

Peer Gynt Suite

No 2

Solo B♭ Cornet

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L.LAKE

Allegro furioso (♩ = 160)

Andante (♩ = 60)

Allo furioso

Andante doloroso

Cl's, Horn, 2nd Cl., Solo Cl., Alto Cl., Horns, Sop. Sax., Timp. stretto

ff, *pp*, *p*, *f*, *mf*, *cresc.*, *f*, *dim.*, *ff*, *pp*, *f*, *mf*, *pp*, *dim.*, *ff*, *pp*

1, 2, 3, 4

Solo B♭ Cornet
2. ARABIAN DANCE

Allegretto vivace (♩ = 132) Wood

pp B.D., Cymb. etc. *p*

Wood

Dr. etc. *f*

f

① Wood *ff*

② *ff* *p*

F1. *f* *p* *f* F1.

Horn

Cl's *p* Cl's ④ Ob.(or Cl.)

Solo B♭ Cornet

First staff of music, treble clef, featuring a melodic line with slurs and accents. The tempo marking *poco rit.* is positioned at the end of the staff.

Second staff of music, treble clef, continuing the melodic line. The tempo marking *a tempo* is at the beginning, and the dynamic marking *f* is at the end.

Third staff of music, treble clef, with a circled measure number 5. It includes dynamic markings *dim.*, *p* Horns, and *p* Cl. (Clarinets).

Fourth staff of music, treble clef, with dynamic markings *p*, *fz* *p* Horns, and *p*.

Fifth staff of music, treble clef, with a circled measure number 6. It includes dynamic markings *fz* *p* Horns and *p* Cl's (Clarinets).

Sixth staff of music, treble clef, with tempo markings *poco rit.* and *a tempo*.

Seventh staff of music, treble clef, with a circled measure number 7 and dynamic marking *f*.

Eighth staff of music, treble clef, with dynamic markings *dim.*, *f*, and *dim.*. It concludes with the instruction *D. S. al Coda*.

Ninth staff of music, treble clef, marked *Coda*. It includes dynamic marking *ff* and features triplet markings over the notes.

Tenth staff of music, treble clef, with dynamic marking *p* and the instruction *Wood*.

Eleventh staff of music, treble clef, with dynamic markings *dim.*, *pp*, and *B.D.* (Basso Drum). It also includes the instruction *Trgl.* (Triglon).

Solo B♭ Cornet

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato (♩ = 126)

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *fp* Wood *p*

Wood *fp* Horn *p* Wood *p* Horn *Solo* *ff*

Horn *Solo* Wood *p*

Ob. *mf* Cl. Horn

dim. *p*

Horn Solo B♭ Cl. Bass'n (or Horn) 4

Ob. Solo Bass'n (or Horn) 1 ③ Wood Sop. Sax. *cresc.* *f*

Horn *p* Horn *ff* Wood *fp*

Horn *p* 4 ④ Sop. Sax. *fp*

fp Sop. Sax.

Solo B \flat Cornet

sf Sop. Sax. *sf*

5 *sf* *sf*

6 *ff* *p* *pp* *ff* *p*

7 *pp* *ff* *p*

8 *f* *sf* *f*

9 *sf* Bass'n 8va Bassa *p* *p*

Bass'n 8va Bassa Horn Timp. *sf* *dim.* *p*

Bass'n Timp. Wood Timp. Wood Timp. *pp* *pp* *pp*

pp *morendo* *pp* *p*

molto poco rit. *ff* *p* *attaca*

Solo B♭ Cornet 4. SOLVEJG'S SONG

Andante (♩ = 72)

Solo Cl. *p* *mf* *p* *pp* Bass'n

sva Bassa Wood

Cl. & Horn *mf* *p* *p* **1**

cresc. *f* **2**

poco rit. *a tempo* *cresc.* *f* *p*

Ob.(or Cl.) **Allegretto tranquillamente** (♩ = 120) *pp*

poco rit. *p* *pp* **Andante** Alto Cl.

