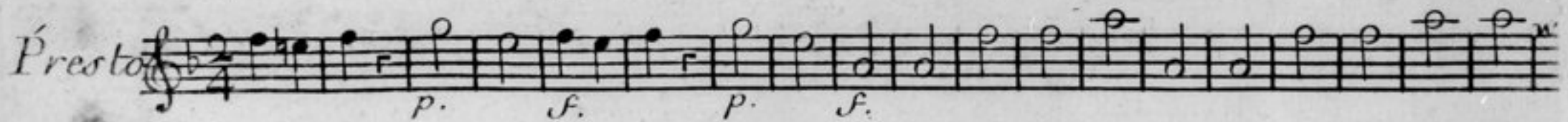
SINFONIA I. Allegro Oboe o Flauto Secondo

I

First movement of the symphony, marked *Allegro*. The score is written for Oboe or Flute II. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. The movement concludes with the instruction *Andante Tacet*.

Second movement, titled *Menuetto* (Minuet), in 3/4 time. It is marked *Andante Tacet*. The music is characterized by a simple, elegant melody with some triplet figures.

Third movement, titled *Trio*, in 3/4 time. It is marked *Solo*. The music features a more complex rhythmic pattern with many sixteenth and thirty-second notes. It concludes with the instruction *Menuetto Da Capo* and the signature *V. J.*



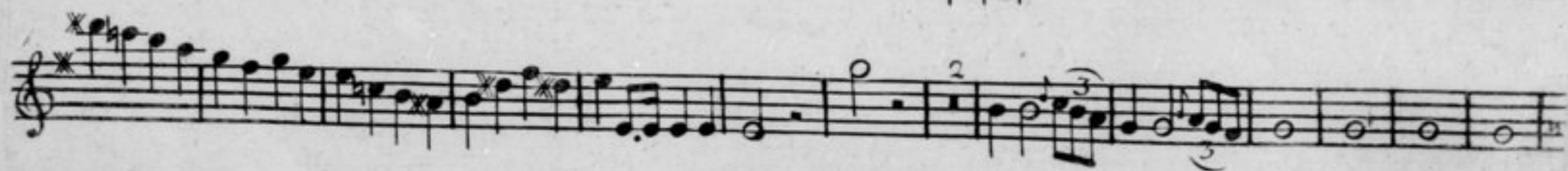
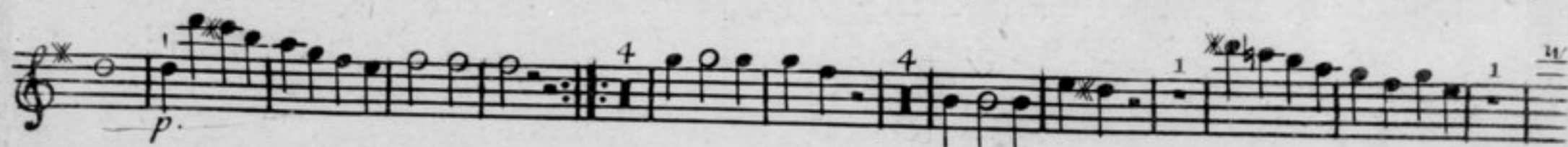
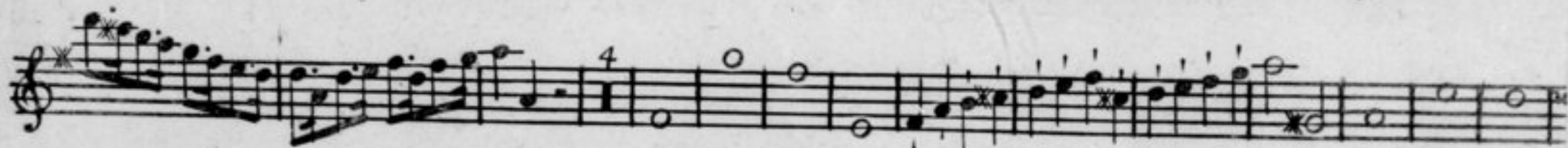
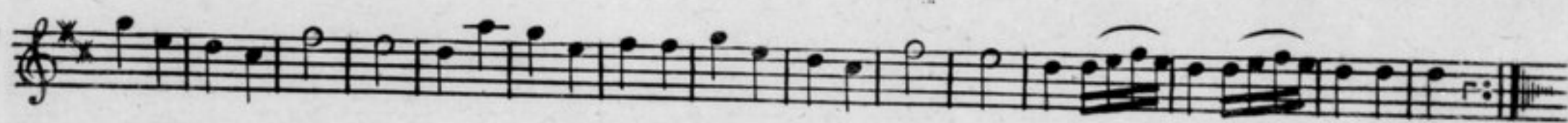
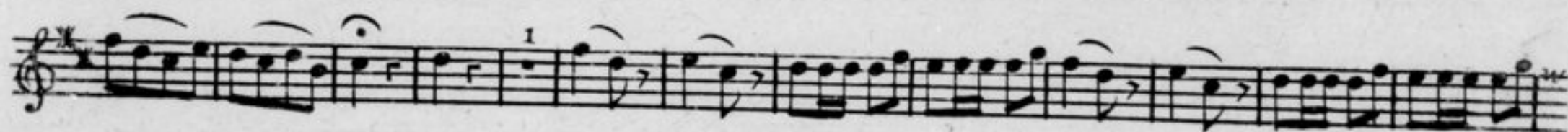
N^o 1
Oboe o Flauto Secondo

3

First system of musical notation for Oboe or Flute II, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests and dynamic markings like 't.' (tutti) and 't. w' (tutti with woodwinds). A 'Soli.' marking appears at measure 8.

