

Violino 1^o le Solitaire

Parties Séparées.

DE L'OPÉRA

du Solitaire

Et Musique

DE M. CARAFA

Chevalier de la Légion d'Honneur.

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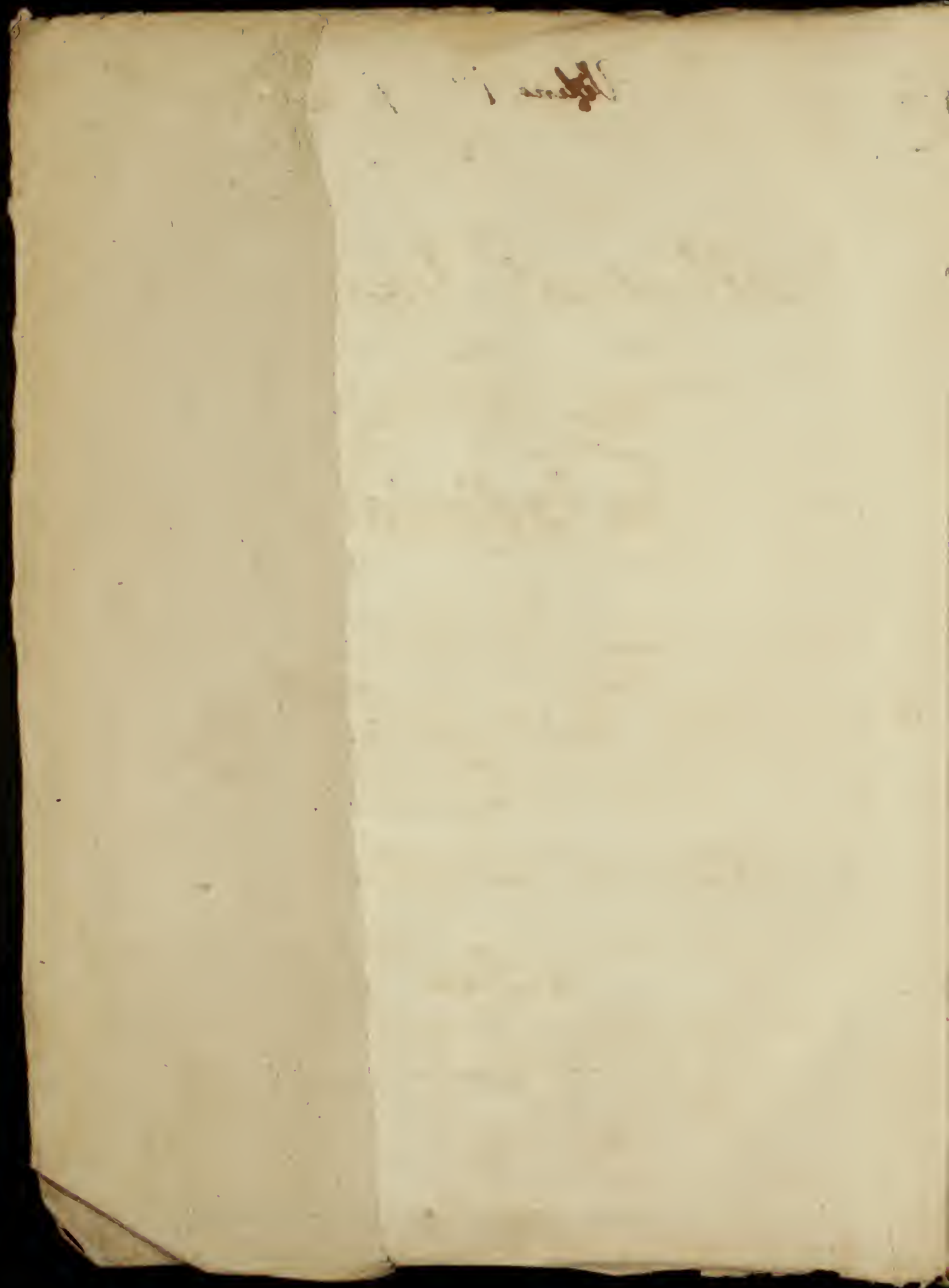
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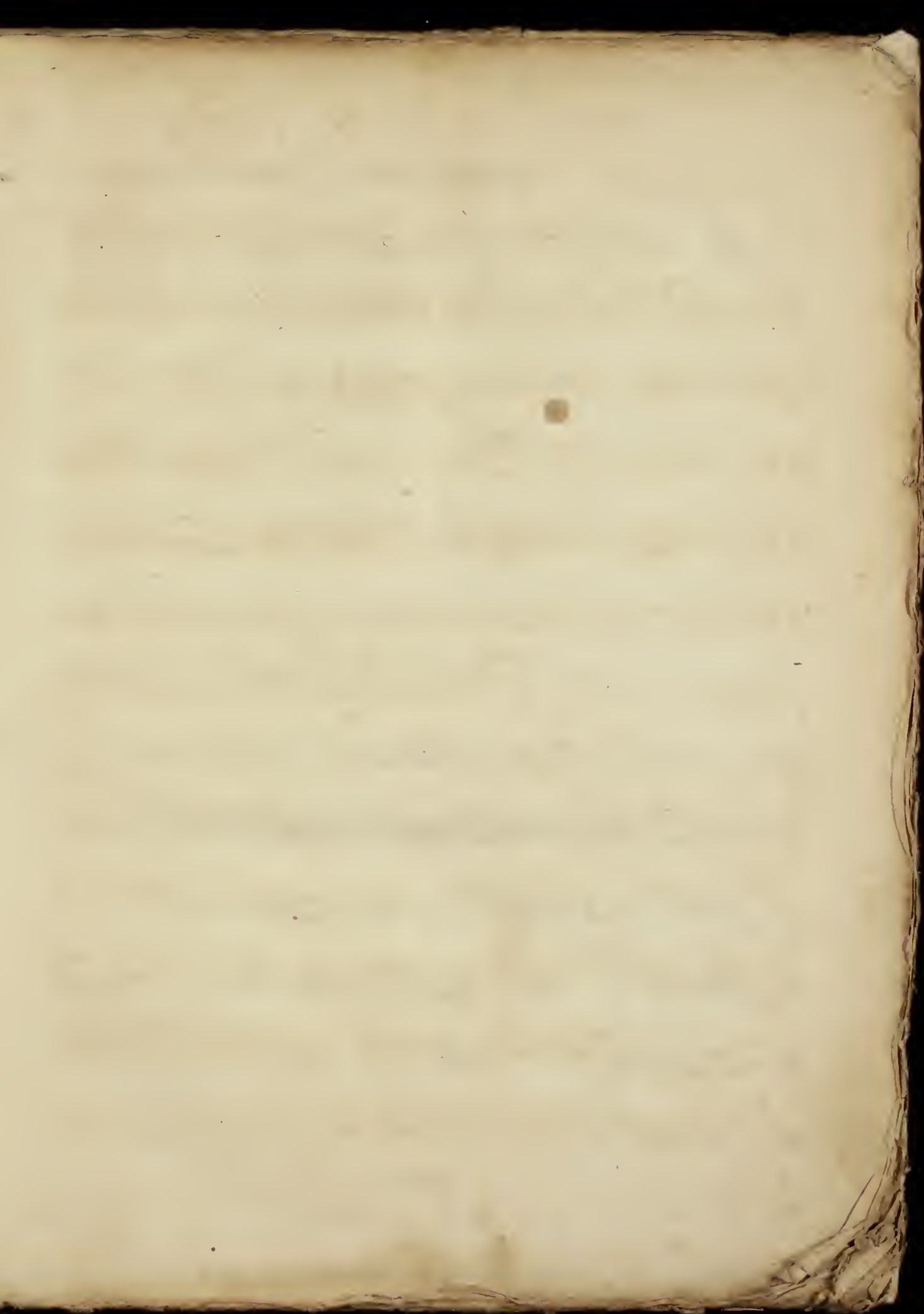
à Paris

Au bureau de lecture musicale, Chez M. YSENBERG, Éditeur, M^d de Musique, fabricant de Piano, forte, rue de Richelieu N^o 25,
près du théâtre français, entre la rue Traversière et le passage St Guillaume.

518. M. G.

Ysenberg
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ANDANTE :

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The score includes various dynamic markings such as *ff*, *fp*, *f*, *p*, *cres*, *rinf*, and *All.^o conspirito*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

The musical score for Violino 4º, page 3, contains the following markings and features:
 - **Staff 1:** *cres*, *ff*
 - **Staff 2:** *p*, *p*
 - **Staff 3:** *dimi:*, *p*
 - **Staff 4:** *tutti.*, *cres*
 - **Staff 5:** *f*, *p*, *cres*, *p*, *cres*
 - **Staff 6:** *p*, *cres*, *f*, *p*, *cres*
 - **Staff 7:** *p*, *cres*
 - **Staff 8:** *pp*, *f*, *cres*
 - **Staff 9:** *p*, *cres*, *p*, *cres*, *p*, *cres*
 - **Staff 10:** *p*, *cres*, *cres*
 - **Staff 11:** *p*, *cres*, *cres*
 - **Staff 12:** *rinf*, *rinf*
 - **Staff 13:** *f*, *ff*

518.M.G.

Handwritten musical score for Violino 1, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, and dynamic markings such as 'p', 'cres', 'Cres', 'rinf', and 'ff'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

N^o. 1
INTRODUCTIONAll^o. moderato

The musical score is for a violin introduction, numbered 1. It is in G major (one sharp) and 4/4 time. The tempo is marked 'All. moderato'. The score is written on a single staff. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with a 'fag.' (fagotto) marking. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a melodic line with a 'canto' marking and a piano (*p*) dynamic. The fourth staff contains a melodic line with a piano (*p*) dynamic. The fifth staff features a melodic line with a piano (*p*) dynamic. The sixth staff contains a melodic line with a piano (*p*) dynamic. The seventh staff features a melodic line with a piano (*p*) dynamic. The eighth staff contains a melodic line with a piano (*p*) dynamic. The ninth staff features a melodic line with a piano (*p*) dynamic. The tenth staff contains a melodic line with a piano (*p*) dynamic. The eleventh staff features a melodic line with a piano (*p*) dynamic. The twelfth staff contains a melodic line with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *ff*, and *cresc.*. It also features trills (*tr*), accents (*acc.*), and a 'canto' marking. The piece ends with a 'cor' (coda) marking.

VIOLINO 4º

7

ff

p

Plus anime

ff

cres a poco

rinf

ff

p

cres a poco

ff

il faut la ramener au chateau. venez marceline.

Nº 2

(cor.)

(2º violon)

Allegro vivace.

p

cres rinf cres rinf
 de peur je suis tran-si
 ah le maudit je l'ai vu je l'ai vu
 enten-du enten-
 du
 j'ai vu le so-li-
 taire
 alto
 2^e Violon
 rinf
 pizz. *p*
 Allegro
 ah mes amis

VIOLINO 4º

9

Musical score for Violino 4º, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The music is written in a single system across the page.

Dynamic markings and other annotations visible in the score include:

- cres* (crescendo) on the first staff.
- f* (forte) and *p* (piano) on the second staff.
- cres* (crescendo) on the third staff.
- f* (forte) and *p* (piano) on the fourth staff.
- cres* (crescendo) on the fifth staff.
- f* (forte) and *p* (piano) on the sixth staff.
- cres* (crescendo) on the seventh staff.
- f* (forte) and *p* (piano) on the eighth staff.
- cres* (crescendo) on the ninth staff.
- f* (forte) and *p* (piano) on the tenth staff.
- cres* (crescendo) on the eleventh staff.
- f* (forte) and *p* (piano) on the twelfth staff.
- cres* (crescendo) on the thirteenth staff.
- f* (forte) and *p* (piano) on the fourteenth staff.
- clari* (clarinet) on the fifteenth staff.

VIOLINO 4^o.

41

Violino 4 score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo), *cres* (crescendo), *rinf* (rinfacciato), and *p* (piano).

qui la chante a ravir ah voyons je vous en prie .

N^o 5. (Cor)
All.^o moderato.

Cor score, measures 1-16. The music is in G major and 6/8 time. It features a more melodic and slower piece compared to the violin. Dynamics include *rinf*, *p* (piano), *pizz* (pizzicato), and *arco* (arco). The piece ends with a double bar line and a repeat sign.

chut c'est le so-li-taire *p*

il fait tout il voit tout il sait tout est par-

-tout chut c'est le so-li-taire *ff*

(⊕ Coda) *2^{mo}* *ff* *pizz* *ff* *pizz*

⊕ 3 fois *ff* *pizz*

et il refuse obstinément de m'instruire de sa destinée

N^o 4.
Cantabile

p

lin te

parle en sa fa - veur me parle en sa fa -

- veur

Rinf

I.^o tempo.

presser

cres

cres

b rinf

cres

rinf

il dis parut au même ins - tant il dis - pa - rut au même ins - tant

mais de - puis ce mo - ment oui de - puis ce mo -

Andantino grasio
-ment si l'écho

p

la fleur qui vient d'é - clo - - re

cres ff

Allegretto

rit

que de bonté pour moi comme il aime é - lo - die il m'appel - le son a -

-mie je veux l'être et je le dois

a tempo

cres rinf

cres

This block contains the first system of a musical score for Violino 1°. It features a vocal line with the lyrics "-mie je veux l'être et je le dois" and a piano accompaniment. The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "rinf" (rinfacciato).

pourquoi depuis quelques jours m'a-t-il abandonné ?

N°. 5.

All^o. agitato.

je veux

cres

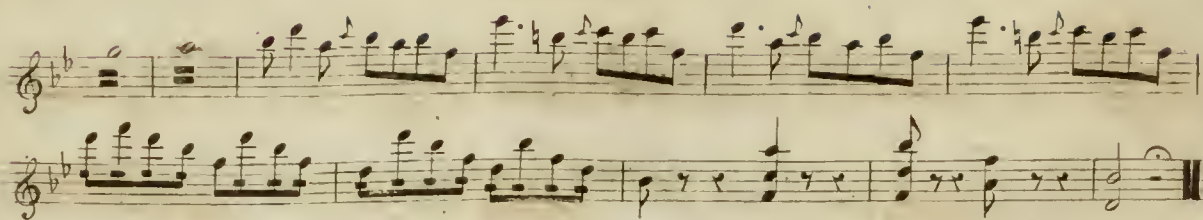
This block contains the second system of the musical score for Violino 1°. It begins with the tempo marking "All^o. agitato." and the number "N°. 5.". The vocal line includes the lyrics "je veux". The piano accompaniment is more complex, featuring many sixteenth and thirty-second notes. Dynamic markings like "cres" (crescendo) are present.

Violino 1° musical score page 46. The page contains 12 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a piano (p) dynamic and a crescendo (cres) marking. The second staff has a piano (p) dynamic and a crescendo (cres) marking. The third staff has a piano (p) dynamic and a crescendo (cres) marking. The fourth staff has a piano (p) dynamic and a crescendo (cres) marking. The fifth staff has a piano (p) dynamic and a crescendo (cres) marking. The sixth staff has a piano (p) dynamic and a crescendo (cres) marking. The seventh staff has a piano (p) dynamic and a crescendo (cres) marking. The eighth staff has a piano (p) dynamic and a crescendo (cres) marking. The ninth staff has a piano (p) dynamic and a crescendo (cres) marking. The tenth staff has a piano (p) dynamic and a crescendo (cres) marking. The eleventh staff has a piano (p) dynamic and a crescendo (cres) marking. The twelfth staff has a piano (p) dynamic and a crescendo (cres) marking.

je suis tremblante

Handwritten musical score for Violino 4º, page 17. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance instructions:

- Staff 1: *rinf*, *f*, *p*, *f*, *p*
- Staff 2: *pressez*, *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*, *f*, *p*
- Staff 4: *cres*
- Staff 5: *cres*, *rinf*
- Staff 6: *f*, *f*
- Staff 7: *f*, *f*
- Staff 8: *f*, *p*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*, *je veux*
- Staff 10: *cres*, *Cres*, *f*, *pizz*
- Staff 11: *arco*, *rinf*, *f*



il me tue:....c'est l'amour que vois-je élodie.

N° 6.

Andantino.

p *cres* *poco a poco* *rinf*

p *p* *cres* *p*

cres *ff* *P* *P*

ff *ff* *ff* *f* *P*

f *mais non* *P*

P *cres*

Violino 1^o musical score, measures 1-24. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *p*, *cres*, *rinf*, and *ff*.

Suivez le N^o 7.

N^o 7
Allegro

Violino 1^o musical score, measures 25-32. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including sixteenth and thirty-second notes, and rests. Dynamics include *p* and *sotto voce*.

1. *cres*

2. *cres rinf ff f p p*

3. *cres*

4.

5.

6. *ff ff*

7. *fp cresc ff*

8. *p*

9. *f p*

10. *cres rinf ff*

11.

12.

13.

14. *p*

VIOLINO 1º.

21

Violoncelle

Piano

fré - mir mon cœur

Largo

pizz

p

arco *p*

f

p *p* *f*

p *cres* *rinf* *ff* *p* *p*

1^o tempo

f *p* *f* *p* *f* *p*

cres *rinf* *ff* *ff*

ff

VIOLINO 4º.

23

Musical score for a piano piece. The notation includes vocal lines with lyrics "te-me-rai-re" and "je te re-mer-", and piano accompaniment. The tempo is marked "Andante" and "All. con spirito."

f p f p f p f p

cres rinf

ff rinf

ff rinf

ff rinf

ff rinf

ACTE SECOND

N^o. 8.

(cor.)

qui buvons, et que le diable emporte les poltrons

All^o. marsiale.

ff p ff p ff p ff p

cres rinf

ff rinf

VIOLINO 1º.

25

canto

p

cres *ff*

cres *ff*

p

cres *ff*

p

ff *D.C. al f.*

ff Coda

1

voire argent est gagné Monseigneur, allons .

N^o. 9.

All^o con sprito.

Nº 9.
Allº con sprito.

p *f* *tr* *cres* *ff*

Handwritten musical score for Violino 1, page 26. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *Cres* (crescendo), *ff* (fortissimo), and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The manuscript is on aged, slightly stained paper.

VIOLINO 1º

27

Violino 1st staff musical score. The score consists of 14 staves of music. The first six staves are instrumental, featuring various melodic lines and arpeggiated figures. The seventh staff begins with the lyrics "fait je suis vengé" and continues with "c'en est". The eighth staff has the lyrics "c'en est" and "fait je suis vengé". The ninth staff has the lyrics "c'en est" and "fait je suis vengé". The tenth staff has the lyrics "c'en est" and "fait je suis vengé". The eleventh staff has the lyrics "c'en est" and "fait je suis vengé". The twelfth staff has the lyrics "c'en est" and "fait je suis vengé". The thirteenth staff has the lyrics "c'en est" and "fait je suis vengé". The fourteenth staff has the lyrics "c'en est" and "fait je suis vengé".

Lyrics: fait je suis vengé, c'en est

Performance markings: *p*, *cres*, *rinf*, *p*, *cres*, *cres*, *rinf*

Violino 4 score, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *ff*, *p*, *cres*, and *rinf*. The piece concludes with a double bar line and the instruction "Suivrez N^o 7."

N^o. 40 Legeremente
All^o. brillante

Violino 4 score, measures 17-24. The music is in F major (two flats) and 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four. Dynamics include *p* and *cres*. The piece concludes with a double bar line.

p

cres *p*

cres *rinf* *f* *p*

cres *Rinf* *f* *p*

Andantino

p quelqu'un chan tait j pense du valon

mon cœur est plein de tris

-tes - se

f *p*

las ge n'en tends aucun bruit char - lot

tempo

char - lot

p voici ma - rie

tempo

charlot charlot

p

cres *p*

cres *p*

Violino 4º score, page 50. The score is in G major (one sharp) and 4/4 time. It features a violin part and a piano accompaniment. The violin part includes various dynamics (p, f, cres, rinf) and articulation (accents). The piano part includes lyrics in French: "il faut l'atti - rer l'atti - rer par i - ci il faut l'atti - rer l'atti - rer par i -". The score ends with a "tempo" marking and a "p" dynamic.

cres *f* *p* cres

ah si j'avais ma lanterne comme j'en ferais un fanal !

N^o 41.

All^o con spirito

timb.

c'est pas -

-sé tais toi tais toi je t'en prie

cres

cres

rinf

timb.

monsei - gneur - par i - ci

monsei-gneur par i - ci

Handwritten musical score for Violino 4^o, page 52. The score consists of 14 staves of music in G major, featuring various musical notations including treble clefs, key signatures, and dynamic markings.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- ff* (fortissimo)
- staccato*
- p* (piano)
- rinl* (ritornello)
- f* (forte)
- f p* (fortissimo piano)
- cres* (crescendo)
- p* (piano)

The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.

This page contains a single system of musical notation for Violino 1, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *cres* (crescendo), *p* (piano), and *tr* (trill). The score is a continuous melodic line with some technical passages, including a trill in the 10th staff. The paper is aged and shows some wear at the edges.

Handwritten musical score for Violino 1º, page 54. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino 1º musical score, page 55. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, trills (tr), and dynamic markings such as 'cres', 'rinf', 'p', and 'Cres'. The music is written in a single system across the page.

1

l'amant vient sauver E la die.

nous a vous ga gne la par ti

ACTE TROISIÈME.

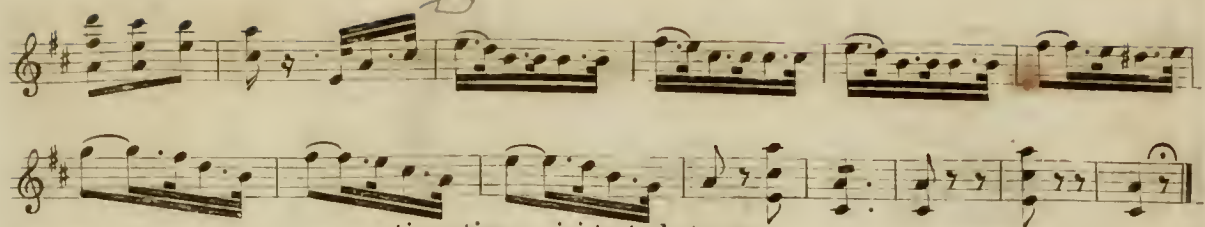
37

les innocens plaisirs de sa chere Elodie .

N^o 12.
Allegretto
poco mosso.

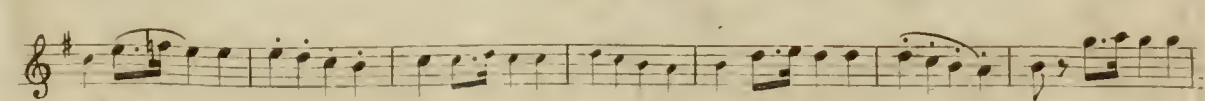
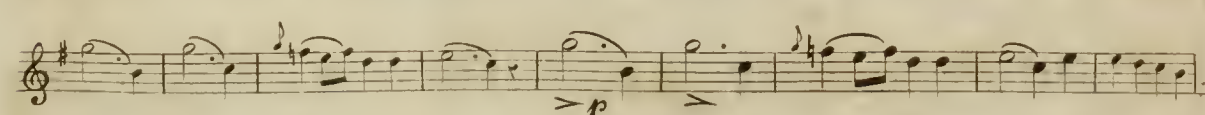
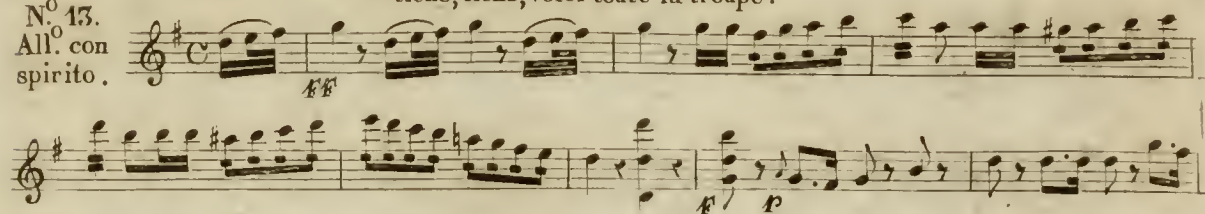
ro-se nou-velle vi-ve cou-leur

dol



N^o 13.
All.^o con
spirito.

tiens, tiens, voici toute la troupe.



f *cres* m *f* *f*
 voi-ci voi-ci vo-tre E-lo-die
 é-cou-tez-
 tous é-cou-tez E-lo-di-e can-ta-bi-le
 p *pizzicato*
 faible or-phe-line
 un ra-vis-seur
 je lui doit tout
 l'habi-
 -tan du mont sau-va-ge
 ô Dieu Roger Marceline c'est lui je mourrai dans ses bras.

N.º 14.

Allegro.

The musical score is written for Violino I and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff is marked **ff** (fortissimo). The second staff continues the melody. The third staff is marked **Cantabile.** and begins with a new key signature of one flat (Bb) and a 3/4 time signature. This section includes dynamic markings **p** (piano), **f** (forte), and **p** (piano). The fourth staff has **ff** and **p** markings. The fifth staff continues the melody. The sixth staff has a **cres** (crescendo) marking. The seventh staff has **cres** and **ff** markings. The eighth staff is marked **Allegro.** and begins with a new key signature of one sharp (F#) and a 2/4 time signature. The ninth staff has **ff** and **cres** markings. The tenth staff has **ff** and **cres** markings. The eleventh staff has **pp** (pianissimo) and **cres** markings. The twelfth staff has **pp** and **cres** markings. The thirteenth staff has **ff** and **cres** markings. The fourteenth staff has **ff** and **cres** markings. The score concludes with a double bar line and a repeat sign.

IKED

Violino 1.^o

Le Solitaire.

Parties Séparées.

DE L'OPÉRA

du Solitaire

Le Musique

DE M. CARAFA

Chevalier de la Légion d'Honneur.

Prix 72^l.

Partition 72^l.

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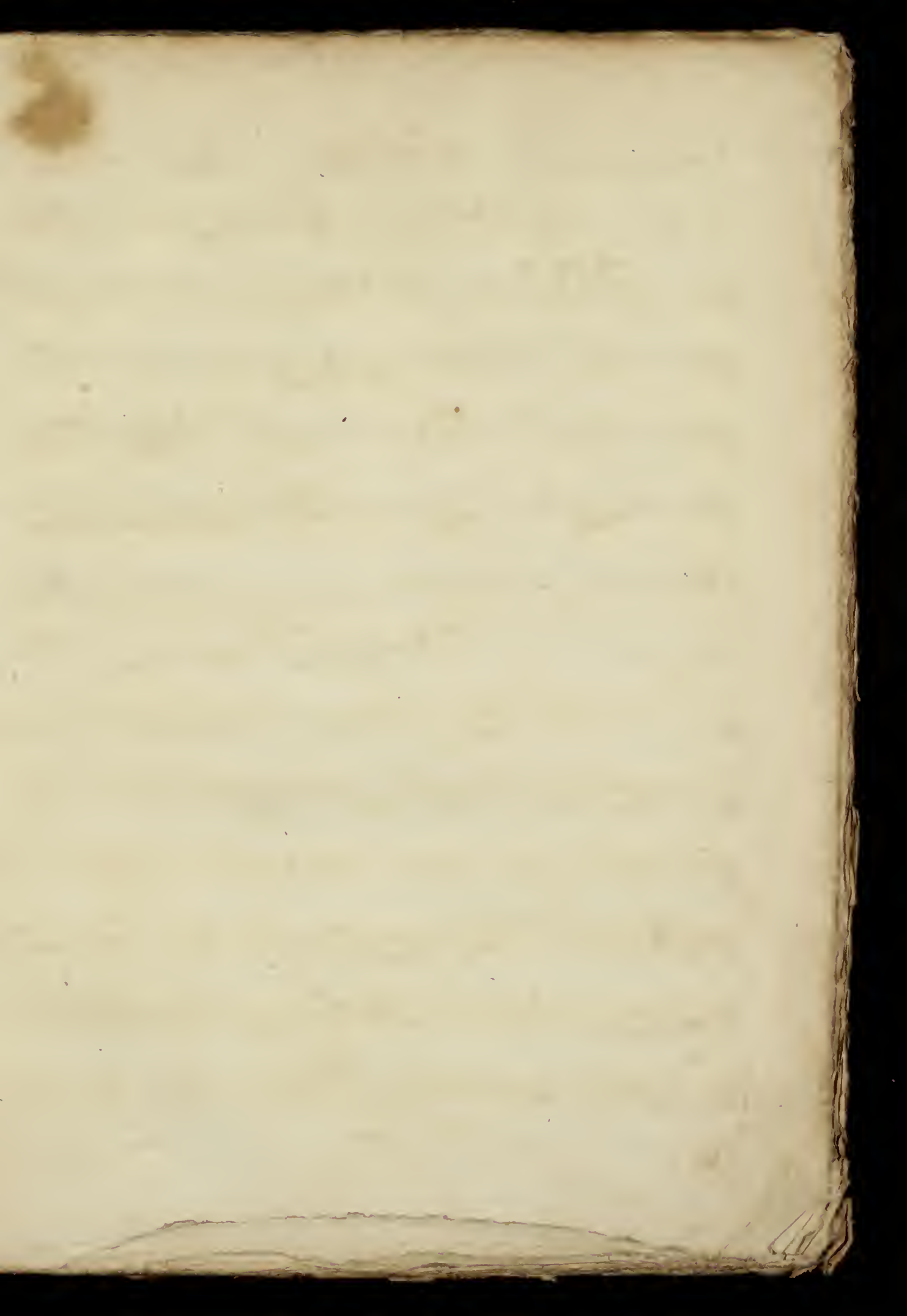
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à Paris

Le bureau de lecture musicale Chez MEYSENBERG, Éditeur, M^d de Musique, fabricant de Piano forte, rue de Richelieu
près du théâtre français, entre la rue Traversière et le passage S^t Guillaume.

518. M. G.

M. G.



ANDANTE .

ff *fp* *ff* *fp* *ff* *fp* *f* *p* *cres* *f* *p* *cres* *f* *p* *cres* *rinf* *f* *p* *p* *All. conspirito* *ff* *p* *cres* *cres* *cres* *rinf* *f* *f* *p* *cres* *ff* *p*

VIOLINO 4^o

3

The musical score for Violino 4, page 3, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics and articulations:

- Staff 1: *cres*, *ff*, *ff*
- Staff 2: *p*, *p*
- Staff 3: *dim*, *p*
- Staff 4: *tutti*, *cres*
- Staff 5: *f*, *p*, *cres*, *p*, *cres*
- Staff 6: *p*, *cres*, *f*, *p*, *cres*
- Staff 7: *p*, *cres*
- Staff 8: *pp*, *f*, *cres*
- Staff 9: *p*, *cres*, *p*, *cres*, *p*, *cres*
- Staff 10: *p*, *cres*, *cres*
- Staff 11: *p*, *cres*, *cres*
- Staff 12: *p*, *cres*, *cres*
- Staff 13: *rinf*, *rinf*
- Staff 14: *f*, *ff*, *ff*

518.M.G.

VIOLINO 1^o

5

p
cres
cres
p
cres *Cres*
cres *rinf*
ff
ff
ff
ff
ff
ff
ff

Nº 1

Allº moderato

INTRODUCTION

p

canto

tr

cor

VIOLINO 4º

7

ff

Plus anime

cres a poco

rinf

p

cres a poco

ff

il faut la ramener au chateau. venez marceline.

Nº 2

(cor.)

(2º violon)

Allegro vivace.

p

crea rinf crea rinf
 de peur je suis tran-si
 ah le maudit je l'ai vu je l'ai vu
 enten - du enten-
 du
 j'ai vu le so - li -
 -taire
 2^e Violon
 rinf
 pizz. *p*
 Allegro
 ah mes amis

tremolo
 alto
 518. M. G.

