

187744 n.u.

N 4/2724

Laura - Walzer.



Odeon No 117.
Salonorchester No 374.

Piano- Conducteur.

Introduction.
Andante.

C. Millöcker.
arr. v. K. Th. Grotmann

Leipzig, Aug. Cranz G.m.b.H.

C. 25941. C. 42160.

Aufführungsrecht vorbehalten.

Walzer.
Vi. Vello.

Nº 1.

C. 25941. C. 42160.

The first system of the piano score for 'Laura-Walzer' by Carl Millöcker. It consists of two staves, treble and bass clef, in a key signature of one flat (B-flat major or D minor). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble with various ornaments and slurs.

The second system of the piano score. The bass line continues with eighth notes, while the treble line has more complex rhythmic patterns and slurs. There are some dynamic markings like 'v' (accents) and 'f' (forte) visible.

The third system of the piano score. The bass line has a long note with a slur, while the treble line continues with its melodic and rhythmic patterns. Dynamic markings 'f' and 'v' are present.

The fourth system of the piano score. The bass line has a long note with a slur, and the treble line has a dynamic marking of 'pp' (pianissimo) in the middle. The system ends with a double bar line.

The fifth system of the piano score. The bass line has a long note with a slur, and the treble line has a dynamic marking of 'f' (forte) and an 'Ob.' (oboe) marking above it. The system ends with a double bar line.

C.25941. C.42160.

Piano-Conducteur.

Nº 2.

The musical score is written for piano and conductor. It consists of six systems of music, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as accents (>), trills (Tr.), and dynamic markings (p, p*piano*, fz, mf). There are also handwritten annotations: '1.' and '2.' indicating first and second endings, and 'Vi.' at the end of the piece. The notation is a mix of printed and handwritten styles.

C. 25941. C. 42160.

Piano - Conducteur.

5

No. 3.

p
p
mf
f
f
mf
f
Vello.
Fr.

C. 25941. C. 42160.

Coda.

Edel Menu

C. 25941, C. 42160.

Piano-Conducteur.

C. 25941. C. 42160.

Salonorchester No 374.

Laura-Walzer.

815

1



Aufführungsrecht vorbehalten.

Harmonium.

C. Millöcker.

Andante.

Introduction.

Musical notation for the introduction, starting with a piano (*p*) dynamic and a 6/8 time signature. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first section, featuring dynamics such as *fp* and *pp*. The melody continues in the right hand, with a more complex accompaniment in the left hand.

Musical notation for the second section, marked *Tempo di Val-*. It features dynamics like *pp* and *f*, and a change in time signature to 3/4.

Musical notation for the third section, marked *se.*. It features dynamics like *p* and *cresc.*, and continues in the 3/4 time signature.

Leipzig, Aug. Cranz.

C. 42160.

Harmonium.

Walzer
N^o 1.

p *sfz*

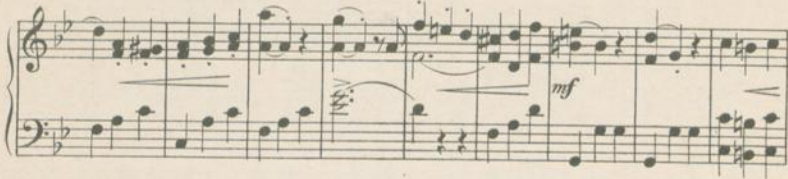
mf

C. 42160.

Harmonium.

J. W. C. VAN VELDEN
MUSICUS

3



C. 42160.

Harmonium.

N^o 2.

1. 2.

C. 42160.

Harmonium.

Nº 3.

The musical score is written for a harmonium in G major and 2/4 time. It consists of seven systems of two staves each. The first system is marked with a forte (f) dynamic. The second system is marked with piano (p). The third system is marked with mezzo-forte (mf). The fourth system is marked with mezzo-piano (mp). The fifth system is marked with forte (f). The sixth system is marked with mezzo-forte (mf). The seventh system is marked with mezzo-piano (mp). The piece concludes with a double bar line and repeat signs.

C. 42160.

Harmonium.

N^o 4.

ff

p

p

mf

mf

mf

mf

ff

1.

2.

C. 42160.

Harmonium.