3 Cl's & Horn *f* Sop. Sax. *p* (one Solo Cor. in absence of Sop. Sax.)

cresc. *f* *p* **4**

poco rit. *a tempo* *cresc.* *f* *p* Wood

Allegretto tranquillamente

poco rit. *p* *pp* **Andante** Alto Cl. Wood

Solo B♭ Cl. *mf* Bass Cl. *p* Bass *pp* Wood

Peer Gynt Suite

No 2

1st B♭ Cornet
(Trumpet)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso **Andante** *Solo*

J 279 *ff* *pp*

All^o furioso **Andante doloroso**

ff *pp*

Alto Sax. *pp* *f* *p* *mf* *p*

p *mf* *p* *mf* *p* *ff* Alto Sax.

All^o furioso

ff

Andante *Solo*

pp *ff* *pp*

2 ARABIAN DANCE

Allegretto vivace

f

Alto Sax. *pp*

Alto Sax. *ff* *pp*

Alto Sax. *f* *pp* *f* *pp*

Musical score for 1st B \flat Cornet, measures 1-11. The score consists of six staves. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff includes a circled measure number 4, a dynamic marking of *poco a tempo rit.*, and a circled measure number 5. The third staff features a circled measure number 6 and dynamic markings of *fs* and *poco rit.*. The fourth staff is marked for Alto Sax. and includes a circled measure number 7, a dynamic marking of *f*, and a *dim.* marking. The fifth staff is labeled "Coda" and begins with a dynamic marking of *ff*. The sixth staff concludes with a circled measure number 8.

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Musical score for 3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast), measures 1-24. The score consists of four staves. The first staff is marked *Allegro agitato* and includes a circled measure number 1, a dynamic marking of *p*, and a *Solo* marking. The second staff includes a circled measure number 2, a dynamic marking of *mf*, and a *dim.* marking. The third staff is marked for Alto Sax. and includes a circled measure number 3, a *cresc.* marking, and a dynamic marking of *p*. The fourth staff concludes with a circled measure number 4 and a dynamic marking of *f*.

1st B \flat Cornet

Alto Sax. *fp* *fp* *fp* *fp*

Alto Sax. *fp* *fp* *fs*

Alto Sax. *fs* *ff* *ff* *ff*

ff *ff*

f *fs* *ff*

f *fp* *attacca*

4. SOLVEJG'S SONG

Andante *pp* *poco rit. a tempo*

Allto tranquillamente Alto Sax. *pp* *poco rit.*

Andante *p* *cresc.* *f* *p*

Allto tranquillamente Alto Sax. *pp*

Andante *poco rit. p*

Peer Gynt Suite

No 2

2nd & 3rd B♭ Cornets
(Trumpets)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