VIOLINO 4^o

9

Musical score for Violino 4^o, page 9. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include "cres" (crescendo), "f" (forte), "p" (piano), and "ff" (fortissimo). The word "clari" (clarinet) appears at the end of the final staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

cor eres

on fait dans le cha -

-teau les ap - prêts d'une fête *cres*

rinf qu'est ce donc qui s'apprête *cres*

-te qu'est ce donc qui s'ap - prête *cres*

rinf et qui donc se ma - ri - e

et qui donc se ma - ri - e *cres*

p plus animé *cres* *cres*

rinf *p*

VIOLINO 4º.

41

Violino 4º musical score, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *ff*, *p*, *cres*, and *rinf*.

qui la chante a ravir ah voyons je vous en prie .

Nº. 5.

(Cor)

Allº. moderato.

Cor musical score, measures 1-16. The score is in G major and 2/4 time. It features a melody with various dynamics and articulations. Dynamics include *p*, *rinf*, *2º ardi*, *p pizz*, and *arco*. The piece ends with a double bar line and a repeat sign.

chut c'est le so-li-taire *p*

il fait tout il voit tout il sait tout est par-

-tout chut c'est le so-li-tai-re *ff*

(Θ Coda) *arco* *ff* *pizz* *ff* *pizz*

3 fois *p* *ff* *pizz*

et il refuse obstinément de m'instruire de sa destinée

N^o 4.
Cantabile

p

parle en sa fa - veur me parle en sa fa -

- veur

Andante

1.º tempo.

pressez

cres

cres

cres

rinf

518.M.G.

il dis parut au même ins - tant il dis - pa - rut au même ins - tant

mais de - puis ce mo - ment oui de - puis ce mo -

Andantino grasiioso
-ment si l'écho

p

p

p

cres ff p

Allegretto
la fleur qui vient d'é - clo - - re

rinl

que de bonté pour moi comme il aime é - lo - die il m'appel - le son a -

-mie je veux l'être et je le dois

a tempo

cres rinf

Canto

p *cres* *ff*

pourquoi depuis quelques jours m'a-t-il abandonné ?

Nº. 5.
Allº agitato.

ff *ff* *ff* *ff* *ff*

p *p* *p*

je veux

cres

cres *ff*

A page of musical notation for a piano piece, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), "cres" (crescendo), and "rinf" (rinforzando). The text "je suis tremblante" is written across the staves.

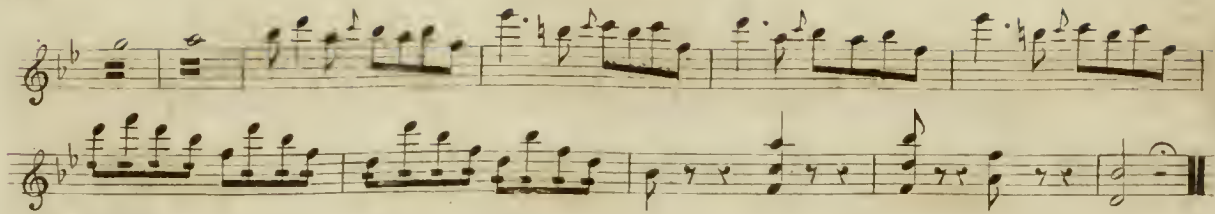
VIOLINO 4º

17

Handwritten musical score for a violin and piano piece. The score is written on 12 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "je veux" are written below the 10th staff. The piece concludes with a double bar line on the 12th staff.

Dynamic markings and performance instructions visible in the score include:

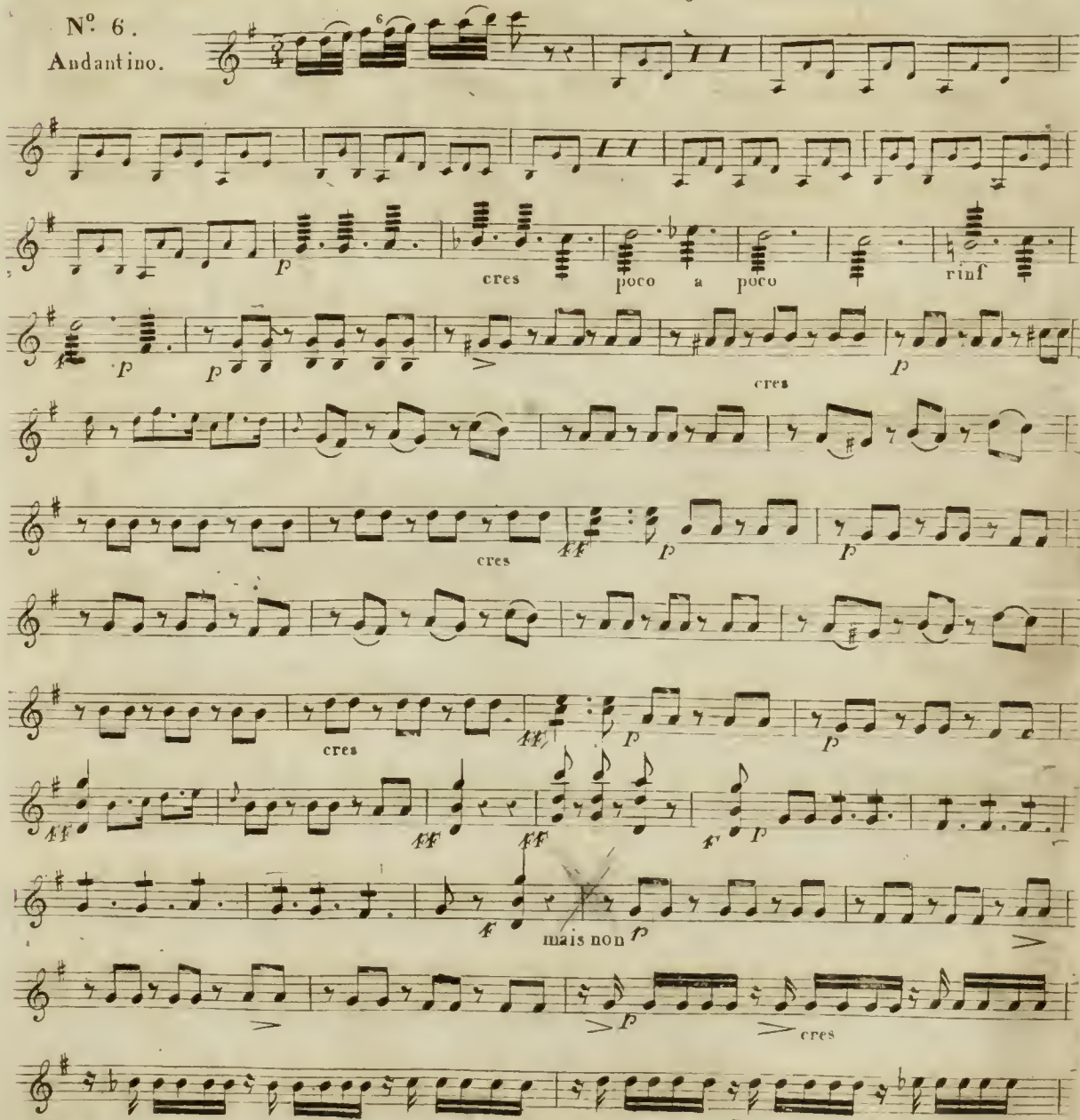
- rinf* (first staff)
- pressez* (second staff)
- cres* (third staff)
- cres* (fourth staff)
- rinf* (fifth staff)
- je veux* (tenth staff)
- cres* (eleventh staff)
- Cres* (eleventh staff)
- pizz* (eleventh staff)
- arco* (twelfth staff)
- rinf* (twelfth staff)



il me tue c'est l'amour que vois-je élodie .

Nº 6.

Andantino.



Violino 1º score, measures 1-16. Dynamics: *rinf*, *p*, *cres*, *ff*.

Suivez le N° 7.

N° 7
Allegro

Violino 1º score, measures 17-24. Dynamics: *p*, *sotto voce*.

A page of musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cres', 'rinf', 'ff', and 'p'. The music is written in a single system across the page.

VIOLINO 1º.

24

[illegible]

Largo

pizz

p

arco *p*

f

p *p* *f*

p *p* *f*

p *cres* *rinf* *ff* *p* *f*

4^o tempo

f *p* *f* *p* *f* *p*

cres *rinf* *ff* *ff*

ff

VIOLINO 1º.

23

Je te remercie

Andante

All.^o con spirito.

518 M.G.

Violino 4 score for Acte Second, N° 8. The score consists of 10 staves. The first 8 staves are in 2/4 time and feature a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p*, and crescendos. The 9th staff has a *rinf* (rinforzando) marking. The 10th staff ends with a double bar line.

ACTE SECOND

N° 8. (cor.) oui buvons, et que le diable emporte les poltrons

All^o. marsiale.

Violino 4 score for Acte Second, N° 8. The score consists of 6 staves. The first staff is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *p*, and crescendos. The 2nd staff has a *rinf* (rinforzando) marking. The 3rd staff has a *cres* (crescendo) marking. The 4th staff has a *rinf* (rinforzando) marking. The 5th staff has a *cres* (crescendo) marking. The 6th staff ends with a double bar line.

VIOLINO 4º.

25

Handwritten musical score for "Canto" by Franz Schubert, Op. 92, No. 1. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "cres" (crescendo), "ff" (fortissimo), and "p" (piano). There are also markings for "Coda" and "D.C. 3. f." (Da Capo, 3. fortissimo). The score is a vocal melody with piano accompaniment.

voire argent est gagné Monseigneur, allons .

N^o. 9.

Al^o con sprito.

[illegible]

A musical score for Violino 4^o on page 26. The score is written on 12 staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *Cres* (crescendo), *ff* (fortissimo), and *ff* (fortissimo). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as beams, slurs, and accidentals. The paper is aged and shows some wear along the left edge.

lail je suis vengé

c'en est

cres

rinf

cres

cres

rinf

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The music is written in G major (one sharp, F#) and consists of ten staves. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *cres* (crescendo), and *rinf* (rinfacciato). The music is written in a single system with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *p*, *cres*, and *rinf*, and includes repeat signs. The music is written in a single system with a key signature of one sharp (F#).

Suivre N^o 7.

N^o. 40 Legerement
All^o. brillante.

N^o. 40 Legerement

All^o. brillante.

p *cresc.*

p
cres *p*
cres *rinf* *f* *p*
cres *Rinf* *f* *p*
Andantino
 quelqu'un chan tait j'pense du valon
 mon cœurest plein de tris
 tes - se
f *p*
p
 las ge n'en-tends aucun bruit char - lot
 char - lot *tempo*
 voici ma - rie *o tempo*
 charlot charlot *p*
cres *p*
cres *p*

Violino 1º

50

518.M.G.

ah si j'avais ma lanterne comme j'en ferais un fanal !

Nº 44.

Allº con spirito

monsei-gneur par i-ci

monsei-gneur par i-ci

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score consists of 14 staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'cres' (crescendo), 'ff' (fortissimo), 'p' (piano), 'glacato' (glacé), 'rinl' (ritardando), 'f' (forte), 'b' (basso), and 'f p' (fortissimo piano). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score for Violino 4º, page 33. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Dynamic markings visible in the score include:

- cres* (crescendo) on the second staff.
- Cres* (crescendo) on the sixth staff.
- p* (piano) on the seventh staff.
- p* (piano) on the eighth staff.
- p* (piano) on the ninth staff.
- p* (piano) on the tenth staff.
- p* (piano) on the eleventh staff.
- p* (piano) on the twelfth staff.
- p* (piano) on the thirteenth staff.
- p* (piano) on the fourteenth staff.

A handwritten musical score for Violino 1, page 54. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino 1º musical score, page 35. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills (tr) and crescendos (cres). The score is written in a single system across 14 staves.

Violino I musical score page 56. The page contains 12 staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The lyrics are written below the staves.

Dynamic markings: *Cres*, *Rinf*, *f*, *fz*, *fz'*.

Lyrics:

l'amant vient sauver E la die

nous a vous ga gne la par ti

ACTE TROISIÈME.

37

les innocens plaisirs de sa chere Elodie .

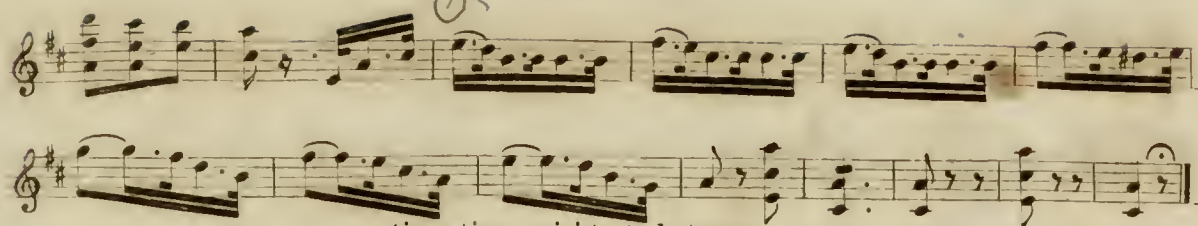
N^o 12.
Allegretto
poco mosso.

ro-se nou-velle vi-ve cou-leur

dol

Musical score for Violino I, featuring French lyrics. The score includes various performance markings such as *p* (piano), *f* (forte), *cres* (crescendo), *rinf* (rinfacciato), *pizzic:* (pizzicato), and *arco* (arco). The lyrics are:

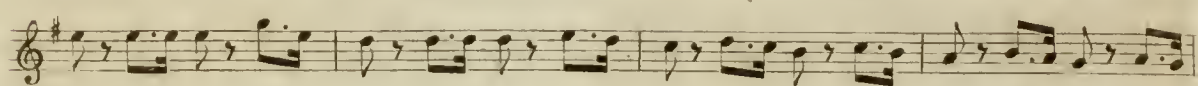
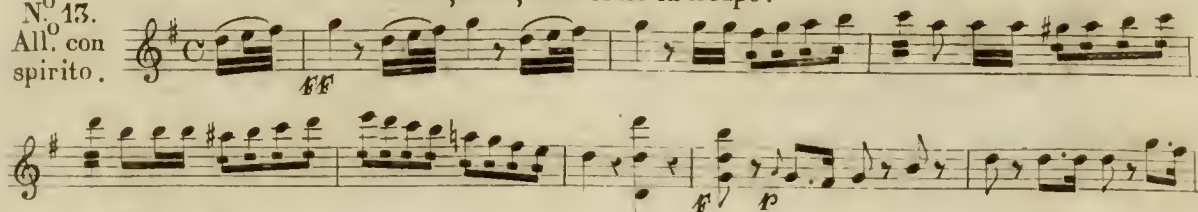
ma tour-te- relle reste fi - delle a ce bos-quet
 a ce ri - vage ne soit vo - la - ge
 gardez sans ces - se d'u-ne maî - tresse doux sou - ve - nir doux sou - ve - nir notre E - lo -
 - die notre E - lo - die doit



tiens, tiens, voici toute la troupe.

N^o 13.

All. con
spirito.



Musical score for Violino I.^o (Violin I). The score is written in G major (one sharp) and 2/4 time. It includes various dynamics (p, cres, m, f, ff, p, pizzicato) and articulation marks (accents, slurs). The lyrics are in French.

Musical notation includes treble and bass staves, with lyrics written below the notes. The score is divided into systems, with some systems containing multiple staves for different instruments or voices.

Lyrics (French):

voi - ci voi - ci vo - tre E - lo - die
 é - cou - tez -
 tous é - cou - tez E - lo di - e can - ta bi - le
 faible or - phe - line
 un ra - vis - seur
 je lui doit tout
 l'habi -
 - tan du mont sau - va - ge
 ô Dieu Roger Marceline c'est lui je mourrai dans ses bras.

318. M. G.

N.^o 14.

Allegro.

The musical score for Violino I, N.º 14, Allegro, is written on 13 staves. It begins with a treble clef, a common time signature (C), and a key signature of two sharps (F# and C#). The first staff contains a series of chords and a melodic line. The second staff continues the melodic line with various ornaments and dynamics. The third staff is marked 'Cantabile.' and features a change to 3/4 time. The fourth staff continues the Cantabile section. The fifth staff returns to 2/4 time and is marked 'Allegro.' again. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'p', 'cres', and 'rinf'. The final staff ends with a double bar line and a repeat sign.

Handwritten musical notation on aged paper, featuring staves with notes, clefs, and dynamic markings such as *ff* and *fz*. The notation is partially obscured by a large, irregular tear in the paper.

Bescherminge

zende Ul.

per Pupille.

4^{de} So titau
dagen

vens, het gene hy be-
nfsangen, en het zelve

2^{de} Piolon

LE SOLITAIRE OUVERTURE. VIOLINO SECONDO

ANDANTE.

This musical score is for the Violino Secondo part of the Overture 'Le Solitaire'. It is written in G major, 2/4 time, and marked 'ANDANTE'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with several first and second endings marked with '1' and '2'. The second staff continues the melody, with a '6' marking above it. The third staff introduces a rhythmic pattern of eighth notes. The fourth staff includes dynamic markings such as 'Cres' (Crescendo) and 'Rinf' (Ritardando). The fifth staff has a '2' marking above it. The sixth staff is marked 'All? Conspirato.' and features a double bar line. The seventh staff continues the rhythmic pattern. The eighth staff has 'Cres' and 'p' (piano) markings. The ninth staff has 'Cres' and 'p' markings. The tenth staff has 'Cres' and 'Rinf' markings. The eleventh staff continues the rhythmic pattern. The twelfth staff has a '2' marking above it. The thirteenth staff has 'Cres' and 'p' markings. The fourteenth staff has 'Cres' and 'p' markings.

3

.M. G. 518.

.M.G.518.

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, is written in G major (one sharp). It consists of 13 staves. The first six staves contain complex melodic and harmonic passages with various dynamics and crescendos. The last seven staves feature a more rhythmic, repetitive pattern. The score ends with a double bar line.

Key markings and dynamics include:

- p* (piano) at the beginning of the first staff.
- Cres* (crescendo) markings above the second, third, fourth, fifth, and sixth staves.
- Rinf* (rinforzo) marking above the seventh staff.
- fz* (forzando) markings below the second, third, and fourth staves.
- fz* (forzando) marking below the seventh staff.

Clar.

Allegro Mod^{to}. Clar.

Nº 1. INTRODUCTION.

pour notre

Cres. Rinf.

Cor.

VIOLINO SECONDO

7

Cres Rinf

Roger en cor' m'appa-rai-tra Roger en-

-cor m'appa-rai-tra

Plus animé Légèrement

Cres a poco

Rinf

Cres poco a poco

Rinf

Il faut la ramener au Chateau venez Marceline

N°2.

All^o Vivace.

Cor

(Alto)

Cres a Poco

Cres a poco

(Viol)

Cres

M.G. 518.

Rinf

de peur je suis transi Ah le mau -

- dit je lai vu je lai vu

enten - du entendu

j'ai vu le so - li - tai - re j'ai vu le so - li - taire

Cor Altos

Cres

Allegro

Arco

Cres Poco Rinf

9

.MG.518.

VIOLINO SECONDO

11

qui la chante a ravir. ah voyons je vous en prie

N^o 3.
RONDE

Allegretto Moderato (Clar.)

Légerement.

N^o 4.
CANTABILE.

De m'instruire de sa destinée.

l'interet

me

parle en sa fa - - veur me par - le en sa fa - veur

Presser un peu.

Cres Rinf

Presser

Cres Cres Rinf

Cres Rinf

il dispa - rut au même ins - tant il dispa - rut au même ins

(Alto.)

mais de puis ce mo - ment

oui de puis ce mo - ment.

Andante Grazioso

VIOLINO SECONDO

15

sa voix

si je

(Suivez) j'y res Temp Cres

la fleur qui vient d'è clo - - - re

Cres Rinf

que de bonte pour moi comme il aime E - lo -

pp

-die il m'a-pel-le son a-mie je veux l'etre et je le dois (tempo)

Cres

Rinf

je veux l'etre et je le dois

MG.518.

VIOLINO SECONDO

Pourquoi depuis quelques jours m'a-t-il abandonné

N^o 5.
All^o Agitato.

f^{ff}
 Canto
 f^{ff} p Cres
 f^{ff} p Cres f^{ff} p Cres f^{ff}
 viens auprès
 Cres
 viens ras - su - rer
 viens rassu -
 3 3 3 3 3 3 3 3 Rinf f^{ff}
 je suis trem-
 blante
 f^{ff} Cres
 Rinf
 t'épouvante
 f^{ff} 3 3

15

. M. G. 318.

Cres *f* *p* Cres

abbandon

Cres

Arco

Pizz Rinf

C'est l'amour l'amour Elodie que vois-je

Andantino.

le feu de la jeu - nes - se vient

a - nimer mon coeur le feu de la jeu - nes se vient a - ni - mer vient a - ni - mer mon

a Poco

coeur

eul

MG.518.

17

M.G.518.

de suite le N° 7

VIOLINO SECONDO

Soli sotto voce

1 (Alto)

p *Cres* *Rinf* *Cres*

p *Cres* *acc* *p* *Cres* *poco rinf*

Cres *acc* *tr* *tr* *Cres*

C'est fait de moi C'est fait de moi prends pi-tié

19

Arco.

oui l'effroi vient de naître dans le fond de mon cœur

4. Qui l'effroi vient de

dans le fond de mon

dans le fond de mon cœur

Tempo I?

je vous implore

o juste ciel

ténie-raire

inno_cente

E _ _ lo _ _

- d.

en

Musical score for Violino Secondo, page 21. The score consists of 14 staves of music. The first three staves are in treble clef with a key signature of one flat (B-flat). The fourth staff begins with a double bar line and the tempo marking "Allº Agitato." in a new key signature of two flats (B-flat and E-flat). The remaining staves continue in this key signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are present throughout. The score concludes with a double bar line and the marking "Fine" above the final staff.

ACTE SECOND.

Que le diable emporte les poltrons.

N^o 8.All^o Marcial.

COUPLETS

(Cor)

(1^{re} viol)

Cres Rinf Canto

Cres

Cres

⊕ Ala 4 fois a la Coda

3 fois ⊕ coda

M.G. 318.

VIOLINO SECONDO

25

Volre argent est gagné Monseigneur allons

Nº 9.
Allegretto
conspirato.

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto conspirato'. The score contains 13 staves of music. The first staff includes a 'ff' (fortissimo) marking. Subsequent staves feature 'p' (piano) markings and 'Cres' (crescendo) markings. There are also markings for '1º V.' and '2º V.' which likely refer to first and second endings or variations. The music is characterized by rapid sixteenth-note passages and rhythmic patterns.

3

Cres Rinf

Cres Poco

Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

Cres Rinf

C'en est fait je suis con - tent

25

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, possibly triplets or sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamic markings such as 'Cres' (Crescendo), 'p' (piano), 'Cres' (Crescendo), 'Cres', 'Cres', 'Rinf' (Ritardando), and 'morendo'. The page is numbered '25' in the top right corner.

M.C. 518.

Deville n^o 10

N^o 10.Allegretto
Brillante

Légerement

Canto
 Cres
 Cres
 p
 Cres Rinf
 (Cor)
 Andantino.
 Rinf f p
 Canto
 p
 p
 p
 Suivez tempo (elle appelle)
 las je n'entends aucun bruit Char lot Charlot voi ci Ma
 rie reponds moi Char lot Char
 Tempo I^{er}

VIOLINO SECONDO

27

Cres

Cres

Cres Rinf *f* *p*

Cres Rinf *f* *p* Cres

Rinf

Suivre le chant

f il faut l'attirer l'attirer par ici il faut l'at - ti - rer l'at - ti -

- rer par i - ci

1^{re} Violon

Cres

Cres

p Cres > Cres

Cres *f* *p* Cres *p* Cres *f* *f*

N^o II.

FINAL

All^o Conspirato

(Timballes)

Comme j'en ferais un fanal.

Légerement

1^{er} Violon.

fais toi fais toi je t'en

Soli

prie

Cres

Rinf

Cres

(Timbale)

Monseigneur par ici

Staccato

Cres

Poco a Poco

Rinf

The musical score for Violino Secondo on page 29 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings are present, including 'p' (piano) at the beginning of the 5th staff and 'f' (forte) at the beginning of the 7th staff. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

Violino Secondo score, page 50. The music is in G major (one sharp). The score consists of 14 staves. Key performance markings include:

- Staff 1: *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *Cres*, *f*
- Staff 5: *p*, *Cres*, *Rinf*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *cruel*, *p*
- Staff 13: *Cres*
- Staff 14: *f*

Rinf
 separez vous separez
 Cres poco a poco
 Cres
 Rinf
 Cres
 Plus animé
 M.G. 318.

Rinf

cra *ch* *ff* *p* Cres Rinf

vient sau-ver E-lo-die

ff *Cres*

nous a - vous ga - gné la par - ti - e

VIOLINO SECONDO

53

ACTE TROISIEME

Les innocents plaisirs de sa chere Elodie

N^o 12.

All^{to} poco mosso

p

f

p

f

p

f

p

f

p

f

p

ff

p

ff

p

ff

ro-se nou-vel-le

et toi boe- cage

cet-te re-traite

sur cet-te lyre

VIOLENO SECONDO

35

Violino Secondo musical score, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features a complex texture with multiple staves. Dynamics include 'cres' (crescendo), 'rinf.' (rinfacciato), and 'p' (piano). There are some ink smudges and corrections in the first few measures.

tiens, tiens, voici toute la troupe

Nº. 45.

Allº. con spirito

Violino Secondo musical score, measures 15-18. The score continues with the same key and time signature. It features a complex texture with multiple staves. Dynamics include 'ff' (fortissimo) and 'p' (piano). The tempo/mood is marked 'Allº. con spirito'.

ci voi-ci vo-tre E-lo-di-e
 e-cou-tez tous e-cou-tez e-lo-
 (alto) pizz: (Romance) faible or-phe-
 (Alto) un ravis-
 (alto) pizz: je lui dois

M. G. 548.

tout

 l'ha bi - tan du mont sau - va - ge

 c'est lui je mourrai dans ses bras.

N^o 14.

 Allegretto.

 Cantabile

 elo - die

 eres

 All^o

 M. G. 318.

L'Imprimerie Vasson et Comp.

MESSAGERIES ROYALES,
services par des voitures anglaises,

D'OSTENDE
(PAR BRUGES ET GAND)

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EN 12 HEURES,
et *vice versa*,

Avec correspondance pour
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ANVERS ET LA HOLLANDE.

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NDE;

Hôtel de Saxe-Tesschen,
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à l'Imprimerie Vasson et Comp.

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et, *from* OSTEND.

et, *from* BRUSSELS.

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ANTWERP AND HOLLAND.

OSTEND.

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BRUSSELS.

2^o Pupitre

Le Solitaire.

2^{me} Violon

LE SOLITAIRE OUVERTURE. VIOLINO SECONDO

ANDANTE.

1

6

1

Cres

2

Allº Conspirato.

Cres

Cres

Cres

Rinf

2

Cres

Cres

Cres

3

.M. (, 518.

VIOLINO SECONDO

4

VIOLINO SECONDO

p Dimi *172*

Pizzicato

Cres *p*

Cres *p*

Rinf

2

Cres *p*

Cres *p*

Cres *p*

Cres *p*

Cres *p*

Cres *p*

Cres *p*

VIOLINO SECONDO

5

p
Cres
fz
p
Cres
p
fz
Cres
Cres
Rinf
fz

Clar.

Nº 1. INTRODUCTION.

Allegro Mod^{to}

Clar.

pour notre

Cres.

Rinf.

Cor.

VIOLINO SECONDO

7

Cres Rinf

4

Roger en cor m'appa-rai-tra Roger en -

-cor m'appa-rai-tra

Plus animé Légèrement

Cres a poco

Rinf

Cres poco a poco

Rinf

Il faut l'ramener au Chateau venez Marceline

N° 2.
All^o Vivace.

Cor

(Alto)

Cres a poco

(Viol)

Cres

Violino Secondo

Rinf

de peur je suis transi Ah le mau -

-dit je l'ai vu *p* je l'ai vu

enten - du entendu *fz*

j'ai vu le so - li - taire j'ai vu le so - li - taire

Cor Altos

Cres

Allegro

Arco *p*

Cres Poco Rinf

VIOLINO SECONDO

9

Cres

Cres

n approchez pas du mont sauva -

-ge

p

p

Cres

Rinf

p

Cres

Cor

p

on fait dans le chateau les apprets du ne fête

quest ce donc

Cres

et qui donc se ma ri e et qui donc *p'3*

3 Cres Rinf *ff' p' ff' p' ff' p' ff' p' ff' p' ff'*

(Plus anime)
et crac (Légèrement) Cres

Rinf *p*

p Cres

ff' p Cres *p*

Cres *ff' p* Cres Rinf *ff'*

Musical score for Violino Secondo, page 10. The score consists of 14 staves of music in G major and 2/4 time. It includes vocal lines with lyrics and various musical markings such as Crescendo, Rinfacciato, and dynamic changes.

VIOLINO SECONDO

11

N^o 3.
RONDE

qui la chante a ravir. ah voyons je vous en prie
Allegretto Moderato (Clar.) Légèrement.

6/8 Basson

(Clar.)

Arco Canto. §

pizz

lours de la

Chut c'est le so - litaire

Chut c'est le soli

Arco. Pizzicato. (au 3^e Coup à la Coda.) Pizzicato.

il sait tout, il voit tout, il fait tout, il sait

Riml Pizzicato. Arco. p

§ (Coda.)

N^o 4.
CANTABILE.

De m'instruire de sa destinée.

p

Canto.

(Oboe.)

l'interet

me

parleen sa fa - - veur me par - leen sa fa - veur

Presser un peu.

Cres Rinf

Pressez

Cres Cres Rinf

Cres Rinf

il dispa - rut au même ins - tant il dispa - rut au même ins

(Alto.)

mais de puis ce mo - ment

qui de puis ce mo - ment.

VIOLINO SECONDO

10

Andante Grazioso

sa voix

si je

(Suyvez) j'y res Temp Cres

la fleur qui vient d'è-clo - - - re

Cres Rinf

que de bonte pour moi comme il aime E - lo -

-die il m'a-pel - le son a - mic je veux letre et je le dois (tempo)

Cres

Rinf

je veux letre et je le dois

Pourquoi depuis quelques jours m'a-t-il abandonné

N^o 5.
All^o Agitato.

viens auprès

viens ras - su - rer

viens rassu -

je suis trem -

blante

t'épouvante

M.G. 518.

The musical score for Violino Secondo on page 15 contains the following elements:
 - **Staff 1:** Begins with a triplet of eighth notes, followed by a half note. Dynamics: *p*, *f*, *p*.
 - **Staff 2:** Continues the melodic line. Dynamics: *p*, *f*, *p*.
 - **Staff 3:** Features a half note followed by a quarter note. Dynamics: *p*, *f*, *p*.
 - **Staff 4:** Includes the instruction "je suis tremblante" under a series of eighth notes. Dynamics: *p*, *f*, *p*.
 - **Staff 5:** Continues the tremolo effect. Dynamics: *p*, *f*, *p*.
 - **Staff 6:** Includes the instruction "Poco a poco" under a series of eighth notes. Dynamics: *p*, *f*, *p*.
 - **Staff 7:** Features a half note followed by a quarter note. Dynamics: *p*, *f*, *p*.
 - **Staff 8:** Includes the instruction "Pressez un peu" under a series of eighth notes. Dynamics: *p*, *f*, *p*.
 - **Staff 9:** Continues the melodic line. Dynamics: *p*, *f*, *p*.
 - **Staff 10:** Includes the instruction "Rinf" (Rinforzando) under a series of eighth notes. Dynamics: *p*, *f*, *p*.
 - **Staff 11:** Continues the melodic line. Dynamics: *p*, *f*, *p*.
 - **Staff 12:** Includes the instruction "Cres" (Crescendo) under a series of eighth notes. Dynamics: *p*, *f*, *p*.
 - **Staff 13:** Continues the melodic line. Dynamics: *p*, *f*, *p*.
 - **Staff 14:** Ends with a half note. Dynamics: *p*, *f*, *p*.

