

Canzon 4

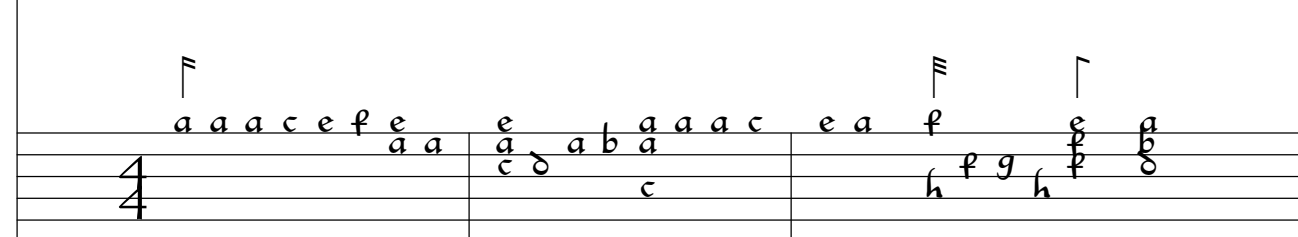
Canzoni di "Canzoni strumentali" libro 1 di Torino

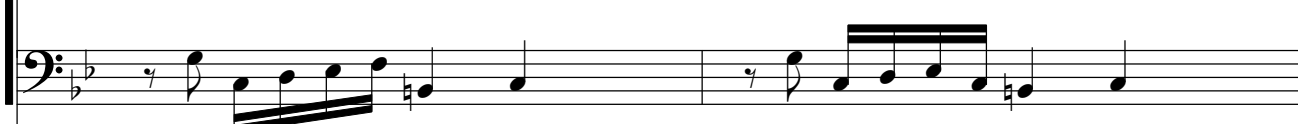
Giovanni Gabrieli

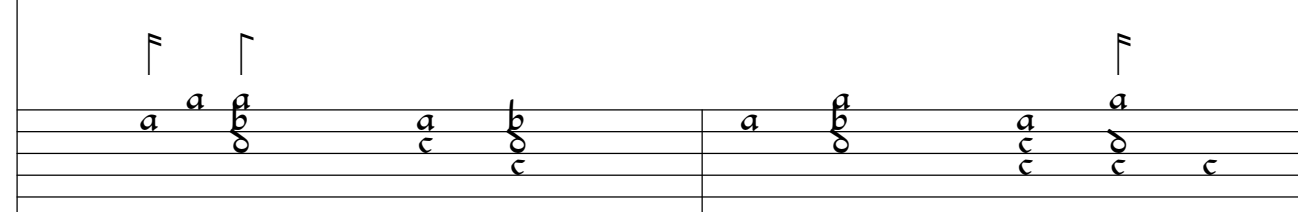
Intavolierung - Anton Höger

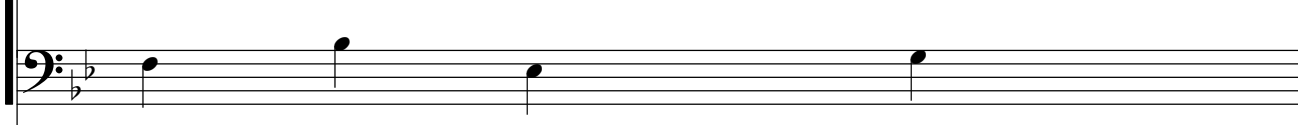
Tr.  