Second system of musical notation, measures 11-20. The tempo is marked 'Andante'. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Soli.' marking is present at measure 11. Measure numbers 8, 10, 12, 14, 16, 18, and 20 are indicated above the staves.

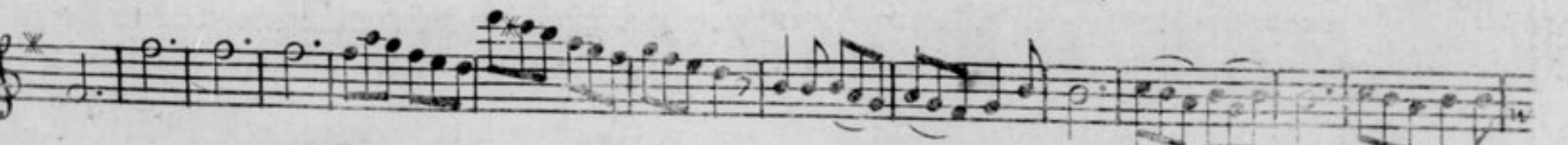
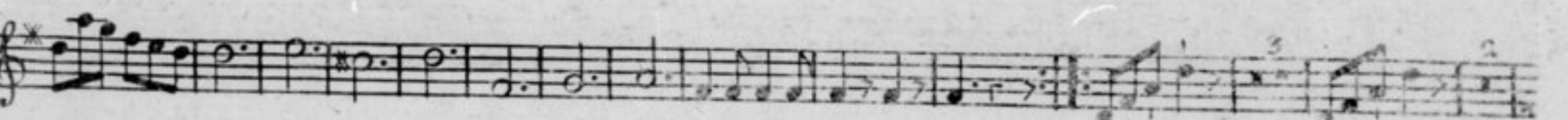
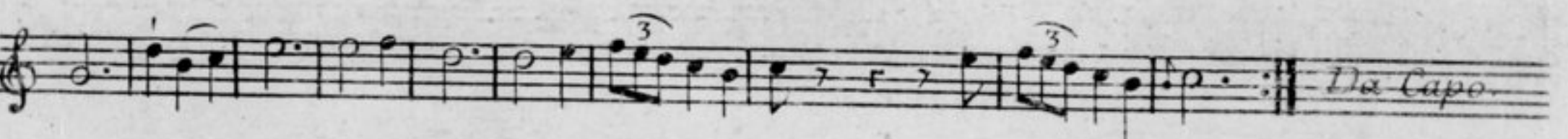
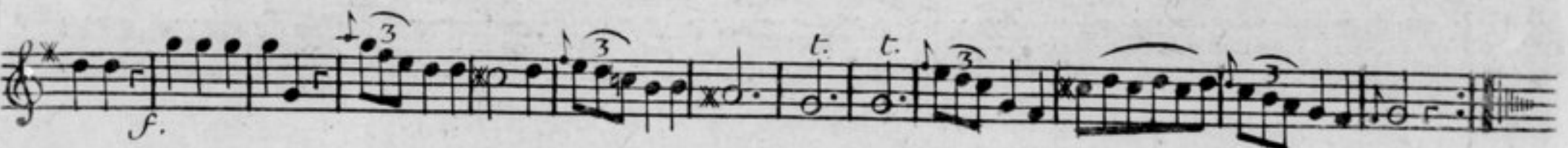
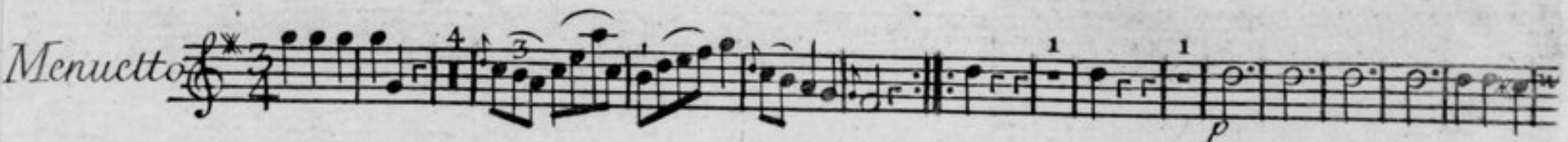
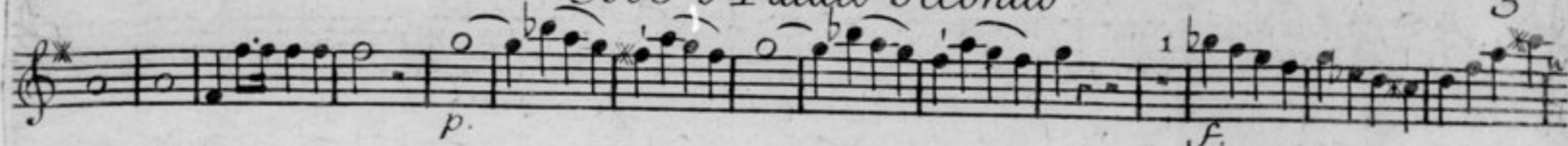
Third system of musical notation, measures 21-30. The tempo is marked 'Menuetto' (Minuet). The music is in 3/4 time and features a mix of eighth and sixteenth notes. Measure numbers 21, 23, 25, 27, 29, and 30 are indicated above the staves. The piece concludes with a 'V.S.' (Verso) marking.