Cres *f* Cres

abbandon

Cres

1 Arco

Pizz Rinf

C'est l'amour l'amour Elodie que vois-je

Andantino.

f *p*

le feu de la jeu - nes - se vient

p Cresc Poco

a - nimer mon cœur le feu de la jeu - nes se vient a - ni - mer vient a - ni - mer mon

a Poco

cœur

Cresc *p*

oui

f *f* *p* *Cres* *f* *f* *p*

p *f* *f* *p* *f* *p* *f* *p*

il manquait au soli taire les tourmens de la

f *f* *p* *f* *p* *f* *p*

mour mais non

Cres *poco* *a* *poco* *p*

Rinf *f*

p *Cres*

oui

f *f* *p* *p*

Cres *p*

il manquait au soli

f *f* *p* *f* *p* *f* *p*

les tourmens de la

Cres *f* *f* *p*

de suite le N^o 7.

M.G. 518.

N⁽¹⁾. 7.

FINAL ALLEGRO.

VIOLINO SECONDO

Soli sotto voce

N.º 7. *Solo sotto voce*
FINAL ALLEGRO.

1 (Alto)

p *Cres* *Rinf* *Cres*

p *Cres* *poco rinf*

Cres *p* *Cres* *p*

C'est fait de moi C'est fait de moi prends pi -

- tie *C'est fait de moi C'est fait de moi prends pi tie*

19

ou l'effroi vient de naître dans le fond de mon cœur
 ou l'effroi vient de
 dans le fond de mon cœur
 dans le fond de mon cœur
 Tempo 1^o
 je vous implore o juste ciel
 téné-rai-re
 Andante
 inno-cente E - lo -
 -di en

Musical score for Violino Secondo, page 21. The score consists of 14 staves of music. The first three staves are in 3/4 time and feature a continuous eighth-note pattern. The fourth staff begins with a double bar line and a key signature change to D major, marked "All.º Agitato." It contains a complex passage with triplets and a fermata. The remaining staves continue with a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and a key signature change to D major, marked "Rinf" and "Cres".

ACTE SECOND.

Que le diable emporte les poltrons.

N^o 8.All^o Marcial.

COUPLETS

(1^{re} viol)

(Cor)

Cres Rinf Canto

Cres

Cres

⊕ Ala 4 fois a la Coda

Cres

3 fois ⊕ coda

MG 518.

62 p.

Nº 9.

Allegretto
conspirato.

A handwritten musical score on aged, yellowed paper. The title 'N. 9. Allegretto conspirato.' is written in the top left. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'f', 'p', and 'Cres'. There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including discoloration and some staining.

3

Cres

Rinf

p

f

Cen est fait jesuis con - tent

Cres

Poco

Rinf

p

Cres

Rinf

Cres

p

Cres

Cres

Rmf

Cres

p

Cres

Rmf

morendo

p

Allegretto
Brillante

Légerement

Canto
 Cres
 p
 Cres
 p
 Cres Rinf
 Rinf f p (Cr)
 Andantino.
 quelqu'un chantait je
 pense Canto
 helas non mon coeur
 p
 p
 Suivez tempo (elle appelle)
 las je n'entends aucun bruit Char lot Charlot voi ci Ma
 p
 rie reponds moi Char lot Char
 Tempo 1^{er}
 p

27

Musical score for "L'attrait du paradis" by L. Delibes. The score is in 3/4 time, key of B-flat major. It features a vocal line (Soprano) and a piano accompaniment. The vocal line includes the lyrics: "il faut l'attirer l'attirer par ici il faut l'at-ti-rer l'at-ti-rer par i-ci". The piano accompaniment includes a section for the 1st Violon. The score is marked with various dynamics such as Cres, Rinf, f, and p.

N° II.

FINAL

All^o Conspirato

(Timballes)

Comme j'en ferais un fanal.

Legerement

1^{re} Violon.

fais toi fais toi je t'en

Soli

prie

Cres

Rinf

Cres

(Timbale)

Monseigneur par i ci

Staccato

Cres

Poco a Poco

Rinf

The musical score for Violino Secondo on page 29 is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings are present, including 'p' (piano) at the beginning of the 5th staff and 'f' (forte) at the beginning of the 6th staff. The score concludes with a double bar line at the end of the 12th staff.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and melodic lines. The music is characterized by frequent use of slurs, ties, and dynamic markings such as 'Cres' (Crescendo), 'Rinf' (Ritardando), and 'cruel' (Crescendo). The notation includes various musical symbols, including notes, rests, and accidentals, all arranged in a structured and professional manner. The overall style is that of a classical or romantic-era musical score.

Rinf

separez vous separez

Cres poco a poco

Cres *Rinf* *Cres*

Plus animé

Rinf

ff

Cres

Rinf

vient sau-ver E-lo-die

nous a - vous ga - gné la par - ti - e

ff

ACTE TROISIEME

Les innocents plaisirs de sa chere Elodie

All^{to}. poco mosso

N^o. 12.
Al^lo, poco mosso

ro-se nou-velle
et toi bo-cage
cet-te re-traite
sur cet-te ly-re

p *f* *cres* *arco pres du chevalet* *pizz* *rinf* *cres poco a poco* *arco pres du chevalet* *Pizzicato*

VIOLINO SECONDO

35

Violino Secondo musical score, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include 'cres' (crescendo), 'rinf.' (rinfacciato), 'f' (forte), and 'p' (piano).

tiens, tiens, voici toute la troupe .

Nº 15.

Allº. con spirito

Violino Secondo musical score, measures 15-24. The score continues with the same rhythmic complexity. Dynamics include 'f' (forte) and 'p' (piano).

.M.G. 3 18.

-ci voi-ci vo-tre E-lo-di-e
 e-cou-tez tous e-cou-tez e-lo-
 (alto) pizz: (Romance)
 faible or-phe-
 (Alto)
 un ravis-
 (alto) pizz:
 M. G. 518.
 je lui dois

tout

f l'ha bi - tant du mont sau - va - ge
c'est lui je mourrai dans ses bras.

N^o 14.
Allegretto.

ff

f

Cantabile

p

f elo - die

cres

All^o

ff

p

cres

pp

cres

ff

Le Solitaire

19 de l'année

de l'année

alto

Se Titavina

Alto.

Ducaton	flor.	cts.	u.		
175	62	01	56	131	25
176	62	37	00	132	00
177	62	72	44	132	75
178	63	07	88	133	50
179	63	43	31	134	25
180	63	78	75	135	00
181	64	14	19	135	75
182	64	49	63	136	50
183	64	85	06	137	25
184	65	20	50	138	00
185	65	55	94	138	75
186	65	91	38	139	50
187	66	26	81	140	25
188	66	62	25	141	00
189	66	97	69	141	75
190	67	33	13	142	50
191	67	68	56	143	25
192	68	04	00	144	00
193	68	39	44	144	75
194	68	74	88	145	50
195	69	10	31	146	25
196	69	45	75	147	00
197	69	81	19	147	75
198	70	16	63	148	50
199	70	52	06	149	25
200	70	87	50	150	00
300	106	31	25	225	00
400	141	75	00	300	00
500	177	18	75	375	00
600	212	62	50	450	00
700	247	06	25	525	00
800	283	50	00	600	00
900	318	93	75	675	00
1000	354	37	50	750	00
2000	708	75	00	1500	00
3000	1053	12	50	2250	00

318 M. G.

ALTO

3

musical score for Alto, page 3. The score consists of 14 staves of music in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'cres' (crescendo), 'p' (piano), 'f' (forte), 'fz' (forzando), 'dimi:' (diminuendo), 'piz.' (pizzicato), and 'arco' (arco). The score is written in a single system with 14 staves. The first staff begins with a 'cres' marking, followed by a 'p' marking. The second staff has a 'cres' marking. The third staff has a 'cres' marking. The fourth staff has a 'cres' marking. The fifth staff has a 'cres' marking. The sixth staff has a 'cres' marking. The seventh staff has a 'cres' marking. The eighth staff has a 'cres' marking. The ninth staff has a 'cres' marking. The tenth staff has a 'cres' marking. The eleventh staff has a 'cres' marking. The twelfth staff has a 'cres' marking. The thirteenth staff has a 'cres' marking. The fourteenth staff has a 'cres' marking.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of 15 staves, arranged in a single system. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'rinf' (rinfornzo). The piece begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is written in a clear, legible style, typical of a musical score.

Nº 4.
INTRODUCTION

Allegro Moderato. ALTO.

6

The musical score is written for piano, clarinet, and voice. It begins with a piano introduction in 3/4 time, marked 'Allegro Moderato'. The piano part features a series of chords and single notes, with dynamics ranging from *f* to *ff* and *cres*. The clarinet part enters with a melodic line, marked *p* and *f*. The vocal part enters with a melodic line, marked *chant* and *p*. The score includes various performance markings such as *cres*, *rinf*, *ff*, *f*, *p*, *solo*, and *Roger en*. The score is written in 3/4 time and ends with a final chord.

318 M.G.

N° 2. Il faut la ramener au chateau venez marceline.

All.
 Vivace.
 Cor:
 cresc.
 ff
 de peur je suis transi ah le maudit
 je l'ai vu je l'ai vu enten-du enten-
 tremolo
 j'ai vu le So-li-taire
 j'ai vu le So-li-taire
 un jour lous
 cresc.
 318 M.C.
 cresc.
 poco

7

This page of musical notation is for a string quartet, consisting of 14 staves. The notation is written in treble and bass clefs with a key signature of one sharp (F#). The music includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *a poco*, *rinf*, *ff*, *piz:*, *arco*, *cres*, *p*, *f*, and *f0*. The notation is arranged in a standard format for a string quartet, with the first and second violins on the top staves, the first and second violas in the middle, and the first and second cellos on the bottom staves. The music is written in a continuous flow, with various musical phrases and dynamics throughout the page.

ff fait dans le chateau les ap-prets d'une fête *rinf*

f tres fort — qu'est ce donc qui s'appre — te qu'est ce donc qui s'apprete

cres *rinf* *f* et qui donc se ma - ri -

e et qui donc se ma - rie *p* cres *rinf* *f* *p*

f *p* *f* *p* *f* *p* *ff* *p* *ff* *ff*

plus animé

p et *p* crac. cres cres *rinf*

p

p

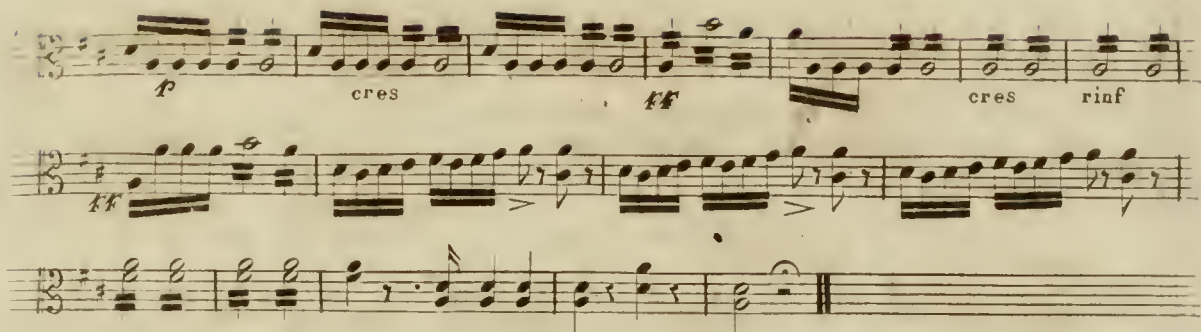
ff

p moi

p

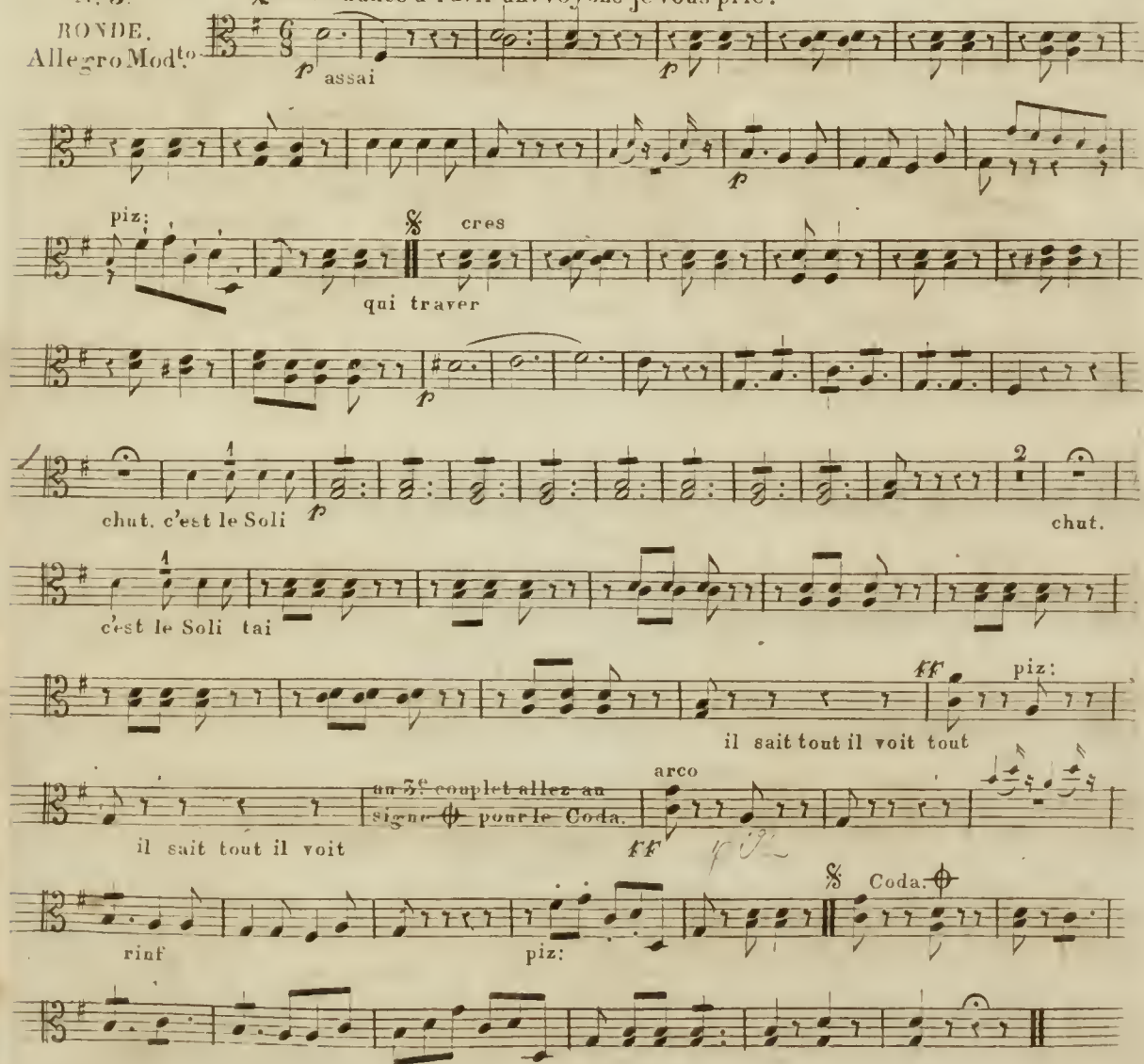
rinf *f* *p* *f*

cres *p* cres



N^o 3. Qui la chante a ravir ah! voyons je vous prie.

RONDE.
Allegro Mod^{to}.



ALTO.

De m'instruire de sa destinée.

N° 4.

Contabile.

parle en sa fa - - veur me par - - le en sa fa -
 - veur
 Andte
 pressez un peu
 4^o tempo
 rinf pressez
 cres
 rinf cres
 il dispa_rut au même instant il dispa_rut au même instant
 piz

ALTO

11

mais depuis ce mo-ment

oui depuis ce mo-ment

Andante gratoso

piz

sa voix

un siege

arco

cres

an

pa

jy res

Allegretto

la fleur qui vient d'e-clo - - re

cres rinf

que de bonté pour moi comme il aime E-lo-die il m'appelle son a-mie je veux l'être et je le

pp

dois oui je veux l'être et je le

atempo

cres

rinf

dois

je veux l'être et je le

dois je veux

cres

No. 5

This page contains ten staves of musical notation. The first two staves are instrumental, featuring a melody with dynamic markings *p*, *cres*, *f*, and *p*. The third staff begins with the lyrics "viens au près". The fourth staff continues the melody with lyrics "viens rassurer" and "viens rassurer". The fifth staff has the lyrics "je suis tremblante. ah quel ef.". The remaining staves continue the musical composition with various dynamic markings and musical symbols.

je suis trem

pressez un peu

318 M.G.

1^{re} Viol: *ff* *cres*
 2^e Viol: *cres*
arco
ff laisse moi mon malheur laisse moi mon mal
 laisse moi mon malheur
 Il me tue... c'est l'amour Elodie que vois-je
 N° 6
 Andantino *ff* 2^e Viol *p* tremolo
cres a poco *f* *p* mon cœur
cres *p*
cres *ff* *p*
cres *ff* *p* *f* il manquait au Soli
ff tourmens de l'a *ff* *f* *p* *f* *f*
f *p* mais non

cres

a poco *poco*

rinf

cres

2^e Viol

f *p*

cres *ff* *p* *p*

cres *ff* *p* *p*

ff *il manquait au Solitai* *ff* *les tourmens de l'amour* *ff* *p*

cres *f* *ff*

N^o 7. 2^e Viol sotto voce

AH^e

FINAL.

2^e Viol

p *tr*

fuis de ces lieux

p *cres* *ff* *f* *p* *p* *tr* *tr* *V.S.*

318 M.G.

Musical score for Alto voice and strings. The score consists of 12 staves. The first six staves are vocal lines with lyrics. The last six staves are instrumental accompaniment for strings.

Vocal Lines (Lyrics):

cres

cres

ff

p

cres

p

cres

poco a poco rinf rinf

c'est fait de moi c'est fait de

moi. rinf prends pitié. c'est fait de moi c'est fait de moi. cres rinf

prends pitié.

Instrumental Lines:

4^e Viol

Morendo.

piz

même mouvement.

ff arco

f p f p f p f p
 p
 p cres' rinf ff non p cres' ah je
 sens ah je frémir mon cœur. ff
 Largo. piz quelle étrange ter
 reur.
 arco
 f ou l'effroi vient de naître. dans le fond de mon
 cœur. f ou l'effroi vient de dans le fond de mon
 dans le fond de mon cœur dans le fond de mon cœur. cres'
 rinf fp
 4mo Tempo
 f f f f

je vous imple ô juste ciel ténéraire

cres

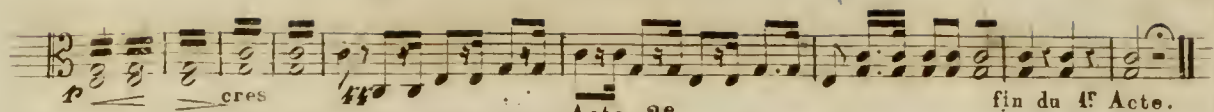
Andante

cres rinf

je te remer in

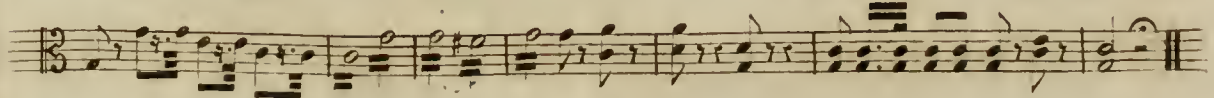
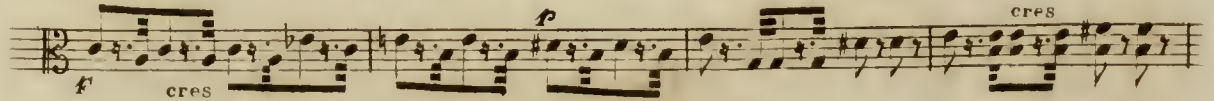
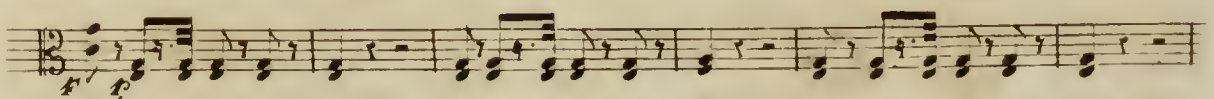
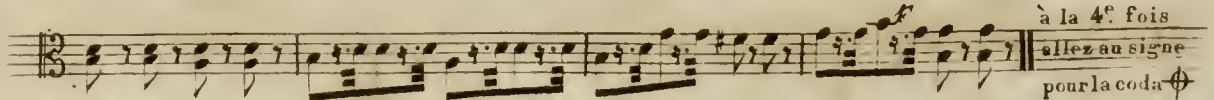
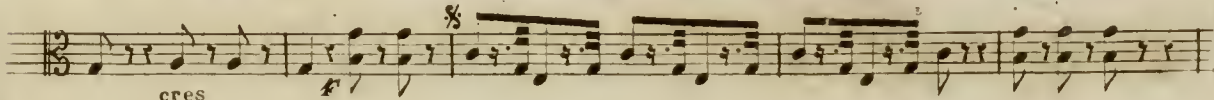
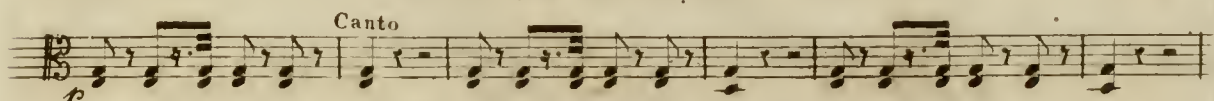
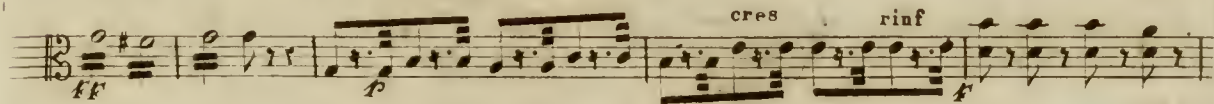
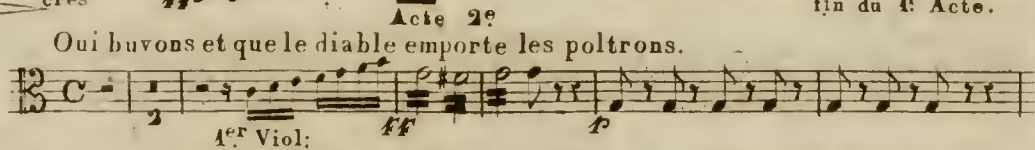
cres poco rinf

545 M.G.



N° 8. Oui buvons et que le diable emporte les poltrons.

All?
Martiale



N^o 9.

Votre argent est gagné Monseigneur allons.

All^o

Conspirito.

Canto

f p *f p* *f p*

cres *ff* *p* *cres* *ff*

p *cres* *f p* *cres* *ff*

p *cres*

rinf *f p* *ff*

p *f p*

cres *rinf* *ff* *ff*

c'en est fait je suis vengé

p *cres* *ff* *co p pco*

345 M. G.

Musical score for Alto, measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features multiple staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *cres*.

N° 40.

 Allegretto
 Brillante
p Legerement.

Musical score for measures 11-20 of N° 40. The score is in 3/4 time with a key signature of one flat (Bb). It continues with various musical notations and dynamic markings. A section labeled *2^e Vio:* begins in measure 15. The score concludes with the lyrics "quel on'au chantait je pense." and "hélas non mon cœur."

suivez.
las je n'en tends aucun

Tempo
bruit. Char-lot Char-lot 1^o Tempo voici Marie reponds moi Char-

lot Char-lot

cres p

cres p

cres rinf f f cres rinf

f p f p cres poco rinf f

4^o Tempo 4^r Vio: il faut l'atti-

-rer l'attirer par ici il faut l'attirer l'attirer par ici.

p cres p

cres f

p cres

cres cres rinf f p cres f fo

N^o 11. Comme j'en ferais un fanal. ff

FINAL.
All^o Conspirito. 2^e Vio: 3

p fo cres p

This musical score page contains two staves. The top staff is for the Alto voice, and the bottom staff is for the 2nd Violin. The Alto part begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with dynamic markings including *f*, *p*, *cres*, *f*, *to*, *cres*, *f*, *p*, *cres*, and *rinf*. The 2nd Violin part also begins with a treble clef and a key signature of one sharp. It includes various musical notations such as slurs, ties, and dynamic markings like *f*, *cres*, *stacato*, *p*, *f*, *p*, *f*, *cres*, *poco*, *a*, *poco*, *f*, and *ff*. The page is numbered 23 in the top right corner.

548 M.G.

a poco rinf *tr* *tr* *tr*
tr *tr* *tr* *tr* *ff*
p *cres* poco a poco *f*
cres
 Plus animé *f* *ff*
cres
cres rinf *f*
 vient sauver Elo-die
 nous a_vons ga-
 -gué la par_tie
 fin du 2^e Acte.

Les innocens plaisirs de sa chère Elodie.

Nº 12.

Allegretto

Mosso.

N° 12. Les innocens plaisirs de sa chère Broue.

Allegretto
Mosso.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegretto Mosso'. The score consists of 14 staves. The lyrics are written below the staves: 'p' (piano) on the first staff, 'f' (forte) on the second, 'p' on the third, 'f' on the fourth, 'p' on the fifth, 'f' on the sixth, 'p' on the seventh, 'f' on the eighth, 'p' on the ninth, 'f' on the tenth, 'p' on the eleventh, 'f' on the twelfth, 'p' on the thirteenth, and 'f' on the fourteenth. The lyrics are: 'rose nou vel', 'et toi bocage', 'cettere', 'surcette Lyre'. There are also some markings like 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f', 'p', 'f' interspersed with the lyrics.

rose nou vel
et toi bocage
cettere
surcette Lyre

musical score for Alto, featuring multiple staves with various musical notations and lyrics. The score includes dynamic markings such as *f*, *p*, *fz*, and *ff*, and articulation marks like accents and slurs. The lyrics are in French and include:

Clar: canto.
piz: tiens
cres poco a poco
arco. près du chevalet.
cres a poco a poco
piz: près du chevalet
arco *f* ores
rinf *f* *p*
2^e Viol:
ff

N° 13.

Tiens, tiens, voici toute la troupe.

All°

Conspirito.

voici voici votre Elo

écontez tous é_coutez Elo_die. Cantabile.
piz

Romance.
foible orpheline

un ravis

je lui dois tout

arco l'habitant du mont sauva - - ge

N^o 14. C'est lui je mourrai dans ses bras

All^o

(antabile)

Elo

cres

All^o

cres

2 LOGH

Dunct: *(salvo rectus Sentientium)* dat den zelve *Hans Dunct*

[illegible]

Argent Courant
de Grabaui
1000
Nor. sous. den. d. l.

STATES.

doet naevolth, ten ware zijn Hoogheyde de
Orangien, als Generael van de gansche
elkeert, ende bewoogen konde werd.

by den
n aldus is
wels, En-
ooke, die
ten Gor-
enlyuden
enschap,
raedt ge-
gemelten
datter

DEBY

Mutuum	de	Duction	flor. et. d.
174			61
173			61
172			60
171			60
170			60
169			59
168			59
167			59
166			58
165			58
164			58
163			57
162			57
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75			14
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71			12
70			12
69			11
68			11
67			10
66			10
65			9
64			9
63			8
62			8
61			7
60			7
59			6
58			6
57			5
56			5
55			4
54			4
53			3
52			3
51			2
50			2
49			1
48			1
47			0
46			0
45			0
44			0
43			0
42			0
41			0
40			0
39			0
38			0
37			0
36			0
35			0
34			0
33			0
32			0
31			0
30			0
29			0
28			0
27			0
2			0

BASE.

Andante.
OUVERTURE
du
SOLITAIRE.

Violoncel.

10 11 12 13 14 15

Intt.

Violoncello

tutti.

Allo con spirito.

CRES.

ring

2

56

Handwritten musical score for Bass, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

The score includes the following elements:

- Staff 1:** Treble and Bass clefs, key signature of one flat (B-flat). Dynamics: *ff*.
- Staff 2:** Treble and Bass clefs, key signature of one flat. Dynamics: *ff*.
- Staff 3:** Treble and Bass clefs, key signature of one flat. Dynamics: *cres.*, *ff*, *p*, *cres.*, *ff*.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: *ff*.
- Staff 5:** Treble clef, key signature of one flat. Dynamics: *dim*.
- Staff 6:** Treble and Bass clefs, key signature of one flat. Dynamics: *p*, *f*. Instruction: *tutti.*
- Staff 7:** Treble and Bass clefs, key signature of one flat. Dynamics: *cres.*, *p*, *cres.*, *p*, *cres.*, *f*, *his.*, *p*, *cres.*.
- Staff 8:** Treble and Bass clefs, key signature of one flat. Dynamics: *cres.*, *p*. Instruction: *pizzicato.*
- Staff 9:** Treble and Bass clefs, key signature of one flat. Dynamics: *cres.*, *f*, *f*.

BASSE.

5

The musical score for the Bass part is written on eight systems of staves. The notation includes various dynamics such as *cres.* (crescendo), *p* (piano), *f* (forte), *ff* (fortissimo), *arco.* (arco), *rinf.* (rinforzando), *dim.* (diminuendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 6. The score also includes markings for *Violoncel.* (Violoncello) and *pizzicato.* (pizzicato). The page is numbered 5 in the top right corner.

arco.
p tutti.

cres. *p*

cres. *rinf.*

f *p*

cres. *f* *p* cres. *p* cres. *p* cres.

f *p* cres.

pizzicato.

cres. *f* *p*

p cres. *p* cres. *p*

cres. *f* *p* cres. *p*

First system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *cres.*, *f*, *cres.*, *p*, *cres.*. Treble staff contains notes with dynamics: *p*, *p*. Measure numbers 1 and 2 are indicated.

Second system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *cres.*, *cres.*, *cres.*. Treble staff contains notes with dynamics: *cres.*. Measure numbers 3 through 9 are indicated.

Third system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *rinf.*, *rinf.*. Treble staff contains notes with dynamics: *rinf.*. Measure numbers 10 through 16 are indicated.

Fourth system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 17 through 20 are indicated.

Fifth system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 21 through 24 are indicated.

Sixth system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 25 through 28 are indicated.

Seventh system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 29 through 32 are indicated.

Eighth system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 33 through 36 are indicated.

Ninth system of musical notation. Treble and bass staves. Bass staff contains notes with dynamics: *ff.*. Treble staff contains notes with dynamics: *ff.*. Measure numbers 37 through 40 are indicated.

7

(518.M.G.)

il faut la ramener au chateau venez Marceline

Cors. et Tromp.

N^o 2.

Allo Vivace

The musical score is for the Bass part of a piece. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked "Allo Vivace". The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *rinf.* (rinfornzando), *cres.* (crescendo), and *decres.* (decrescendo). There are also articulations like *pizzic.* (pizzicato) and *arco.* (arco). The score is divided into systems, with some systems containing multiple staves. The bottom system includes a vocal line with the lyrics "j'ai vu le so - li -". The score ends with a double bar line and a final *ff* marking.

BASSE.