Allegro furioso Andante

J 279

ff Andante doloroso

3 ① 20 ② 5

2d 12 ③ 13 ④ All^o furioso

ff Andante

3 4

ff

2. ARABIAN DANCE

Allegretto vivace

11

f

1 ① 7 ② 2 6

f

③

f

④ 7 1 11 ⑤ 5 1

poco rit. a tempo

⑥ 7 1 4 ⑦ 12

fz poco rit. a tempo D. S. al Coda

⊕

2 3 4 8

ff

Coda

2nd & 3rd B \flat Cornets

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

24 ① 7 *Soli* *p* *dim.*

② 24 ③ 18 ④ 3 3

3 3 ⑤ *fp* *fp* *fp* *fp*

⑥ 6 6 *ff* *ff* *ff* *ff*

⑦ 2 2 *ff* *ff* *ff*

⑧ 3 *ff*

8 ⑨ 2 33 *fp* *attacca*

4 SOLVEJG'S SONG

Andante

6 ① 2 8 ② 2 1 3 *poco rit. a tempo*

Allto tranquillamente 11 1 *Andante* ③ 10 ④ 2 1 *poco rit.*

Allto tranquillamente 3 *Andante* 11 1 1 6 *a tempo* *poco rit.*

Peer Gynt Suite

No 2

1st & 2nd Eb Horns

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L.LAKE

Allegro furioso **Andante** *Soli* **All^o furioso**

J 279 *ff* *p*

Andante doloroso *Soli* **1** Ten. Sax. *p* *cresc.* *f*

2 *p*

mf *p* *mf* *p* *mf* *p*

3 *p* *ff* *3* *3* *3* *3* *3* *3*

Alto Sax. *dim.* Ten. Sax. *p dim.*

4 **All^o furioso** *pp* *ff*

Andante *Soli* **All^o furioso** **Andante** *Soli*

p *ff* *p*

2. ARABIAN DANCE

Allegretto vivace

11 **1** **1** **1** **1**

1st & 2nd Eb Horns

1

ff pp

1st 3 3 3 3

2

ff pp

3

1st 3 3

3

f pp

1st 3 3 3

à 2

f

4

7 1 11

poco rit. a tempo

Solo

p

5

6

1

Soli

fz p

7

f

8

7 1 4

poco rit.

dim.

f dim.

D. S. al Coda

Coda

ff

2 3 4 8

1st & 2nd E♭ Horns

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Allegro agitato'. The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. Specific performance instructions include 'Soli' for the 2nd and 3rd Horns (marked with a circled 1), 'Bass'n Solo' for the Bass Horn (marked with a circled 1), and '1st Solo' for the first horn. Other markings include 'dim.' (diminuendo), 'cresc.' (crescendo), and 'Ten. & Bar. Sax's' (Tenor and Baritone Saxophones). The score concludes with a final staff marked with a circled 6, featuring a 4-measure rest and a final dynamic of *p*.

1st & 2nd Eb Horns

⑦

ff *pp* *ff* *pp* *ff*

⑧ *fp*

Alto & Ten Sax's

2d & 3d Cor's

Alto & Ten. Sax's

1st Solo

Bass'n Solo

19

pp *pp* *morendo* *attacca*

4. SOLVEJG'S SONG

Andante

6

① *mf* *p*

cresc. *f* *p* *poco rit. a tempo* *f*

Allto tranquillamente

Ten. Sax. 2 3 4 5 6 7 8 9 10 *poco rit.*

Andante

③ *p* *f* *p* Ten. & Bar. Sax's

Ten. & Bar. Sax's ④ *cresc.* *f* *p* *poco rit.* *a tempo* *f*

Allto tranquillamente

2 3 4 5 6 7

8 9 1 10

Andante

Ten. Sax. 6

Alto & Ten. Sax's

poco rit. *p* *pp*

Peer Gynt Suite

No 2

3rd & 4th Eb Horns

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso *à 2* *ff*

Andante *Soli* *p*

All^o furioso *à 2* *ff*

Andante doloroso *Soli* *p*

1 20 3rd

f *p* *mf* *p* *mf*

1 *p* *mf* *mf* *p*

13 **All^o furioso** *à 2* *ff*

Andante *Soli* *p*

All^o furioso *à 2* *ff*

Andante *Soli* *p*

2. ARABIAN DANCE

Allegretto vivace *f*

11 *à 2* 1

1 6 6 1

1 6 6 1

7 1 11

poco rit. a tempo

3rd & 4th E♭ Horns

⑤ *p*

⑥ *fs* *fs* *poco rit.*

⑦ *f* *dim.*

f *dim.* *D. S. al Coda*

Coda *ff* 2 3 4 8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

fp 4 *fp* *fp* *fp*

4 *fp* 2 *fp* 3rd *p*

① 2 3rd *f* 1 3rd *fp* 3 ② 24

③ Ten. Sax. 3rd *p* *cresc.* 1 3rd *p* *fp*

1 *mf* *Soli* *p* ④ 16

3rd & 4th Eb Horns

5 12 6 6 7

3rd *pp* *ff* *pp* *ff*

3rd *ff* *ff*

8 *fp*

2 Bar. Sax. *p*

4 9 Bar. Sax. *p* *fp* 27 *attacca*

4. SOLVEJG'S SONG

Andante 6 1 *mf* *p*

2 1 1 3rd 1 *cresc.* *f* *p* *Allto tranquillamente* 1 *poco rit. a tempo* 41 *poco rit.*

Andante 1 3 3rd 1 *f* *p*

3rd *cresc.* *f* *poco rit. a tempo* 1 2 1 3

Allto tranquillamente 1 *Andante* 1 6 *pp* Bar. Sax.