Coda.

G. 42160.

Harmonium.

f

p

rit. *a tempo*

sf

ff

fz

sfz

C. 42160.

N 187744

J. W. C. VAN ELDEN
MUSICUS

Salonorchester No 374.

Laura-Walzer.

815

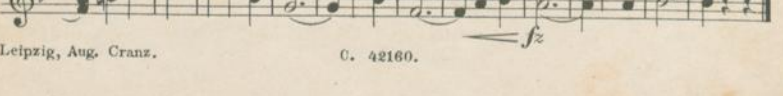
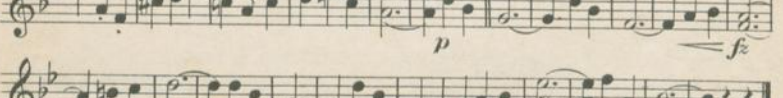
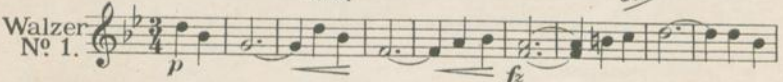
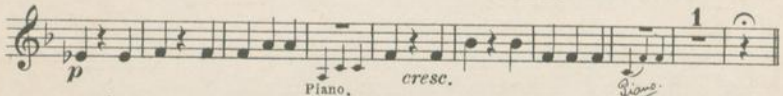
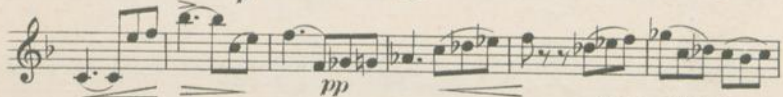


Aufführungsrecht vorbehalten.

Violino obligato.

C. Millöcker.

Andante.



Leipzig, Aug. Cranz.

C. 42160.

Violino obbligato.

Nº 2. *f* *Harm. Piano.* *p*

Nº 3. *f* *1* *p* *mf*

Violino obbligato.

First system of musical notation for Violino obbligato. It consists of four staves of music in G major (one sharp) and 2/4 time. The first two staves are treble clef, and the last two are bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

N^o. 4.

Second system of musical notation for Violino obbligato, labeled 'N^o. 4.'. It consists of ten staves of music in G major and 2/4 time. The first two staves are treble clef, and the remaining eight are bass clef. The music includes various dynamics such as *f*, *p*, *mf*, and *ff*, and includes markings for *Cello* and *rit.* (ritardando). The piece concludes with a first and second ending.

C. 42180.

Violino obligato.

Coda.

p *mf* *mf* *f* *dim.* *p* *f* *Piano* *ff* *piano* *rit.* *a tempo* *fp* *Piano* *mf* *ff* *sfz* *sfz* *ff* *Harm.*

C. 42160.

815 187744

Laura - Walzer.

J. W. G. VAN NIEUWEN
MUSICUS

1

Salonorchester N° 374.

Aufführungsrecht vorbehalten.



Andante.

Violino Directeur. **I**

C. Millöcker.

Introduction.

Introduction.

1.

Leipzig, Aug. Cranz.

C. 42160

Violino Directeur.

2. *Piano* *f* *p* *f* *ff* *mf*

3. *f* *p* *f* *mf* *f* *f* *ff* *mf*

4. *f* *p* *divisi* *mf*

Il. Bva *rit*

C.42160

Violino Directeur.

The musical score is written for Violino Directeur and includes parts for Corno, Tromba, and Viola. The score is divided into several systems of staves. The first system shows the Violino part with dynamics *ff* and *f*. The second system is labeled 'Coda' and includes dynamics *p* and *mf*. The third system includes parts for Corno and Tromba, with dynamics *mf* and *f*. The fourth system includes parts for Viola and Tromba, with dynamics *f*, *dim.*, and *p*. The fifth system includes parts for Viola and Tromba, with dynamics *mf* and *f*. The sixth system includes parts for Viola and Tromba, with dynamics *ff* and *p*. The seventh system includes parts for Tromba and Viola, with dynamics *mf* and *f*. The eighth system includes parts for Tromba and Viola, with dynamics *ff* and *f*. The ninth system includes parts for Tromba and Viola, with dynamics *ff* and *f*. The score concludes with a double bar line and the number 6.