9

Violoncel.

solo.

f *f* *f* *cres.*

poco. *rinf.* *f*

Violoncel.

pizzic:

tutti.

pizzic:

Allegro. arco.

f *p* *cres.* *rinf.*

rinf. *f* *p* *cres.*

p *p* *cres.*

p *p* *cres.*

Handwritten musical score for Bass (BASSE) on page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven systems of two staves each. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (*p*), crescendo (*cres.*), and rinforzo (*rinf.*). Fingerings are indicated by numbers 1-5. The lyrics are: "fait", "qu'est-ce donc", and "on". The score ends with a double bar line and repeat signs.

p *rinf.* *ff* *et qui donc* 1

p *ff* *ff*

plus animé. 1 2 3 4 5 6

pp *cres.* *rinf.*

p *ff*

cres.

p *cres.* *rinf.*

p *cres.* *rinf.* *ff* *p* *cres.*

rinf. *ff*

(5 18 : M.G.)

qui la chante a ravir ah voyons je vous prie

Nº 5.

Allegretto moderato.

5 pizzic:

1

pizzic: %

Violoncel: tutti.

arco. arco.

chut c'est le so-li

il fait tout il voit

tout il sait tout est par chut c'est le so-li

pizzic: 3^{me} fois a la coda arco. pizzic: 1

1 pizzic: % arco. rinf.

1^{re} coda pour la 3^{me} fois.

de m'instruire de sa destinée

Nº 4.

Cantabile.

pizzic:

arco.

(513. MG.)

me
par-le en sa - fa - - veur me par - - - le en sa fa - veur

Violoncel.
Andante. tutti.
pizzic: arco.
pressez avec le chant.
1^o tempo. pizzic: -

pressez avec le chant.
arco. cres. rinf. cres. rinf.

Rallentissez.
il dis - pa - rut au même ins - tant il dis - pa -
morendo.

Violoncel:
pizzic:
le - rut au même ins - - tant

mais de - puis ce mo - - ment
oui de - - puis ce mo - - ment

Violoncel: pizzio:

(318.M.G.)

pourquoi depuis quelques jours m'a-t-il abandonné

Nº 5.

Allº Adagio.

The musical score consists of three staves. The top staff is for Bass, the middle for Violoncel, and the bottom for Piano. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *f*, *cres.*, *dim.*, *piu animé.*, *arco.*, *pizzic.*, and *tutti.*. There are also articulation marks like accents and slurs. The Piano part includes the instruction "pressez un peu" with an accent mark.

The musical score is written for Bass (BASSE) and Violoncello (Violoncel:). It consists of seven systems of staves. The first six systems are for the Bass, and the seventh is for the Violoncello. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), and *pizzic.* (pizzicato). The score also includes a double bar line and a repeat sign.

(518.M.G.)

BASSE.

17

tutti.

pizzio: cres. a poco . rinf.

arco.

pressez avec le chant .

cres. a poco .

cres. rinf.

5

cres. cres.

cres. p

Viol^{le} pizzie:

Ctre B.

arco.

cres. rinf.

c'est l'amour . . . Elodie que vois-je?

Nº 6.

Andantino.

solli.

pizzic:

Tremolo.

CRS

1000

2000.

eres. rinf.

三

15

eres

eres

金

卷八

七

are ()

pizzic

お

4

solo. def.

4

43

Handwritten musical score for Bass, page 19. The score consists of six systems of music. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 12/8 time signature. It features dynamic markings like 'f' and 'ff', and articulation like 'pizzic.'. The second system has a treble staff with a key signature of one sharp and a 6/8 time signature, with dynamics 'cres.', 'a', 'poco.', and 'rinf.'. The third system has a treble staff with a key signature of one sharp and a 6/8 time signature, with dynamics 'cres.' and 'f'. The fourth system has a treble staff with a key signature of one sharp and a 6/8 time signature. The fifth system has a treble staff with a key signature of one sharp and a 6/8 time signature, with dynamics 'arco.', 'pizzic.', 'arco.', 'f', and 'ff'. The sixth system has a treble staff with a key signature of one sharp and a 6/8 time signature, with dynamics 'f', 'ff', 'cres.', and 'ff'. The score ends with the text 'de suite le N.º 7'.

Nº 7.
Allegro
Final.
Sotto voce.
pizzic:

cres.
arco.
rinf.
p

cres.
cres.
pizzic:

The musical score is written for a bass instrument. It consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes performance instructions like 'arco.', 'pizzic:', and 'arco.'.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *cres.*, *ff*, *arco.*, *ff*, *cres.*, *ff*.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *cres.*, *ff*, *p*.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *p*, *cres.*, *rinf.*, *ff*, *ff*, *cres.*, *a*.

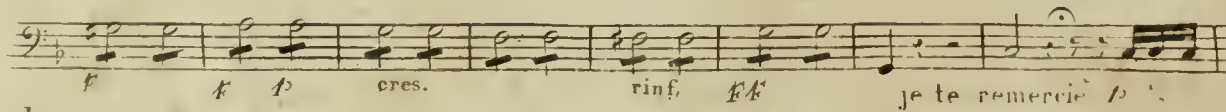
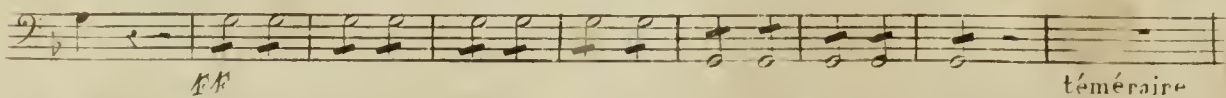
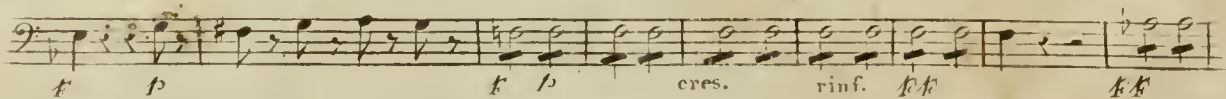
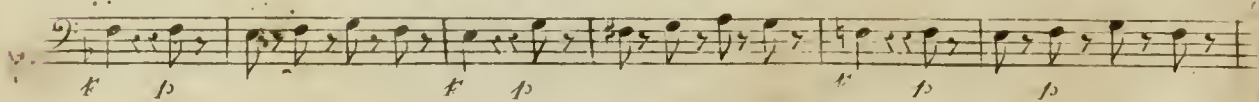
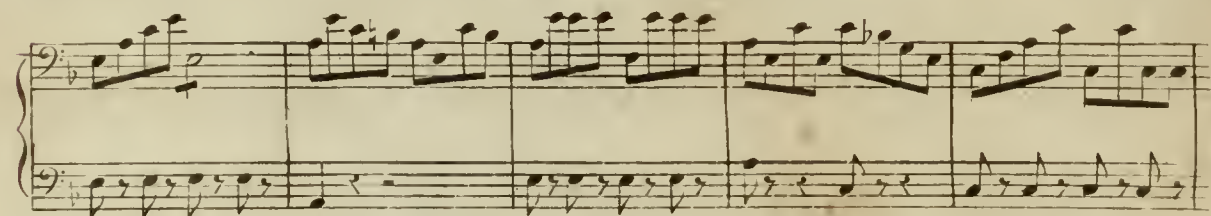
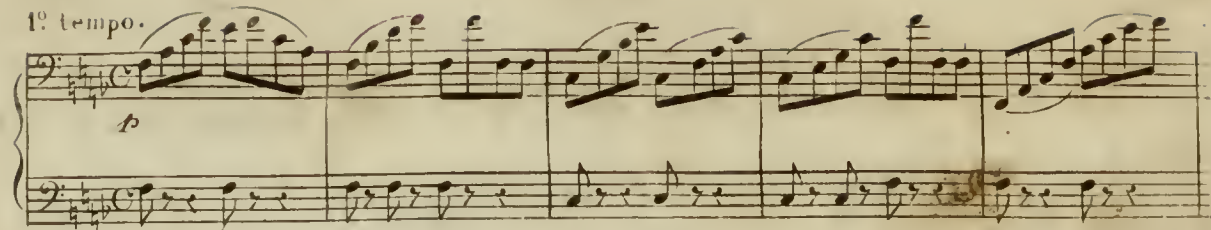
System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *poco.*, *rinf.*, *ff*, *p*.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *pizzic:*.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic markings: *arco.*, *1*.

Handwritten musical score for Bass (BASSE) on page 22. The score consists of ten systems of staves. The first system has two staves with notes and dynamic markings like *f* and *cres.*. The second system has two staves with notes and a *p* marking. The third system has two staves with notes, a *mo - - ren - - do* vocal line, and a *Violoncel:* entry. The fourth system has two staves with notes and *arco.* and *pizzic:* markings. The fifth system has two staves with notes and *pizzic:* markings. The sixth system has two staves with notes. The seventh system has two staves with notes and *arco* markings. The eighth system has two staves with notes. The ninth system has two staves with notes. The tenth system has two staves with notes.

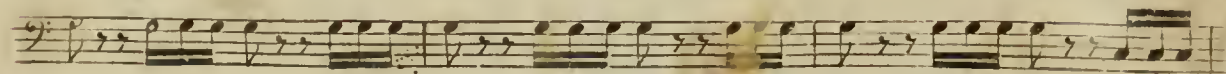
Largo.

1^o tempo.

Largo.



Suivez le chant.



et que le diable emporte les poltrons

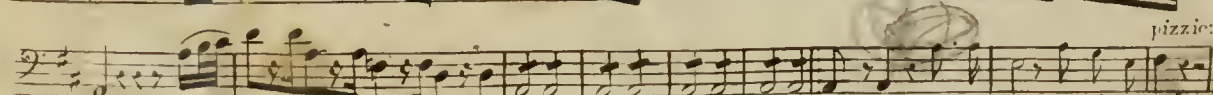
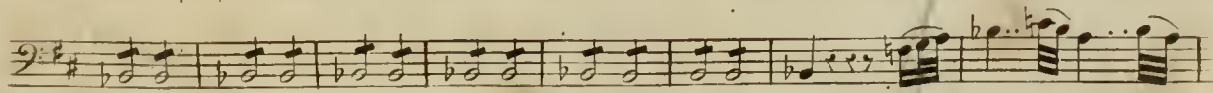
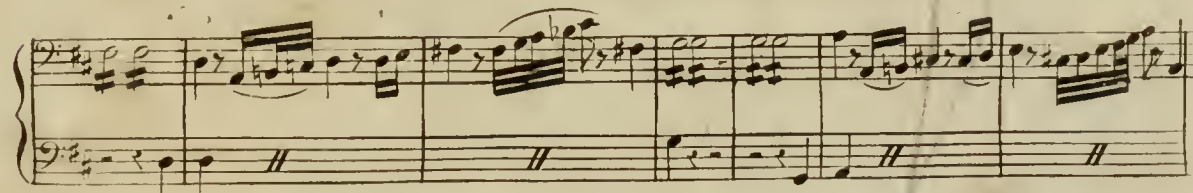
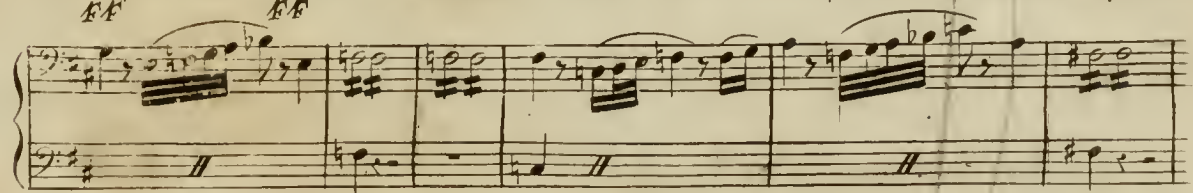
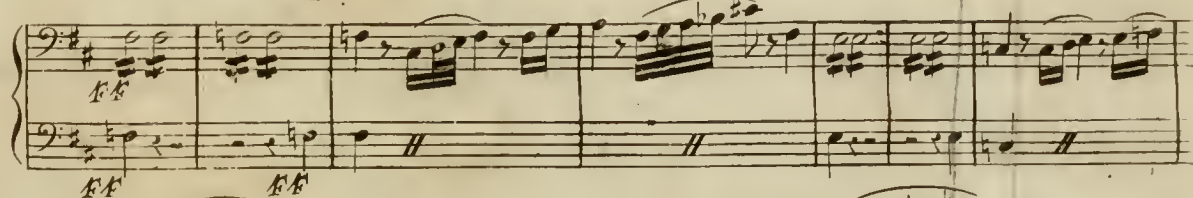
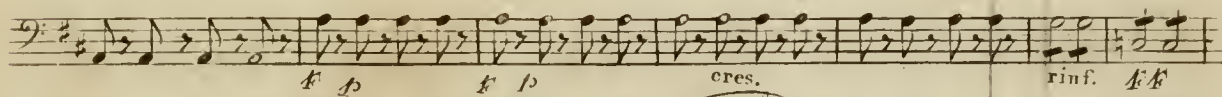
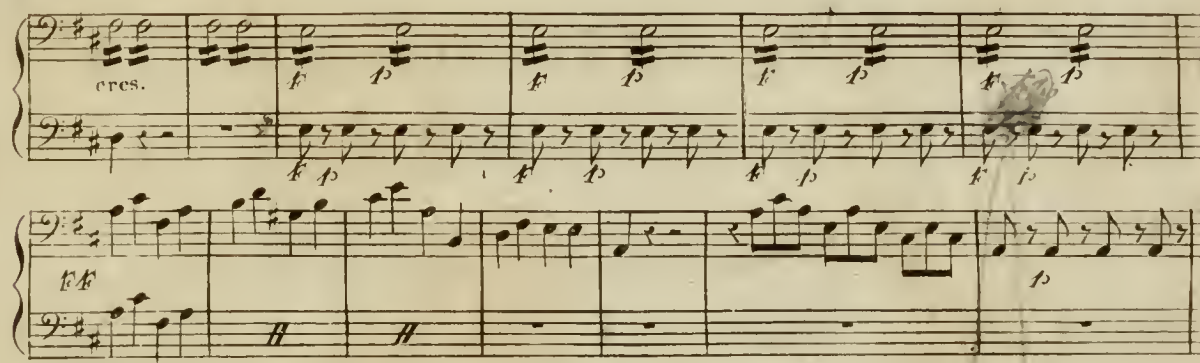
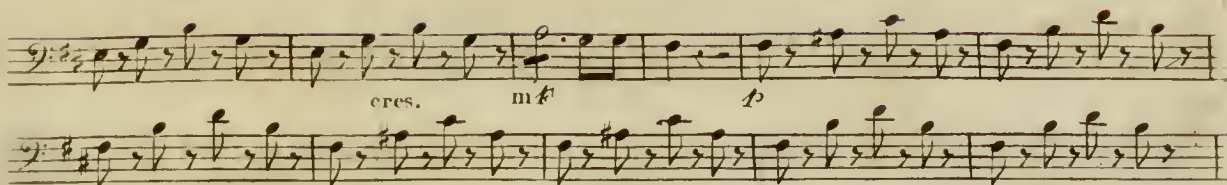
N^o 8.All^o Marsiale.

p *f* *f* *p*
 cresc. *rinf.* *f* *bis.* *arco.*
pizzic. *p* *f* *f* *f*
p *cres.* *f* *pizzic.*
arco. *f* *cres.*
 3 fois au signe *cres.*
cres. *f* *coda*

votre argent est gagné, Monseigneur allons

N^o 9.All^o con Spirito

f *p* *f* *p*
f *p*
cres. *f* *p* *cres.* *f* *p*
p *cres.* *f* *p*



(515. M.G.)

c'en est fait je suis vengé

pizzic:

arco.

p *cres.* *a* *poco.*

p *cres.*

f *p*

f *p*

f *p*

cres. *f* *p* *cres.* *f* *p*

cres. *rinf.* *f* *p*

cres. *rinf.* *f*

p *morendo.*

p

(318. v.g.)

de suite le N^o 49.

Nº 10.

Legerement.

Alle.^{to} Brillante

First system of music. Treble and bass staves. Treble staff has a 6/8 time signature. Bass staff has a 6/8 time signature. Dynamics: *p*, *pizzic.*, *p*.

Second system of music. Treble and bass staves. Treble staff has a 5/8 time signature. Bass staff has a 5/8 time signature. Dynamics: *p*, *5*.

Third system of music. Treble and bass staves. Treble staff has a 5/8 time signature. Bass staff has a 5/8 time signature. Dynamics: *cres.*

Fourth system of music. Treble staff. Dynamics: *p*.

Fifth system of music. Treble and bass staves. Treble staff has a 5/8 time signature. Bass staff has a 5/8 time signature. Dynamics: *cres.*

Sixth system of music. Treble and bass staves. Treble staff has a 5/8 time signature. Bass staff has a 5/8 time signature. Dynamics: *p*, *cres.*, *rinf.*, *p*.

Seventh system of music. Treble and bass staves. Treble staff has a 5/8 time signature. Bass staff has a 5/8 time signature. Dynamics: *cres.*, *rinf.*, *p*.

Eighth system of music. Treble staff. Dynamics: *cres.*, *rinf.* (518. M.G.)

Andantino. pizzic:

quelqu'un
alto. Violoncel:
mon cœur

suivez le chant.

je n'entends aucun bruit char-lot charlot voici ma-

-rie ré char-lot char-lot.

Allegretto.

cres.

cres. rinf. f p

cres. rinf. f p

f arco. *p* *cres.* *cres.* *rinf.* *f* il

p Violoncel: *tutti.*

3

5

tempo.

cres. *p*

cres. *arco.*

Ctre B.
Violoncel: *cres.*

rinf. *f* *p* *cres.* *rinf.* *f* *p* *cres.*

Nº 11.

Allegro

con spirito

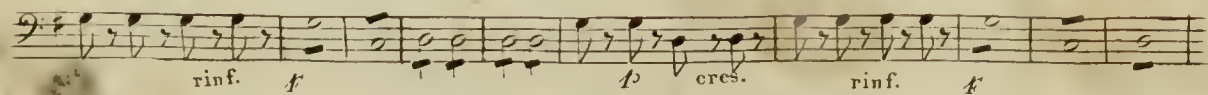
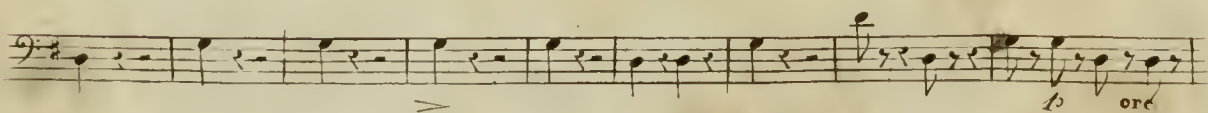
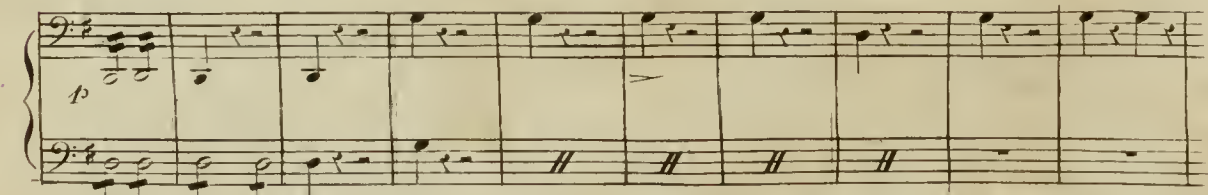
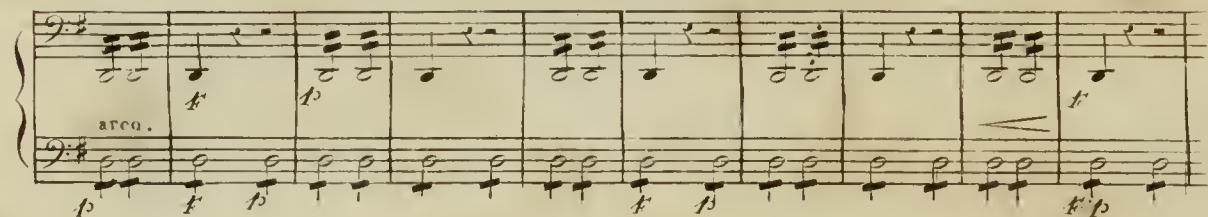
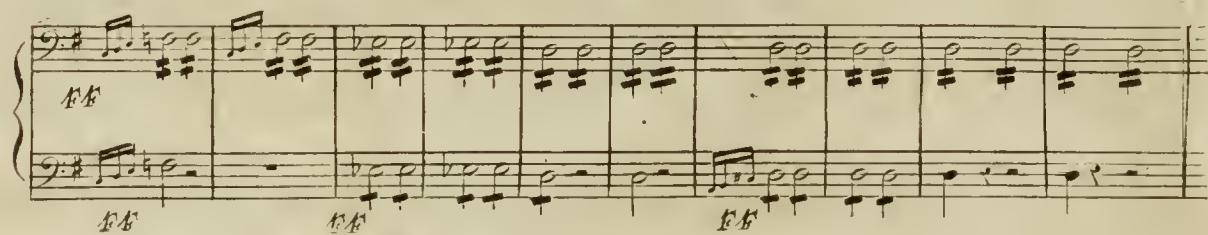
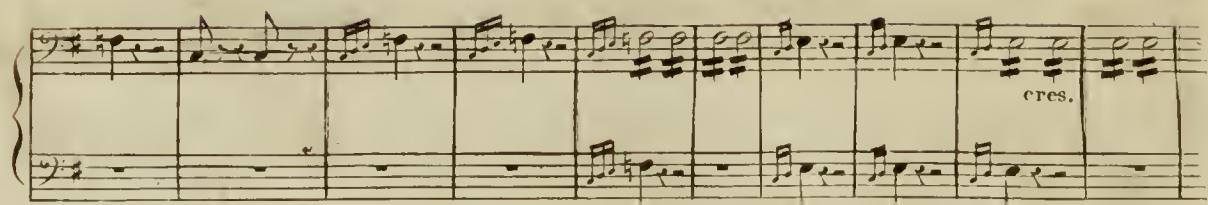
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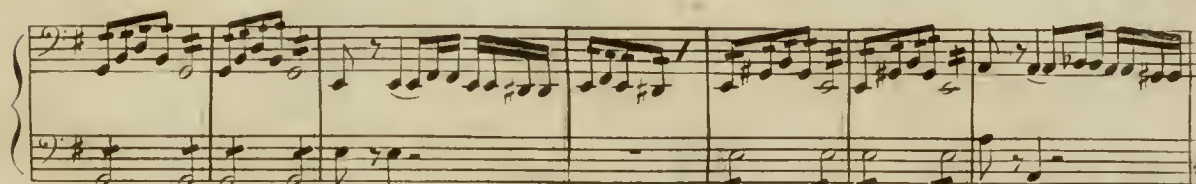
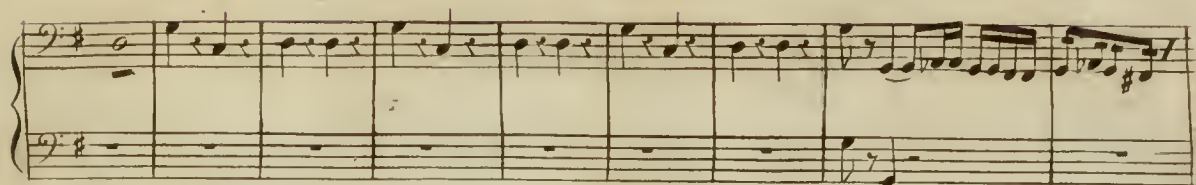
BASSE.

33

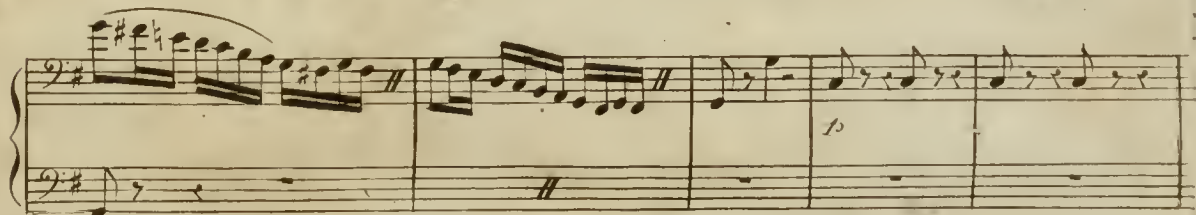
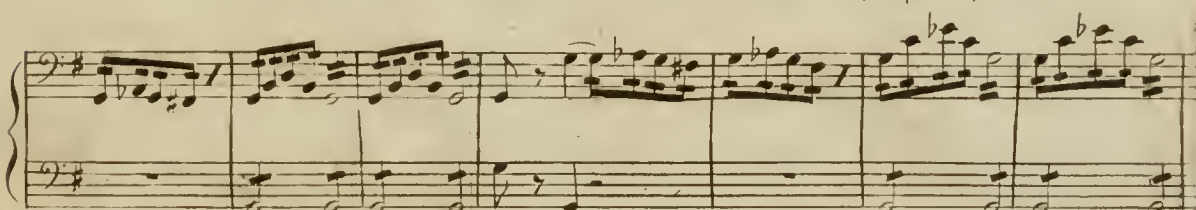
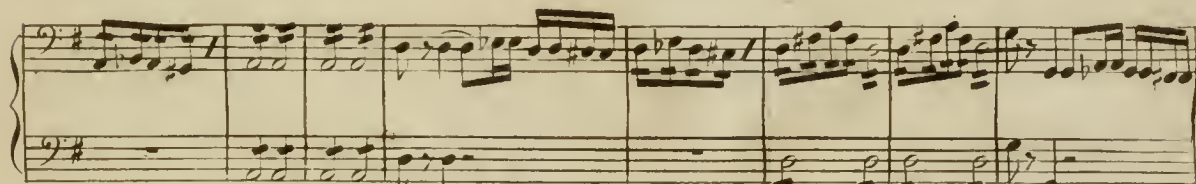
Staccato

[illegible]



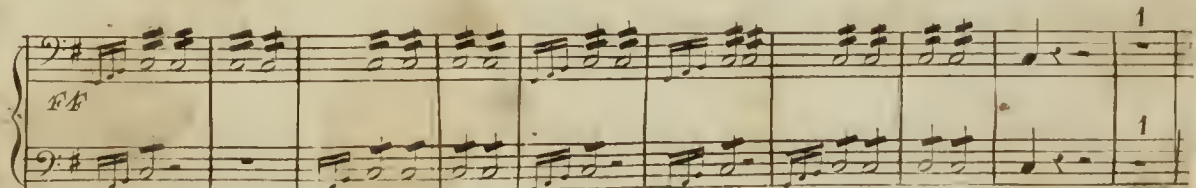


ff



cres.

rinf.



ff

ff

ff

(518.M.G.)

1

1

Handwritten musical score for Bass, page 56. The score consists of seven systems of two staves each. The first six systems are in 3/4 time, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f', 'cres.', 'rinf.', and 'tr'.

F p *cres.* *cres.* *rinf.* *p*
 Plus animé.
 p *cres.* *rinf.*
cres. *rinf.*
cres. *cres.* *rinf.* *f*
f *p* *cres.* *rinf.* *f* *f*
 vient sauver élodie
 1 2 3 4 5 6
 7 8 9 10 11 12
 nous a-
 - nous gagné la parti - e

les innocens plaisirs de sa chere elodie

Nº 12
 Allegretto
 poco mosto.

pizzic: arco. f f pizzic: arco. pizzic: rose nou et toi boc cette re arco. pizzic: arco. pizzic: surcette 1 1

tiens, tiens, voici toute la troupe

N^o 15.All^o con spirito

ff

f

cres. f ff

voici voici votre él - die

f

p

Violoncel: pizzic: Cantabile.

Ctre B. pizzic:

pizzic: les Violonceli seuls.

tutti.

Violoncel

Ctre B.

tutti.

pizzic

f

p

Violoncel

un ravisseur

tutti. Violoncel:

Violoncel: tutti.

je lui dois tout

Violoncel: arco

l'habitant du mont sau - va - - - - - ge

suivez le chant.

c'est lui je mourrai dans ses bras

N°14.

Allegro.

Cantabile.

Allegro.

pizzio: arco

cres. f f p

cres. f f



2^e perspective

BASSE.

1

Andante.
OUVERTURE
du
SOLITAIRE.

First system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *ff* (forte) and the second measure with *pp* (piano). There are also dynamic markings *>* (accent) in the third and fourth measures.

Second system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *ff* (forte) and the second measure with *pp* (piano). There are also dynamic markings *>* (accent) in the third and fourth measures.

Violoncel:

Third system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *pp* (piano) and the second measure with *ff* (forte). There are also dynamic markings *>* (accent) in the third and fourth measures.

Fourth system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *pp* (piano) and the second measure with *ff* (forte). There are also dynamic markings *>* (accent) in the third and fourth measures.

All^o con spirito.

Fifth system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *pp* (piano) and the second measure with *ff* (forte). There are also dynamic markings *>* (accent) in the third and fourth measures.

Sixth system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *pp* (piano) and the second measure with *ff* (forte). There are also dynamic markings *>* (accent) in the third and fourth measures.

Seventh system of musical notation for the Bass part. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first measure of the upper staff is marked with *pp* (piano) and the second measure with *ff* (forte). There are also dynamic markings *>* (accent) in the third and fourth measures.

Handwritten musical score for Bass (BASSE) on page 2. The score consists of 10 systems of staves. The first system has two staves (treble and bass clef). The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.', 'p', 'f', 'dim.', 'tutti.', 'pizzicato.', and 'l'.

BASSE.

3

Handwritten musical score for Bass (BASSE) on page 3. The score consists of 10 staves. The first two staves show a melodic line with dynamics like "cres." and "p". The next three staves continue the melody with various dynamics and include fingerings (1, 2, 5, 4, 5, 6). The seventh staff has measure numbers 45-48 and dynamics "f" and "ff". The eighth staff continues the melody. The ninth staff has measure numbers 49-52 and dynamics "dim." and "pp". The tenth staff is labeled "Violoncel." and "pizzicato."

arco.
p tutti.

cres. *p*

cres. rinf.

f *p*

cres. *f* *p* cres. *p* cres. *p* cres.

f *p* cres.

pizzicato.

cres. *f* *p*

cres. *p* cres. *p*

p cres. *p* cres. *p*

cres. *f* *p* cres. *p*

f *p* (518.M.G.)

BASSE.

5

Handwritten musical score for Bass (BASSE) on page 5. The score consists of 10 staves of music. The first four staves are in treble clef, and the remaining six are in bass clef. The music is written in a single system. The first staff has measures 1-3, 4, and 5. The second staff has measures 6-9. The third staff has measures 10-16. The fourth staff has measures 17-20. The fifth staff has measures 21-24. The sixth staff has measures 25-28. The seventh staff has measures 29-32. The eighth staff has measures 33-36. The ninth staff has measures 37-40. The tenth staff has measures 41-44. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'f'.

INTRODUCTION.

Alto. Basses.

Nº 1.

Allº Modº

p

f

p

f

pizzic.

cres.

pizzic.

p

BASSE

7.

Handwritten musical score for Bass and Violoncello. The score is written on ten staves, with the first two staves for Bass and the remaining eight for Violoncello. The music is in 2/4 time and features various dynamic markings and articulations.

Staff 1 (Bass): *arco*, *pizzic.*, *cre.*, *f*, *p*

Staff 2 (Bass): *ores.*, *rimf.*, *f*, *f*

Staff 3 (Violoncello): *8*, *8*

Staff 4 (Violoncello): *f*, *f*

Staff 5 (Violoncello): *Violoncel:*, *cre a poco.*, *f*

Staff 6 (Violoncello): *f*, *cre.*, *a*, *poco.*

Staff 7 (Violoncello): *Violoncel:*, *f*, *f*

Staff 8 (Violoncello): *f*

Staff 9 (Violoncello): *f*

Staff 10 (Violoncello): *f*

Cons. et Tromp:

№ 2.

