

ARTURO CORSANEGO

Trois
QUATUORS
POUR
deux Violons, Alto et Basse.
COMPOSÉS

Par F. Blasius

ŒUVRE X.

17 10 pour Paris et la Province port franc par la Poste.

A PARIS

Chez LE DUC, M.^d de Musique, Rue Traversiere S.^t Honoré,
au Bureau des Journaux de Harpe et de Clavecin, N.^o 26.

Avis

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Ecrit par Ribiere 7

Le Duc

ACQUISITION
91-0024

QUATUOR I

Violino Primo
Ciciliano

QUATUOR I

The image displays a handwritten musical score for a piece titled "QUATUOR I". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The music is characterized by complex, often tripled, rhythmic patterns. Various performance markings are present throughout the score, including dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *rf* (ritardando), *cres* (crescendo), *dol* (dolando), *expres* (espressivo), and *colom* (colando). There are also markings for *8t* (octave transposition) and *1* (first ending). The notation includes many beamed notes, often in groups of three, and various rests. The handwriting is in dark ink on aged, slightly yellowed paper.

2 *Allegro assai*

Violino Primo

This is a handwritten musical score for the first violin part of a piece titled "Allegro assai". The score is written on 15 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (f) dynamic and a crescendo (cres) marking. It features several passages of rapid sixteenth-note runs. Dynamic markings include piano (p), forte (f), and fortissimo (ff). There are also markings for "40" and "8t" (likely indicating fingerings or specific techniques). The score concludes with a fortissimo (ff) marking.

Handwritten musical score for Violino Primo, Allegro assai. The score is written on 15 staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a forte (f) dynamic and a crescendo (cres) marking. It features several passages of rapid sixteenth-note runs. Dynamic markings include piano (p), forte (f), and fortissimo (ff). There are also markings for "40" and "8t" (likely indicating fingerings or specific techniques). The score concludes with a fortissimo (ff) marking.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is written in a cursive, handwritten style. The score includes several measures of music, with some measures marked with 'P' (piano), 'f' (forte), 'cres' (crescendo), and 'pp' (pianissimo). There are also markings for 'Colo' (coloratura) and '8t' (octave). The page number '3' is written in the top right corner.

QUATUOR II

Moderato Violino Primo

Handwritten musical score for Violino Primo, Moderato, Quatuor II. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, P, F, p, f, p, f, p, f, p, f, p, f, p). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a historical style with some ink bleed-through from the reverse side.

Violino Primo

This is a handwritten musical score for the first violin (Violino Primo). The score is written on 14 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo), *f* (forte), and *tr* (trills). The piece concludes with a double bar line and the word *loco* written below the final staff. The paper is aged and shows some staining.

Violino Primo

Rondaux

Finis *f p*

P

F

P

Violino Primo

This page contains a handwritten musical score for the first violin part. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano). The second staff is marked *Da C.* and *Mineur*, indicating a change to the D minor key. The notation includes various musical symbols such as notes, rests, slurs, and trills. The piece concludes with a double bar line on the twelfth staff.

8
QUATUOR III *Moderato Violino Primo*

The musical score is written on 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Moderato*. The title *QUATUOR III* is written above the first staff, and *Violino Primo* is written above the second staff. The music is written in a cursive, handwritten style. Various musical notations are used throughout, including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *tr*. The score is divided into measures by vertical bar lines. The handwriting is elegant and typical of the period.

Violino Primo 3

Handwritten musical score for Violino Primo 3, featuring 18 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The piece concludes with a double bar line and a *pp* marking. The manuscript shows signs of age, including some staining and wear at the bottom right corner.