C. 42160

Laura-Walzer.



Odeon 117.

Aufführungsrecht vorbehalten.

Violino 2.

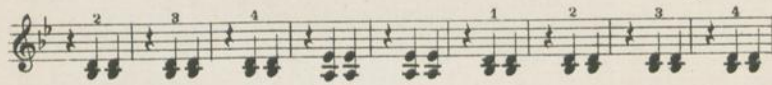
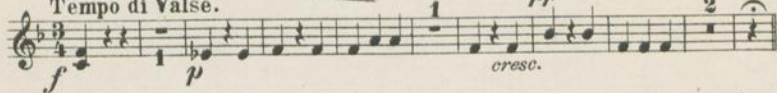
C. Millöcker.
alt. v. E. Th. Grottmann

Andante.

Introduction.



Tempo di Valse.



Leipzig, Aug. Cranz.

A. C. 25941.

Bruxelles, A. Cranz. Editeur.

Violino 2.

2. *f* Tromba. *p*

p *f* *p*

f

1. *p* Tromba. *p*

p *f*

3. *f* *p* *f* *mf*

f *mf*

1 2 3 4 1

2 3 4 *mf*

4. *f* *p* *mf*

mf

A. C. 35941

Violino 2.

The musical score for Violino 2 consists of several staves. The first two staves show the beginning of the piece with dynamics *f* and *mf*. The Coda section begins with a *p* dynamic and includes various markings such as *mf*, *f*, *ff*, *p*, *Tr.*, *p*, *ff*, *ff*, *ff*, *ff*, and *ff*. The score also features first and second endings, a *rit.* (ritardando) marking, and a *tempo.* (tempo) marking. The key signature changes from one flat to two flats. The piece concludes with a *ff* dynamic.

A. C. 25041.



Laura-Walzer.

Odeon 117.

Aufführungrecht vorbehalten.

Viola.

C. Millöcker.

arr. v. K. Th. Grohmann

Andante.

Introduction.

Tempo di Valse.

1.

Leipzig, Aug. Cranz.

A. C. 25941.

Bruxelles, A. Cranz, Editeur.

Viola.

2. *f* Tromba. *p*

p *f* *p*

1. 2. Corno *p*

p *f*

3. *f* *p* *mf*

f *mf*

4. *f* *p* *mf*

A. C. 25041.

Viola.

The musical score for the Viola part consists of 11 staves. The first two staves are the main body of the piece, starting with a *ff* dynamic. The third staff is the beginning of the Coda section, marked *p*. The Coda section continues through the remaining staves, featuring various dynamics including *mf*, *f*, *ff*, and *fff*. There are also markings for *1.* and *2.* endings. Instrument markings for Tromba and Corno are present, with *rit.* and *a tempo.* directions. The score concludes with a *fff* dynamic.

A. C. 25941.

Laura - Walzer.



Odeon No 117.
Salonorchester No 374.

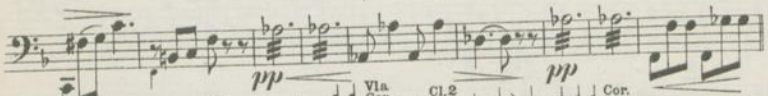
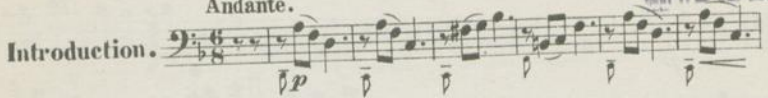
II
1

Violoncello.

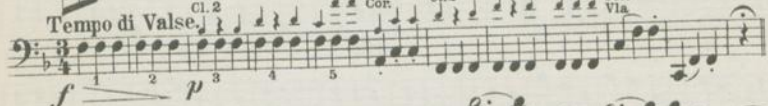
C. Millöcker.
Musikverlag Th. Grotzmann

Andante.