77^o1

Oboe o Flauto Secondo

5



SINFONIA
IV.

Oboe o Flauto Secondo

Moderato

This musical score is for the Oboe or Flute II part of the Moderato section of the fourth symphony. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. There are also trill markings (tr) and triplet markings (3). The score is written in a clear, legible hand, typical of 19th-century musical notation.

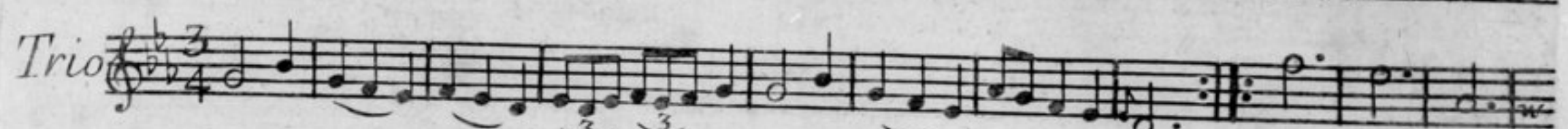
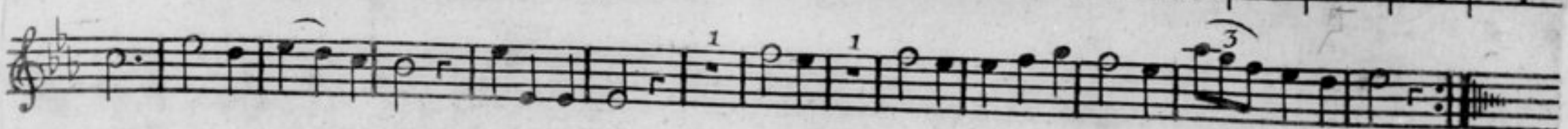
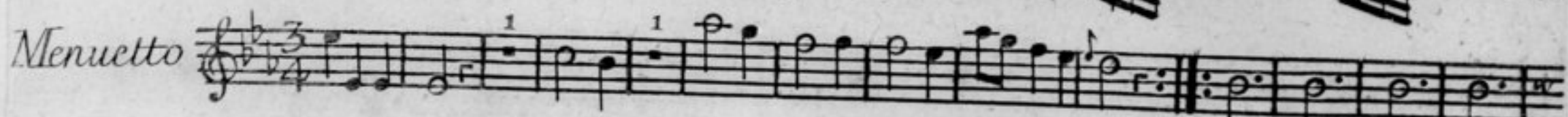
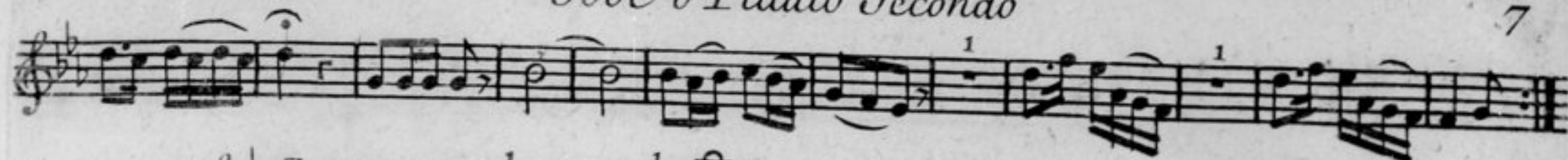
Adagio

This musical score is for the Oboe or Flute II part of the Adagio section of the fourth symphony. It consists of two staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. There are also trill markings (tr) and triplet markings (3). The score is written in a clear, legible hand, typical of 19th-century musical notation.

