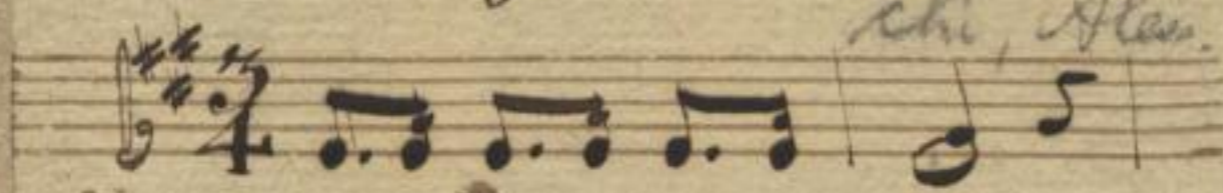


Schraner No. II.  
25. Feld 8.5. Lage.  
No. 1.) Concerto.  
Violino conc. Vni Vla e Basso.  
Partitura e Parti. 5. St.  
Del Sig. Toesca.



|        |   |
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| Musica |   |
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Violino Primo

Di Alessandro Tosca

*Adagio e staccato*

*piano sfz*

*Allegro*

*piano*

*piano*

*piano*

*piano*

*Allegro*

MUS. 2817-0-1

5





A handwritten musical score on aged, yellowed paper. The score consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The music is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and some staining.

5  
6  
2244  
001



*Adagio e Staccato*





*Violino Primo Concertino*



Violino Secondo Concertino. Di A. T.

*Allegro*

*p*  
*f*  
*piano*  
*piano sempre*

MUS. 2817-0-1

43





Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and the signature "D. Voln".

14

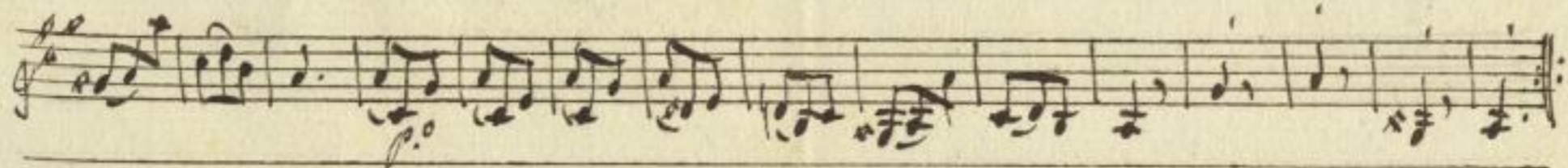


*Adagio & Raccato*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, dynamic markings such as *pp* and *piano*, and articulation marks like *acc* and *foc*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with the tempo and performance instruction *Adagio & Raccato*. The music consists of a single melodic line with a complex rhythmic structure, including many sixteenth and thirty-second notes. The paper shows signs of age, with some staining and a slightly uneven texture.

1467 10/11





Finis

*Violino Secondo Concertino*

2.847  
017



*Ad. Staccato*

Musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music, ending with a double bar line. The word *piano spai* is written below the staff.

A series of ten musical staves containing dense handwritten notation. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word *piano* is written below the fourth staff, and *piano sempre* is written below the eighth staff.

Muc. 2817-0-1



9



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as "piano" and "f" are present throughout the score.

677 4011



*Staccato*

*piano*

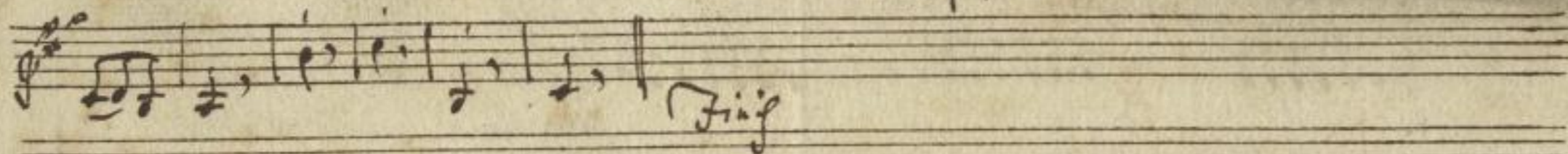
*piano*

*All.*

*piano*



in au aboy in in bey in bey in in abau 90. maboy  
am in man au der 9 Gln



Violino Primo Rinforsio



*Andante*

*piano sempre*

*(Handwritten scribbles)*

MUS. 2817-0-1





A handwritten musical score on six staves. The notation is dense and complex, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first five staves contain the main body of the piece, while the sixth staff concludes with a double bar line and a few final notes. There are some faint markings and corrections throughout the manuscript.