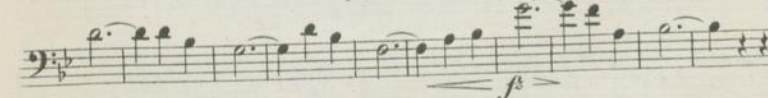
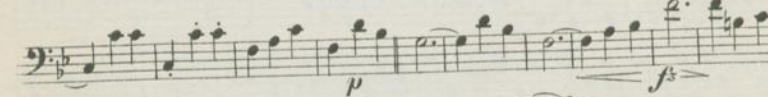
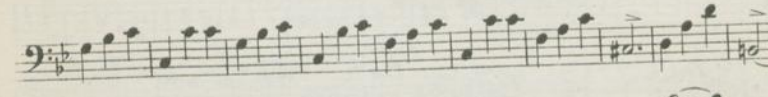
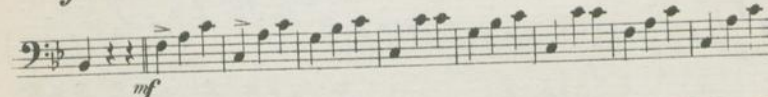
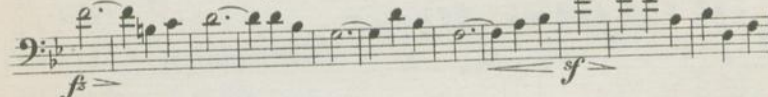
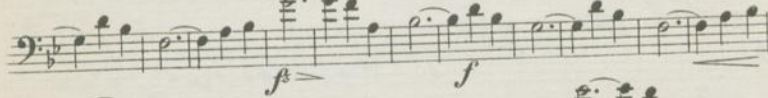
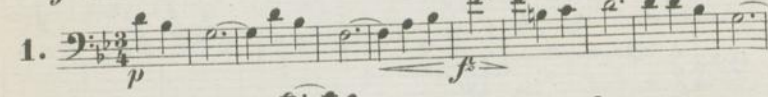
Introduction.



Tempo di Valse.



1.



Leipzig, Aug. Cranz G.m.b.H.

c. 25941 C. 42160

Aufführungsrecht vorbehalten.

Violoncello.

The image shows a page of a musical score for the Cello part of a piece. It is divided into three systems, labeled 2, 3, and 4. Each system contains two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also some performance markings like accents and slurs. The first system (labeled 2) starts with a *f* dynamic and includes a *p* dynamic. The second system (labeled 3) starts with a *f* dynamic and includes *mf* and *f* dynamics. The third system (labeled 4) starts with a *f* dynamic and includes *p* and *mf* dynamics. The score ends with a double bar line and a fermata.

C. 25941 C. 42160

Violoncello.

ff

f

Coda. p

mf

f

mf

f

mf

f

a tempo.

mf

sf

sf

sf

fff

C. 25941 C. 42160

Laura - Walzer.

J. W. C. VAN HELDEN
MUSICUS

Aufführungsrecht vorbehalten.

Salonorchester N^o 374.

Basso.

C. Millöcker.

Andante.

Introduction.

p *pp* Tempo

di Valse.

p *cresc.* *f*

1 2 3 4 5 1 1

1.

p *f* *mf* *f* *p*

Leipzig, Aug. Cranz.