Peer Gynt Suite

No 2

1st & 2nd Trombones
(1st & 2nd Tenors)

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

Allegro furioso Andante All^o furioso

279 *ff* 3rd & 4th Horns 1 3rd & 4th Horns Soli *p* 2 *ff* 3rd & 4th Horns

Andante doloroso 1 3rd & 4th Horns Soli ① 20 ② 5 2 Ten. Sax. *f* *mf*

③ *ff* Ten. Sax. *mf* *p* *mf* *mf* *p* *p* ④ All^o furioso *ff* 3rd & 4th Horns

Andante All^o furioso Andante

1 3rd & 4th Horns Soli *p* *ff* 3rd & 4th Horns 1 3rd & 4th Horns Soli *p*

2. ARABIAN DANCE

Allegretto vivace

11 1 3 1 3 1

① Ten. Sax. *pp*

② Ten. Sax. *pp*

③ Ten. Sax. *f* *pp*

④ Ten. Sax. *pp* *f* *a 2*

7 1 11

poco rit. a tempo

1st & 2nd Trombones

5 Ten. Sax. *p* *fz*

Bar. Sax. *fz*

6 7 1 4 7 *poco rit. a tempo f* 3rd Horn

dim.

dim. D.S. al Coda

Coda *ff*

8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

All^o agitato

3rd & 4th Horns *fp* 4 3rd & 4th Horns *fp* 4

3rd & 4th Horns *fp* 2 3rd & 4th Horns *fp* 2 ① 2 *Soli ff* 2

mf 4 ② Alto & Ten. Sax's *pp*

③ 3rd Horn *p cresc. p ff* 1 1 á 2

2 a 2 *f* 3rd & 4th Horns *p* ④ 6

1st & 2nd Trombones

1st

6

5 2

a 2

2

6

6

7 a 2

1

8 3rd & 4th Horns

a 2

3rd & 4th Horns

9

4

3rd & 4th Horns

2

Alto & Bass Cl's

2

Alto & Bass Cl's

19

attacca

fp

f

f

cresc. ff

ff

ff

ff

ff

ff

fp

f

fp

p

p

fp

pp

morendo

4. SOLVEJG'S SONG

Andante

6

4th Horn

1

1

mf

p

cresc.

f

2

1

1

3rd Horn

1

11

1

1

1

p

poco a tempo rit.

f

poco rit.

3

1

1

2

1

3

f

cresc. - - f

poco a tempo rit.

Allto tranquillamente

Andante

2

3

4

5

6

7

8

9

10

1

6

pp

Ten. & Bar. Sax.

poco rit.

Peer Gynt Suite

No 2

1st & 2nd Trombones

1. ALBUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M. L. LAKE

Allegro furioso *Andante* *All^o furioso*

J 279 *ff* 3rd & 4th Horns *p* 3rd & 4th Horns *ff* 3rd & 4th Horns

Andante doloroso 3rd & 4th Horns Soli ① 20 ② 5 1st Ten. Sax. *f* *mf*

Andante *All^o furioso*

p *mf* *p* *mf* *mf* *p* *ff* 3rd & 4th Horns

③ 9 ④

Andante 3rd & 4th Horns Soli *All^o furioso* *Andante* 3rd & 4th Horns Soli

p *ff* 3rd & 4th Horns *p*

2. ARABIAN DANCE

Allegretto vivace

11

f ① Ten. Sax. *pp*

Ten. Sax. ② Ten. Sax. *pp*

Ten. Sax. ③ Ten. Sax. *pp* *f*

Ten. Sax. *pp* *à 2* *f*

④ 7 1 11 *poco rit. a tempo*

1st & 2nd Trombones

⑤ Ten. Sax.
p Bar. Sax.