N^o 1

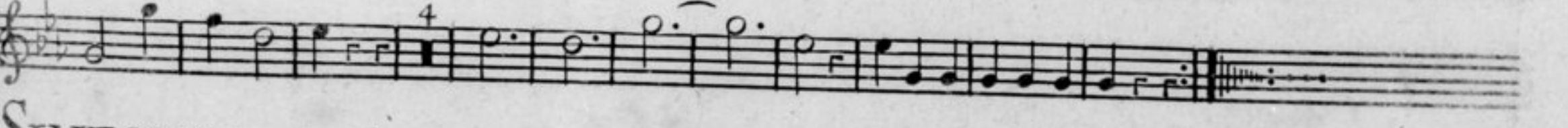
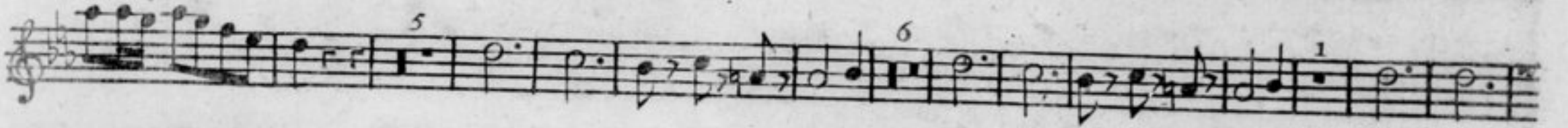
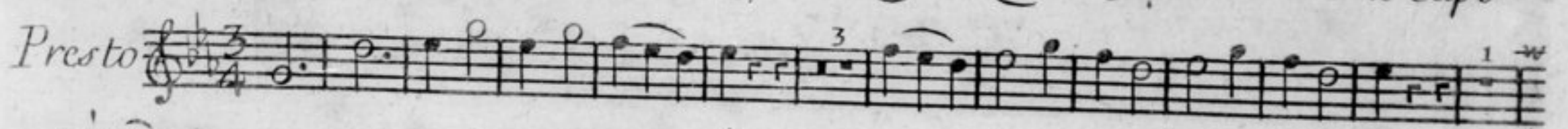
Oboe o Flauto Secondo

7



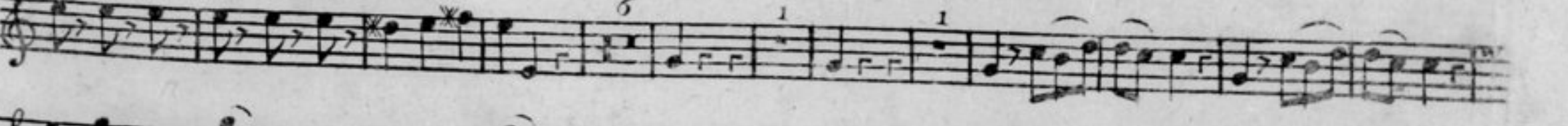
Menuetto

Da Capo

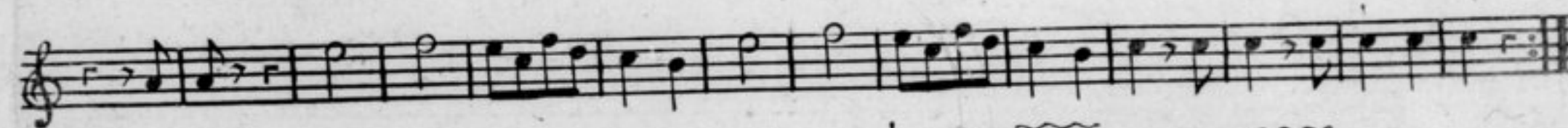
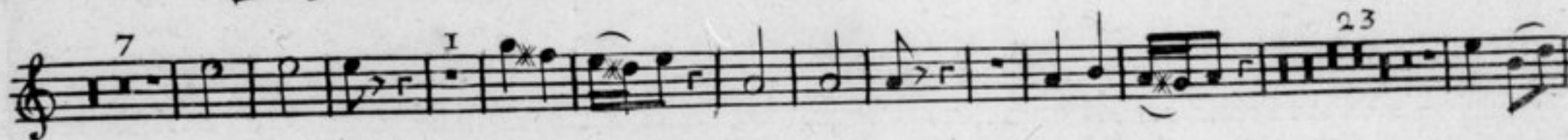
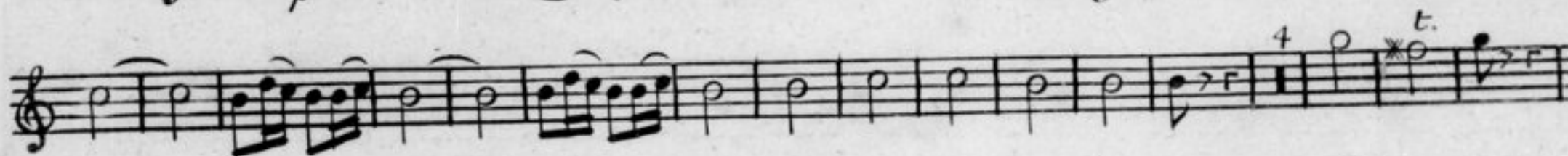
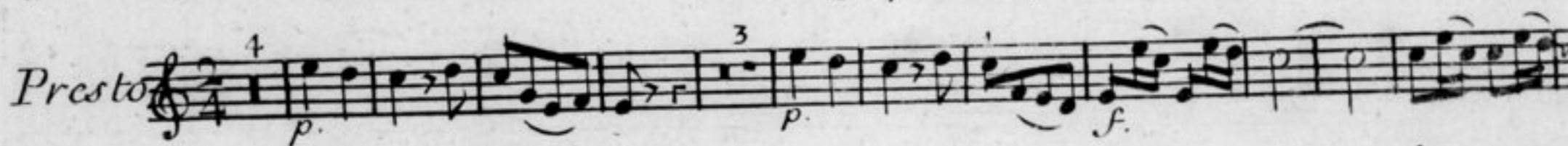
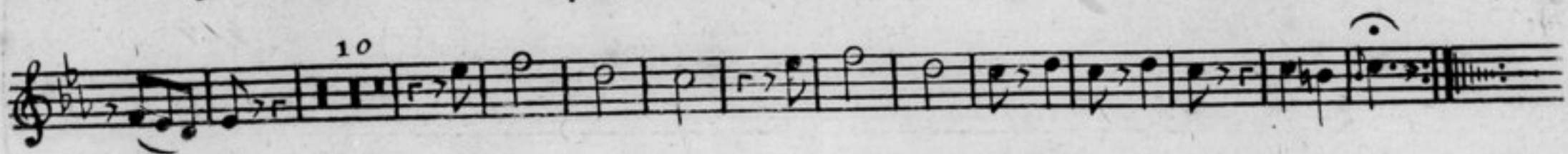