C. 42169

2. *f* *p* *f* *p* *f* *mf*

3. *p* *f* *mf* *f* *mf* *f* *mf*

4. *f* *p* *mf* *f*

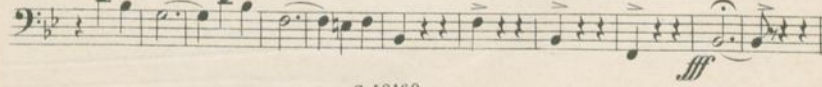
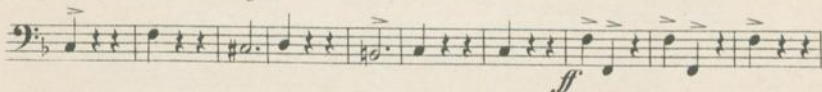
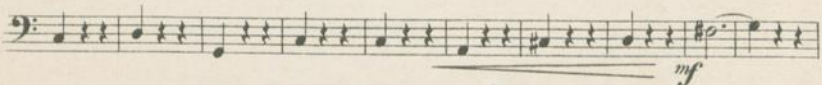
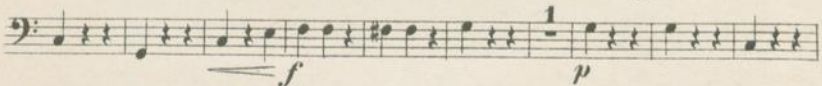
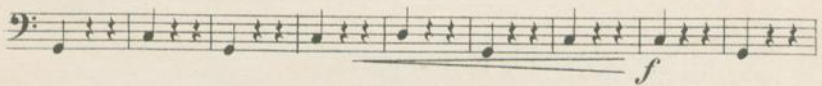
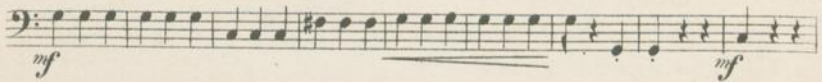
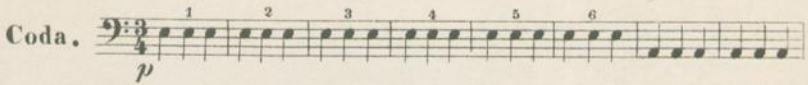
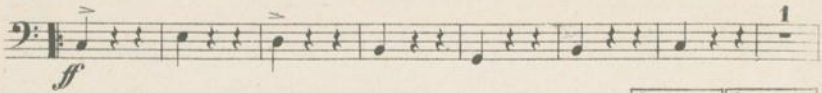
1. 2. *p*

rit

The musical score is written for Bassoon (Basso) in 3/4 time. It consists of four numbered sections. Section 2 begins with a forte (*f*) dynamic, followed by piano (*p*), forte (*f*), piano (*p*), forte (*f*), and mezzo-forte (*mf*). Section 3 starts with piano (*p*), then forte (*f*), mezzo-forte (*mf*), forte (*f*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Section 4 begins with forte (*f*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). Section 2 includes first and second endings, both marked piano (*p*). The score concludes with a *rit* (ritardando) marking.

C. 42160

Basso.



C. 42160

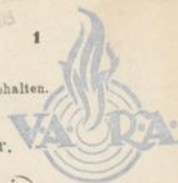
187744
815

Laura - Walzer.

Salonorchester No 374.

J. W. G. M. HELDEN
MUSIKERS
1
Aufführungsrecht vorbehalten.

C. Millöcker.



Andante.

Flöte.

Introduction.

Introduction. *p*

pp

Tempo di Valse. *f* 10

1. *f* 15 *f*

mf

f

16

Leipzig, Aug. Cranz.

C. 42160

The musical score is written for a flute in G major and 3/4 time. It consists of three numbered sections:

- Section 2:** Starts with a dynamic marking of *f* and a *b2.* fingering. It features a melodic line with various dynamics including *p* and *f*, and includes first and second endings.
- Section 3:** Begins with a *p* dynamic and a *12* measure rest. It contains a complex rhythmic pattern with dynamics ranging from *p* to *mf*.
- Section 4:** Starts with a *f* dynamic and a *15* measure rest. It continues with a melodic line featuring *mf* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *mf*) to guide the performer.

C. 42160

Flöte.

3

The image shows a musical score for a flute part, specifically the Coda section. The score is written on ten staves. The first two staves are the beginning of the Coda, marked with a forte (*ff*) dynamic. The third staff is labeled "Coda." and begins with a piano (*p*) dynamic. The score continues with various dynamics including *mf*, *f*, and *fff*. There are several first and second endings marked with "1" and "2". The score concludes with a double bar line and a *fff* dynamic marking. The bottom of the page features the number "C. 42160".

C. 42160

Laura-Walzer.

Odeon 117.

Anführungsrecht vorbehalten.

Andante.

Oboe *ad lib.*C. Millöcker.
Opp. V. & Th. Großmann

Introduction.

Leipzig, Aug. Cranz.

A. C. 35941.

Bruxelles, A. Cranz, Editeur.

Oboe *ad lib.*

2. *f* *p* *f* *f^z* *p* *f*

3. *f* *p* *f* *mf* *f* *f* *mf*

4. *f* *mf* 15

The musical score is written for Oboe *ad libitum*. It consists of three numbered sections. Section 2 begins with a dynamic of *f* and includes markings for *p*, *f*, and *f^z*. Section 3 starts with *f* and features *p*, *f*, and *mf*. Section 4 begins with *f* and includes *mf* and a measure number of 15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various articulations such as slurs, accents, and dynamic markings.