Allo Vivace

[illegible]

(518.M.G.)

Violoncel.

f p *f p* *p cres.* *cres.*

poco. *rinf.* *f*

poco. Violoncel:

pizzic:

tutti. *pizzic:*

Allegro. arco.

f *p* *cres.* *rinf.*

rinf. *f* *p*

p *cres.* *p*

cres.

p *p*

p

Handwritten musical score for Bass, page 10. The score consists of seven systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The lyrics "l'ait", "qu'est-ce donc", and "bis" are written below the staves. The score ends with a double bar line and repeat signs.

11

[illegible]

qui la chante a ravir ah voyons je vous prie

Nº 5.

Allegretto moderato.

Nº 5 .

Allegretto moderato.

5 pizzic:

1

pizzic: %

Violoncel:

arco

tutti.

arco.

chut c'est le so-li

il fait tout il voit

tout il sait tout est par chut c'est le so-li

pizzic: 5^{me} fois a la coda arco. pizzic:

1

pizzic: % arco

rinf.

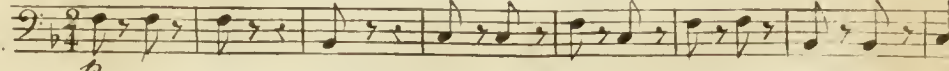
1

coda pour la 3^{me} fois.

de m'instruire de sa destinée

No 4.

Cantabile.

No 4. *pizzic.*
Cantabile. 
arco.
f *f* (518. M.G.) *f* *p*



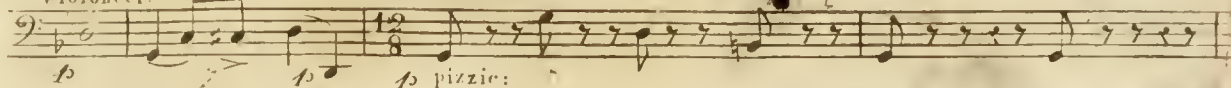
me



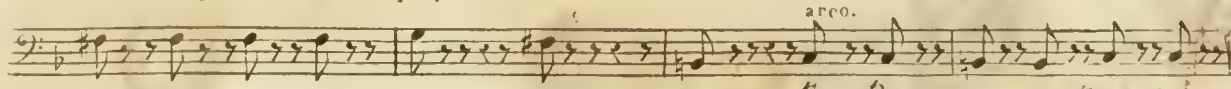
par-le en sa - fa - - veur me par - - - le en sa fa-veur

Violoncel:

Andante. tutti.



pizzic:



arco.



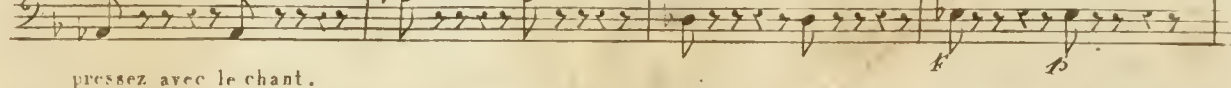
pressez avec le chant.



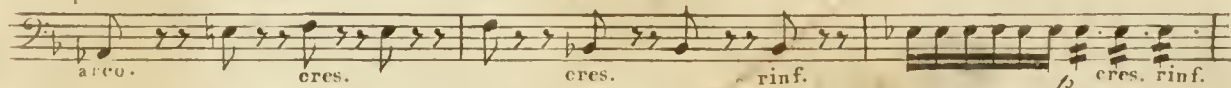
4^o tempo.



pizzic:



pressez avec le chant.



arco.

cres.

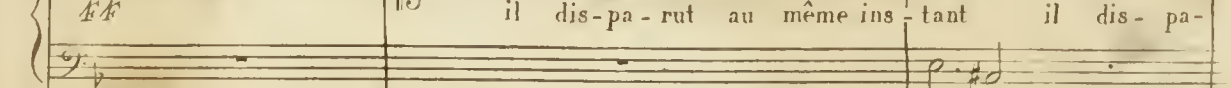
cres.

rinf.

cres. rinf.



Rallentissez.



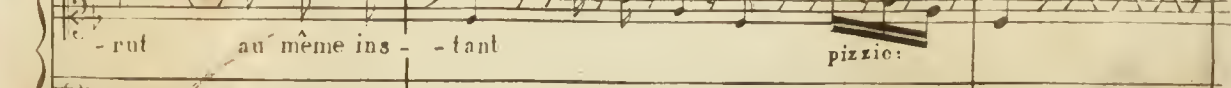
il dis-pa - rut au même ins - tant il dis - pa -

morendo.

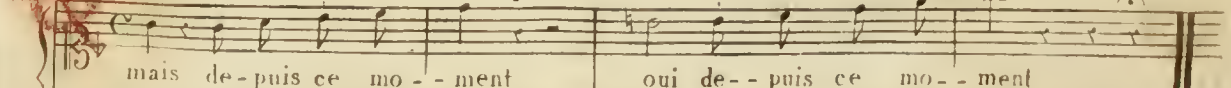
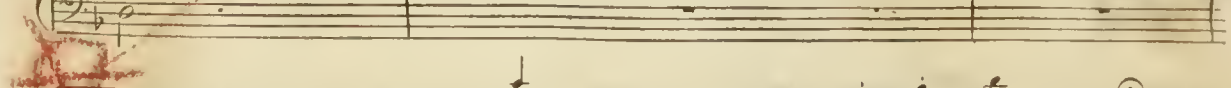


Violoncel:

pizzic:



- rut au même ins - - tant



mais de - puis ce mo - - ment

oui de - - puis ce mo - - ment

And^{no} Grazioso.

Violoncel: pizzic:

si l'é-cho de la ri - - - ve re - - pete
 p pizzic: pizzic:

arco.
 cres. *f* *p* *f*
 Violoncel:
 Allegretto. Ralentissez.

que de bon-té pour
 suivez. *pp* Violoncel:

moi comme il aime é - lo - di - e il m'appel - le son a - mie je veux l'être et je le
 tutti. Violoncel: *p* tutti.

dois *p* cres.

rinf. *ff* *f* *p* *f* *p*

cres. *ff*

pourquoi depuis quelques jours m'a-t-il abandonné

Nº 5.

Allº Adagio.

p *cres.* *f* *p* *cres.*
cres. *f* *p* *cres.* *p*
cres. *f* *p* *cres.* *p*
f *cres.* *f* *p* *cres.* *plus animé.* *p*
cres. *rinf.*
2 *cres.*
f *p* *pizic:* *tutti.* *pizic:*
cres. *rinf.* *arco.* *f* *p* *f* *p*
f *pressez un peu.* *p* *f* *p*

Handwritten musical score for Bass (BASSE) and Violoncello (Violoncel). The score consists of seven systems of staves. The first six systems are for the Bass, and the seventh system is for the Violoncello. The music is in 2/4 time and features various dynamic markings such as *f*, *p*, and *cresc.* (cresc.). The Violoncello part begins in the seventh system with a *pizzic.* marking.

(518.M.G.)

tutti.

pizzic: cres. a poco. rinf.

arco. 2 pressez avec le chant.

f f f f f f f f

f f f f f f f f

f f f f f f f f

f f f f f f f f

cres. rinf. f f

3 f

cres. f p cres.

cres. f p cres. f p

f cres. f

Viol^o pizzic: 4

cres. rinf. f f arco.

f f f f f f f f

f f f f f f f f

N^o 6.

Andantino.

solli.

13

pizzic:

Tremolo.

eres

росо.

eres

cres.

7

1

solo, del.

(318.M.G.)

Handwritten musical score for Bass, page 19. The score consists of six systems of music, each with a treble and bass staff. The music is in 3/4 time and G major. It features various dynamics (p, f, cres., a poco, rinf.) and articulations (arco, pizzic.). The piece concludes with a double bar line and the text "(515. M.G.)" and "de suite le N.º 2".

N^o 7

Allegro

Sotto voce.

Final.

pizzic:

cres.

arco.

rinf.

cres.

cres.

pizzic:

The musical score is written for a Bass instrument. It consists of seven systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes performance instructions like 'cres.', 'arco.', 'pizzic.', and 'arco.'.

System 1: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *p*.

System 2: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *cres.*, *arco.*, *pp*, *cres.*.

System 3: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *p*.

System 4: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *cres.*, *rinf.*, *ff*, *ff*, *p*, *cres.*, *a*.

System 5: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *poco.*, *rinf.*, *ff*, *p*.

System 6: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *pizzic.*.

System 7: Treble staff has a series of eighth notes. Bass staff has a series of eighth notes. Dynamic: *arco.*, *1*.

1

p *cres.* *ff*

p *ff*

p *ff*

mo - - ren - - do *Clef B.* *pizzic.* *Violoncel:*

arco. *pizzic.*

arco. *pizzic.*

arco. *pizzic.*

arco. *pizzic.*

First system of music for Bass. The upper staff contains a melodic line with slurs and accents, while the lower staff provides a rhythmic accompaniment. Dynamic markings include *cres.* and *rinf.* followed by a key signature change to two sharps.

Second system of music. The upper staff continues the melodic line. The lower staff includes the lyrics "je sens fremir mon" and dynamic markings *pizzic: p*, *cres.*, *p*, and *cres.*

Third system of music, beginning with the tempo marking "Largo." and a key signature change to three flats. The lower staff features a melodic line with a *p* dynamic marking.

Fourth system of music. The upper staff has a *pizzic:* marking. The lower staff continues the accompaniment with a *pizzic:* marking.

Fifth system of music. The upper staff includes an *arco.* marking. The lower staff has an *arco.* marking and a *p* dynamic marking.

Sixth system of music. The upper staff features a *cres.* marking. The lower staff includes *f* and *p* dynamic markings.

Seventh system of music. The upper staff has a *cres.* marking. The lower staff includes *f* and *p* dynamic markings.

Eighth system of music. The upper staff includes a *cres.* marking. The lower staff has a *rinf.* marking and a *pp* dynamic marking.

Ninth system of music. The lower staff continues the accompaniment with a melodic line.

1^o tempo.

p

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one flat (B-flat). The top staff contains the melody, featuring eighth and sixteenth notes, with a final measure containing a flat symbol. The bottom staff contains the accompaniment, primarily using eighth notes. The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes, with some beamed together. There are three dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end. The notation is written in a cursive, handwritten style.

[illegible]

Largo.

The first system of music is in bass clef with a key signature of one flat (B-flat). It consists of a single staff with a series of eighth notes, some beamed in pairs, and some marked with accents. The tempo is indicated as 'Largo.' at the beginning.

Suivez le chant.

A single line of handwritten musical notation on a five-line staff. The notation is in a bass clef and appears to be in 3/4 time. It consists of a series of eighth and sixteenth notes, with some rests and beams connecting groups of notes. The ink is dark and the handwriting is characteristic of the 18th or 19th century.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: eighth notes, sixteenth notes, and groups of beamed sixteenth notes. There are also several rests of different durations. The handwriting is in dark ink on aged, slightly yellowed paper. The staff ends with a double bar line.

et que le diable emporte les poltrons

N^o 8.All^o Marsiale.

Musical score for N^o 8, All^o Marsiale, Bass part. The score consists of 10 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All^o Marsiale'. The music features various dynamics including *p*, *f*, *cres.*, and *rinf.*, and articulations like *pizzic.* and *arco.* The piece concludes with a coda marked 'la 4me fois coda'.

votre argent est gagné, Monseigneur allons

N^o 9.All^o con Spirito

Musical score for N^o 9, All^o con Spirito, Bass part. The score consists of 5 staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'All^o con Spirito'. The music features various dynamics including *f*, *p*, and *cres.*, and articulations like *>* (accent).

27

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on ten systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a piano accompaniment. The fifth system has a piano accompaniment. The sixth system has a piano accompaniment. The seventh system has a piano accompaniment. The eighth system has a piano accompaniment. The ninth system has a piano accompaniment. The tenth system has a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cres.", "p", "f", "mf", "pizz.", and "cresc.".

pizzic:

arco.

p *cres.* *a* *poco.*

f *cres.*

f *p*

f *p*

f *p*

cres. *f* *p* *cres.* *f* *p*

cres. *rinf.* *f* *p*

cres. *rinf.* *f*

p *morendo.*

(518. M.G.)

de suite le N° 40.

Nº 10.

Legerement.

Alle.^{to} Brillant

First system of music. Treble and bass staves. Treble staff has a *p* (piano) marking and a *pizzic.* (pizzicato) marking. Bass staff has a *p* marking.

Second system of music. Treble and bass staves. Treble staff has a *p* marking and a *5* (finger number) marking. Bass staff has a *5* marking.

Third system of music. Treble and bass staves. Treble staff has a *cres.* (crescendo) marking. Bass staff has a *5* marking.

Fourth system of music. Treble staff. *p* marking.

Fifth system of music. Treble and bass staves. Treble staff has a *cres.* marking. Bass staff has a *cres.* marking.

Sixth system of music. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking.

Seventh system of music. Treble and bass staves. Treble staff has a *p* marking, a *cres.* marking, and a *rinf.* (rinfresco) marking. Bass staff has a *p* marking.

Eighth system of music. Treble staff. *cres.* and *rinf.* markings. (518. M.G.)

Andantino. pizzic:

quelqu'un
alto. Violoncel:
mon coeur
suivez le chant.
je n'entends aucun bruit char-lot charlot voici ma-
-rie ré char-lot char-lot
Allegretto.
arco.

cres.
cres. p p
1 p
cres. rinf. f p
cres. rinf. f p

f arco. *p* cres. cres. rinf. *f* il

f Violoncel: tutti.

5 tempo.

5

cres. *p* cres.

cres. arco.

cres. Violoncel: cres.

rinf. *f* *p* cres. rinf. *f* *p* cres.

f *p* cres.

comme j'en ferais un fanal

N^o 41.

Allegro

con spirito.

1 2 5 4

pp p f

5

cres. rinf.

rinf. cres.

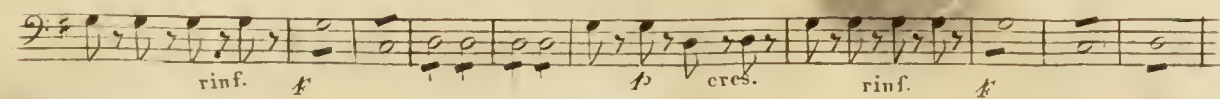
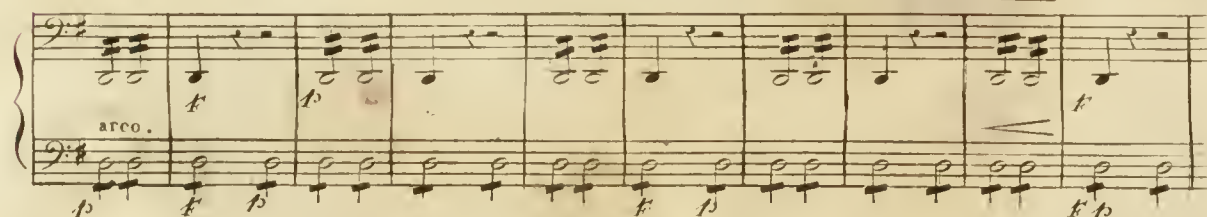
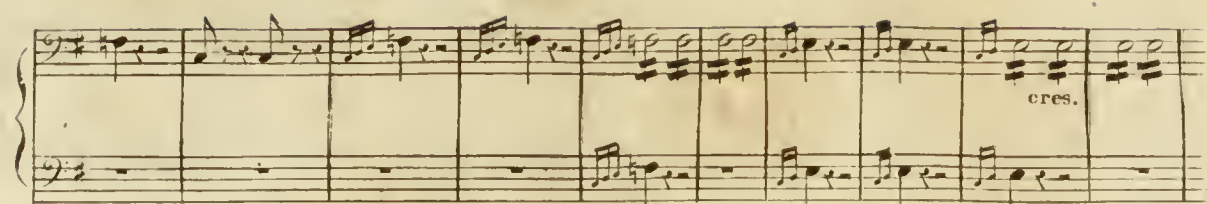
cres. rinf.

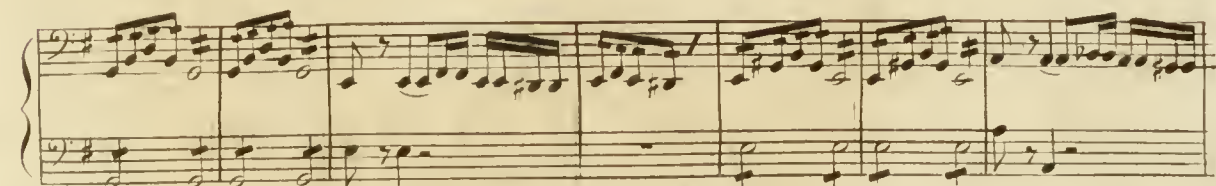
pizzic. (518. M. G.)

Staccato

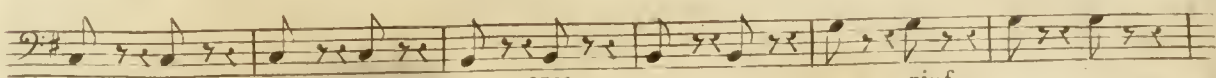
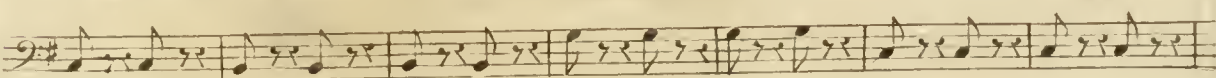
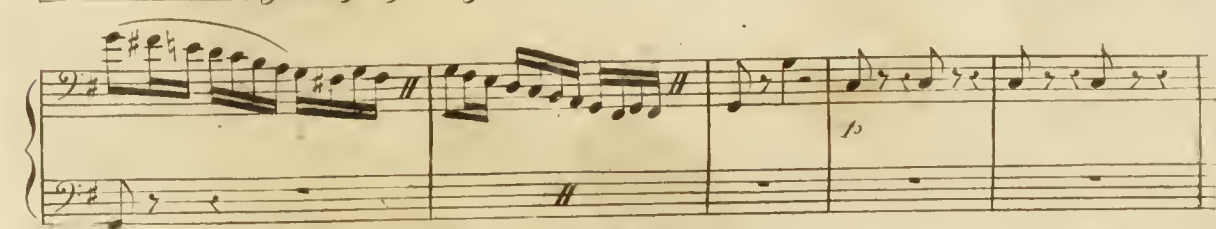
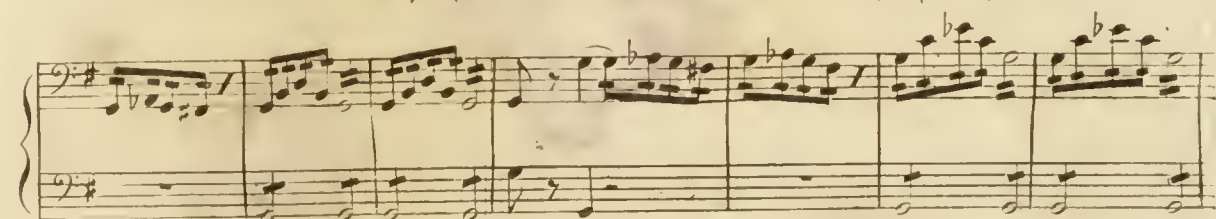
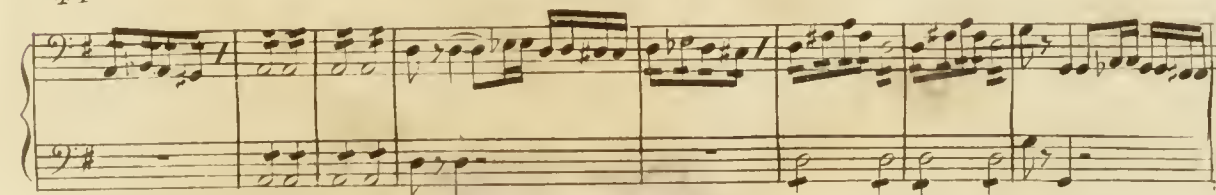
The musical score consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- Staccato**: Indicated at the beginning of the first system.
- arco.**: Bowing instruction, appearing in the first and sixth systems.
- p**: Piano dynamic, appearing in the first, second, fourth, and sixth systems.
- cres.**: Crescendo, appearing in the first, second, and sixth systems.
- a poco.**: A poco, appearing in the first system.
- rinf.**: Rinfresco, appearing in the second system.
- p pizzic.**: Piano pizzicato, appearing in the fourth system.
- f**: Forte dynamic, appearing in the second, fourth, and sixth systems.
- arco. f p**: Bowing instruction with forte and piano dynamics, appearing in the sixth system.
- pizzic.**: Pizzicato, appearing in the sixth system.



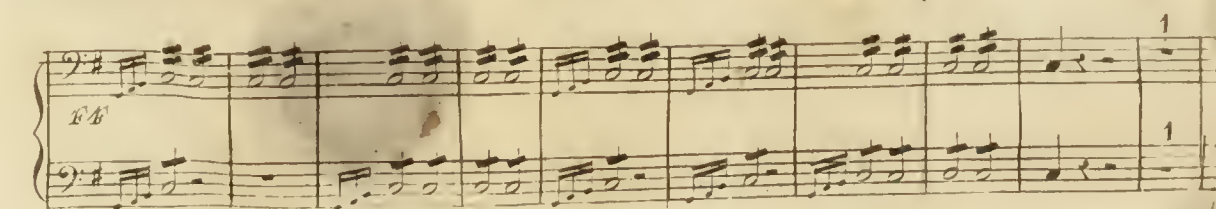


ff



cres.

rin f.



1

1

ff

f

(745.M.G.)

Handwritten musical score for Bass (BASSE) on page 56. The score consists of seven systems of two staves each. The first six systems are in 6/8 time, featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The seventh system is in 4/4 time. The score includes various musical notations such as triplets, trills, and dynamic markings like 'cres.', 'rinf.', and 'tr'.

f *p* *f* *cres.* *cres.* *rinf.* *f* *bis*
f *cres.* *f* *p* *cres.* *rinf.*
 Plus animé.
f
cres. *rinf.*
cres. *cres.* *rinf.* *f*
f *p* *cres.* *rinf.* *f* *f*
 1 2 3 4 5 6
 vient sauver élodie
 7 8 9 10 11 12
f
 nous a -

- vous gagné la parti - e

les innocens plaisirs de sa chere elodie

N^o 12Allegretto
poco mosto.

pizzic:

arco.

f

pizzic:

arco.

pizzic:

rose nou

et toi hoc

cete re

arco.

pizzic:

pizzic:

surcette

f

p

pizzic:

1

1

arco

pizzic

arco

Cle B.

1

pizzic:

1

cres. a poco. inf.

pizzic:

1 2 3 4

5 6 7 8 9 10 11 12 13

cres. a poco.

arco

cres.

rinf.

pizzic:

1

1

arco.

pizzic:

pizzic:

pizzic:

pizzic:

(51S.M.G.)

tiens, tiens, voici toute la troupe

N° 13.

All^o conspirito

ff

f f

p

cres. f ff

voici voici votre él - die

6

Violoncel:

tous é - cou - tez é lo

f f p

pizzic: Cantabile.

Ctr B. pizzic:

tutti. Violoncel

pizzic: les Violoncel seuls.

Ctr B.

tutti.

pizzic

f p ff p

Violoncel:

un ravisseur

tutti. Violoncel:

tutti.

Violoncel.

tutti.

Violoncel:

arco

suivez le chant.

c'est lui je mourrai dans ses bras

N°14.

Allegro.

ff

Cantabile.

Allegro.

p

ff

p

cres.

ff

arco

ff

pizzio:

cres.

ff

pp

cres.

ff

ff

ff

ff



Le

Solitaire

Contre Basse

20 f^{tes}

Overture
andante

Violoncelle

Autte

allegro con spirito

Cres

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *ff* (fortissimo) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

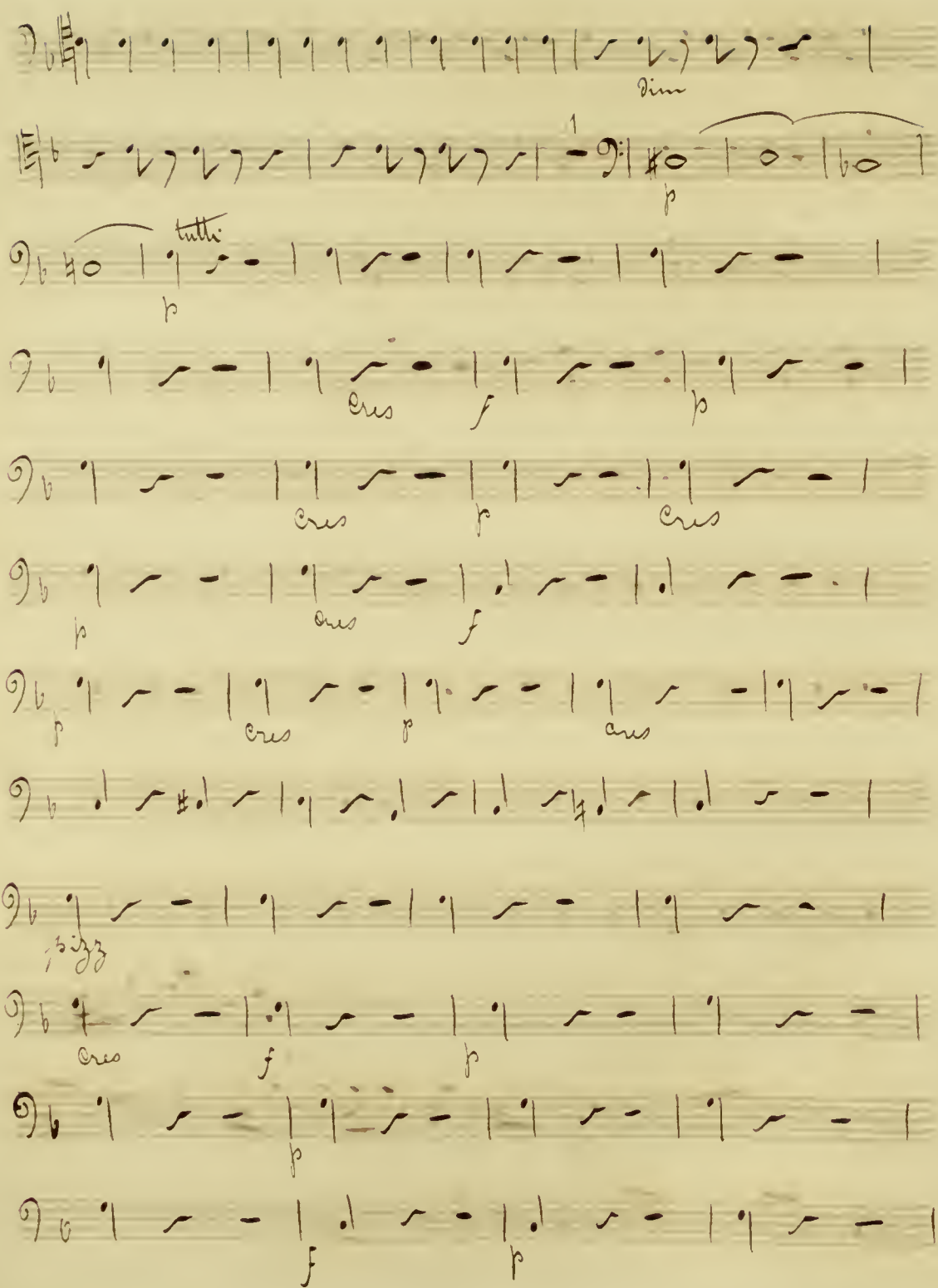
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *p* (piano) at the beginning.

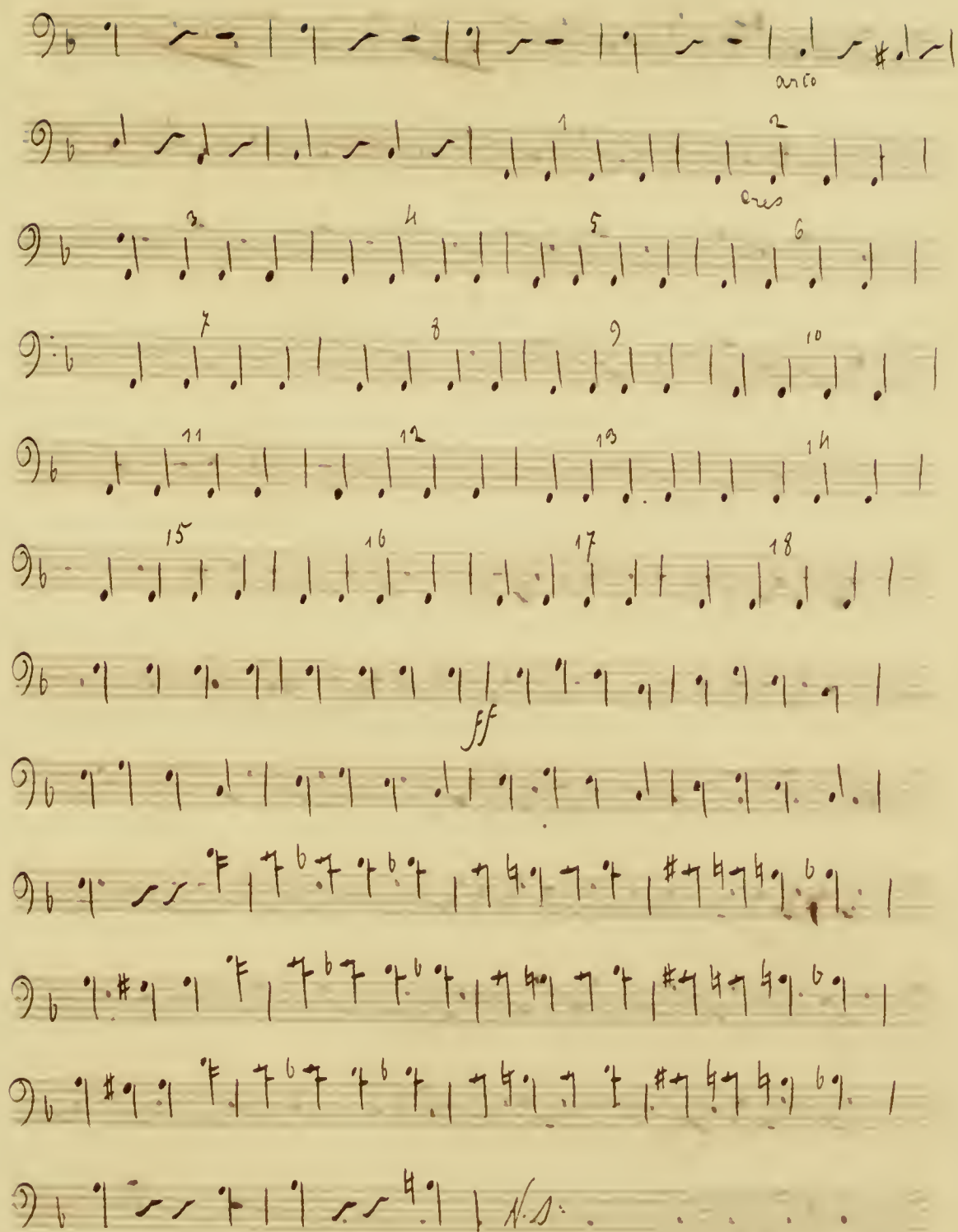
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings of *cres* (crescendo), *ff* (fortissimo), *p* (piano), and *cres* (crescendo).