⑥ 7 1 4 ⑦

poco rit. a tempo *f* 3rd Horn

dim.

f *dim.* *D.S. al Coda*

Coda *ff*

8

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

3rd & 4th Horns

f 3rd & 4th Horns *fp* 3rd & 4th Horns *fp* *fp*

3rd & 4th Horns *fp* 3rd & 4th Horns *fp* ① *Soli* *ff*

Soli *mf* ② Alto & Ten. Sax's *pp*

③ 3rd Horn *p* *cresc.* *p* *ff* *à 2*

3rd & 4th Horns *f* *p* ④ 6

1st & 2nd Trombones

1st
6
1st
5
2
à 2
2
à 2
6
6
7
1
à 2
1
1
8
3rd & 4th Horns
à 2
3rd & 4th Horns
9
3rd & 4th Horns
2
Alto & Bass Cl's
2
Alto & Bass Cl's
19
attacca

4. SOLVEJG'S SONG

Andante
6
4th Horn
1
mf
p
cresc.
f
2
1
1
3rd Horn
1
Allto tranquillamente
11
1
1
poco rit.
a tempo
f
3
f
Ten. & Bar. Sax's
cresc.
f
poco rit.
a tempo
Allto tranquillamente
Andante
1
6
pp
Ten. & Bar. Sax's
poco rit.

Peer Gynt Suite

No 2

3rd Trombone ♭
B♭ Bass

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op. 55
arr. by M.L. LAKE

Allegro furioso Andante All^o furioso Andante doloroso

J 279

4 2 4 3 8 Bass'n

fp p fp f fs

1 Bar. Sax. 1 1 1

3 13 4 All^o furioso Andante All^o furioso Andante

4 3 4 4

ff

2. ARABIAN DANCE

Allegretto vivace

11 § 1 s 1 s 1 s 1

1 Bar. Sax. 1 s 1 s 1 s 1

1 ff pp

2 ff pp

3 f pp f pp

4 7 1 11

poco rit. a tempo

5 5 1 7 1 4 7 12 §

fz fz poco rit. a tempo D.S. al Coda

Coda 2 3 4 8

ff

3rd Trombone

3. PEER GYNTS HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

sf sf sf sf

4 2 2 1 6 Bar. Sax.

p dim. pp

2 Bar. Sax. 2 3 Bar. Sax.

p cresc.

1 4th Horn 1 4th Horn 3 4 16 5 8

ff ff ff ff

7 Bass'n Bass'n

ff pp ff pp ff

8 4 2 ff fz

4 9 29 p p attacca

4. SOLVEJG'S SONG

Andante

6 2 1 8 2 1 3

poco rit. a tempo

Allto tranquillamente Andante

11 1 3 8 4 2 1

poco rit. f poco rit.

3 Allto tranquillamente Andante

11 1 1 6

a tempo poco rit.

Peer Gynt Suite

No 2

Baritone 

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L.LAKE

Allegro furioso **Andante**

J 279 

All^o furioso **Andante doloroso**

ff *p* **Bass'n** **3** **1**

Bass Cl.

