

Fantasie Nonus

Musicque de Joye (Jacques Moderne, Lyon ca.1550)

Julius de Modena

Intavolierung - Anton Höger

Sheet music for the first system, featuring four staves (d', a, g, D) in 2/2 time. The notation includes rhythmic flags and letter-based notes (a, c, d, b, e).

d'

a

g

D

Sheet music for the second system, featuring four staves (8, a, g, D) in 2/2 time. The notation includes rhythmic flags and letter-based notes (a, c, d, b, e).

8

a

g

D

15

22

28

c	a	g	a	b	a	c	b

d		a	b	a	d	b	a

c		a	c	a	c	e	c

d	b	a	c	a	b	d	c

35

a	d	c	a	a	d	c	a

d	b	a	c	a	d	b	a

a	d	c	a	a	d	c	a

a	e	c	c	a	d	b	a

42

Musical notation for measures 42-47. The notation is written on a grand staff with a treble and bass clef. The notes are: a, d, d, c, a, d, c, a, d, c, d, a, b, a, d, b, a, b, c, a, c, b, c, a, c, a, d, c, a, a, c, a, c, d, d, b, a, c, d, b, a, c, c.

48

Musical notation for measures 48-53. The notation is written on a grand staff with a treble and bass clef. The notes are: c, a, d, d, d, c, a, d, c, a, d, c, d, d, b, a, a, d, b, a, d, c, a, c, b, c, a, c, a, a, d, a, c, a, a, e, d, b, c, a, a, c, c, d, d, b, d, a, b, d, b, a, c, a.

54

a δ a c a a e a δ c a a δ δ c a c δ
 b δ a b δ b a δ a δ δ b a c a
 a δ c a c δ a a a δ a c
 δ δ b δ a b δ b a c a c δ δ b δ a b δ

61

a δ a c a a δ a c δ c a δ c a δ c δ
 δ b δ a b δ b a δ a b δ a δ a δ a b δ
 a a e a δ δ c a δ δ a δ c a δ c δ c a c
 b a c a c b b a c δ a a e

79

87

94

a c a b d a
 c d b a
 c a c a b
 c d b d a
 c a d c

a c
 a
 a d
 b d b
 a a d

c c b
 c a c d
 c a d
 c c a a
 c c a
 c c

a c
 a
 d b d
 c
 a c
 a

100

a d c a
 d a d
 c d b
 a c a
 c a e
 a

b a d
 d a d
 b a d
 a b
 d c a d
 b a c
 d a d
 c d b

a d c a
 c a c
 a c a
 d c a
 a
 a c a

a c b
 a c a
 c
 a d b a
 c c
 a d c
 d a
 c d

[illegible]

115

a *d c a* *d c d a* *d c* *d* *a c d a* *d c a*

a *d b* *a c a b* *d a c* *a d a b d* *b a d* *a b d c d*

a *d* *c d a* *a c d c* *a a* *d c a d*

a *d b* *c a c* *a* *c* *a b d b a*

122

Handwritten musical notation for system 122, featuring rhythmic symbols and letter-based notes on a five-line staff.

Rhythmic symbols above the staff: |. | | | | | | | | | |

δ	a c δ a c a	δ c a	δ b δ a b	δ a δ δ	a c δ a c

Rhythmic symbols above the staff: | | | | | | | |

b δ a b δ	a δ b	δ a δ	a c δ b δ

Rhythmic symbols above the staff: | | | | | | | |

c a c	b c	c a c δ a	c δ a	c δ c c	b c c

Rhythmic symbols above the staff: |. | | | | | | |

c a e a	c a		a c a b c	a b δ a	c

128

Handwritten musical notation for system 128, featuring rhythmic symbols and letter-based notes on a five-line staff.

Rhythmic symbols above the staff: | | | | | | | |

a δ b δ	b δ a b δ a	δ δ c	δ

Rhythmic symbols above the staff: | | | | | | | |

b δ a	δ a c	δ a δ	a

Rhythmic symbols above the staff: | | | | | | | |

a c δ a c δ	a c δ	c δ a	c

Rhythmic symbols above the staff: |. | | | | | | |

a	c a b c a b	δ a c	a