Rondance

Violino Primo

p

f

pp

f

ff

pp

ff

ff

ff

86

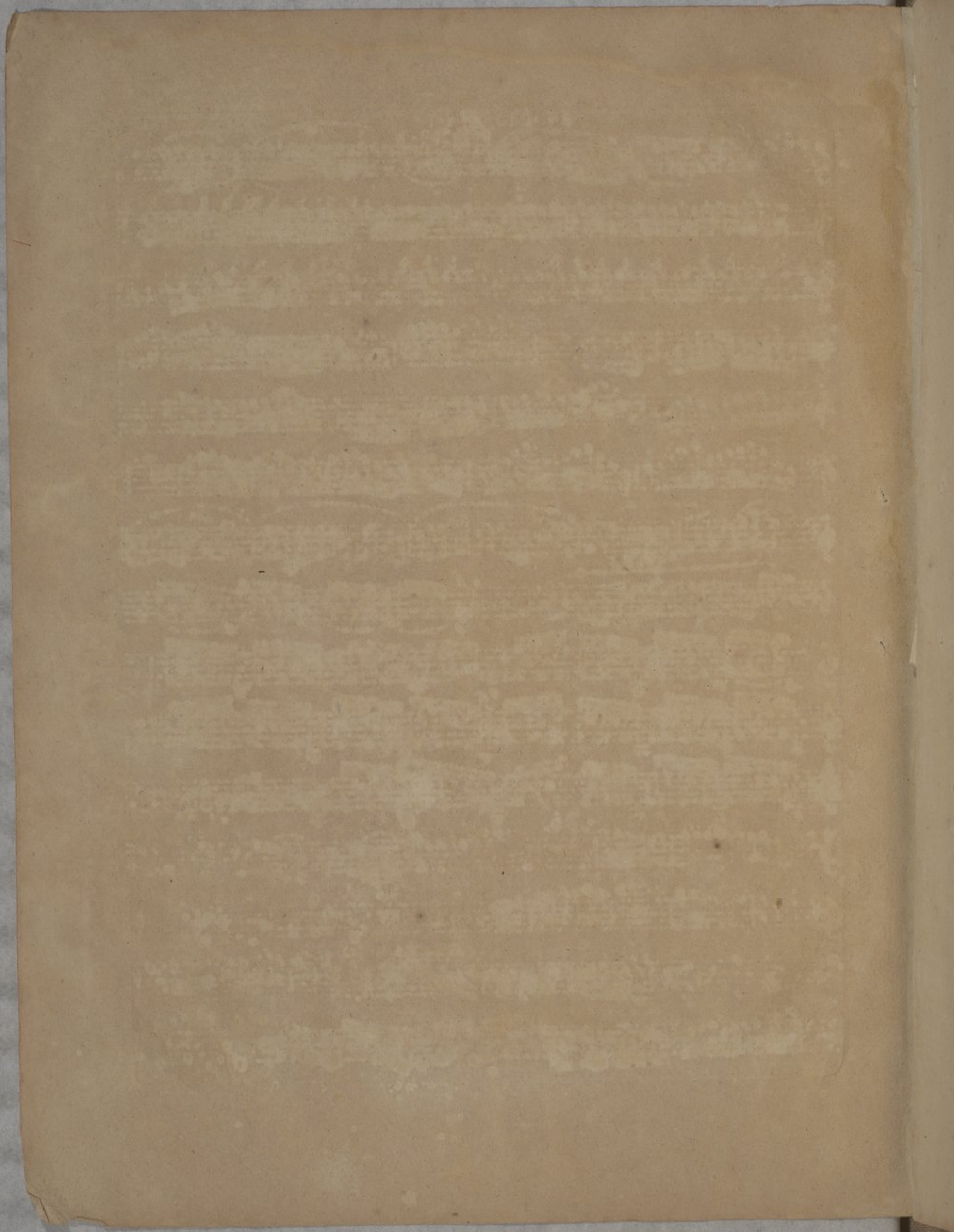
p *cres* *p* *f* *p* *f*

ff

Violino Primo

II

Handwritten musical score for Violino Primo, page II. The score is written on 15 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *ppp* (pianissimissimo). Fingerings are indicated by numbers 1-4 above notes, and bowings are indicated by slurs and accents. The score concludes with a double bar line and a repeat sign.



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Ecrit par Ribiere 3

QUATUOR

Ciciliano Violino Secondo *mf*

Dolce

nf

F

F V

P

5

p f p

Dolce

P

ring

rif

fp fp

ores

FP FP EPFP

F

P

Allegro assai

Stacato

segue

F

1

F

P

f

p

p

3

p

—

p

f

7

Violino Secondo

3

f

1

F

ff

F

P

3

P

Stac.

