

# AUX ÉTOILES

H. Duparc

Lent et doux ( $\text{♩}=44$ )

2 Flutes

2 Hautbois

2 Clarinettes in Sib

2 Bassons

2 Cors Chrom. en Fa

Violins I

Violins II

Altos

Violoncelles

Contrebasses

*A Monsieur F. de Lacerda*

**AUX ÉTOILES**

*Lent et doux ( $\text{♩}=44$ )*

*sourdines le 1er sans sourdines*

*très lié*

*sourdines*

*très lié*

*sourdines*

*très lié*

*sourdines le 1er sans sourdines*

*pp*

*pp*

*pp*

*pp*

*pp dim.*

Musical score for orchestra and piano, showing measures 2 through 6. The score includes parts for Flute (F1.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vla.), Double Bass (Vc.), and Piano (Cb.). The piano part is on the right side of the page.

The score consists of six systems of five measures each. Measures 2-3 show sustained notes (acciaccaturas) from measures 1-2. Measures 4-6 feature melodic lines for the strings and woodwind instruments, with sustained notes from measures 3-4.

Measure 2:

- F1., Ob., Cl., Bsn.: Sustained notes (acciaccaturas).
- Hn.:  $\gamma \frac{1}{8} \frac{1}{8} \frac{1}{8}$ ,  $\gamma \frac{1}{8} \frac{1}{8} \frac{1}{8} \frac{1}{8}$ .

Measure 3:

- F1., Ob., Cl., Bsn.: Sustained notes (acciaccaturas).
- Hn.:  $\gamma \frac{1}{8} \frac{1}{8} \frac{1}{8}$ ,  $\gamma \frac{1}{8} \frac{1}{8} \frac{1}{8} \frac{1}{8}$ .

Measure 4:

- Vln. I, Vln. II, Vla., Vc.: Melodic line with sustained notes.
- Cb.: Sustained note.

Measure 5:

- Vln. I, Vln. II, Vla., Vc.: Melodic line with sustained notes.
- Cb.: Sustained note.

Measure 6:

- Vln. I, Vln. II, Vla., Vc.: Melodic line with sustained notes.
- Cb.: Sustained note.

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco piú f*

*poco piú f*

*poco piú f*

*poco piú f*



C

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Vln. I *tutti*

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*solo*

*doux mais bien*

*pp*

*tutti*

*dim.*

*pp*

Musical score for orchestra and piano, page 6, measures 6-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. Vcl.), Double Bass (Cb.), and Piano (Pno.). The piano part is on the right.

Measure 6:

- Flute, Oboe, Clarinet, Bassoon: Rests.
- Horn:  $\text{F} \# \text{ G} \# \text{ A}$ .
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 7:

- Flute, Oboe, Clarinet, Bassoon: Rests.
- Horn:  $\text{F} \# \text{ G} \# \text{ A}$ .
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 8:

- Flute, Oboe, Clarinet, Bassoon: Rests.
- Horn:  $\text{F} \# \text{ G} \# \text{ A}$ .
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 9:

- Flute, Oboe, Clarinet, Bassoon: Rests.
- Horn:  $\text{F} \# \text{ G} \# \text{ A}$ .
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 10:

- Flute, Oboe, Clarinet, Bassoon: Rests.
- Horn:  $\text{F} \# \text{ G} \# \text{ A}$ .
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 11 (Solo Violin):

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 12 (En dehors):

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 13:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 14:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 15:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 16:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 17:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 18:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 19:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Measure 20:

- Violin I: Solo line with slurs and grace notes.
- Violin II: Rests.
- Cello: Rests.
- Double Bass: Rests.
- Piano:  $\text{F} \# \text{ G} \# \text{ A}$ .

Musical score for orchestra and piano, showing measures 1-4. The score includes parts for Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The piano part is on the far left.

Measure 1:

- F1: Rest
- Ob.: Rest
- Cl.: Rest
- Bsn.: Rest
- Hn.: G clef, note G, note A, rest
- Vln. I: G clef, eighth-note pattern: B-A-G-B-A-G
- Vln. II: G clef, eighth-note pattern: A-G-F#-E-D-C#-B-A
- Vla.: G clef, note G, note A, rest
- Vc.: F# clef, eighth-note pattern: D-C-B-A-G-F-E-D
- Cb.: G clef, note G, note A, rest

Measure 2:

- F1: Rest
- Ob.: Rest
- Cl.: Rest
- Bsn.: Rest
- Hn.: G clef, note G, note A, rest
- Vln. I: G clef, eighth-note pattern: B-A-G-B-A-G
- Vln. II: G clef, eighth-note pattern: A-G-F#-E-D-C#-B-A
- Vla.: G clef, note G, note A, rest
- Vc.: F# clef, eighth-note pattern: D-C-B-A-G-F-E-D
- Cb.: G clef, note G, note A, rest

Measure 3:

- F1: Rest
- Ob.: Rest
- Cl.: Rest
- Bsn.: Rest
- Hn.: G clef, note G, note A, rest
- Vln. I: G clef, eighth-note pattern: B-A-G-B-A-G
- Vln. II: G clef, eighth-note pattern: A-G-F#-E-D-C#-B-A
- Vla.: G clef, note G, note A, rest
- Vc.: F# clef, eighth-note pattern: D-C-B-A-G-F-E-D
- Cb.: G clef, note G, note A, rest

Measure 4:

- F1: Rest
- Ob.: Rest
- Cl.: Rest
- Bsn.: Rest
- Hn.: G clef, note G, note A, rest
- Vln. I: G clef, eighth-note pattern: B-A-G-B-A-G
- Vln. II: G clef, eighth-note pattern: A-G-F#-E-D-C#-B-A
- Vla.: G clef, note G, note A, rest
- Vc.: F# clef, eighth-note pattern: D-C-B-A-G-F-E-D
- Cb.: G clef, note G, note A, rest

Text in measure 4: 1er pup. otez la sourdine

Musical score for orchestra and piano, page 8, measures 8-11. The score includes parts for Flute (F1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), Double Bass (Cb.), and Piano.