SINFONIA

V.



V.J.



N^o 1

Oboe o Flauto Secondo

9

Handwritten musical score for Oboe or Flute II. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various notes, rests, and dynamic markings such as *f*, *p*, and *p^{mo}*. The second staff includes fingerings (1, 2, 3) and dynamic markings. The third staff has a *f* marking. The fourth staff includes a *p* marking and a section titled *Andante Tacet*. The fifth staff is labeled *Menuetto* and includes a 3/4 time signature and dynamic markings. The sixth staff includes a *Trio Tacet Menuetto D. C.* section. The seventh staff is labeled *Presto* and includes a 6/8 time signature. The eighth staff includes a *t* marking. The ninth staff includes a *3* marking. The tenth staff includes a *2* marking. The score is written in a clear, legible hand.

SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

COMPOSÉES

PAR

CHRISTIANO STUMPF.

ŒUVRE III^e

Mis au jour par M^r De La Chevardiere.

Prix 12th

Gravées par Le S^r Duc.

A PARIS

Chez { *M^r D. La Chevardiere rue du Roule a la Croix d'Or Marchand de
Musique du Roy et de La Famille Royale.
Et aux adresses ordinaires*

A { *M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON { M^r Castaud vis a vis La Comedie.*

Avec Privilege du Roy.

N^o 1.

SINFONIA I. *Allegro* Corno Primo

First system of musical notation for the Corno Primo part, marked *Allegro*. The system consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4, 5) are indicated above several notes. The system concludes with a double bar line and the word *Andante* written above the final staff.

Second system of musical notation, marked *Andante*. It begins with the word *Menuetto* and a 3/4 time signature. The music is written on two staves. The first staff includes a key signature change to two flats (B-flat and E-flat). The second staff begins with a *Trio* section, marked with a 3/4 time signature and the word *Volo* below it. The system ends with a double bar line.

Third system of musical notation, marked *Presto*. It consists of five staves. The first staff begins with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and rests. Fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) are indicated above many notes. The system concludes with a double bar line.

2
SINFONIA
II.

Allegro.

N^o 1
Corno Primo

2

Corno Primo

The image shows a handwritten musical score on aged paper. It consists of two systems, each with two staves. The first system is labeled 'Menuetto' and the second is labeled 'Trio'. Both pieces are in 3/4 time, indicated by the '3' over the '4' in the time signature. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'p' (piano). There are also first, second, and third endings marked with '1', '1.', and '3' respectively. The handwriting is in dark ink, and the paper shows signs of age with some staining and wear.

Presto

Handwritten musical score for a piece titled "Presto". The score is written on four staves, each beginning with a treble clef and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with fingerings (1, 3, 1, 1, 3, 6, 7) indicated above certain notes. The second staff features a sequence of eighth notes, followed by a double bar line and a repeat sign. The third staff continues with eighth notes and includes a first ending bracket. The fourth staff begins with a double bar line and a repeat sign, followed by eighth notes and a final double bar line. The manuscript is written in dark ink on aged, slightly yellowed paper.

N^o 1
Corno Primo.

3

SINFONIA
III.

First five staves of the Corno Primo part of Sinfonia III. The notation includes various note values, rests, and fingerings (1, 2, 4). The key signature has one sharp (F#).

Menuetto

Two staves of the Menuetto section. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 3, 4). The key signature has one sharp (F#).

Trio
Tacet.

Presto

Five staves of the Presto section. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 6). The key signature has one sharp (F#).

SINFONIA
IV.

Moderato

Corno Primo

Solo

The musical score is written for the first horn (Corno Primo) in a moderate tempo. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score contains 13 staves of music. The first staff includes the tempo marking 'Moderato' and the instrument name 'Corno Primo'. The word 'Solo' is written below the first staff. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and fingerings indicated throughout the piece. The score concludes with a double bar line and repeat dots.