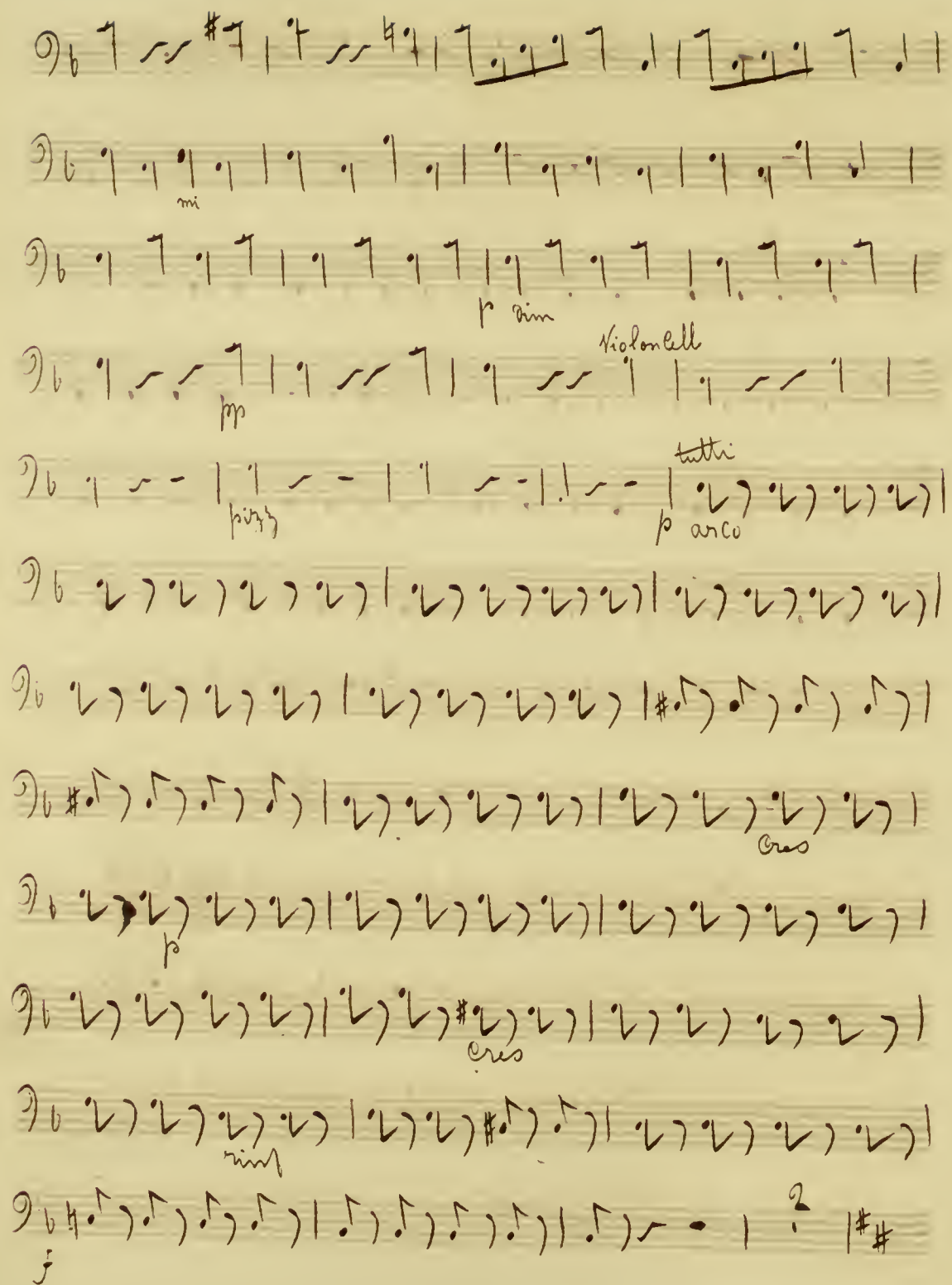
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with dynamic markings of *ff* (fortissimo), *Holmell*, and *C. Bass*.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests, with a dynamic marking of *ff* (fortissimo) at the beginning.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.







B $\sharp$ $\sharp$ $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
p

B $\sharp$ $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
cres *f* *p* *cres*

B $\sharp$ $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
p *cres* *p* *cres* *f*

B $\sharp$ $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
p *cres*

B $\sharp$ $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ $\sharp$ $\dot{q}$ $\sim$ | $\dot{q}$ $\sim$ $\dot{q}$ $\sim$ | $\dot{q}$ $\sim$ $\sharp$ $\dot{q}$ $\sim$ |
p

B $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
bigg

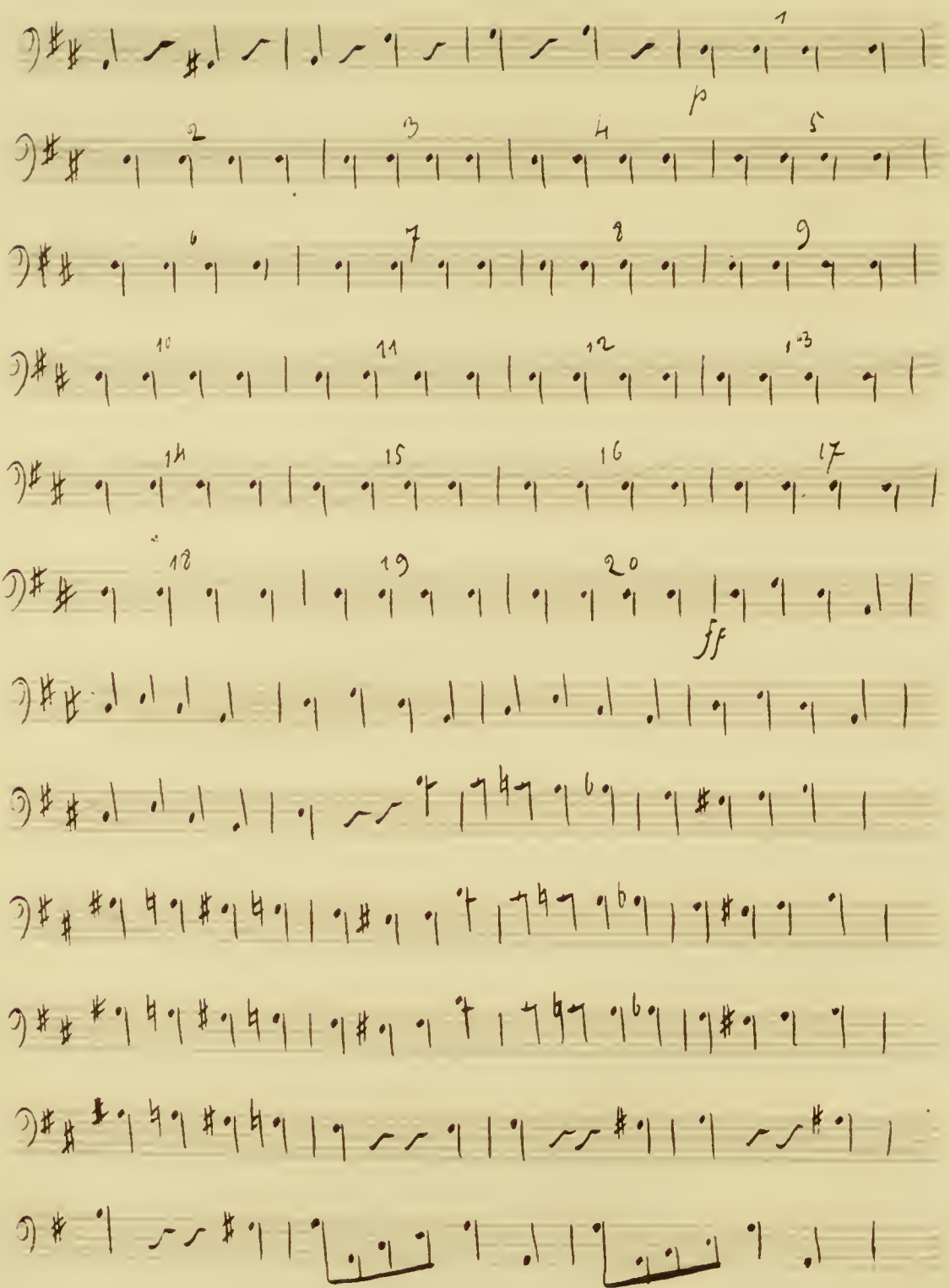
B $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
f *p*

B $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
cres *p* *cres*

B $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
p *f* *p*

B $\sharp$ $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - | $\dot{q}$ $\sim$ - |
cres *p*

B $\sharp$ $\dot{q}$ $\sim$ - | *Volte subito*
p



⑨##

⑨##

⑨## >

⑨##

⑨##

⑨## >

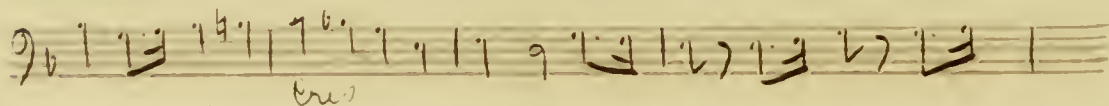
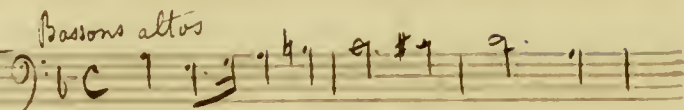
⑨## 9 - 1 9 - 

Volte Subiti

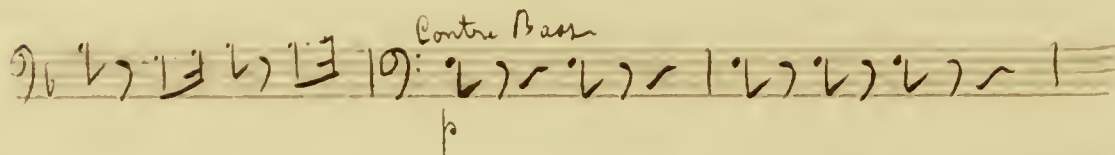
N^o 1 introduction

allegro moderato

Bassons altus

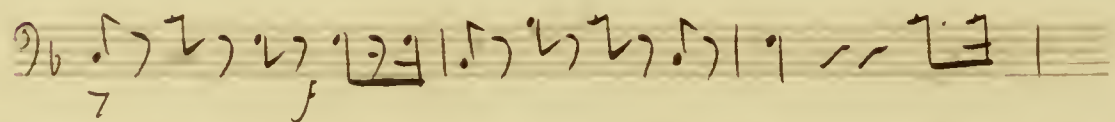
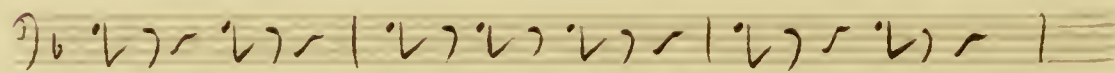


tr



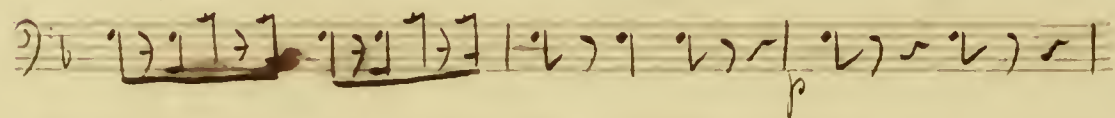
Contre Bass

p

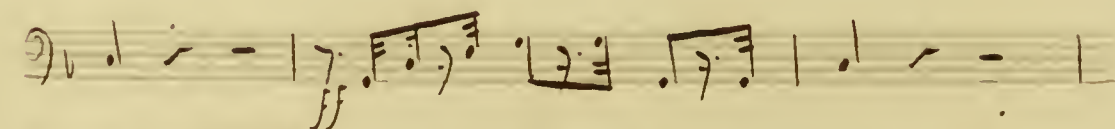
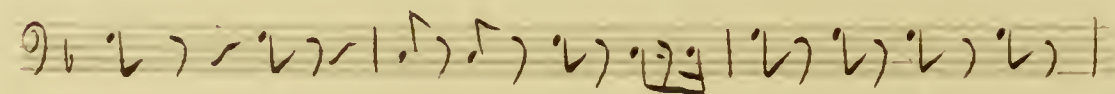
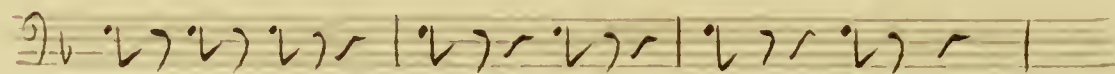


f

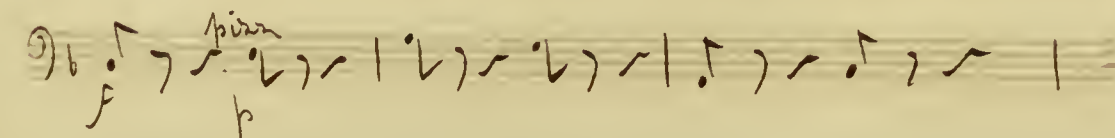
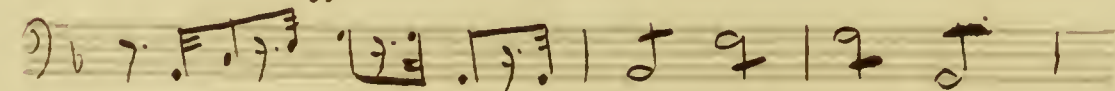
f



p



ff



pizz

p

1. מרדכי מרדכי⁴ | מרדכי מרדכי | מרדכי מרדכי

2. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי⁴ | מרדכי מרדכי⁴ |
Cres

3. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
arco *rin*

4. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
f

5. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי

6. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
f

7. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
f

8. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
f

9. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי

10. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי⁴ |
Cres

11. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
Cres

12. מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי | מרדכי מרדכי |
arco *f*

96 ¹ - | r b . . . | 2 1 2 5 | 5 5 |

96 4 ~ - | 2 5 | . ~ - | 2 5 |

96 2 3 | 2 2 | 2 5 | 1 1 1 1 - |

96 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

96 1 1 1 1 1 1 1 1 | ~ ~ 3 3 |

96 3 3 3 3 | 3 3 3 3 | 1 1 1 1 |

96 . 1 ~ 2 ~ 1 2 - 1 1 1 1

N^o 2 il faut la Ramener au Chateau Venez Marcelin

allegro vivace $\text{G} \# \# \frac{6}{8}$ Cres pizz

$\text{G} \# \#$ Cres

$\text{G} \# \#$ arco

$\text{G} \# \#$

$\text{G} \# \#$

$\text{G} \# \#$ Cres

$\text{G} \# \#$ f cres

$\text{G} \# \#$ p

$\text{G} \# \#$ ff

$\text{G} \# \#$ p

$\text{G} \# \#$ f p

⑨ *ff* *p*

⑩ *ff* *p*

⑪ *ff* *f*

⑫ *Violoncelle*

⑬ *Conte Bass*
J'ai vu le soli -

⑭

⑮ *ff* *Violoncelle*

⑯ *C. B. p* *eres* *poco*

⑰

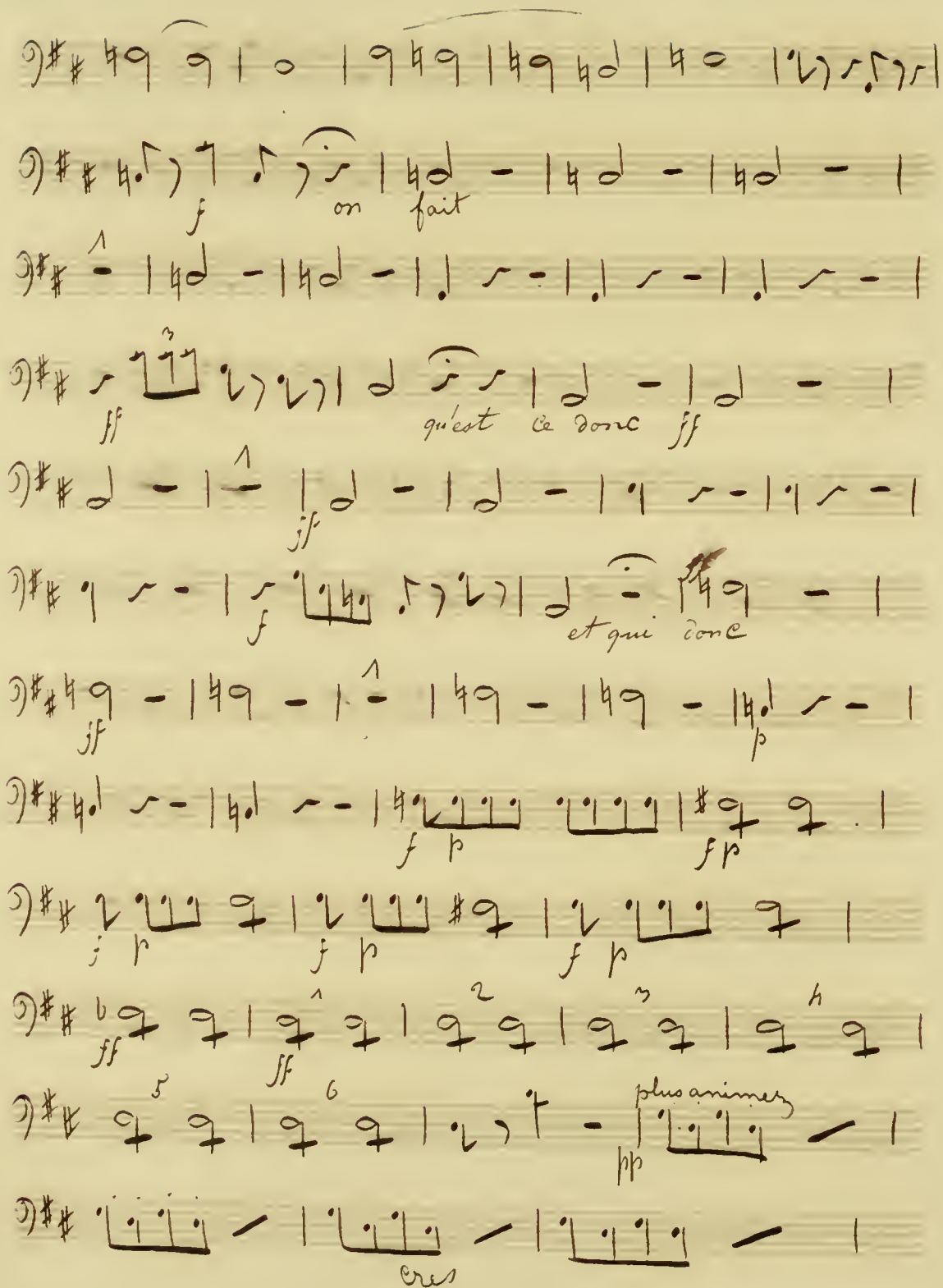
⑱ *f*

⑲

⑳ *pizz* *Violoncelle* *V. J.*

Handwritten musical score for a string quartet, featuring various musical notations, clefs, and dynamic markings such as *allegro*, *cres*, and *dim*.

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, and *dim.*. The notation includes sharp signs (#) indicating key signatures or accidentals. The manuscript appears to be a personal study or working draft.



1. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
2. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
3. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
4. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
5. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
6. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
7. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
8. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
9. *And.* *p* *And.* *p* *And.* *p* *And.* *p*
10. *And.* *p* *And.* *p* *And.* *p* *And.* *p*

Molto Subito

N^o 3 à la Voie je vous prie

allegretto moderato 9# $\frac{6}{8}$ 3 - | ווה ווה ווה |
pizz

אברהם קהל אוהב קהל אוהב קהל אוהב קהל #9

[illegible]

1. רחוקה | ארוכה וקטנה | $\frac{1}{2}$ | רחוקה. 9#

1 קטורקט | רטרקט | רטרקט | רטרקט #f

Violoncelle
D. | D. |
parco

parco

1. ק נ ל ר ר ל | ו נ ל ו נ ל | ר ~ ג . ד .
tutti
arco

Chut C'est le soli

אָר שטאַק שוין אַן ענדן אַרשׂן

א ב ג ד ה ו ז ח ט י יא יב יג יד יו יז יח יט

9) # ♭ ♯ ♭ ♯ ♭ ♯ | ♭ ♭ ♭ ♭ ♭ ♭ !
il fait tout il voit tout il sait tout est par -

Chut C'est le so-li-p

[illegible]

+ 3^{me} fois à la Coda

arco

10/1/22

ff ~~♩~~ Coda pour la 3^me fois

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten signature: *Wm. H. H. H. H.*

N^o 11 de m'instruire de sa destinée

Cantabile ♭ 2/4 ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ 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Violoncelle

1. 2. *andante tutti*

presser avec le Chant

il dis parut au même ins

Ad.

tant il dispa- rut au même instant
 p morendo

mais depuis le moment

ou depuis le mo- ment

andantino Gracioso
 pizz

Violoncelle pizz Contrabasso

pizz

pizz

pizz

pizz

arco *alle grtte*
p *heres*

trist

que de bonté pour moi Comme il aime élo -

- die il m'appelle son a - mie je veux l'être et je le

dois

p *crus* *trist*

ff *f* *p* *f* *p*

crus

ff

||

5^e - jours m'a-t'il abandonné

all^e adagio ♭ C *ff* 7 7 7 7 7 7 7 7 |

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Handwritten musical score for a string quartet, featuring various dynamics and articulations. The notation includes notes, rests, and slurs, with dynamic markings such as *f*, *ff*, *p*, *cres*, *molto all.*, *tutti*, *più*, *a polo*, *rintr*, *arco*, *presser avec le c. pant*, and *ff*. The score is written on ten staves.

[illegible]

No. 7 allegro Finale

Handwritten musical score for piano, featuring various dynamics such as *pizz*, *cres*, *ff*, *pp*, *fz*, *rit*, and *arco*. The notation includes notes, rests, and bar lines.

Handwritten musical score for a string quartet, featuring various musical notations, dynamics (ff, p, cres, arco), and articulation marks (accents, slurs).

p cres *se.* *sens* *f* *re mair mon ff*

Largo ♭♭♭ 6/8

א. יצחק שניידמאן אדמו"ר זצ"ל. אב"ד ווילנא.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

א. ב. ג. ד. ה. ו. ז. ח. ט. י. יא. יב. יג. יד. טו. טז. יז. יח. יט. כ.

[illegible]

א דערקלע | ארעקלע | זיגל | ארעקלע | אטטעס

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *p* and *f*.

[illegible]

1 ♯ ג' | א' א' א' | ♯ ג' | ♭ ב' | ♭ ב' | ♭ ב' |

[illegible]

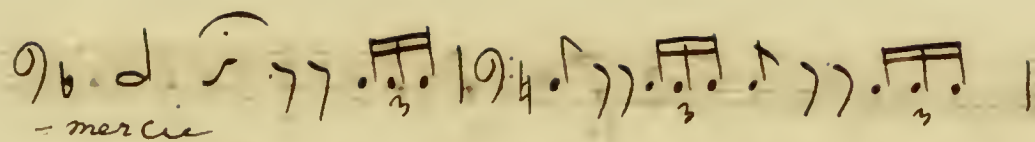
|| ארבעה | ארבעה | ארבעה | ארבעה | ארבעה ||

1. tempo

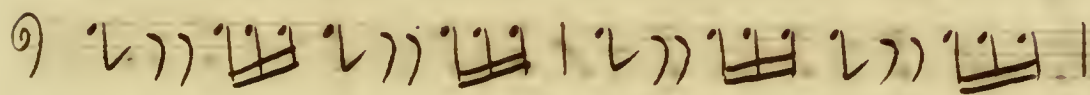
Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style.

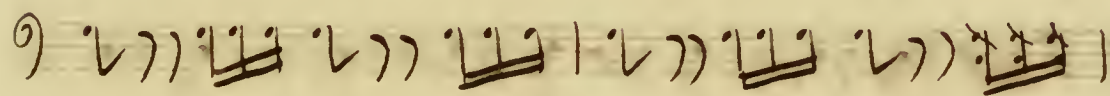
Dynamic markings include: *f* (forte), *p* (piano), *crus* (crescendo), *rit* (ritardando), *ff* (fortissimo), *temerair* (temerario), and *je te re =*.

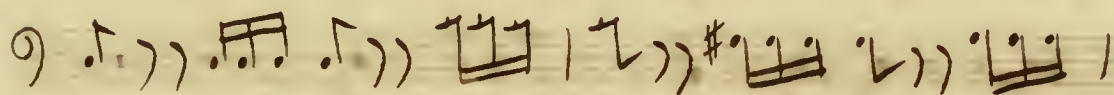
The notation includes various note values (quarter, eighth, sixteenth notes) and rests, indicating a complex rhythmic structure. The piece concludes with the phrase "je te re =".

1. *merc* 

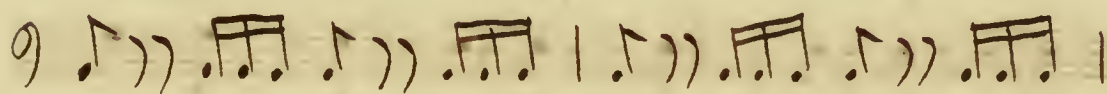
2. 

3. 

4. 

5. 

6. 

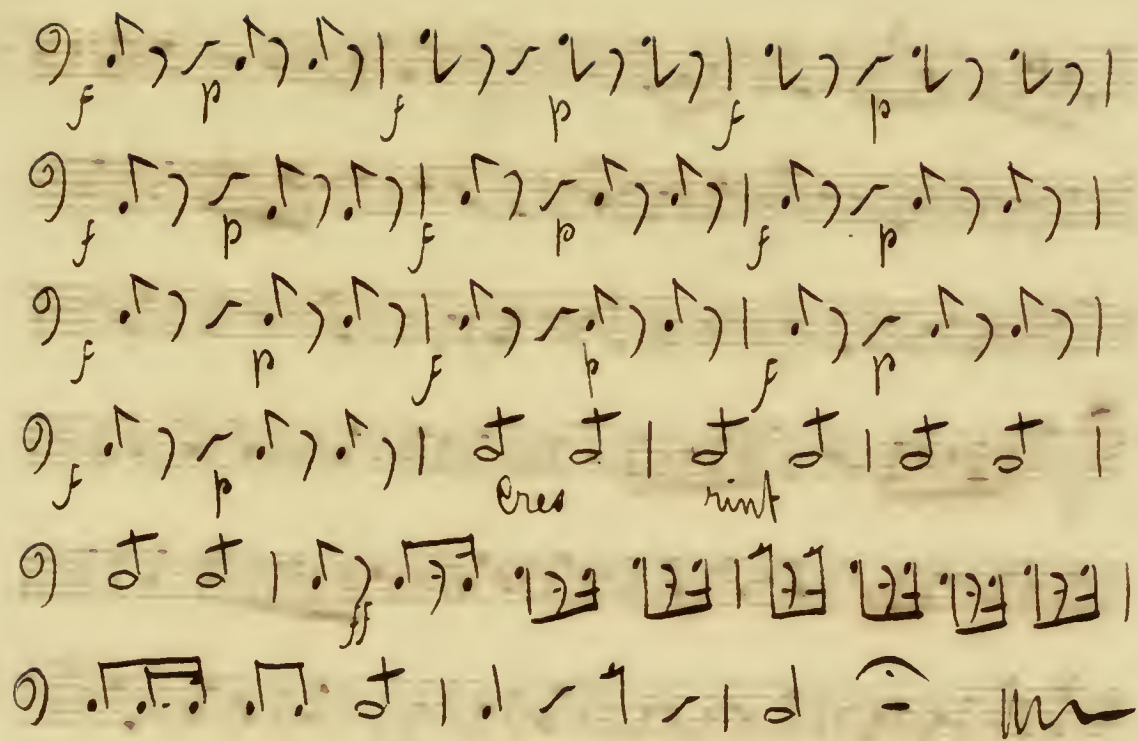
7. 

8. 

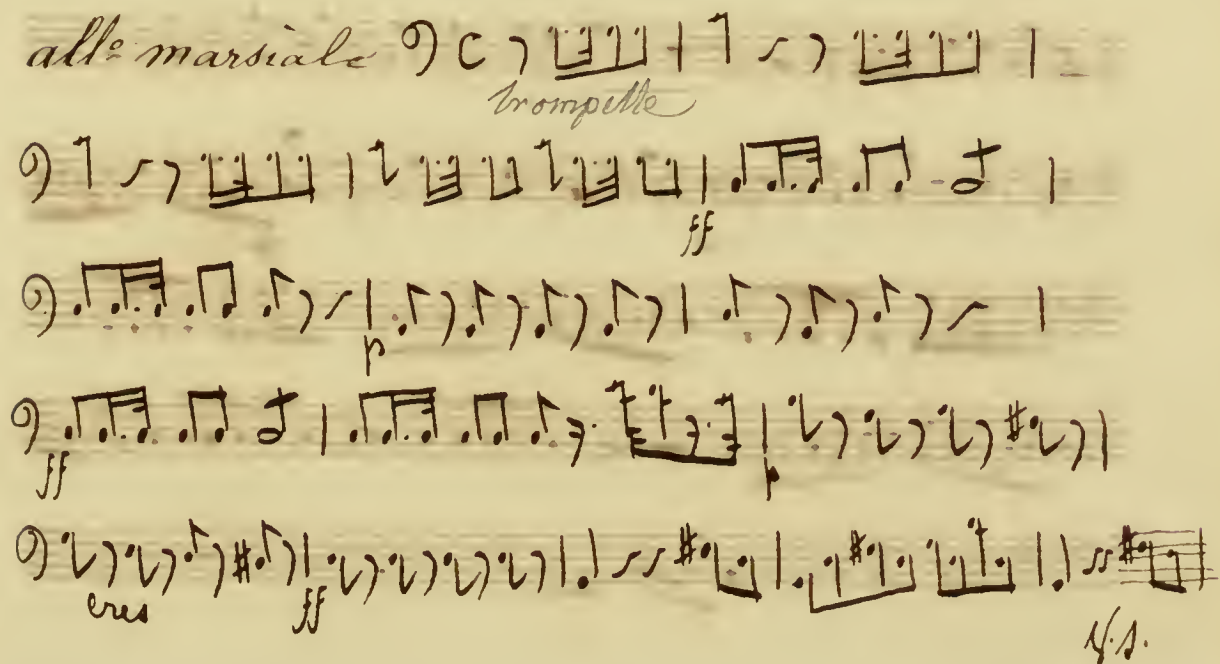
9. 