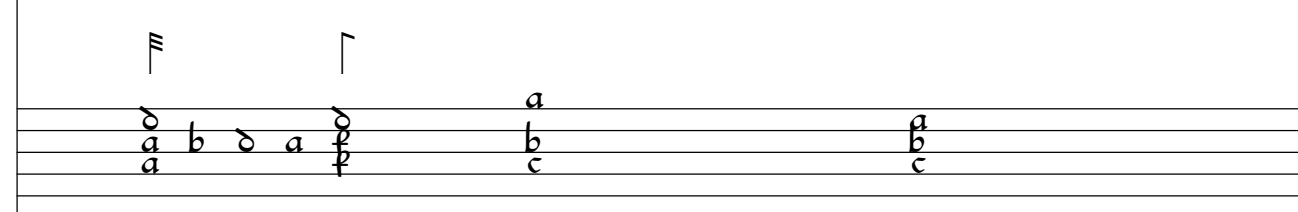
B 

L 

4  



6  



20

e f e a a c d a b | a a a c e a f | e a a a a

23

a b a a | a a a a a a a

25

a b a b

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100

[illegible]

40

a a a c e a f

e e a a a

h f g h f b a c b

42

The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in a bass clef with the same key signature and time signature. The score is divided into two systems. The first system contains the first two measures of the song. The second system contains the next two measures. Below the piano part, there are two staves of lyrics. The first staff contains the lyrics 'a b d a b' and the second staff contains the lyrics 'c c c a b d a'. The lyrics are aligned with the notes of the piano part.

54

Figured bass for measures 54-55:

b	d	a	b	a
a			a	

56

Figured bass for measures 56-58:

ε	d	a	c	ε	c	d	a
					2/4	c	

59

Figured bass for measures 59-60:

a	a	a	c	e	a	f
a						

61

Figured bass notation for measures 61-62:

a	b	∅	a	b	c	a	b
						a	a
						c	c

63

Figured bass notation for measure 63:

a	b	c	a	b	c

64

Figured bass notation for measures 64-67:

a	a	a	a	a	a	b	a	b	a	b	∅	a	∅	c
a	c	a	c	a	a	b	a	b	c	a	b	∅	a	∅
c	c					a	c	a	c					

[illegible]

73

73

74

75

76

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note Bb, followed by a measure with a double bar line and a repeat sign. The next measure contains a quarter note Bb, a quarter note A, and a quarter note G. The time signature changes to 2/4 for the next measure, which contains a quarter note Bb and a quarter note A. The time signature returns to 4/4 for the final measure, which contains a quarter note Bb, a quarter note A, and a whole note G. The bottom staff is a bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a whole note Bb, followed by a measure with a double bar line and a repeat sign. The next measure contains a quarter note Bb, a quarter note A, and a quarter note G. The time signature changes to 2/4 for the next measure, which contains a quarter note Bb and a quarter note A. The time signature returns to 4/4 for the final measure, which contains a quarter note Bb, a quarter note A, and a whole note G. Below the staves, the lyrics 'a c d a c d c' and 'a a a c e f e a a c d a b' are written in a stylized font, with the first line of lyrics corresponding to the first measure of the treble staff and the second line of lyrics corresponding to the second measure of the treble staff.

79

Figured Bass for measures 79-81:

a	a	a	c	e	a	f	e	a	a	c	b	a	c
a													
c						h	f	g	h				

82

Figured Bass for measures 82-84:

a	a	c	a	b	d	a
a						
c	c	c				

83

Figured Bass for measures 85-87:

a	b	a	b
b			
c	c	b	c

84

Figured Bass: $\begin{matrix} a & c & a & c & b & d & a & d & a & c & a & c & b & a & b & d & a & b & a & a & a & b \end{matrix}$

89

Figured Bass: $\begin{matrix} a & b & a & c & e & a & a & a & c & d & a & a & b & a & a & a & a & a & a & a & b & d & a & b \end{matrix}$

95

Figured Bass: $\begin{matrix} a & c & a & c & e & a & e & a & c & d & a & c & c & d & a & a & a & c \end{matrix}$

98

98

4/4

e f e a a c d a b a a a c e a f e a a a

101

101

a b d a b a b d a b a a d b d a

103

103

a b c a b c a b c a b c

104

2/4 4/4

a c a

106

2/4 4/4

b a a

108

2/4 4/4 2/4

a c a