N^o 1

Corno Primo

5

Adagio $\frac{3}{4}$

Handwritten musical notation for the Adagio section, Corno Primo. It consists of three staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The second and third staves continue the melodic line with similar rhythmic patterns and some rests.

Menuetto $\frac{3}{4}$

Handwritten musical notation for the Menuetto section, Corno Primo. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm with some triplet markings. The second staff continues the piece, ending with a double bar line and repeat dots.

Trio $\frac{3}{4}$

Handwritten musical notation for the Trio section, Corno Primo. It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with triplet markings. The second staff continues the melody and includes a section marked 'Menuetto Da Capo' at the end.

Presto $\frac{3}{4}$

Handwritten musical notation for the Presto section, Corno Primo. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music is fast-paced, featuring many sixteenth and thirty-second notes. There are several triplet markings throughout. The second staff includes first, second, and third endings, indicated by numbers 1, 2, and 3 above the staves. The third staff continues with more complex rhythmic patterns. The fourth and fifth staves conclude the piece with a final cadence and repeat dots.

6
SINFONIA V. *Allegro* Corno Primo en Ut.

First system of musical notation for the Corno Primo part, measures 1-8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes.

Second system of musical notation for the Corno Primo part, measures 9-16. The tempo changes to *Andante* and the key signature changes to D major (two sharps). The notation includes various note values, rests, and dynamic markings such as *p* (piano). Fingerings are indicated by numbers 1 and 2 above notes.

Third system of musical notation for the Corno Primo part, measures 17-24. The tempo changes to *Menuetto* and the key signature changes to D major. The notation includes various note values, rests, and dynamic markings such as *p* (piano). Fingerings are indicated by numbers 1 and 2 above notes.

Fourth system of musical notation for the Corno Primo part, measures 25-32. The tempo changes to *Trio* and the key signature changes to D major. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes.

Fifth system of musical notation for the Corno Primo part, measures 33-40. The tempo changes to *Presto* and the key signature changes to D major. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes.

Sixth system of musical notation for the Corno Primo part, measures 41-48. The tempo remains *Presto* and the key signature remains D major. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1 and 2 above notes.

Menuetto
Da Capo

7

SINFONIA VI.

Allegro.

1 1 1 1 1 1 1

1 5 1

1 6 16

p. *p. mo* *f.* *f.* *p.*

p. *f.* *f.*

p. *f.*

p. *f.*

Andante Tacet.

Menuetto

Trio Tacet.

Presto

Handwritten musical score for a piece titled "Presto". The music is written on six staves, each with a treble clef and a 6/8 time signature. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The score is characterized by rapid passages and complex rhythmic patterns, typical of a presto tempo. The handwriting is in ink on aged paper.

SIX SYMPHONIES

a 8. parties deux Violons, Alto, Basso,
Hautbois, ou Flutes, et Cors de Chasse.

DEDIÉES

A MONSIEUR
LE COMTE DE SABRAN.

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PAR

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A { *M^{rs} Les Freres Le Goux Place des Cordeliers.
LYON. { M^r Castaud vis a vis La Comedie.*

Avec Privilege du Roy.

H.63.b



N^o 1

SINFONIA

Allegro

Corno Secondo. en Fa.

I

I.

The musical score is written for the second horn in F major. It begins with an *Allegro* section consisting of eight staves of music. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 4, 5, 6, 8). A *Solo* marking appears above the sixth staff. The section concludes with the tempo change *Andante Tacet*. This is followed by a *Menuetto* section in 3/4 time, spanning three staves. The third staff includes a *Trio* section marked *Solo*. The final section is *Presto* in 2/4 time, consisting of six staves of music. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *f* (forte) and *p* (piano). The score is densely notated with many accidentals and fingerings throughout.

N^o 1

²
SINFONIA
II.

Allegro

Corno Secondo en Ré

First system of the musical score for the Corno Secondo en Ré part, marked Allegro. The score consists of 18 measures across six staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The first measure is marked with a '2' above it, and the eighth measure is marked with a '4' above it. The score ends with a double bar line and the instruction 'Andante Tacet'.

Menuetto

First system of the musical score for the Menuetto part, marked Andante Tacet. The score consists of 8 measures across two staves. The notation includes treble clefs, time signatures, and dynamic markings. The first measure is marked with a '3' above it, and the eighth measure is marked with a '3' above it.

Trio

First system of the musical score for the Trio part, marked Andante Tacet. The score consists of 8 measures across two staves. The notation includes treble clefs, time signatures, and dynamic markings. The first measure is marked with a '3' above it, and the eighth measure is marked with a '3' above it.

Presto

First system of the musical score for the Presto part, marked Andante Tacet. The score consists of 8 measures across four staves. The notation includes treble clefs, time signatures, and dynamic markings. The first measure is marked with a '3' above it, and the eighth measure is marked with a '3' above it.

N^o 1

SINFONIA
III.

Allegro.

Corno Secondo. en Sol.