F

segue

1

P

F

P

F

p

P

P

f

p

f

p

f

F

Violino Secondo

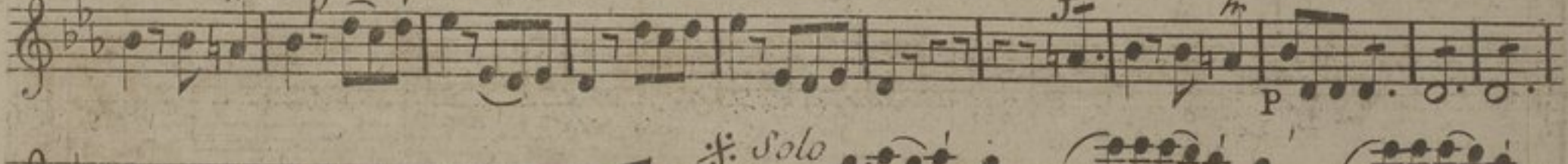
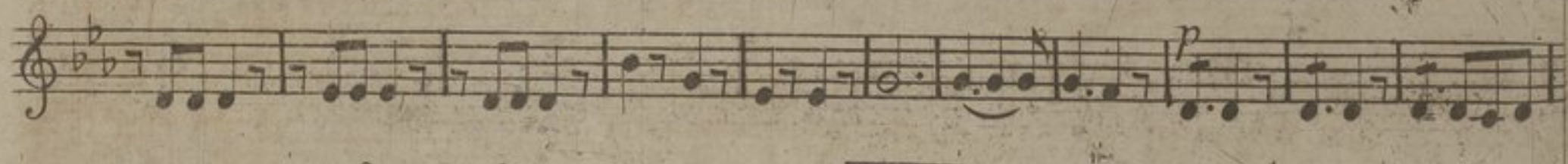
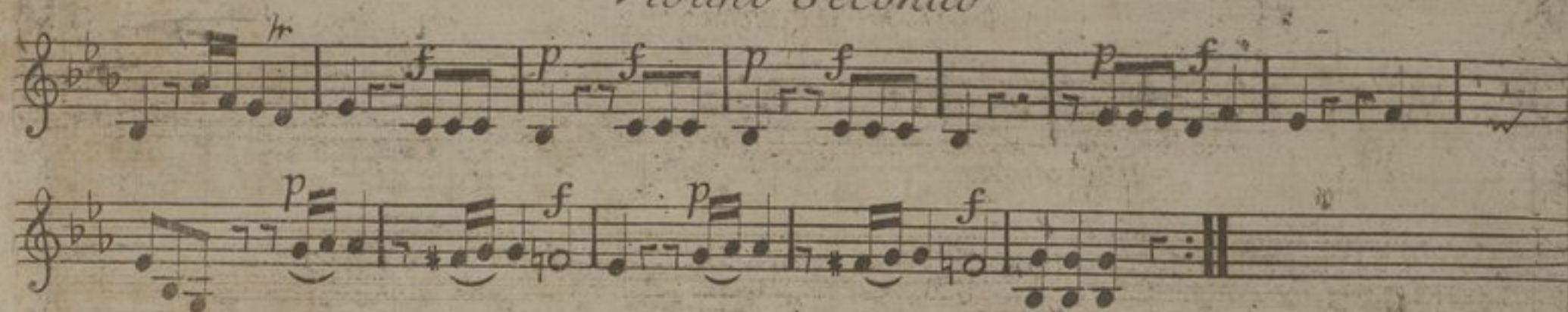
QUATUOR
II

Moderato

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The score contains 12 staves of music. Dynamics include fortissimo (f), piano (p), fortissimo-piano (fp), and fortissimo-pianissimo (fpp). Articulations such as accents and slurs are used throughout. The piece ends with a double bar line on the final staff.

Violino Secondo

5



QUATUOR
III

Violino Secondo, Moderato, Quatuor III. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (f, p, f p, pp), articulations (accents, staccato), and performance instructions (riferimento, calando, cola). The piece includes first and second endings.