cresc. f *dim.* *p* *fp* *fp* *fp*

2

fp *f* *ffz* *p* *Bass'n* *f*

3

p *mf* *p* *f* *p* *mf* *p* *mf* *p*

Bass'n

ff *dim.* *p* *dim.*

4 **All^o furioso**

1 *pp* *ff*

Andante **3** **All^o furioso** **Andante** **3** **Bass'n**

ff *pp*



2. ARABIAN DANCE

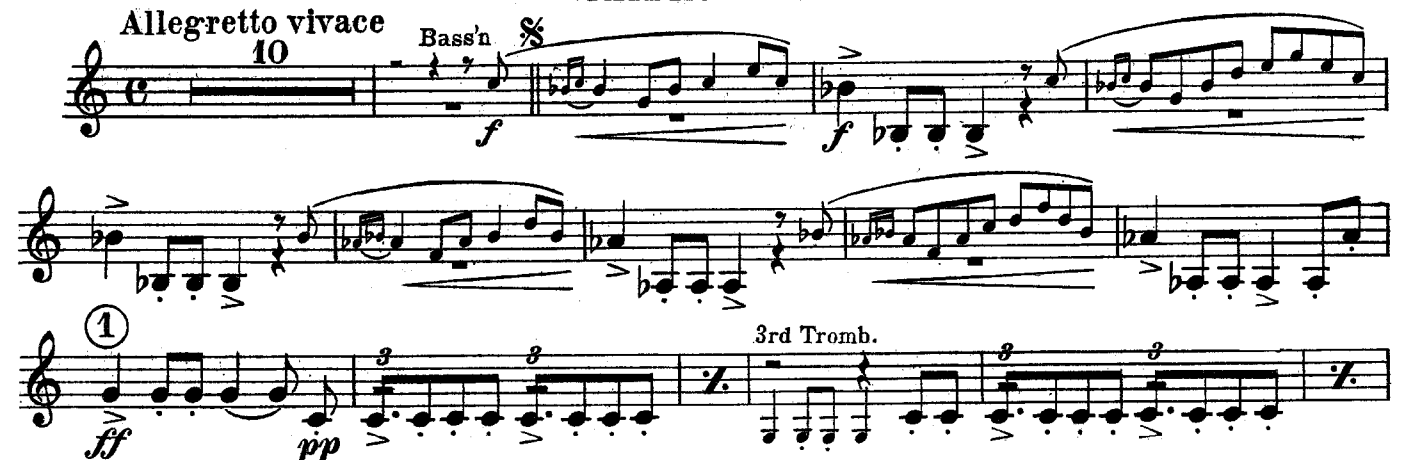
Allegretto vivace **10**

Bass'n *f*

1

ff *pp*

3rd Tromb.



Baritone

3rd Tromb. $\textcircled{2}$ *ff* *pp* 3rd Tromb.

3rd Tromb. $\textcircled{3}$ *f* *pp* *f* *pp*

4th Horn *f*

$\textcircled{4}$ Bass'n *p*

a tempo
poco rit. *cresc.*

$\textcircled{5}$ Bass'n *p* *dim.*

fz *fz*

$\textcircled{6}$ Ten. Sax. *p* *poco rit.* *a tempo*


cresc. $\textcircled{7}$ *f*

dim. *f* *dim.* Bass'n *f*

D. S. al Coda

Coda *ff*

8

Baritone 

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato
Bass'n

The musical score is written for Baritone in G minor, 6/8 time, with a tempo of *Allegro agitato*. It features ten staves of music. The first staff is marked 'Bass'n' and begins with a forte (*f*) dynamic. The score includes various dynamics such as piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). Performance instructions include 'Solo' and 'Bass'n Solo'. Rehearsal marks 1 through 6 are indicated. The piece concludes with a 'Solo' section for the Bass'n.

Baritone

Solo *Bass'n Solo* **7**
pp *ff*

Solo *Solo*
p *ff* *p*

ff

8 *Bass'n*
fp *fz* *ff*

Bass'n *Bass'n Solo*
fz *p* *ff* *fp*

9 *Bass'n Solo*
p *ff* *dim.*

2 Bar. Sax. 2 1 14
pp *pp* *morendo* *pp* *attacca*

4. SOLVEJG'S SONG

Andante **5** *Bass'n Solo* **1** *cresc.*

pp *mf* *p*

2 *a tempo*
f *p* *Bass'n* *poco rit. cresc. f* *p*

Allto tranquillamente 2 3 4 5 6 7 8 9 10 *Andante*
pp *poco rit. p*

3 *Bar. Sax. & Bass'n* *Bass'n*
f *p* *cresc.* *f* *p*

4 *a tempo* *Allto tranquillamente* 2 3 4
Bass'n *poco rit. cresc. f* *p* *pp* *Bass'n*