Tutti Subito

allegro agitato



N^o 8 et que le Diable emporte les Poltrons



וְהַלְלָהּ - א. אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. *pizz*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *arco*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *f*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *ff*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *f*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *f* *la 4^{me} fois*
Coda

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *pizz*

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *arco*
Cres

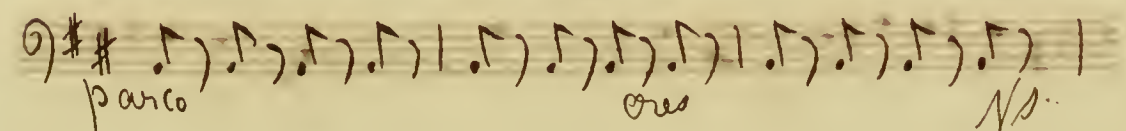
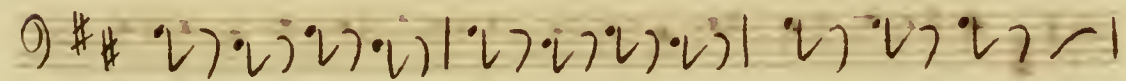
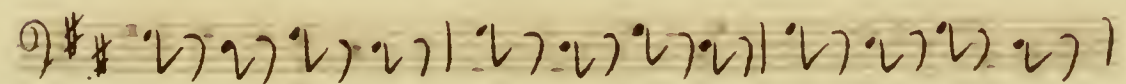
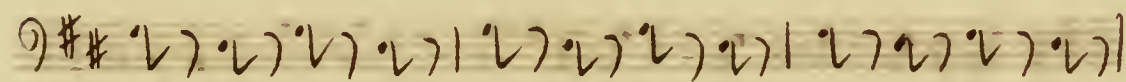
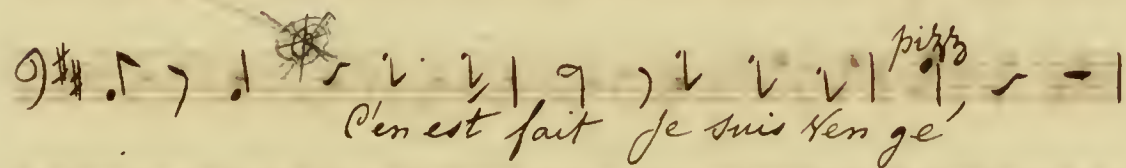
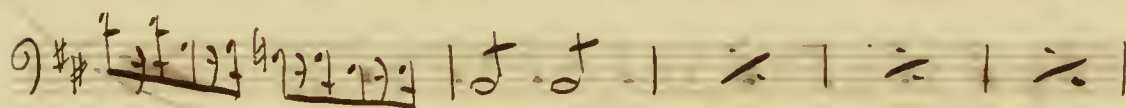
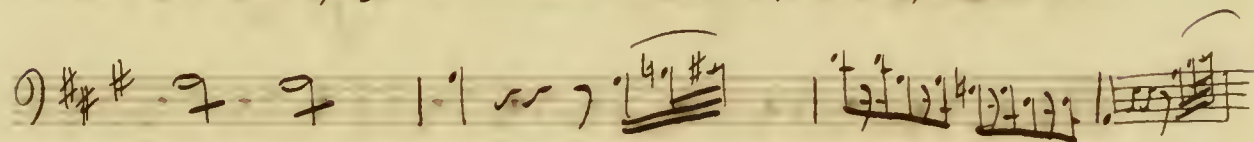
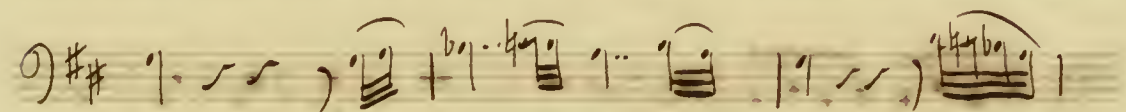
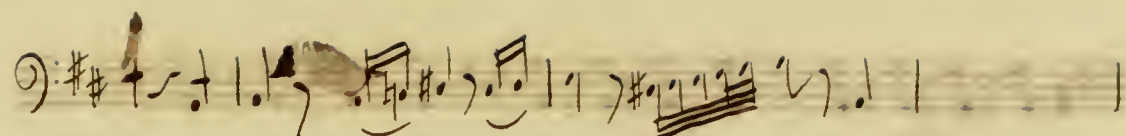
אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה. *f* *3 fois au sign.*
Cres *Coda*

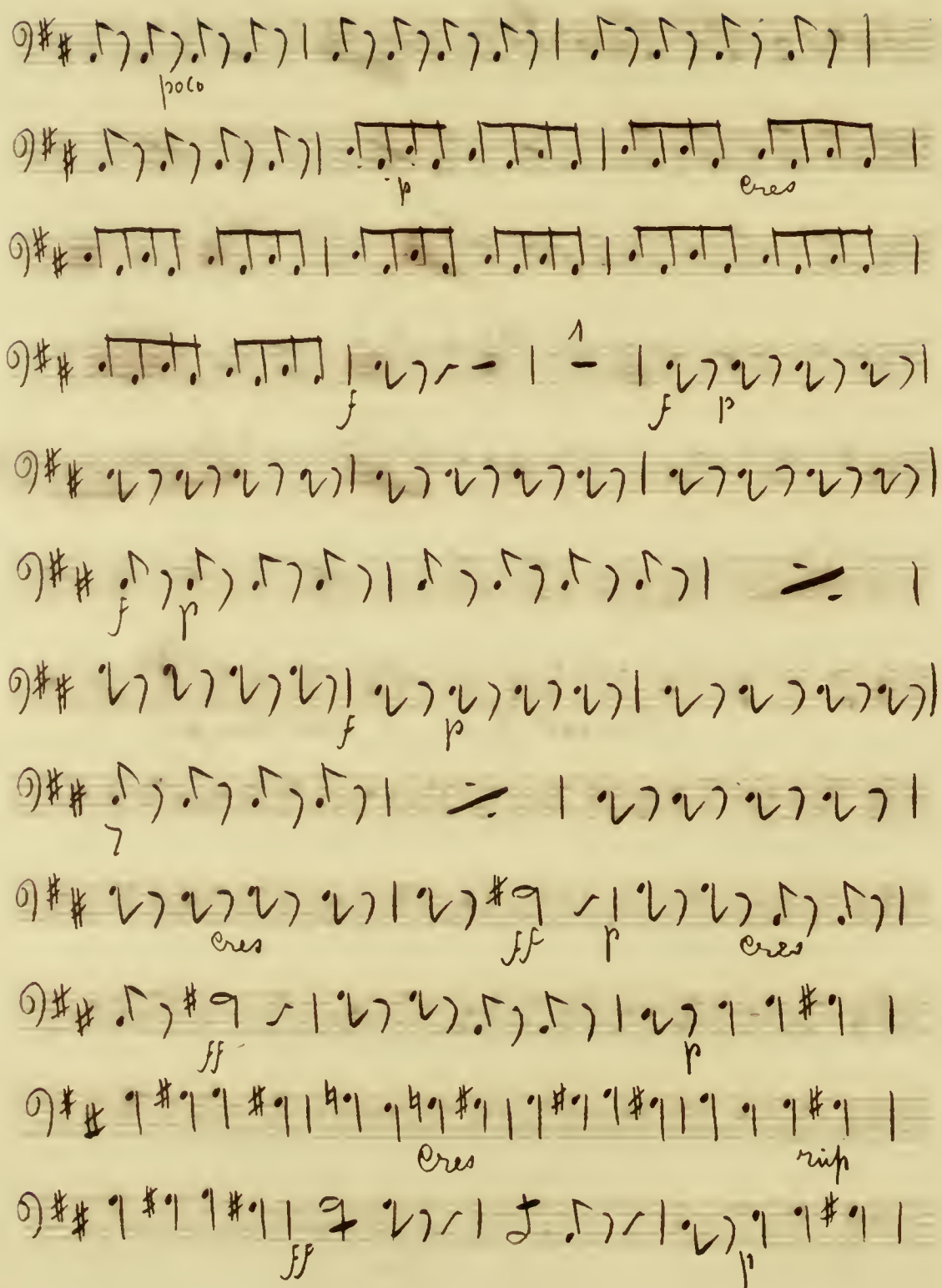
אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה.

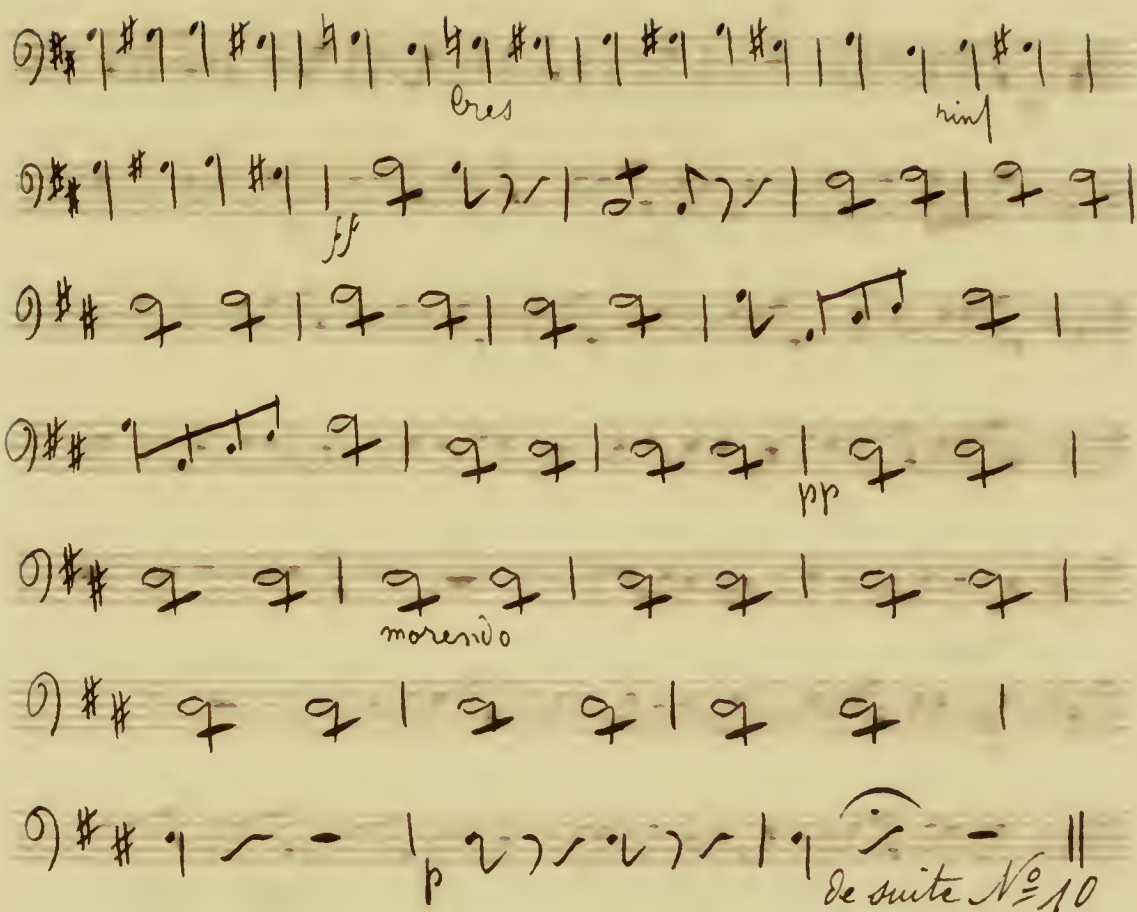
אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה.

אֲדָמָה לֵּל אֲרָחָה. אֲנִי אֲנִי. אֲדָמָה לֵּל אֲרָחָה.

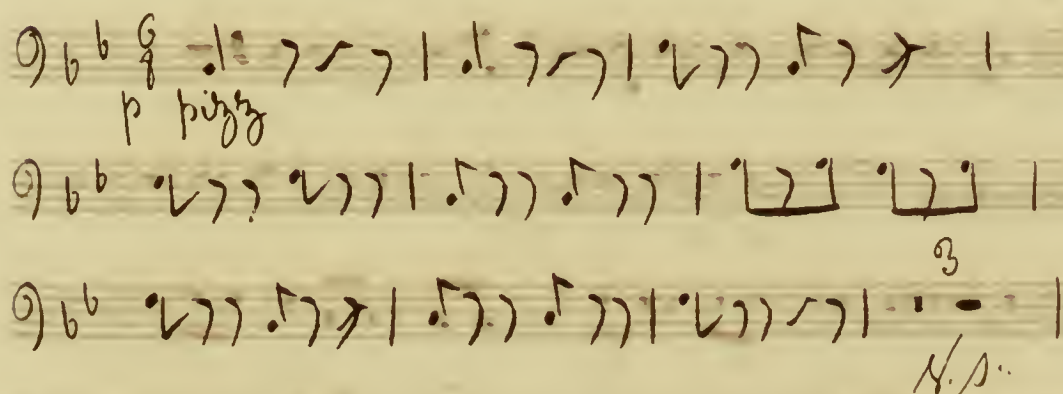
Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*, *mezzo*). The notation is in a shorthand style, possibly representing a specific musical system or a simplified version of standard notation. The staves are numbered 1 through 10.







No 10 allegretto Brillante



דרר דער אדרר ורר א-וורר ורר ורר ורר
p f cresc

arco
f
p
1
1
1
1
il

faut l'at-tirer l'at-ti-rer par i-ci il
p Violoncelle

faut l'at-ti-rer l'at-ti-rer par i-ci
tutti
cres

tempo
1
1
1
1

1
1
1
1

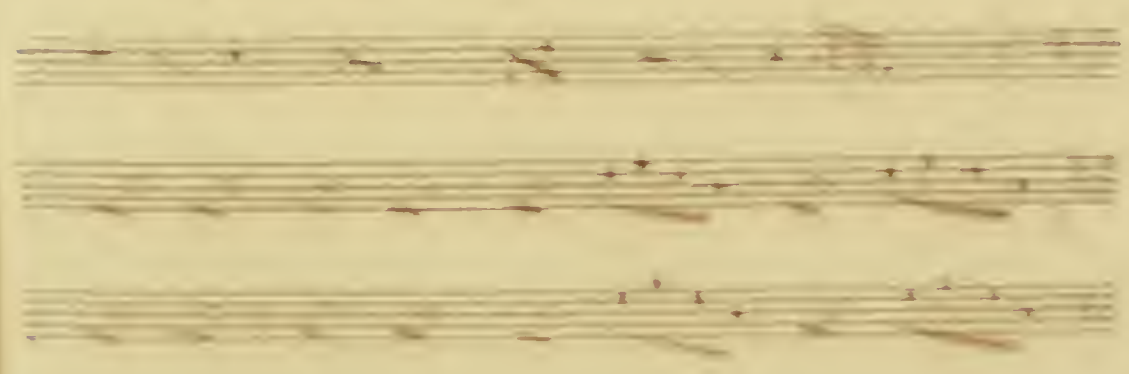
1
1
1
1

1
1
1
1

cres
1
1
1
1

1
1
1
1

1
א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א
א ר ורש א ורש ורש א ורש ורש א - אר ורש א ורש ורש א



No 11 Comme j'en ferai un fanal

allegro con spirito 9# C ¹ | .#.#. | r - | .#.#. | r - |

9# .#.#. | r - | ¹ | .#.#. | r - | .#.#. | r - |

9# .#.#. | r - | ¹ | .#.#. | r - | ³ | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | ¹ | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | ¹ | .#.#. | r - |

9# .#.#. | r - | ¹ | .#.#. | r - | .#.#. | r - | ¹ | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | .#.#. | r - | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | .#.#. | r - | .#.#. | r - |

9# ¹ | .#.#. | r - | .#.#. | r - | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | .#.#. | r - | .#.#. | r - |

9# .#.#. | r - | .#.#. | r - | .#.#. | r - | .#.#. | r - |

Handwritten musical score for a string quartet, featuring various musical notations, dynamics (f, p, cresc, pizz), and articulation marks (accents, slurs).

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as *f*, *p*, *crus*, *rit*, and *rit.*

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *tu* and *tu*.

Handwritten musical notation on a single staff, continuing the piece with similar notation and dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *tu* and *tu*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *p*.

אָרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט אַרײַנלײַט *eres*

N^o 12 de sa chère Clotilde

allegretto
poco mosso

ו כרע | ר-ע | ו-ע | ו-ע | ו-ע | ו-ע ||

1. יִתְנַחֵם | רַרְרִי וֹרְרִי וֹרְרִי וֹרְרִי. q

Handwritten musical notation on a single staff, consisting of four measures of music with eighth and sixteenth notes.

וְכָל־הַיּוֹם אֵלֶיךָ יִשְׁרָאֵל וְכָל־הַיּוֹם אֵלֶיךָ יִשְׁרָאֵל

|| כ ד ט א ב ג ד א ט כ א ד ד ג א ד ג א ||

וְכָרַע אֶת אָזְנוֹ וְאֶת עֵינָיו וְאֶת יָדָיו וְאֶת רַגְלָיו
וְהָאֱלֹהִים מֵחֻמֵּי הַקֹּדֶשׁ

|| ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ | ♪ ♪ |

|| 5. 7 | 7 7 | 5. 7 | 7 7 | 2 2 2 | 7 7 |

אֶרְשָׁנוּ אֵל אֱרֹשָׁנוּ אֲדַרְשָׁנוּ אִירְשָׁנוּ ||

אלה

arco

| ור א ר ג | א ר ג | א ר ג | א ר ג ||
7 7 7 7
v.v.

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *arco*. The notation includes both standard musical symbols and Hebrew letters integrated into the staff lines.

1

|| רררר רררר רררר רררר ||
pizz

|| רררר רררר רררר רררר ||

|| רררר רררר רררר רררר ||
cres

1
|| רררר רררר רררר רררר ||
f
dim

|| רררר רררר רררר רררר ||
pizz
p

|| רררר רררר רררר רררר ||

|| רררר רררר רררר רררר ||
5 6 7 8 9 10

|| רררר רררר רררר רררר ||
11 12 13

|| רררר רררר רררר רררר ||
cres

|| רררר רררר רררר רררר ||

|| רררר רררר רררר רררר ||
arco
cres

|| רררר רררר רררר רררר ||
p
1
V.S.
pizz

[illegible]

|| $\frac{1}{2}$ | קרע | קרע | קרע | קרע | קרע |

|| וְכִי תִשָּׁאֵר וְרִגְלֵי וְרִגְלֵי וְרִגְלֵי וְרִגְלֵי ||

|| ארבעה עשר ימים ^{ארבע} | ארבעה עשר ימים | ארבעה עשר ימים | ארבעה עשר ימים ||

|| א ג ר ג | א ג ר ג | א ג ר ג | א ג ר ג ||

H . f | 2 . ~ | purr | rrr | rrr | f

|| p $\text{ar} \text{lo}$ ff

||: 1 2 (3 4) 5 6 | 7 8 | 9 10 | 11 12 ||

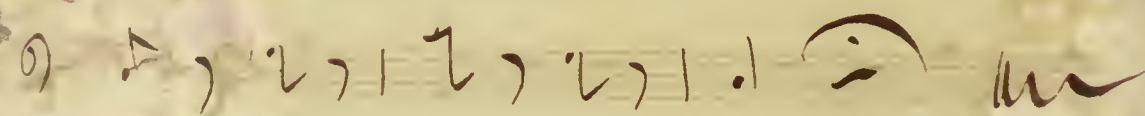
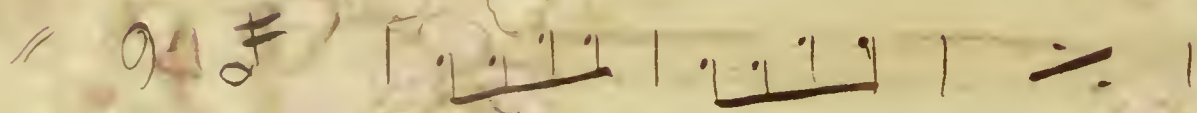
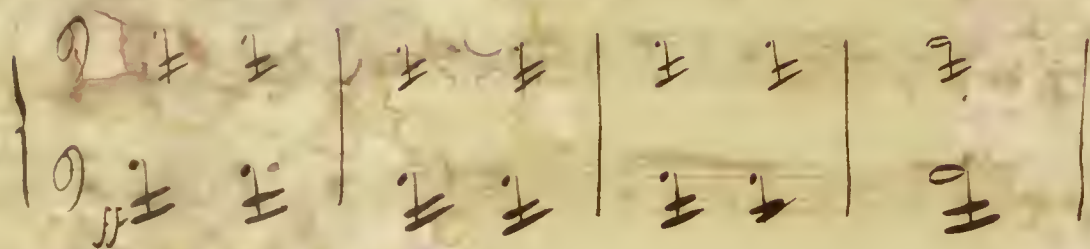
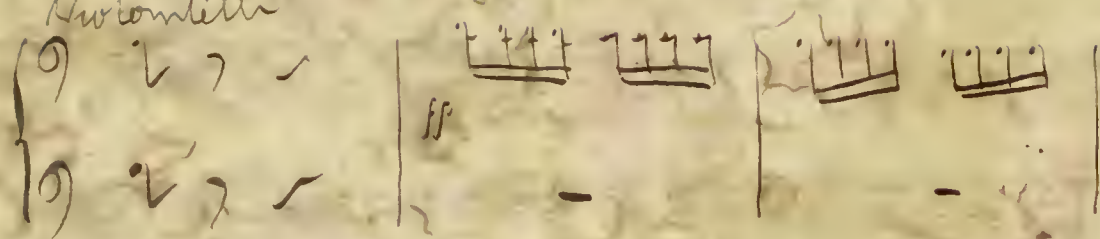
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל בְּיָמֶיךָ וְיִשְׁמַע אֶת הַקּוֹל בְּיָמֶיךָ וְיִשְׁמַע אֶת הַקּוֹל בְּיָמֶיךָ

Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ff* (fortissimo) at the beginning of the second staff.
- p* (piano) marking above the second staff.
- allegro* and *Cres* (Crescendo) markings above the third staff.
- ff* (fortissimo) at the beginning of the fourth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- pp* (pianissimo) marking above the eighth staff.
- f* (forte) and *arco* marking at the beginning of the ninth staff.
- Cres* (Crescendo) marking above the tenth staff.
- Cres* (Crescendo) marking below the eleventh staff.
- V.S.* (Vincenzo) marking at the end of the eleventh staff.

Wolontellu

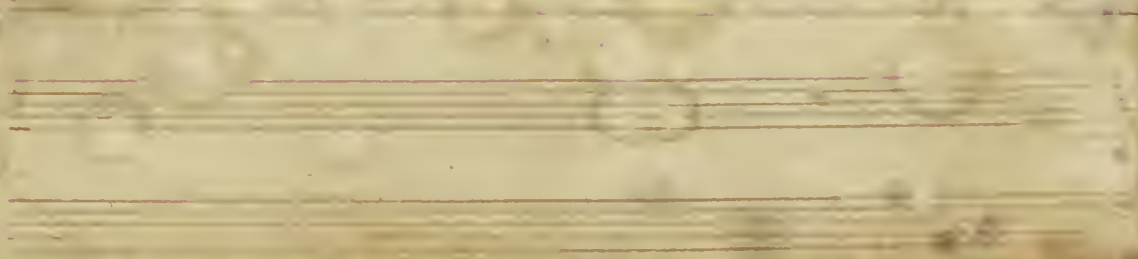


Fin

Paulo 8

Receita

7



OUVERTURE

SOLITAIRE.

FLAUTO I^{mo}

Andante

FLAUTO 1.^{mo}

This musical score is for the first flute (Flauto 1.^{mo}) and consists of 30 measures across 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is 2/4. The score includes several dynamic markings: *f* (forte) at measure 10, *p* (piano) at measures 11, 15, 18, 20, 22, 24, and 26. There are also crescendo (*cres*) and decrescendo (*decres*) markings. A *rit* (ritardando) marking is present at measure 14. The score ends with a double bar line at measure 30.

FLAUTO I.^{mo}

N^o I.
All.^o Moderato.

11

ff

3

ff

12

f

p

f

ff

lr

lr

lr

lr

lr

lr

2

ff

cres.

rinf

f

ff

3

3

3

3

1

plus anime

p

rinf

rinf

3

3

5

3

f

ff

p

rinf

1

f

ff

5

N^o. 2 .
All^o. Vivace .

[illegible]

FF *cres*
 on fait *cres*
 qu'est ce donc *cres*
 qu'est ce donc *cres*
 et qui donc *cres*
 plus anime *p*
rit. *f* *solo*
p *cres*
cres *p* *cres* *rit.*
 FF *p* *cres* *rit.* FF

Qui la chante a ravir ah voyons je vous prie .

N^o 3 .
 Allegretto
 Moderato .

p
chut *solo* *p*
chut *p*

3^{me} Couplet.

ff p ff p p

chut p

chut p

ff p ff

De m'instruire de sa destinee

N^o 4.
Cantabile.

solo p

Andante

par - ... le en sa faveur

Andantino

Allegretto

amie je veux l'étre et je le doit

N.º 5.

All.^o Agitato.

318 . M . G .

Il me tue c'est l'amour, Elodie que vois-je . .

No. 6

Andantino

N.^o 6
Andantino

ff *rinf* *ff*

pp *solo*

f *ff* *ff* *ff*

ff *solo* *rinf* *f* *ff*

p

f *ff* *ff* *ff*

f *f*

Allegro.

Cantabile.

FLAUTO I.^{no}

II

The musical score for Flauto I, page 318, is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score begins with a series of eighth-note patterns, marked with *p* (piano). The first staff has two measures marked with a '1' and *p*. The second staff has two measures marked with a '1' and *p*. The third staff has measures marked with *p*, *cres*, *rit*, *sf*, *pp*, and *p*. The fourth and fifth staves feature a continuous eighth-note pattern with accents (>) and slurs. The sixth staff has measures marked with *f* (forte) and *rinf* (ritornello). The seventh staff has measures marked with *ff* (fortissimo). The eighth staff has measures marked with *ff* and *Andante* (starting at measure 15). The ninth staff has measures marked with *ff* and *All. con Spirito* (starting at measure 20). The tenth staff has measures marked with *p* (piano). The eleventh staff has measures marked with *f* (forte) and ends with a final cadence.

ACTE SECOND.

Oui buvons et que le diable emporte les poltrons.

N^o 8

Allegro.

[illegible]

13

N^o 9

All^o con Spirito.

318. M. G.

de Suite le N^o 10.

N^o 10.

Allegretto.

11 21 11 3 15 2 18 11 7 17 8

solo p

Andantino

f

len - ce. solo p moo cœur char - lot P char - lot P

vo - ca - rie char - lot P char - lot. cre

P cres f = p

F P cres cres rinf

7 11 17 8 solo cres

cres cres ff P

P cres f P cres ff

N.º II.

All.^o con Spirito

318 . M . G .

This page contains ten staves of musical notation for a piano solo. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *f*, *p*, *cres*, *rinf*, and *solo*. The piece concludes with the text "gagne la partie".

17

De sa chère Elodie .

[illegible]

Tiens tiens, voici toute la troupe

N^o 13.
All^o con Spirito.

FF *FF* *solo*

FF *F*

solo

Recit:
voi-ci voi-ci votre elodie

FF

e - cou - tez

Romance
tous e cou - tez E - lo - di - e Cantabile *faible orpheline*

p solo *p* *un ravis* *p solo*

p *je lui dois* *p solo*

ge a *l'ha - bi - tant du mon sau - va - ge*

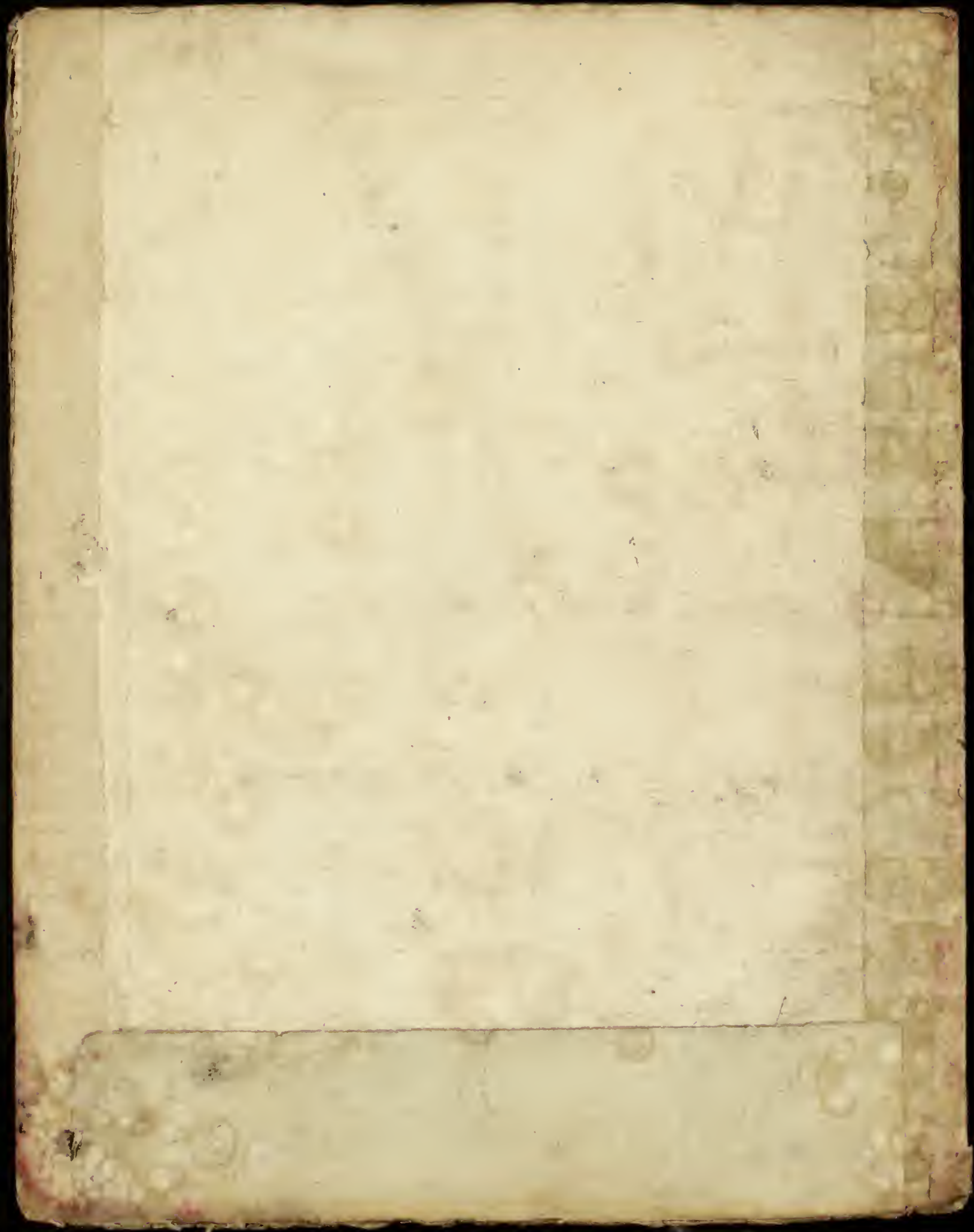
F

O Dieu Roger, Marceline c'est lui je mourrai dans ses bras.

N^o 14.

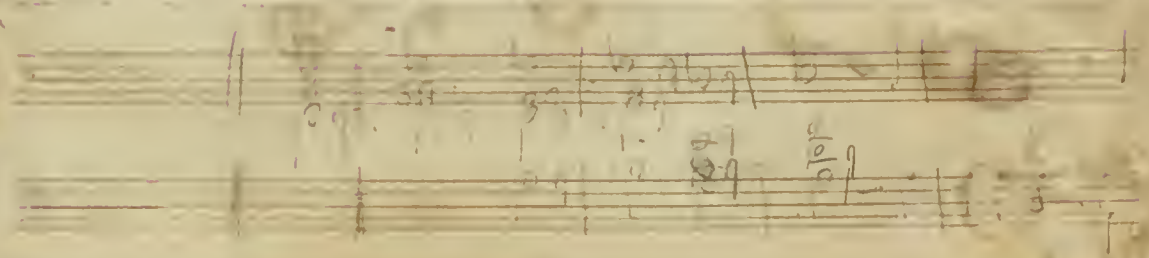
Allegro.

musical score for Flauto I. No. 14, Allegro. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The score includes various dynamic markings such as *f*, *p*, *ff*, and crescendos (*cres*). There are also performance instructions like *p solo* and *Cantabile*. The tempo *Allegro* is indicated at the beginning and again in the middle of the score. The key signature has one sharp (F#). The score ends with a double bar line.



Flauto 2.

1. 2. 3. 4.



SOLITAIRE.

Andante

518. M. G.

FLAUTO 2^{do}

5

Handwritten musical score for Flauto 2^{do}. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains measure numbers 30 and 50. The fourth staff includes the dynamic marking 'rinf' (rinforzando) and 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the eleventh staff.

N^o. I .
All^o. Moderat

All.^o Moderato

Nº 1.
All.º Moderato.

ff

p

18

11

6

11

p

ff

8

7

animé

ff

Il faut la ramener au Château, venez Marceline.