3

First movement of the third symphony, Corno Secondo part. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' The music is written in a single system. The first staff contains measures 1 through 10, with fingerings 2 and 2 indicated. The second staff contains measures 11 through 20, with fingerings 4, 1, and 4 indicated. The third staff contains measures 21 through 30, with fingerings 1, 1, and 20 indicated. The fourth staff contains measures 31 through 40, with fingerings 2 and 2 indicated. The fifth staff contains measures 41 through 50, with fingerings 6 and 1 indicated. The sixth staff contains measures 51 through 60, with fingerings 1 and 1 indicated. The movement concludes with a double bar line and the tempo marking 'Andante' and 'Tacet.'

Second movement of the third symphony, Corno Secondo part. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The music is written in a single system. The first staff contains measures 1 through 10, with fingerings 4 and 1 indicated. The second staff contains measures 11 through 20, with fingerings 1 and 1 indicated. The third staff contains measures 21 through 30, with fingerings 3, 1, and 3 indicated. The movement concludes with a double bar line and the tempo marking 'Trio Tacet.'

Third movement of the third symphony, Corno Secondo part. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music is written in a single system. The first staff contains measures 1 through 10, with fingerings 1, 1, and 5 indicated. The second staff contains measures 11 through 20, with fingerings 3 and 3 indicated. The third staff contains measures 21 through 30, with fingerings 2 and 1 indicated. The fourth staff contains measures 31 through 40, with fingerings 1, 2, and 1 indicated. The fifth staff contains measures 41 through 50, with fingerings 3 and 3 indicated. The movement concludes with a double bar line.

N^o 1

4

SINFONIA
IV.