5 6 7 8 9 10 *Andante* 6
poco rit. p

Peer Gynt Suite

No 2

Baritone:

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M. L. LAKE

Allegro furioso *Andante*

J 279 *ff* *Andante doloroso*

Allo furioso *Andante doloroso*

ff *p* *Bass'n*

Bass Cl.

cresc. f dim. p fp fp

fp f ffz p f *Bass'n*

p mf p mf p mf p

ff dim. p dim. *Bass'n*

Allo furioso

pp *ff* *Bass'n*

Andante *Andante*

ff *pp*

2. ARABIAN DANCE

Allegretto vivace

10 *Bass'n*

f

ff *pp*

Baritone ♭

3

3d Tromb. ² *ff* *pp* ³ ³ 3d Tromb.

3d Tromb. ³ ³ ³ ³ ³ *f* *pp* *f* *pp*

4th Horn *f*

Bass'n ⁴ *p*

poco rit. *a tempo* *cresc.*

Bass'n ⁵ *f* *dim.* *p*

fz *fz*

Ten. Sax. ⁶ *p* *a tempo* *poco rit.*

cresc. *f*

Bass'n ⁷ *dim.* *f* *dim.* *f* *D. S. al Coda*

Coda *f*

8

Baritone

3 PEER GYNT'S HOME COMING

(Stormy Evening on the Coast)

Allegretto agitato

Bass'n

f

f

f

p *f* *p*

① *p* *fp* *fp* *p* *dim.*

② *p* *4* *4* *2*

Bar. Sax. 2 Bar. Sax. ③ Bass'n *cresc.*

fp *mf*

④ *p* *fp* *f*

Bass'n *fp* *f*

⑤ *fp* *f* *fp* *fz* *f*

⑥ *fz* *cresc.* *ff*

Solo *pp* Bass'n Solo *ff*

Baritone ♭

Solo *Bass'n Solo* **7**
pp *ff*
Solo *Solo* *Solo*
p *ff* *p*
8 *ff* *Bass'n*
fp *ffz* *ff*
Bass'n *Bass'n Solo*
ffz *ffz* *fp*
9 *Bass'n Solo*
p *ff*
 2 Bar. Sax. 2 1 14
fp *pp morendo* *pp* *attacca*

4. SOLVEJG'S SONG

Andante
 5 *Bass'n Solo* **1**
pp *f* *p* *cresc.*
f *p* *Bass'n* *a tempo* *poco rit.* *f* *p*
Allto tranquillamente 2 3 4 5 6 7 8 9 10 *Andante*
pp *Bar. Sax. & Bass'n* *poco rit.* *p*
3 *Bass'n*
f *p* *cresc.* *f* *p*
4 *Bass'n* *a tempo* *Allto tranquillamente*
poco rit. *f* *p* *pp* 2 3 4
 5 6 7 8 9 10 *Andante* 6
poco rit. *p*

Peer Gynt Suite

No 2

Basses

1 ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L.LAKE

All^o furioso *Andante* *All^o furioso* *Andante* ① *doloroso*

J 279

2. ARABIAN DANCE

Allegretto vivace

11 § 1

1

f

4

2 3 4

poco rit.

a tempo

cresc.

f

dim.

5

1

6

2 3 4

fz *p* *fz* *p* *p*

poco rit.

a tempo

cresc.

7

f

dim.

dim.