Key markings and instructions include:

- f* (forte), *p* (piano), *f p* (mezzo-forte), *pp* (pianissimo)
- acc.* (accents), *stacc.* (staccato)
- rifer.* (riferimento)
- calando* (calando)
- Cola* (cola)
- First and second endings marked with *1* and *2*

Rondeau

Violino Secondo

Rondeau *Violino Secondo*

The image shows a handwritten musical score for a violin, titled "Rondeau" and "Violino Secondo". The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a single system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, PP, cresc.). The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The eleventh staff starts with a treble clef and a key signature of one sharp. The twelfth staff starts with a treble clef and a key signature of one sharp. The thirteenth staff starts with a treble clef and a key signature of one sharp. The fourteenth staff starts with a treble clef and a key signature of one sharp. The piece concludes with a final cadence.

OLAF JONES

UNIVERSITY

of the State of New York

at Albany

1881

DEAN

of the College of the City of New York

at New York

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of the City of New York

at New York

1881

Received of the Treasurer of the College of the City of New York the sum of \$100.00 for the year 1881

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(Recu par Rivière)

QUATUOR

I

*Ciciliano**Alto*
*Allegro
d'ai**F staccato**segue*

Alto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with dynamic markings *F*, *P*, *F*, *P*, and *F* below the staff. The second staff continues the melody, with a first ending bracket labeled '1' and dynamic markings *F* and *FF*. The third staff features a second ending bracket labeled '2' and a dynamic marking *F*. The fourth staff contains a series of slurs over eighth notes. The fifth staff continues the melodic line. The sixth staff includes the instruction *P exepre* (likely *p ex press*) and *calando* (rushing), followed by a section marked *stacato* with a *FF* dynamic. The seventh staff begins with the instruction *segue*. The eighth staff starts with a *P* dynamic and a first ending bracket labeled '1'. The ninth staff includes a *P* dynamic and a section marked *solo expr* (likely *solo express*). The tenth staff concludes the piece with a *P* dynamic and a final cadence. Various other markings such as '3', '6', and '7' are present above the staves.

F *P* *F* *P* *F*

F *FF*

F

P exepre *calando* *stacato* *FF*

segue

P *P*

P *F* *P* *F* *P*

solo expr *P*

F *P* *P* *F*

QUATUOR
II

Moderato

Alto

This musical score is for the Alto part of a Quatuor II, marked Moderato. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamic markings including *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs. The piece concludes with a double bar line on the final staff.

Alto

5

Rondo

The musical score for the Alto part, titled 'Rondo', is written on ten staves. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The first measure is marked with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 2:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 3:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 4:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 5:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 6:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 7:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 8:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 9:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.
- Staff 10:** Continues the melody with a forte (*f*) dynamic. The staff ends with a repeat sign.

The score includes various dynamics and articulations, including *p* (piano), *f* (forte), *ff* (fortissimo), *rf* (ritardando forte), and *D.C.* (Da Capo). The score is written in a single system, with the first measure of each staff starting with a treble clef and a key signature of one flat.

