

# Trio No. 5

Viola da Gamba, Flauto e Basso

John Christopher Pepusch

Adagio

Measures 1-6 of the Trio No. 5. The score is in 3/2 time with a key signature of one sharp (F#). The first staff (Violin) begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, 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F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) features a complex melodic line with many sixteenth notes. The second staff (alto clef) is mostly silent, with some sixteenth-note patterns in the later measures. The third staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

Measures 4-6. The first staff continues with intricate sixteenth-note passages. The second staff has a more active role with sixteenth-note accompaniment. The third staff maintains a steady eighth-note bass line.

Measures 7-9. The first staff shows a melodic phrase with some rests. The second staff continues with sixteenth-note accompaniment. The third staff has a rhythmic pattern of eighth notes.

Measures 10-12. The first staff has a melodic line with some rests. The second staff features sixteenth-note accompaniment. The third staff has a rhythmic pattern of eighth notes.

Measures 13-15. The first staff has a melodic line with some rests. The second staff features sixteenth-note accompaniment. The third staff has a rhythmic pattern of eighth notes.

Measures 16-18. The first staff has a melodic line with some rests. The second staff features sixteenth-note accompaniment. The third staff has a rhythmic pattern of eighth notes.

19

Measures 19-21 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 19 features a treble staff with a quarter rest followed by eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 20 continues the eighth-note runs in the treble and bass staves. Measure 21 shows a treble staff with a quarter rest and eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

22

Measures 22-24 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 22 features a treble staff with a quarter rest and eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 23 continues the eighth-note runs in the treble and bass staves. Measure 24 shows a treble staff with a quarter rest and eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

25

Measures 25-27 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 25 features a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 26 continues the eighth-note runs in the treble and bass staves. Measure 27 shows a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

28

Measures 28-30 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 28 features a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 29 continues the eighth-note runs in the treble and bass staves. Measure 30 shows a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

31

Measures 31-33 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 31 features a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 32 continues the eighth-note runs in the treble and bass staves. Measure 33 shows a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

34

Measures 34-36 of a musical score in G major. The score consists of three staves: Treble, Bass, and Bass. Measure 34 features a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes. Measure 35 continues the eighth-note runs in the treble and bass staves. Measure 36 shows a treble staff with eighth-note runs, a bass staff with eighth-note runs, and a bass staff with quarter notes.

Musical notation for measures 1-2. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The first staff (treble) is mostly empty. The second staff (alto) begins with a dotted quarter note followed by eighth-note patterns. The third staff (bass) begins with a quarter note followed by eighth-note patterns.

Musical notation for measures 3-5. Measure 3 starts with a triplet of eighth notes in the treble staff. The alto and bass staves continue with their respective rhythmic patterns.

Musical notation for measures 6-8. The treble staff features a melodic line with eighth-note runs. The alto and bass staves provide harmonic support with similar rhythmic textures.

Musical notation for measures 9-11. The treble staff has a melodic line with some rests. The alto and bass staves continue with their rhythmic accompaniment.

Musical notation for measures 12-14. The treble staff has a melodic line with eighth-note runs. The alto and bass staves continue with their rhythmic accompaniment.

Musical notation for measures 15-17. The treble staff has a melodic line with eighth-note runs. The alto and bass staves continue with their rhythmic accompaniment.

18

Musical score for measures 18-20. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

21

Musical score for measures 21-23. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass.

24

Musical score for measures 24-26. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a final cadence in the treble and a sustained bass line.

Allegro

Musical score for measures 1-3. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is active in the treble, while the bass provides a simple accompaniment.

9

Musical score for measures 4-8. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a more complex melodic line in the treble and a rhythmic accompaniment in the bass.

16

Musical score for measures 9-15. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass.

6

24

Musical notation for measures 24-31. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The melody in the Treble staff features eighth and quarter notes with some slurs. The Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The bottom Bass staff has a more sparse accompaniment with quarter and eighth notes.

32

Musical notation for measures 32-38. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with eighth notes and quarter notes. The Bass staff has a more active accompaniment with eighth notes. The bottom Bass staff has a sparse accompaniment with quarter notes.

39

Musical notation for measures 39-46. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with eighth notes and quarter notes. The Bass staff has a more active accompaniment with eighth notes. The bottom Bass staff has a sparse accompaniment with quarter notes.

47

Musical notation for measures 47-53. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with eighth notes and quarter notes. The Bass staff has a more active accompaniment with eighth notes. The bottom Bass staff has a sparse accompaniment with quarter notes.

54

Musical notation for measures 54-60. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with eighth notes and quarter notes. The Bass staff has a more active accompaniment with eighth notes. The bottom Bass staff has a sparse accompaniment with quarter notes.

61

Musical notation for measures 61-67. The system consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#). The Treble staff has a melodic line with eighth notes and quarter notes. The Bass staff has a more active accompaniment with eighth notes. The bottom Bass staff has a sparse accompaniment with quarter notes.

69

Musical score for measures 69-75. The score is written in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 69 features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes and rests. Measures 70-75 continue the melodic and harmonic development with various rhythmic patterns and rests.

76

Musical score for measures 76-82. The score is written in treble, alto, and bass clefs with a key signature of one sharp (F#). Measure 76 features a melodic line in the treble clef with eighth and quarter notes, and a bass line in the bass clef with quarter notes and rests. Measures 77-82 continue the melodic and harmonic development with various rhythmic patterns and rests.