A. C. 25941.

Oboe ad lib.

The musical score is written for Oboe ad lib. and consists of 12 staves. It begins with a dynamic marking of *ff* and a *fz* marking. The first two staves contain the main melody with various dynamics including *fz*, *f*, and *mf*. A first and second ending are indicated. The third staff is marked "Coda" and begins with a *p* dynamic. The score continues with various dynamics such as *mf*, *f*, *p*, *mf*, *f*, *ff*, *rit.*, *ff*, *sf*, *sf*, *ff*, and *fff*. There are also markings for *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, and *10* indicating specific notes or measures. The score concludes with a *fff* dynamic marking.

A. C. 25941.

N

187744

Odeon N° 117.
Salonorchester N° 374.

Laura - Walzer.



Introduction.
Andante.

Clarinetto 1 ^(in B)
(en Sib)

C. Millöcker.
Mus. V. d. H. Th. Grohmann

Introduction. Andante.

p

pp

Tempo di Valse.

f

p

cresc.

Viola

Walzer.

1.

p

fz

f

fz

f

mf

fz

fz

p

fz

Leipzig, Aug. Cranz G.m.b.H.

C. 25941 C. 42160

Aufführungsrecht vorbehalten

Clarinetto 1 ^(in B)_(en Si^b)

2.

3.

4.

C. 25941 C. 42160

Laura - Walzer.

Introduction.
Andante.Clarinetto 2 ^(in B)
_(en Si)C. Millöcker.
Ed. V. & Th. Grotmann

Introduction. Andante.

pp

pp

Tempo di Valse.

f

1

Corno

p

cresc.

2

1. Walzer.

1.

p Fag.

fz

fz

fz

mf

f

p Fag.

fz

Clarinetto 2 ^{in B}/_{en Sit}

2.

3.

4.

C. 25941

Clarinetto 2 ^(in B)_{en Sib}

The musical score is written for Clarinet 2 in B-flat and includes the following elements:

- Staff 1:** Main piece, first system. Dynamics: *fz*.
- Staff 2:** Main piece, second system. Dynamics: *fz*. Includes first and second endings.
- Coda:** Section starting with a treble clef and a 3/4 time signature. Dynamics: *p* and *mf*.
- Staff 3:** Coda, first system. Dynamics: *mf*.
- Staff 4:** Coda, second system. Dynamics: *mf*.
- Staff 5:** Coda, third system. Dynamics: *f*, *dim.*, *p*.
- Staff 6:** Coda, fourth system. Dynamics: *mf*. Includes first ending.
- Staff 7:** Coda, fifth system. Dynamics: *f*.
- Staff 8:** Coda, sixth system. Dynamics: *ff*.
- Staff 9:** Coda, seventh system. Dynamics: *p*, *rit.*, *a tempo*, *ff*, *ff*.
- Staff 10:** Coda, eighth system. Dynamics: *mf*, *Corpo*, *f*, *ff*, *fz*, *fz*.
- Staff 11:** Coda, ninth system. Dynamics: *f*, *ff*.
- Staff 12:** Coda, tenth system. Dynamics: *ff*. Includes first ending.
- Staff 13:** Coda, eleventh system. Dynamics: *ff*. Includes second ending.

C. 25941



Laura - Walzer.

1

Odeon 117.

Aufführungrecht vorbehalten.

Fagotto *ad lib.*

C. Millöcker.

op. 117, V. K. Th. Grohmann

Andante.

Introduction.

Introduction. *pp*

pp

pp

f

p

Tempo di Valse.

crusc.

1.

f^s

f^s

f

f^s

f^s

mf

f

p

f^s

f^s

Leipzig, Aug. Cranz.

A. C. 25941.

Bruxelles, A. Cranz. Éditeur.