D. S. al Coda

Coda

ff

4

Basses

3. PEER GYNT'S HOME COMING
(Stormy Evening on the Coast)

Allegro agitato

The musical score consists of 11 staves of music for basses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegro agitato'. The score includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents (>) and slurs. The score is divided into sections marked with circled numbers 1 through 6. Section 1 spans the first two staves. Section 2 spans the third and fourth staves. Section 3 spans the fifth and sixth staves. Section 4 spans the seventh and eighth staves. Section 5 spans the ninth and tenth staves. Section 6 spans the eleventh staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

7 *pp*

ff pp ff pp 8 *ff*

ff

one Bass 2 3 4 *p* *fp*

9 *p* *fp* *pp*

2 *morendo* 2 1 1 12 *attacca*

Timp. *pp* *pp*

4. SOLVEJG'S SONG

Andante 5 *Solo one Bass* ① *pp* *mf* *p*

1 ② 2 1 *a tempo*

cresc. f *poco rit. p cresc. f*

Allto tranquillamente

2 3 4 5 6 7 8 9 10 11 1 *poco rit.*

p *one Bass* *pp*

Andante ③ *á 2* *one Bass*

f *p* *cresc.*

④ 2 1 *a tempo* *Allto tranquillamente*

f *poco rit. p cresc. f* *p* *pp one Bass*

2 3 4 5 6 7 1 *Andante* 5 *Solo one Bass*

poco rit. 1 *pp*

Peer Gynt Suite

Nº 2

Timpani in G & D
and Cymbal

1. ABDUCTION OF THE BRIDE (Ingrid's Lament)

EDVARD GRIEG, Op.55
arr. by M.L. LAKE

Allegro furioso 3 Cymb. Andante Timp. Allº furioso 3 Cymb.

J 279

Andante doloroso 1 Timp. ① 20 ② 16 Timp. ③ 3 3 3

dim. mf cresc. e stretto 6 ④ Allº furioso 2 Cymb. Andante Timp. pp 3 3 3

cresc. e stretto Allº furioso 2 Cymb. Andante Timp. 3 3 p pp

Triangle Tambourine
Drums and Cymbal

2. ARABIAN DANCE

Allegretto vivace
Trgl.

pp Cymb. 2 3 4 5 6 7 8 9 10 11

pp B.Dr. Tamb. ① 3 3

p S.Dr. p f p f p f p f ff

B.Dr. & Cymb.

p

pp B.Dr. & Cymb. pp B.Dr. & Cymb.

②

ff *p* *pp*

③

f *p* *f* *p*

B. Dr. & Cymb.

④

f *p* Trgl.

a tempo

poco rit. *cresc.* *f*

⑤

p *ppp* *f* *p*
Tamb. B. Dr. & Cymb.

⑥

p *poco rit.* *a tempo* Trgl.

⑦

f *dim.* *dim.* D.S. al Coda

Coda

ff *p* *p* *p*
Trgl. Cy. B. Dr. Cy. B. Dr. Cy. B. Dr.

p *più p* *dim.* *pp*
Cymb. B. Dr. B. Dr.

Timpani in F & C and Drums

3. PEER GYNT'S HOME COMING (Stormy Evening on the Coast)

Allegro agitato
Timp.

The musical score is divided into two main sections: Timpani (Timp.) and Drums (Dr.).

- System 1 (Timp.):** Measures 1-5. Dynamics: *f* with accents.
- System 2 (Timp.):** Measures 6-10. Dynamics: *p* to *f* with slurs and accents.
- System 3 (Timp.):** Measures 11-15. Dynamics: *pp* to *p*.
- System 4 (Timp.):** Measures 16-20. Dynamics: *p* to *fp*.
- System 5 (Dr.):** Measures 21-25. Dynamics: *fff* and *pp*. Includes marking "B.Dr. & Cy.".
- System 6 (Dr.):** Measures 26-30. Dynamics: *f* to *ff*. Includes marking "B.Dr. & Cy.".
- System 7 (Dr.):** Measures 31-35. Dynamics: *f* to *pp*. Includes marking "B.Dr.".
- System 8 (Dr.):** Measures 36-40. Dynamics: *pp*.
- System 9 (Dr.):** Measures 41-45. Dynamics: *pp*.

4. SOLVEJG'S SONG Tacet