18

Mus. 25.14

5 7



*Allegro & Staccato*

*pizz. tempo*

*Allegro*

*Fine*







*J.*

*Al. S.*

*Basso Di Alessandro*

*Coerchi*

Mus. 2817-0-1

~~6-7 10-11 (6-7-10:)~~



+

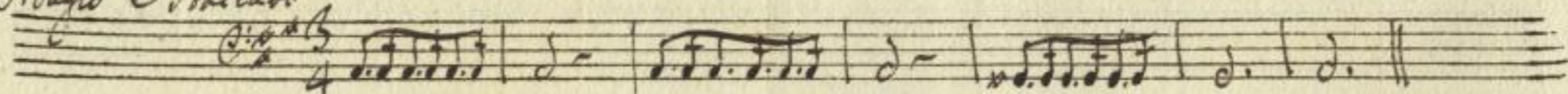
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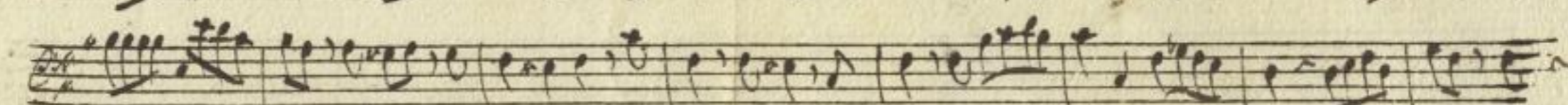
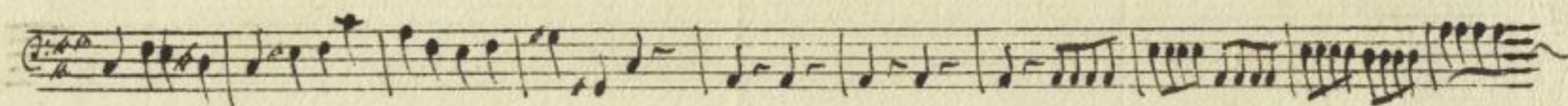
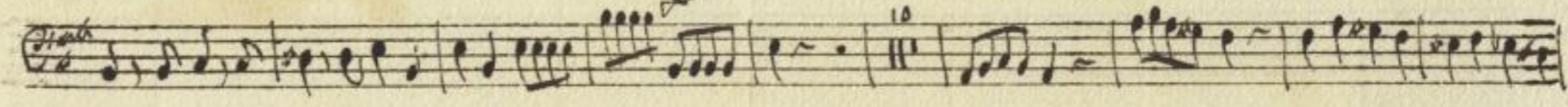
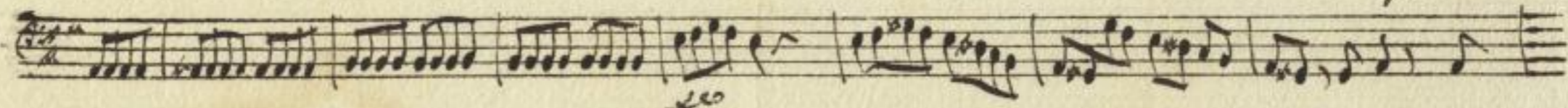
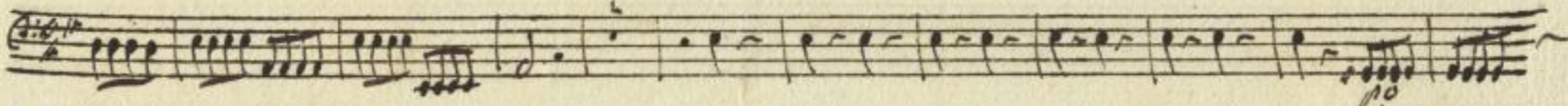
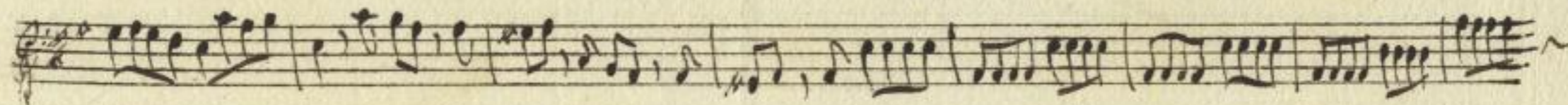
Violoncello

G. T. T.

*Allegro e Staccato*



*Allegro*





*And.*  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Empty musical staff.

*And. e staccato*  
Handwritten musical notation on a single staff, featuring a series of slurs and notes.

Handwritten musical notation on a single staff, starting with a measure rest marked '9'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

*W. Volk*

*(6 # 11 11)*

*3 16*



Handwritten musical score on aged paper, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*. The piece concludes with a double bar line and the word "Finis" written in cursive.

4





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written above the second staff, and "Vivino" is written above the eighth staff. The word "Finis" is written at the beginning of the final staff on the left side.

*Handwritten signature or name at the bottom right of the page.*