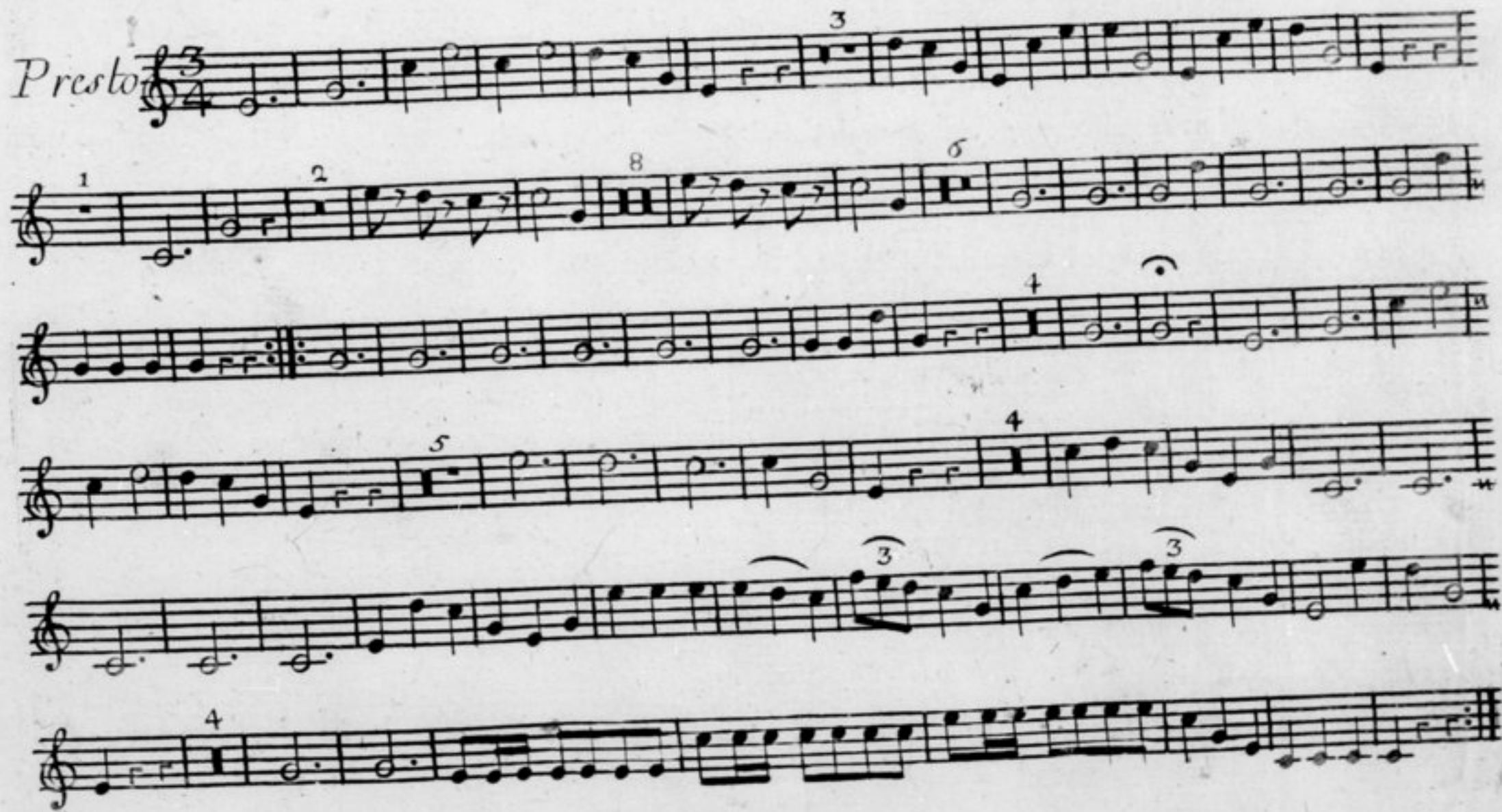
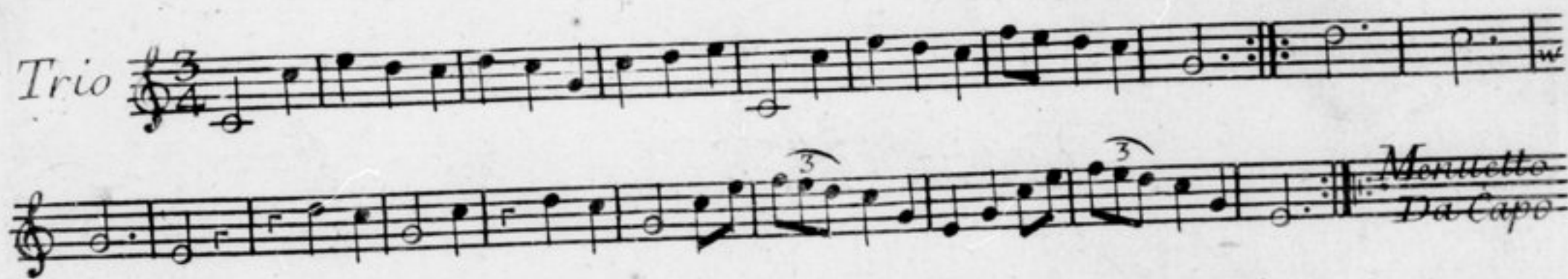
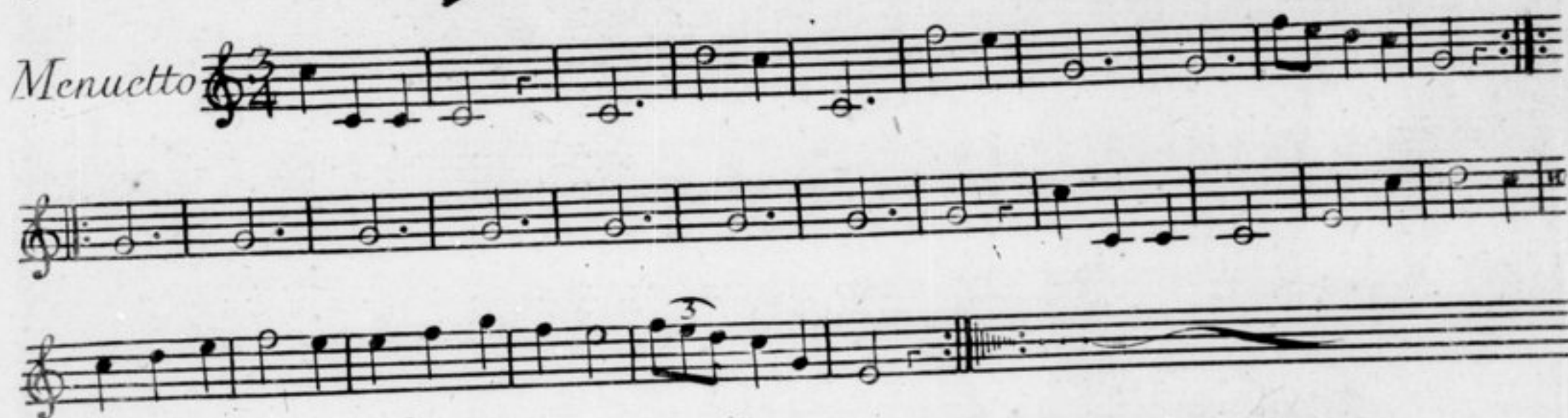
Moderato

Corno Secondo en Mi.

This musical score is for the second horn part of the fourth symphony, written in E major. The tempo is marked 'Moderato'. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. There are several slurs and ties throughout the piece. The score concludes with a double bar line and repeat dots.

N^o 1
Corno Secondo.

5



6.
SINFONIA.
V.

Corno Secondo in Ut.

Allegro

Andante
en dis:

Menuctto:
en Ut. =

Tric

Menuetto
Da Capo

Presto

N^o 4

SINFONIA VI. *Allegro* Corno Secondo en La

7

First movement of the Sixth Symphony, Corno Secondo part. The score consists of eight staves. The tempo is marked *Allegro*. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The movement concludes with a double bar line and the marking *Andante Tacet*.

Second movement, *Menuetto*. The tempo is marked *Menuetto*. The key signature is one sharp (F#). The music is in 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The movement concludes with a double bar line and the marking *Trio Tacet*.

Third movement, *Presto*. The tempo is marked *Presto*. The key signature is one sharp (F#). The music is in 6/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The movement concludes with a double bar line.