

VIOLONCELLO e BASSO

Allegro vivace.

L. S p o h r. Op. 60.

OUVERTURE.

ff p cresc. f

p cresc. f pizz. arco.

p cresc.

f p f p f p f p f p

f p f sf

Basso

Cello

Basso

ff arco.

pizz. p

Andante maestoso.

10

stringendo il tempo.

Violonc

p

D

Basso.

3 E

pp

Tempo 1^{mo}

cres.

f

fp

cres.

f

fp

cres.

f

p

arco.

1

pizz.

p

1

arco.

F

1

1

arco.

pizz.

G ff

1

1

arco.

The musical score is written for Violoncello and Bass. It consists of eight systems of music. The first four systems are single staves. The fifth and sixth systems are grand staves with two staves each. The seventh system is a single staff. The eighth system is a grand staff with two staves. The music is in a key with two flats and a 3/4 time signature. It features various dynamics including *p*, *ff*, and *f*, and includes articulation marks like accents and slurs. The piece concludes with a 'FINE' marking.