Fagotto *ad lib.*

The musical score is written for Bassoon (Fagotto) and is marked *ad lib.* (ad libitum). It begins with a dynamic marking of *f* (forte). The first system contains two staves of music. The second system is labeled 'Coda' and features a six-measure sequence of eighth notes, numbered 1 through 6, with a dynamic marking of *p* (piano). The score continues with several staves of music, including a section marked *a tempo* and *rit.* (ritardando). The piece concludes with a final dynamic marking of *fff* (fortissimo) and a double bar line.

A. C. 25941.

Corno 1 in F *ad lib.*

2.

3.

4.

A. C. 35941.

Corno 1 in F *ad lib.*

ff

1. 2.

Coda. p mf

mf

f

mf

f

1

mf

f

SOLO. p rit. palempo.

mf f ff

ff

ff

A. C. 35941.



Laura-Walzer.

Odeon 117.

Aufführungrecht vorbehalten.

Corno 2 in F ad lib.

C. Millöcker.

Hof- u. k. Kapellmeister

Andante.

Introduction.

Tempo di Valse.

1.

Leipzig, Aug. Cranz.

A. C. 35941.

Bruxelles, A. Cranz. Editeur.

Corno 2 in F *ad lib.*

2. *f* *p* *f* *p* *f* *mf*

3. *f* *p* *f* *mf* *f* *f* *mf*

4. *f* *p* *mf*

A. C. 25941.

Odeon N^o 117.

Laura - Walzer.

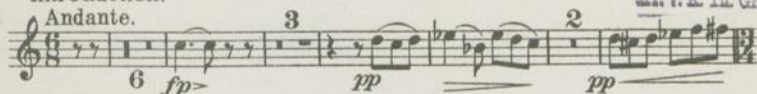
Tromba 1 ^(in B)_(en Si^b) *ad lib.*

C. Millöcker.

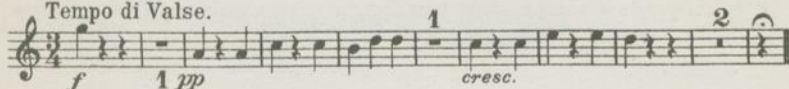
arr. v. E. Th. Grehmann

Introduction.

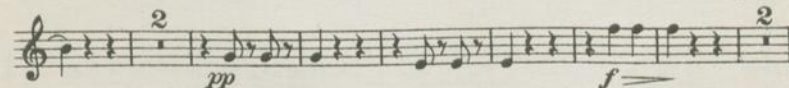
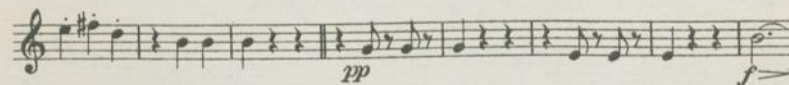
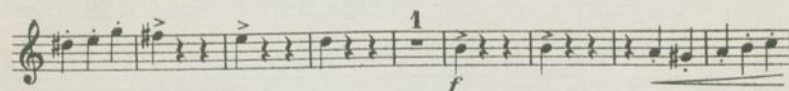
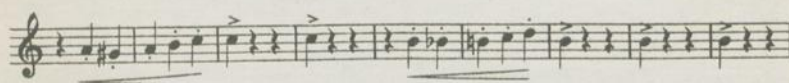
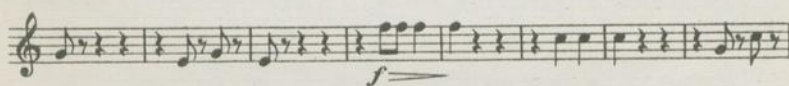
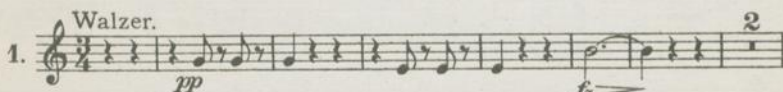
Andante.



Tempo di Valse.



Walzer.



Leipzig, Aug. Cranz G.m.b.H.

C. 25941

Aufführungsrecht vorbehalten.

Laura - Walzer.



Introduction.

Andante. 6

Tromba 2 ^{in B} _{en Si} *ad lib.*

C. Millöcker.

mit V. & Th. Grotzmann

Introduction. Andante. 6

fp *mf* *pp*

Tempo di Valse.

f 1 *pp* *cresc.*

Walzer.