moderato

Alto

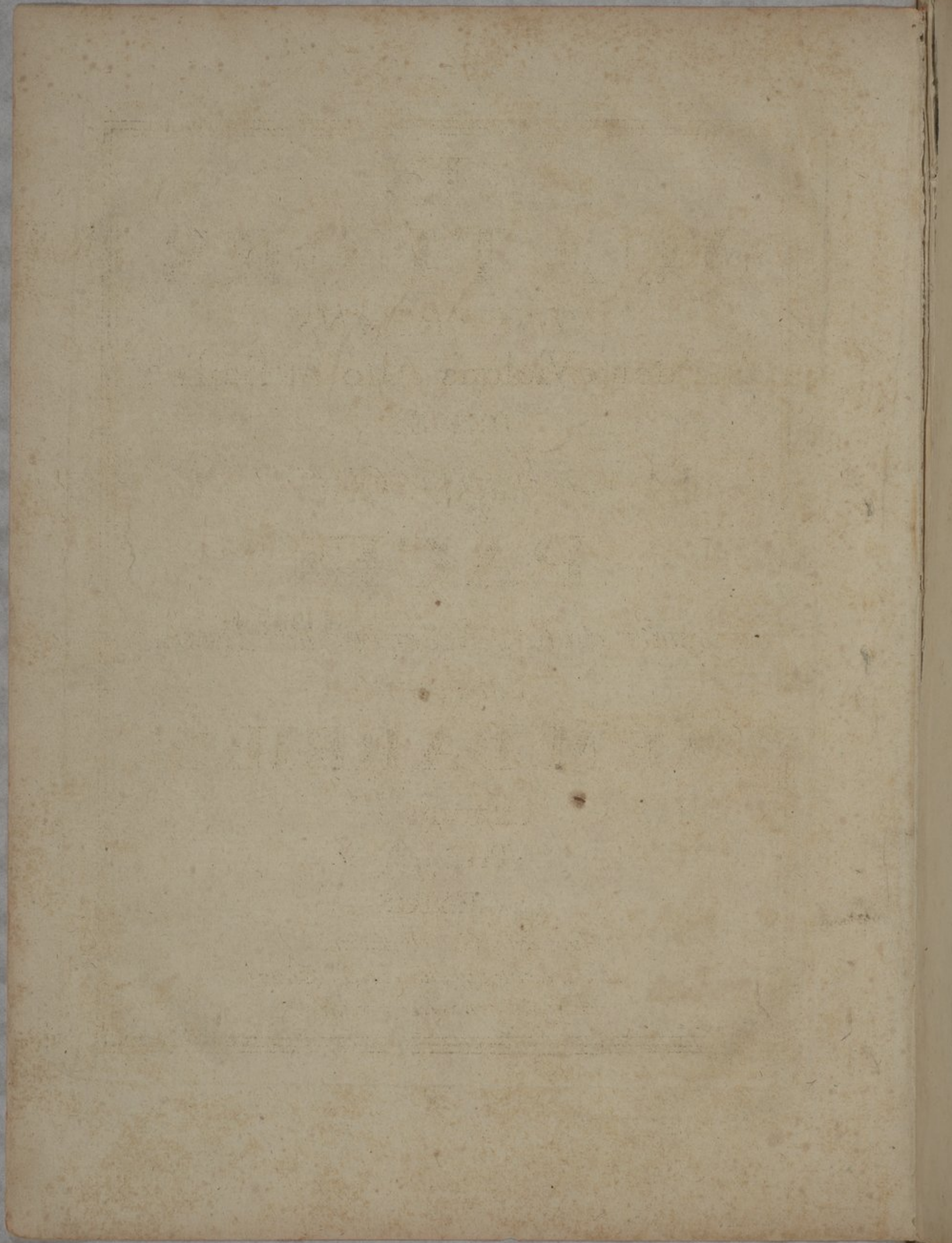
QUATUOR
III

This page contains the musical score for the Alto part of 'Quatuor III'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'moderato'. The score begins with a series of eighth and sixteenth notes, featuring dynamic markings of *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans the first two measures. The piece includes various musical ornaments and techniques, such as trills (tr), triplets (3), and accents (acc). Dynamic markings like *rf* (ritardando forte), *cres* (crescendo), and *pp* (pianissimo) are used throughout. A section marked 'arco' (arco) appears around the middle of the page. The score concludes with a double bar line and a final *pp* marking.

Rondeau

Alto

Handwritten musical score for Alto voice, titled "Rondeau". The score consists of 15 staves of music in 6/8 time. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cres* (crescendo). There are also articulation marks like accents and slurs. The score is marked with a "1" at the top right and a "7" at the bottom right. The music is written in a single system across the 15 staves.



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Revisé par Ribiere 7

Ciciliano

Basso

QUATUOR

I

QUATUOR

III

moderato

Bates

QUATUOR *moderato*

III

The musical score consists of 14 staves, each representing a different instrument in the quartet. The notation is written in G major (one sharp) and 3/4 time. The music is characterized by a variety of dynamics, including piano (p), forte (f), crescendo (cres), and sforzando (sf). There are also markings for 'arco' (arco) and 'pizz' (pizzicato). The piece is marked 'moderato' and 'III', indicating it is the third movement. The notation includes many slurs, accents, and fingerings, suggesting a complex and expressive performance. The piece concludes with a double bar line and repeat dots.

Rondeau

Handwritten musical score for a Basso instrument, titled "Rondeau". The score consists of 15 staves of music in 6/8 time. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulations like *iof* and *10f*. The score is marked with first and second endings (I and II) and includes repeat signs. The music is written in a single system, with the key signature of one flat (B-flat) and a common time signature of 6/8.