The score consists of four systems of music, each with four measures. The instruments play different patterns of eighth and sixteenth notes, with various dynamics like *dim.* (diminuendo) and dynamic markings like *2d otez la sourdine* (remove the mute). The piano part is prominent, especially in the first system where it plays sustained notes and chords.

Measure 8:

- F1: Rests
- Ob.: Rests
- Cl.: Rests
- Bsn.: Rests
- Hn.:  $\#$  E,  $\gamma$ ,  $\&$ ,  $\&$
- Vln. I:  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass);  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass)
- Vln. II: Rests
- Vla.: Rests
- Vc.: Rests
- Cb.: Rests

Measure 9:

- F1: Rests
- Ob.: Rests
- Cl.: Rests
- Bsn.: Rests
- Hn.: Rests
- Vln. I:  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass);  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass)
- Vln. II: Rests
- Vla.: Rests
- Vc.: Rests
- Cb.: Rests

Measure 10:

- F1: Rests
- Ob.: Rests
- Cl.: Rests
- Bsn.: Rests
- Hn.: Rests
- Vln. I:  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass);  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass)
- Vln. II: Rests
- Vla.: Rests
- Vc.: Rests
- Cb.: Rests

Measure 11:

- F1: Rests
- Ob.: Rests
- Cl.: Rests
- Bsn.: Rests
- Hn.: Rests
- Vln. I:  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass);  $b$  (bass),  $b$  (bass),  $b$  (bass),  $b$  (bass)
- Vln. II: Rests
- Vla.: Rests
- Vc.: Rests
- Cb.: Rests

**D**

F1.  
Ob.  
Cl.  
Bsn.  
Hn.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

1er pup.  
1er pup.  
*p*  
*dim.*  
*pp*  
*pp*  
*pp*  
*3*

Fl.

Ob.

C1.

Bsn. 13

Hn.

Vln. I

2d mettez la sourdine

Vln. II 3

Vla.

Vc. pp

Cb.

[E]

F1.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*solosolo*

*p cantabile*

*solosolo*

*p cantabile*

1er pup. mettez la sourdine

*sempre pp*

*dim.*

*1er pup. mettez la sourdine*

*sempre pp*

*pp*

Musical score for orchestra and choir, page 12, from the piece "AUX ÉTOILES" by H. Duparc. The score consists of two systems of music, each with eight measures. The instruments and voices are as follows:

- Flute (F1.):** Playing eighth-note patterns, dynamic *poco cresc.*
- Oboe (Ob.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing eighth-note patterns, dynamic *p cantabile*.
- Horn (Hn.):** Playing eighth-note patterns.
- Violin I (Vln. I):** Playing sixteenth-note patterns, dynamic *unis.*
- Violin II (Vln. II):** Playing eighth-note patterns.
- Cello (Cb.):** Playing eighth-note patterns.
- Violoncello (Vcl.):** Playing eighth-note patterns, dynamic *p cantabile*.
- Bass (Bsl.):** Playing eighth-note patterns.

The score indicates measure numbers 1 through 8 across the two systems. Measure 1 starts with the Flute, followed by the Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Cello, and Bass. Measures 2-8 follow a similar pattern with slight variations in dynamics and articulation.

**F**

Fl.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

tr.

pizz.

3

F1. *cresc.*

Ob. *poco più f* *cresc.*

Cl. *cresc.*

Bsn. *f cuivrè* *3*

Hn. *cresc.* *mf cresc.* *3*

Vln. I *p cresc.* *mf cresc.* *3* *f*

Vln. II *tutti* *mf cresc.* *3* *f*

Vla. *poco più f* *cresc.*

Vc. *arco* *solo*

Cb. *p cresc.*

F1.

Ob.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco dim.*

*poco dim.*

*poco dim.*

*mf* *molto dim.*

*poco dim.*

*mf* *molto dim.*

*div.*

*poco dim.*

*unis.*

*poco dim.*

*dim.*

*dim.*

rall.

F1. *p* *tr* *dim.*

Ob.

Cl. *p dim.*

Bsn.

Hn. *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *tr* *dim.* *pp*

Vc. *molto* *pp*

Cb. *molto* *pp*

**H**

Musical score for orchestra and choir, page 17. The score consists of ten staves:

- F1.** Flute 1: Starts with a melodic line, followed by sustained notes with dynamic **pp**.
- Ob.** Oboe: Sustained notes with dynamic **pp**.
- Cl.** Clarinet: Sustained notes with dynamic **pp**.
- Bsn.** Bassoon: Sustained notes with dynamic **pp**.
- Hn.** Horn: Sustained notes with dynamic **pp**.
- Vln. I**: Melodic line with grace notes.
- Vln. II**: Melodic line with grace notes.
- Vla.**: Melodic line with grace notes; includes a dynamic instruction **div.**
- Vc.**: Melodic line with grace notes.
- Cb.**: Melodic line with grace notes.

poco rall.

F1. - - - - -

Ob. - - - - -

Cl. - - - - - solo  
pp dim. ppp

Bsn. - - - - -

Hn. - - - - - poco marcato dim. ppp

Vln. I - - - - - 2d dim. ppp ppp

Vln. II - - - - - 2d dim. ppp ppp

Vla. - - - - - ppp ppp

Vc. - - - - - ppp

Cb. - - - - - pp