1. *pp* *f* 2

pp *f* *p*

mf *f*

mf *sf*

mf *f*

f *sf*

f *sf*

p *f*

p *f*

f *p*

Tromba 2 ^{in B}_{en Si^b} *ad lib.*

2. *f* *p* *f* *p* *f* *mf*

1. 2.

3. *f* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

4. *f* *pp* *mf* *mf*

1 2 3 4 5
6 7 8 9

C. 25941

Tromba 2 ^(in B)_(en Si) ad lib.

3

1

mf

ff *f*

fz *fz*

Coda. *pp*

mf *mf*

f *p* *mf*

f *f* *f*

fp *ff*

rit. a tempo *p* *fp* *p*

mf *f* *sf* *sf*

sf *f* *ff*

fff

C. 25941



Laura - Walzer.

Aufführungsrecht vorbehalten.

Odeon 117.

Trombone basso *ad lib.*

C. Millöcker.

arr. v. K. Th. Grokmann

Andante.

Introduction.

Tempo di Valse.

1.

2.

3.

Leipzig, Aug. Cranz.

A. C. 25941.

Bruxelles, A. Cranz. Editeur.

Trombone basso *ad lib.*

3

f

mf

4. *f* *mf*

ff *f^s*

f^s *f^s*

Coda. *p* *mf*

mf *f*

mf *f* *ff*

rit a tempo. *mf* *f* *f* *f* *p*

f *f* *ff*

fff

A. C. 25941.

Aufführungsrecht vorbehalten.

815

Schlagwerk & Pauken in A & D (ad lib.)

(Batterie et Timbales en La et Ré.)

C. Millöcker.

AD

Introduction. *Andante.* Schlagwerk. *Tempo di Valse.*

6pp Batterie. pp p mf 10

Walzer N^o 1. *Triangel.* 4

p p

kl. Trommel. (Tamb.)

mf p mf

f mf Tutti.

f Tutti. Tutti. 2

mf

mf

f 1 2 3 4 5 6

f 7 8 9 10 11

Triangel. 4

p

kl. Trommel. (Tamb.)

mf p

Schlagwerk & Pauken in A & D (ad lib.)

(Batterie et Timbales en La et Ré.)

N^o. 2.

f *p* *f* *tr*

Pauken. (Timb.) 1 kl. Trommel. (Tamb.) 1

p *p* *f* *tr*

2 *pp* 4 *tr* Pauke

1. 2. 1 1 kl. Trommel. (Tamb.) 1

p *p* *f* *tr*

Pauken. (Timb.) 1 kl. Trommel. (Tamb.) 1

Pauke. (Timb.) *tr* Schlagwerk. (Batterie)

N^o. 3. *f* 14 13

mf 4 kl. Trommel. (Tamb.) Pauke. (Timb.) 5

mf *f* *tr*

kl. Trommel. (Tamb.) 13 Schlagwerk. (Batterie)

N^o. 4. Triangel.

f *p* *p* *p*

4 kl. Trommel. (Tamb.)

p *p* 1

C. 42160.

Schlagwerk & Pauken in A & D (ad lib.)
(Batterie et Timbales en La et Ré.)

Schlagwerk. (Batterie)

1

ff

Schlagwerk. (Batterie.)

fz

mf

1

3

Coda.

1 2 3 4 5 6 7 8 9 10 11

pp

mf

kl. Trommel. (ad lib.)

p

2 kl. Trommel. (Tamb.)

p

1

Tutti.

p

1 kl. Trommel. (Tamb.)

p

1

Tutti.

f

f

12

mf

p

f

1

2

3

4

5

6

7

8

9

10

11

ff

rit.

a tempo

Triangel.

1

p

4

kl. Trommel. (Tamb.)

3

Schlagwerk. (Batterie)

f

1

p

sf

f

ff

fff



Odeon 117.

Laura-Walzer.

Aufführungsrecht vorbehalten.

Tambouro piccolo.

C. Millöcker.

arr. v. K. Th. Grolmann

Andante.

Introduction.

1.

2.

Leipzig, Aug. Cranz.

A. C. 25941.

Bruxelles, A. Cranz. Editeur.

