

# Klarinette in B

1

Aufführungsrecht vorbehalten

1

## Minnelied

„Holder klingt der Vogelsang“

Johannes Brahms, Op. 71 No 5

bearbeitet von Max Laurischkus

Sehr innig, doch nicht zu langsam

The musical score is written for Clarinet in B. It begins with a 4-measure rest, followed by a series of melodic lines. The first staff has a dynamic marking of *p*. The second staff continues the melody. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff has a dynamic marking of *mf espr.*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *p*. The seventh staff continues the melody. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p* and a *rit.* marking. The tenth staff has a dynamic marking of *pp*. The score is in 3/4 time, key of D major, and consists of 10 staves.

## Klarinette in B

## 2

## Ein Wanderer

„Hier, wo sich die Straßen scheiden“

Johannes Brahms, Op 106 No 5

bearbeitet von Max Laurischkus

In langsam gehender Bewegung (Andante sostenuto)

1

*p espr.*

*mf*

1

*sf*

*f espr.*

1

*p*

*p*

*dolce*

*pp*

*mf*

*cresc.*

*f*

*sf*

*mf espr.*

*mf*

*pp*

*f espr.*

*dim.*

*p*

*pp*

## 3

## Sonntag

„So hab' ich doch die ganze Woche mein feines Liebchen nicht gesehn“

Johannes Brahms, Op. 47 No 3

bearbeitet von Max Laurischkus

Nicht zu langsam (Moderato con moto)

*p*

*rit. poco*

*a tempo*

*cresc.*

The first system of the musical score for 'Nachtwandler' consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with a forte (*f*) dynamic marking. The second staff continues the melody with a piano (*p*) dynamic marking and includes fingering numbers 1, 5, 2, and 1. The third staff concludes the system with a forte (*f*) dynamic marking and a final double bar line.

## Nachtwandler

„Störe nicht den leisen Schlummer“

Johannes Brahms Op. 86 No 3  
bearbeitet von Max Laurischkus

The second system of the musical score for 'Nachtwandler' consists of eight staves. The first staff is marked 'Langsam 6' and begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a piano (*p*) dynamic marking. The second staff includes an 'espr.' (espressivo) marking. The third staff is marked 'poco ritard. e dim.' and 'pp'. The fourth staff is marked 'p molto'. The fifth staff is marked 'cresc.'. The sixth staff is marked 'rit. poco a poco', 'f', 'espr.', and 'dim.'. The seventh staff is marked 'a tempo' and '1'. The eighth staff concludes the system with a piano (*p*) dynamic marking, a 'pp' marking, and a final double bar line.

## Klarinette in B

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## Mädchenlied

„Am jüngsten Tag ich aufersteh' und gleich nach meinem Liebsten seh'“

Johannes Brahms Op. 95 No 6  
bearbeitet von Max Laurischkus

Behaglich (Moderato)

Musical score for Klarinette in B, Mädchenlied, Op. 95 No 6 by Johannes Brahms, arranged by Max Laurischkus. The score is in 3/4 time, key of D major. It consists of five staves of music. Dynamics include *p*, *pp*, *f*, and *poco rit.* The tempo is marked *Behaglich (Moderato)*.

6

## Feldeinsamkeit

„Ich ruhe still im hohen grünen Gras“

Johannes Brahms Op. 86 No 2  
bearbeitet von Max Laurischkus

Langsam

Musical score for Klarinette in B, Feldeinsamkeit, Op. 86 No 2 by Johannes Brahms, arranged by Max Laurischkus. The score is in 4/4 time, key of B-flat major. It consists of six staves of music. Dynamics include *p*, *pp*, *mf*, and *f*. The tempo is marked *Langsam*. The first staff has a '1' above it, and the third staff has *espr. (breit)* above it.

# Klarinette in B

5

7

## Alte Liebe

„Es kehrt die dunkle Schwalbe aus fernem Land zurück“

Johannes Brahms Op. 72 No 1

bearbeitet von Max Laurischkus

Bewegt, doch nicht zu sehr

*p* *mf* *p* *espr.* *pp* *pp* *più vivo* *f* *p* *f* *f* *f* *allmählich wieder ruhiger* *p* *cresc.* *f* *espr.* *rall.* *dim.* *p* *pp*

## Klarinette in B

8

## Sapphische Ode

„Rosenbrach ich nachts mir am dunklen Hage“

Johannes Brahms Op.94 No 4

bearbeitet von Max Laurischkus

Ziemlich langsam

## Der Gang zum Liebchen

„Es glänzt der Mond nieder“

Johannes Brahms Op.48 No 1

bearbeitet von Max Laurischkus

Con grazia



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## Des Liebsten Schwur

„Ei, schmolte mein Vater“

Johannes Brahms Op. 69 No 4  
bearbeitet von Max Laurischkus