N^o. 2 .
All^o. Vivace

All^o. Vivace

petite Flûte

petite Flûte.

N^o 2.

All^o Vivace.

cres

FLAUTO 2.^{do}

5

The musical score for Flauto 2. is written on 14 staves. The key signature is one sharp (F#). The score includes various dynamic markings: *cres*, *rinf*, *FF*, *p*, and *F*. There are also tempo markings: *Allegro.* and *plus anime*. The score is divided into measures, with some measures numbered: 15, 30, 31, 38, and 15. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score ends with a double bar line.

Qui la chante a ravir ah! voyons je vous prie.

N^o 3.

All.^{to} Moderato.

11 12 13 14 15 16

chut chut

17 18 19 20 21 22

23 24 25 26 27 28

FF P

3^{me} Couplet.

16 17 18 19 20 21

chut chut

22 23 24 25 26 27

FF P

28

FF

De m'instruire de sa destinée.

N^o 4.

Cantabile.

me p le en sa fa - - veur me

par - - le en sa fa veur

Andante

Andantino

la fleur qui vient d'e - clo - - -

re

il m'appelle son a

mie je veux

Allegretto

FLAUTO 2^{do}

7

Pourquoi depuis quelques jours m'a-t-il abandonné.

N^o 5.
All^o. Agitato.

1 24 6 17 3 1 3 1 3 1 3 1 17 5 23

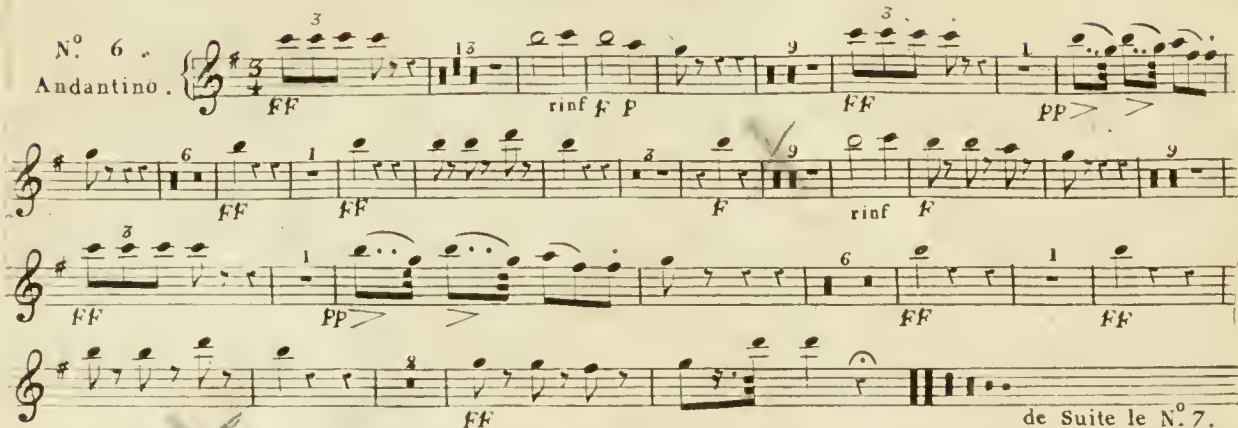
plus anime

cresc.

cresc. rinf.

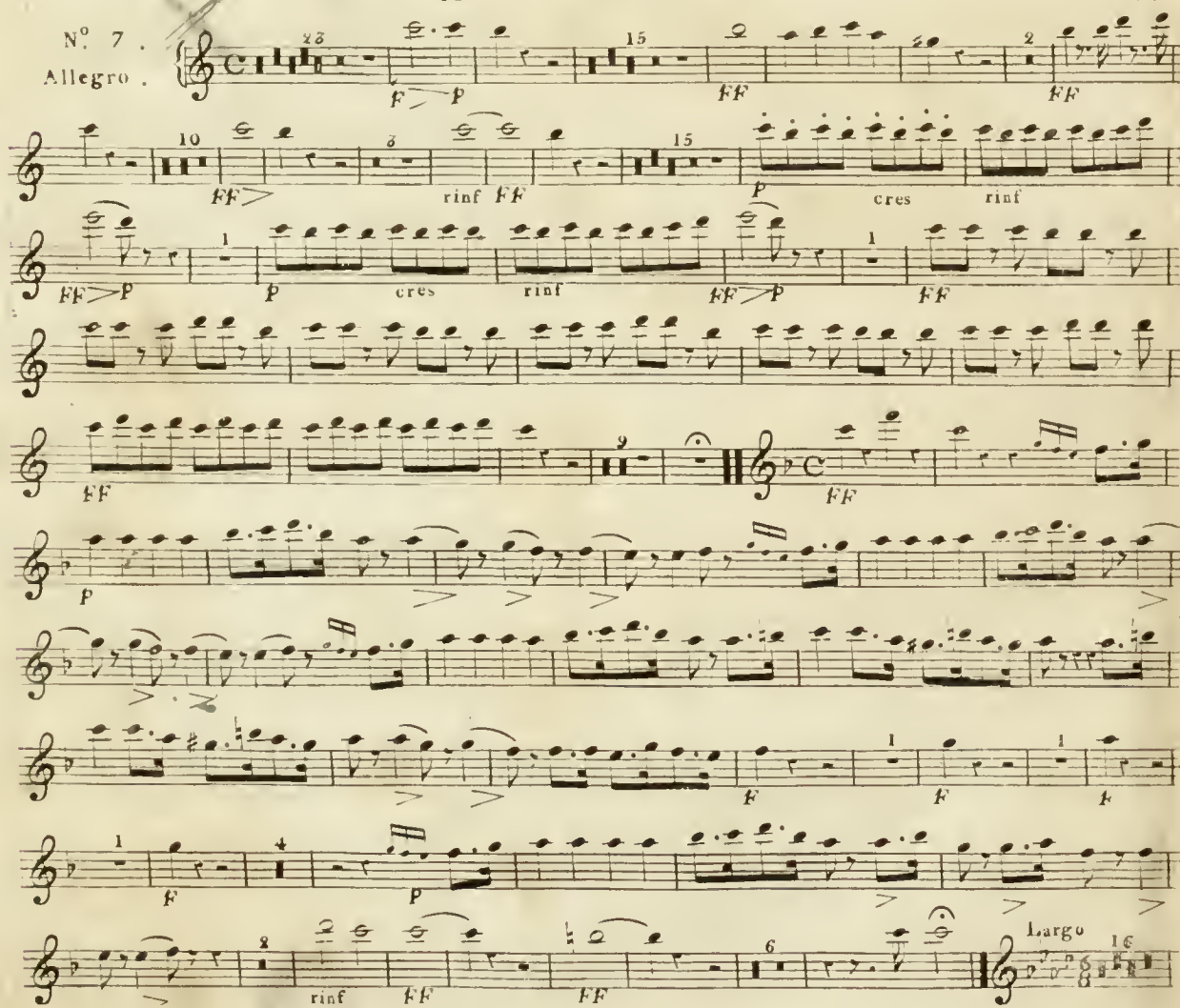
rinf.

N.º 6 .
Andantino



de Suite le N^o 7.

N^o 7 .
Allegro .



9

Musical score for a piano piece, featuring 14 staves. The notation includes various dynamics (p, P, Pp, FF, f, fff, cresc., decresc., All. con spirito), articulation (accents, slurs), and performance instructions (Andante, 15). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

ACTE SECOND.

Oui buvons et que le diable emporte les poltrons.

petite Flûte.

N^o 8.

Allegro.

[illegible]

N.º 10.
Allegretto

N.º 10.
Allegretto.

Comme j'en ferais un fanal.

ALL⁰con Spirit

petite Flûte .

N^o II. petite Flûte.
All^o con Spirito.

9 16 20 solo 24

Handwritten musical score for a piano piece. The notation is on 15 staves, primarily in treble clef. The key signature is G major (one sharp). The piece includes various musical notations such as slurs, triplets, and dynamic markings including *p*, *ff*, *cres*, and *rinf*. The text "sauver Elodie" and "gagné la partie" is written at the bottom of the page.

ACTE TROISIEME.

De sa chère Elodie.

N^o 12.
All^{to} poco mosso.

1^{re} Flute.

Tiens tiens, voici toute la troupe.

N^o 13.
All^o con Spirito.

Flute

voi - ci voi - ci votre E - lo - - die



1

Andante

SOLITAIRE .

518. M. G.

de suite N

N^o 1.
All.^o Moderato.

13 *FF*

5 *FF* *FF*

solo *FF* *FF*

9 *cres* *FF* *FF* 6 13

2 *FF* *plus animé* *cres* *f* *FF*

1 *p* *cres* *rinf* *f* *FF*

Au Chateau, Venez Marceline.

N^o 2.
Allegro Vivace.

26 *cres* *cres* *rinf* *f*

p *FF* *FF*

3 *p* *FF* *FF* *FF* 1 #2

FF *FF* *FF* *p* *cres*

rinf *FF*

OBOE I.^{mo}

3

The musical score for Oboe I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The dynamic is marked *p* (piano), and there is a *cres* (crescendo) marking. The second staff continues the melody, with a *3* (triple) marking and a *Allegro* tempo change. The dynamic is marked *ff* (fortissimo), and there is a *p* (piano) marking. The third staff features a *cres* (crescendo) and a *rinf* (rinfacciato) marking. The fourth staff has a *solo* marking and a *ff* (fortissimo) marking. The fifth staff includes a *ff* (fortissimo) marking and the lyrics "on fait ces apprets". The sixth staff has the lyrics "qu'est ce donc" and a *ff* (fortissimo) marking. The seventh staff has the lyrics "et qui donc" and a *ff* (fortissimo) marking. The eighth staff has the lyrics "plus animé" and a *cres* (crescendo) marking. The ninth staff has the lyrics "rinf" and a *f* (forte) marking. The tenth staff has the lyrics "rinf" and a *ff* (fortissimo) marking.

Ah voyons je vous prie .

N^o 3 .
All.^{to} Moderato .

De m'instruire de sa destinée .

N^o 4 .
Cantabile .

OBOE I.^{n.º}

Pourquoi depuis quelques jours m'a-t-il abandonné.

N.º 5.
Allegro Agitato.

The musical score is written for Oboe I and consists of 14 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Agitato'. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), *cres* (crescendo), *rinf* (rinfacciato), *plus anime*, and *solo*. There are also articulations like accents, slurs, and triplets. The piece concludes with a double bar line on the 14th staff.

Il me tue . . . C'est l'amour Elodie que vois-je ?

N^o 6 .

Andantino .

N^o 7 .

Allegro .

OBOE 1.^{mo}

The musical score for Oboe 1 consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres* (crescendo), *rinf* (rinfacciato), and *Andante*. The tempo marking *Allegro* appears on the sixth staff. The score includes several first endings marked with '1' and a section marked 'Andante' starting on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

Que le diable emporte les poltrons..

Allegro .

N^o 8 . *Allegro* .

ff ff

1 3 rinf ff

8 ff solo

f f

ff solo

cres f f 5 f 1 solo

f ff

cres f f

me Couplet . 5 f 1 solo

f ff

Solo p cres f

ff

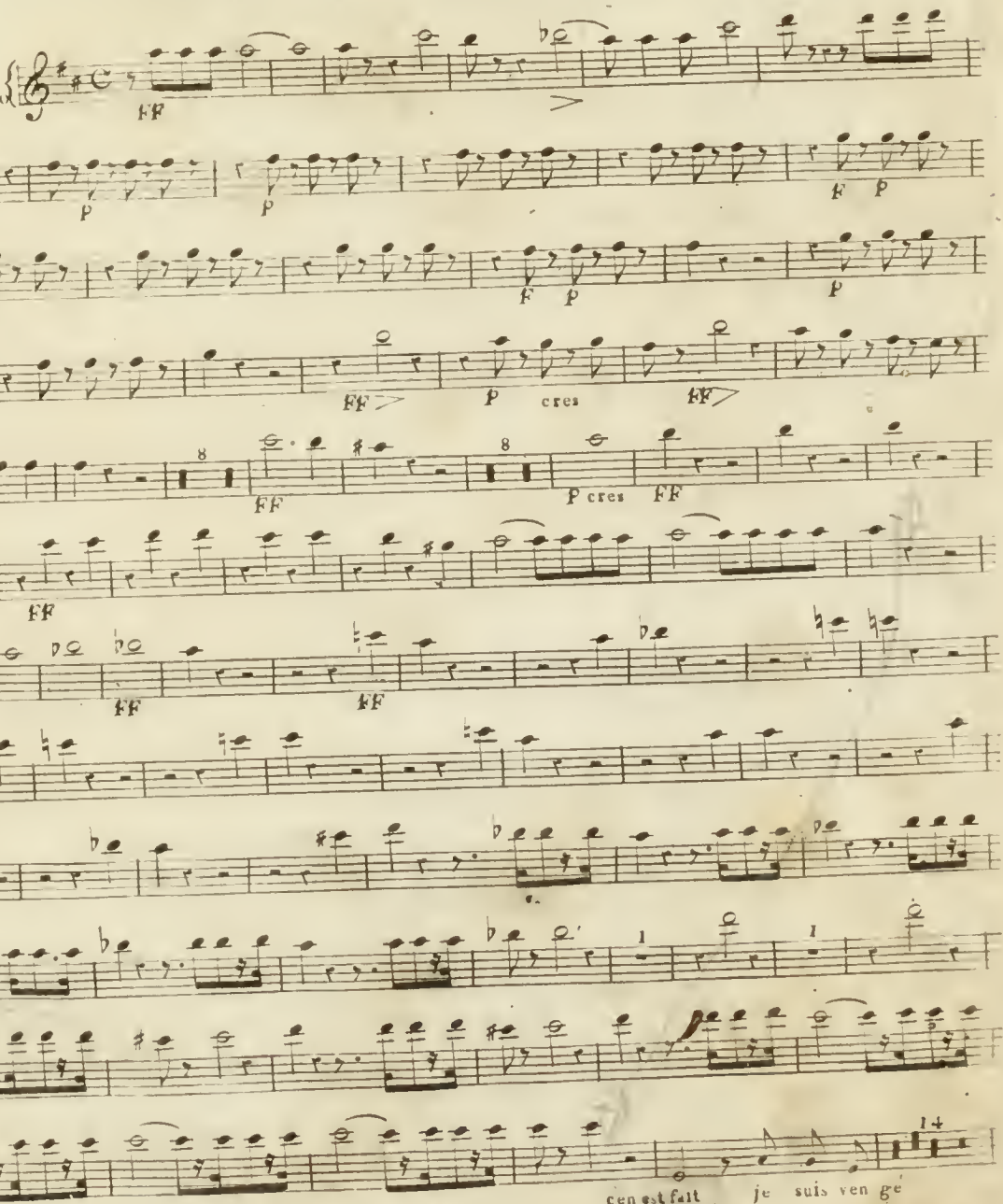
OBOE 1.^{mo}

9



Votre argent est gagné Monseigneur allons .

N^o 9 .
All^o con Spirito



cen est fait je suis ven ge

Musical score for Oboe I, measures 1 to 15. The score is written on eight staves. Dynamics include *p*, *cres*, *rinf*, *f*, *p*, *FF*, and *solo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

de Suite N.º 10.

 N.º 10.
 Allegretto.

Musical score for Suite N.º 10, measures 16 to 21. The score is written on five staves. Dynamics include *f*, *Andantino*, *solo*, and *cres*. The music includes lyrics in French.

té - - - - te
 e - cou - tons en si - len - ce e cou - tons en si -
 -- len - ce solo mon coeur las... je n'entends au - cun bruit Char -
 -- lot Char - - lot solo voi - ci Ma - - ri - e ré - ponds moi je t'en sup -
 pli e Char lot Char - - lot ctes té - - - -

OBOE I.^{no}

II

Allegretto

Comme j'en ferais un fanal.

N^o II.
All.^o con Spirito.

8 solo

cres

rinf f p cres rinf

6

ff

15 ff ff

19

P cres rinf ff cres

rinf ff plus animé p

rinf p clar

F ff F viens sauver Elodie

4 solo

p

2 nous avons gagné la partie ff

ACTE TROISIEME.

De sa chère Elodie.

N.^o 12.
All.^{to} poco mosso.

Violon
Flute

Tiens tiens, voici toute la Troupe.

N.^b 13.
All.^o con Spirito.

Recit
Cantabile

E...cou...tez tous E...cou...tez tous E...lo...di...e

ge a - - l'ha. bi.

Ô Dieu! Roger, Marceline c'est lui je mourrai dans ses bras.

N^o 14.

Allegro.

Cantabile

Allegro

solo

ff

f

pp

solo

OBOE 2^{do}

Andante

OUVERTURE

SOLITAIRE .

The musical score for Oboe 2 consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff* and a marking of *All.^o con Spirito*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *p* and a marking of *cres*. The seventh staff has a dynamic marking of *ff*. The eighth staff has a dynamic marking of *p* and a marking of *cres*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p* and a marking of *cres*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *p* and a marking of *cres*. The thirteenth staff has a dynamic marking of *ff*. The fourteenth staff has a dynamic marking of *p* and a marking of *cres*. The fifteenth staff has a dynamic marking of *ff*. The score ends with a double bar line.

N° 1.
Allegro Moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Moderato." The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *cres* (crescendo), *p* (piano), and *rit* (ritardando). There are also markings for "plus animé" and "rit". The score is divided into measures by bar lines, and some measures are numbered (1, 5, 13, 14, 15, 6, 3, 1, 7). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N^o. 2.
Allegro Vivace.

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It contains a series of eighth and sixteenth notes, with dynamic markings 'cres', 'cres', 'rinf', and 'f'. Above the staff, the number '26' is written. The second staff continues the melody with dynamic markings 'p', 'ff', and 'ff'. The third staff features a triplet of eighth notes marked 'p', followed by 'ff', 'ff', and 'ff' dynamics, with a '4' above the final measure. The fourth staff shows a series of eighth notes with 'ff' dynamics, followed by a measure with a '4' above it, and then a measure with '8' above it. The fifth staff concludes the piece with 'p', 'cres', and 'rinf' dynamics.

FF

p

Allegro

FF p

cres rinf f

15

FF

FF

on

1

2

1

fait ces apprets qu'est ce donc qu'est ce

3

1

done et qui donc et qui donc

2

FF FF

26

plus anime cres p

cres rinf

15

f p

cres rinf

FF p cres rinf FF

Ah voyons je vous prie .

N^o 3
Allegretto.
Moderato .

14 16 18 20 chut chut p

22 24 26 ff p

28 30 32 3^{me} Couplet. chut chut p

34 36 38 ff p

40 42 44 ff

De m'instruire de sa destinée .

N^o 4 .
Cantabile .

30 32 34 36 Me parle en sa fa-veur

38 40 42 Andante ff

44 46 48 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60

50 52 54 56 58 60 ff

62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140

102 104 106 108 110 112 114 116 118 120 122 124 126 128 130 132 134 136 138 140

142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180

142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180

182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220

182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220

222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260

222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260

262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300

262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300

302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340

302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340

342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380

342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380

382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420

382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420

422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460

422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460

462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500

462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500

502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540

502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540

542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580

542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580

582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620

582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620

622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660

622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660

662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700

662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700

702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740

702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740

742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780

742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780

782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820

782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820

822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860

822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860

862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900

862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900

902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940

902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940

942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980

942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980

982 984 986 988 990 992 994 996 998 1000 1002 1004 1006 1008 1010 1012 1014 1016 1018 1020

982 984 986 988 990 992 994 996 998 1000 1002 1004 1006 1008 1010 1012 1014 1016 1018 1020

1022 1024 1026 1028 1030 1032 1034 1036 1038 1040 1042 1044 1046 1048 1050 1052 1054 1056 1058 1060

1022 1024 1026 1028 1030 1032 1034 1036 1038 1040 1042 1044 1046 1048 1050 1052 1054 1056 1058 1060

1062 1064 1066 1068 1070 1072 1074 1076 1078 1080 1082 1084 1086 1088 1090 1092 1094 1096 1098 1100

1062 1064 1066 1068 1070 1072 1074 1076 1078 1080 1082 1084 1086 1088 1090 1092 1094 1096 1098 1100

1102 1104 1106 1108 1110 1112 1114 1116 1118 1120 1122 1124 1126 1128 1130 1132 1134 1136 1138 1140

1102 1104 1106 1108 1110 1112 1114 1116 1118 1120 1122 1124 1126 1128 1130 1132 1134 1136 1138 1140

1142 1144 1146 1148 1150 1152 1154 1156 1158 1160 1162 1164 1166 1168 1170 1172 1174 1176 1178 1180

1142 1144 1146 1148 1150 1152 1154 1156 1158 1160 1162 1164 1166 1168 1170 1172 1174 1176 1178 1180

1182 1184 1186 1188 1190 1192 1194 1196 1198 1200 1202 1204 1206 1208 1210 1212 1214 1216 1218 1220

1182 1184 1186 1188 1190 1192 1194 1196 1198 1200 1202 1204 1206 1208 1210 1212 1214 1216 1218 1220

1222 1224 1226 1228 1230 1232 1234 1236 1238 1240 1242 1244 1246 1248 1250 1252 1254 1256 1258 1260

1222 1224 1226 1228 1230 1232 1234 1236 1238 1240 1242 1244 1246 1248 1250 1252 1254 1256 1258 1260

1262 1264 1266 1268 1270 1272 1274 1276 1278 1280 1282 1284 1286 1288 1290 1292 1294 1296 1298 1300

1262 1264 1266 1268 1270 1272 1274 1276 1278 1280 1282 1284 1286 1288 1290 1292 1294 1296 1298 1300

1302 1304 1306 1308 1310 1312 1314 1316 1318 1320 1322 1324 1326 1328 1330 1332 1334 1336 1338 1340

1302 1304 1306 1308 1310 1312 1314 1316 1318 1320 1322 1324 1326 1328 1330 1332 1334 1336 1338 1340

1342 1344 1346 1348 1350 1352 1354 1356 1358 1360 1362 1364 1366 1368 1370 1372 1374 1376 1378 1380

1342 1344 1346 1348 1350 1352 1354 1356 1358 1360 1362 1364 1366 1368 1370 1372 1374 1376 1378 1380

1382 1384 1386 1388 1390 1392 1394 1396 1398 1400 1402 1404 1406 1408 1410 1412 1414 1416 1418 1420

1382 1384 1386 1388 1390 1392 1394 1396 1398 1400 1402 1404 1406 1408 1410 1412 1414 1416 1418 1420

1422 1424 1426 1428 1430 1432 1434 1436 1438 1440 1442 1444 1446 1448 1450 1452 1454 1456 1458 1460

1422 1424 1426 1428 1430 1432 1434 1436 1438 1440 1442 1444 1446 1448 1450 1452 1454 1456 1458 1460

1462 1464 1466 1468 1470 1472 1474 1476 1478 1480 1482 1484 1486 1488 1490 1492 1494 1496 1498 1500

1462 1464 1466 1468 1470 1472 1474 1476 1478 1480 1482 1484 1486 1488 1490 1492 1494 1496 1498 1500

1502 1504 1506 1508 1510 1512 1514 1516 1518 1520 1522 1524 1526 1528 1530 1532 1534 1536 1538 1540

1502 1504 1506 1508 1510 1512 1514 1516 1518 1520 1522 1524 1526 1528 1530 1532 1534 1536 1538 1540

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1542 1544 1546 1548 1550 1552 1554 1556 1558 1560 1562 1564 1566 1568 1570 1572 1574 1576 1578 1580

1582 1584 1586 1588 1590 1592 1594 1596 1598 1600 1602 1604 1606 1608 1610 1612 1614 1616 1618 1620

1582 1584 1586 1588 1590 1592 1594 1596 1598 1600 1602 1604 1606 1608 1610 1612 1614 1616 1618 1620

1622 1624 1626 1628 1630 1632 1634 1636 1638 1640 1642 1644 1646 1648 1650 1652 1654 1656 1658 1660

1622 1624 1626 1628 1630 1632 1634 1636 1638 1640 1642 1644 1646 1648 1650 1652 1654 1656 1658 1660

1662 1664 1666 1668 1670 1672 1674 1676 1678 1680 1682 1684 1686 1688 1690 1692 1694 1696 1698 1700

1662 1664 1666 1668 1670 1672 1674 1676 1678 1680 1682 1684 1686 1688 1690 1692 1694 1696 1698 1700

1702 1704 1706 1708 1710 1712 1714 1716 1718 1720 1722 1724 1726 1728 1730 1732 1734 1736 1738 1740

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1742 1744 1746 1748 1750 1752 1754 1756 1758 1760 1762 1764 1766 1768 1770 1772 1774 1776 1778 1780

1742 1744 1746 1748 1750 1752 1754 1756 1758 1760 1762 1764 1766 1768 1770 1772 1774 1776 1778 1780

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1862 1864 1866 1868 1870 1872 1874 1876 1878 1880 1882 1884 1886 1888 1890 1892 1894 1896 1898 1900

1862 1864 1866 1868 1870 1872 1874 1876 1878 1880 1882 1884 1886 1888 1890 1892 1894 1896 1898 1900

1902 1904 1906 1908 1910 1912 1914 1916 1918 1920 1922 1924 1926 1928 1930 1932 1934 1936 1938 1940

1902 1904 1906 1908 1910 1912 1914 1916 1918 1920 1922 1924 1926 1928 1930 1932 1934 1936 1938 1940

1942 1944 1946 1948 1950 1952 1954 1956 1958 1960 1962 1964 1966 1968 1970 1972 1974 1976 1978 1980

1942 1944 1946 1948 1950 1952 1954 1956 1958 1960 1962 1964 1966 1968 1970 1972 1974 1976 1978 1980

1982 1984 1986 1988 1990 1992 1994 1996 1998 2000 2002 2004 2006 2008 2010 2012 2014 2016 2018 2020

1982 1984 1986 1988 1990 1992 1994 1996 1998 2000 2002 2004 2006 2008 2010 2012 2014 2016 2018 2020

2022 2024 2026 2028 2030 2032 2034 2036 2038 2040 2042 2044 2046 2048 2050 2052 2054 2056 2058 2060

2022 2024 2026 2028 2030 2032 2034 2036 2038 2040 2042 2044 2046 2048 2050 2052 2054 2056 2058 2060

2062 2064 2066 2068 2070 2072 2074 2076 2078 2080 2082 2084 2086 2088 2090 2092 2094 2096 2098 2100

2062 2064 2066 2068 2070 2072 2074 2076 2078 2080 2082 2084 2086 2088 2090 2092 2094 2096 2098 2100

2102 2104 2106 2108 2110 2112 2114 2116 2118 2120 2122 2124 2126 2128 2130 2132 2134 2136 2138 2140

2102 2104 2106 2108 2110 2112 2114 2116 2118 2120 2122 2124 2126 2128 2130 2132 2134 2136 2138 2140

2142 2144 2146 2148 2150 2152 2154 2156 2158 2160 2162 2164 2166 2168 2170 2172 2174 2176 2178 2180

2142 2144 2146 2148 2150 2152 2154 2156 2158 2160 2162 2164 2166 2168 2170 2172 2174 2176 2178 2180

2182 2184 2186 2188 2190 2192 2194 2196 2198 2200 2202 2204 2206 2208 2210 2212 2214 2216 2218 2220

2182 2184 2186 2188 2190 2192 2194 2196 2198 2200 2202 2204 2206 2208 2210 2212 2214 2216 2218 2220

2222 2224 2226 2228 2230 2232 2234 2236 2238 2240 2242 2244 2246 2248 2250 2252 2254 2256 2258 2260

2222 2224 2226 2228 2230 2232 2234 2236 2238 2240 2242 2244 2246 2248 2250 2252 2254 2256 2258 2260

2262 2264 2266 2268 2270 2272 2274 2276 2278 2280 2282 2284 2286 2288 2290 2292 2294 2296 2298 2300

2262 2264 2266 2268 2270 2272 2274 2276 2278 2280 2282 2284 2286 2288 2290 2292 2294 2296 2298 2300

2302 2304 2306 2308 2310 2312 2314 2316 2318 2320 2322 2324 2326 2328 2330 2332 2334 2336 2338 2340

2302 2304 2306 2308 2310 2312 2314 2316 2318 2320 2322 2324 2326 2328 2330 2332 2334 2336 2338 2340

2342 2344 2346 2348 2350 2352 2354 2356 2358 2360 2362 2364 2366 2368 2370 2372 2374 2376 2378 2380

2342 2344 2346 2348 2350 2352 2354 2356 2358 2360 2362 2364 2366 2368 2370 2372 2374 2376 2378 2380

2382 2384 2386 2388 2390 2392 2394 2396 2398 2400 2402 2404 2406 2408 2410 2412 2414 2416 2418 2420

2382 2384 2386 2388 2390 2392 2394 2396 2398 2400 2402 2404 2406 2408 2410 2412 2414 2416 2418 2420

2422 2424 2426 2428 2430 2432 2434 2436 2438 2440 2442 2444 2446 2448 2450 2452 2454 2456 2458 2460

2422 2424 2426 2428 2430

OBOE 2^{do}

1
rinf ff ff fp p

3
fp fp f p fp

3
fp fp fp fp fp

1 15
cres ff p crescres ff

1
ff f f f f f f

f f f f p crescres rinf ff

ff ff ff ff ff ff p

23
f

cres rinf

ff

Il me tue c'est l'amour Elodie que vois-je .

N^o 6

Andantino

3 12
ff crescres rinf fp ff ff

1 3 5 7 9 11
ff ff f crescres rinf f ff

7 3 1 1 2
ff ff ff ff

N^o 7.
Allegro.

43 15 2

f > *p* *ff* *ff*

10 2 15

f > *cres* *rinf* *ff* *p* *cres*

cres *f* > *p* *p* *cres* *rinf* *ff* > *p*

1 *ff*

ff

9 *ff*

3

1 1 1 1 7

f *f* *f* *f*

1 *cres* *rinf* *ff* *ff* *ff*

16 *p*

1 1 1 *p* *p* *p*

Largo.

OBOE 2^{do}

7

1

p

pp

cres

5

p

3

f

f

f

f

f

cres *rinf* *ff* *ff* *ff*

1

2

Andante

ff *innocente*

All.º Spirito

ff *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *f* *ff* *p* *p*

p *p* *p* *p* *p* *p*

p *pp*

1

p *ff*

ACTE DEUXIEME.

Que le diable emporte les poltrons.

N^o 8
Allegro.

3^{me} Couplet.

— Votre argent est gagné Monseigneur allons .

Allo Spirito.

9.
 11.º con Spirito.

Musical score for "L'Espresso" (Op. 10, No. 9) by Franz Liszt. The score is written for piano and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (ff) dynamic and includes various dynamic markings such as piano (p), forte (f), fortissimo (ff), and crescendo (cres). The score also features articulation like accents and slurs. The piece concludes with a double bar line.

N^o 10.
Allegretto.

40

Andantino

Tempo 1^o

Violon.

ff

f

ff

Comme j'en ferais un fanal.

N^o 11.
All^o con Spirito.

24

1

p cres f

f p cres

f mf

f

f

f

11

p cres rinf

f

ff

ff

ff

36

9

ff

19

17

318. M. G.

f

12

318 M. G.

ACTE TROISIEME.

De sa chère Elodie.

N^o 12.All^{to} poco mosso.

16

7

36

13

48

94

37

Obce 1^o

Flute

Flute

Obce 1^o

Tiens tiens, voici toute la Troupe.

N^o 13.All^o con Spirito.

3

14

1

20

3

Vol-cl

Recit.

Vol-cl vo-tre E-lo-die

Cantabile .

e... cou-tez

ge a l'ha... bi - tant du mont Sau - - va - - - ge .

Ô Dieu Roger, Marceline c'est lui je mourrai dans ses bras .

N^o 14 .

Allegro .

Cantabile

Allegro

