

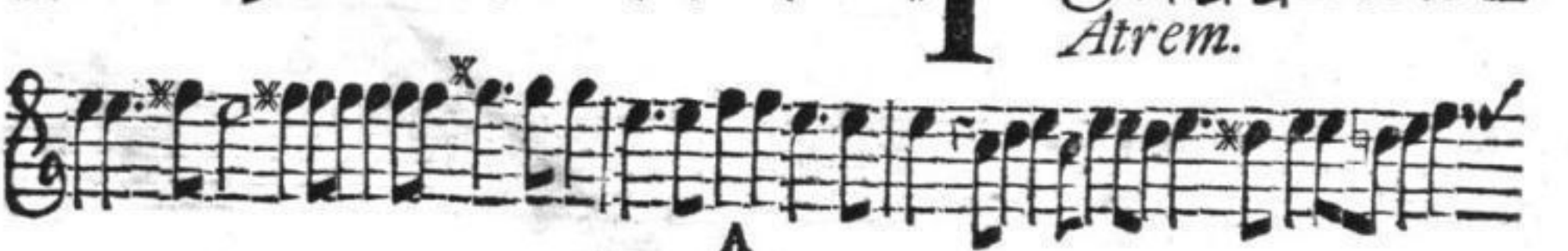
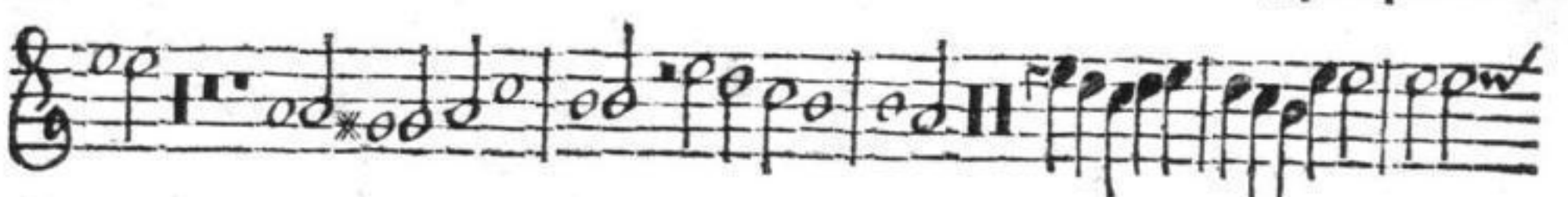
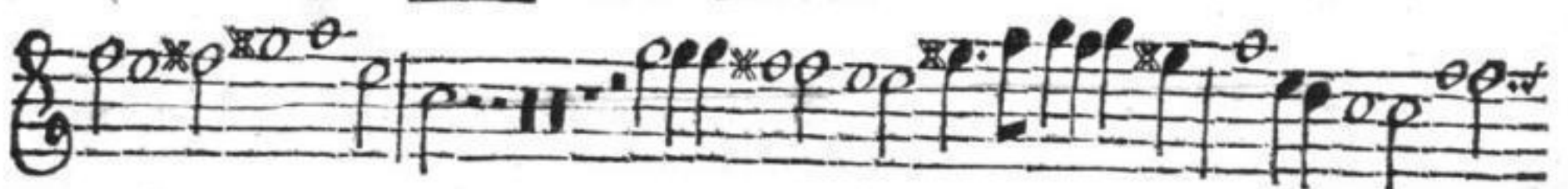
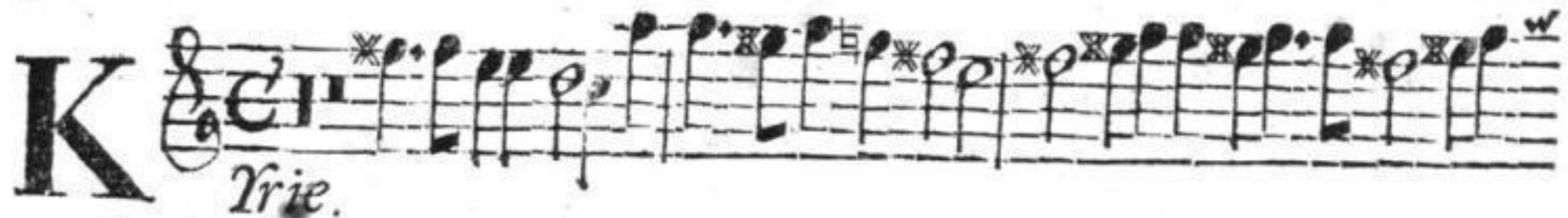
Missa I.

A. h.

Violino I.



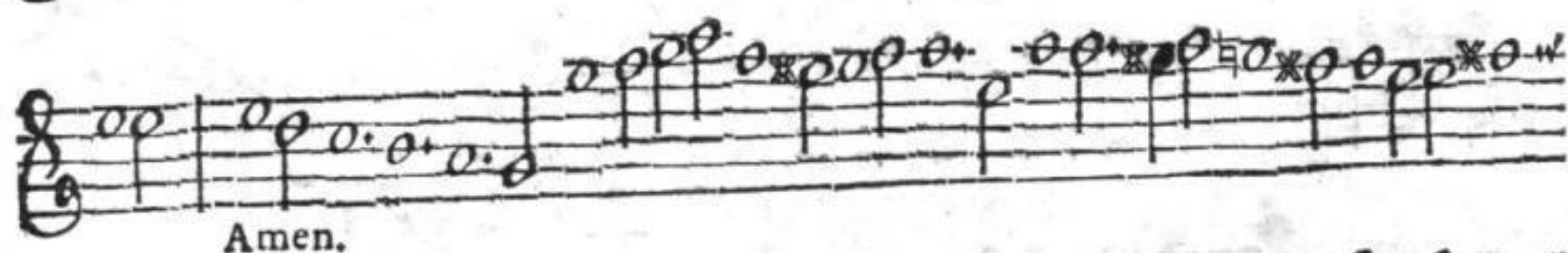
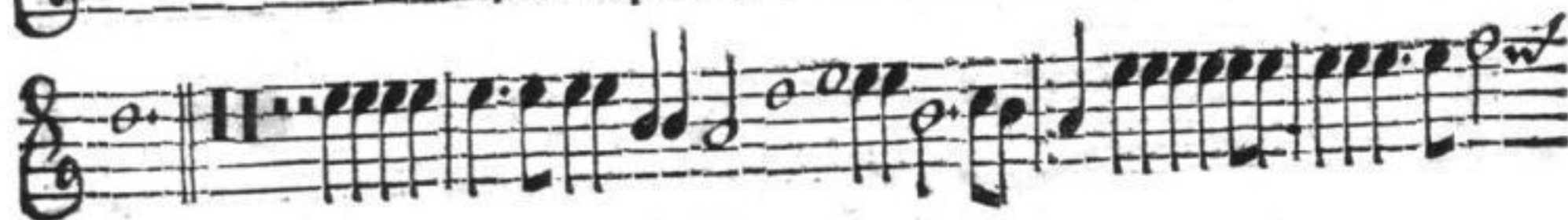
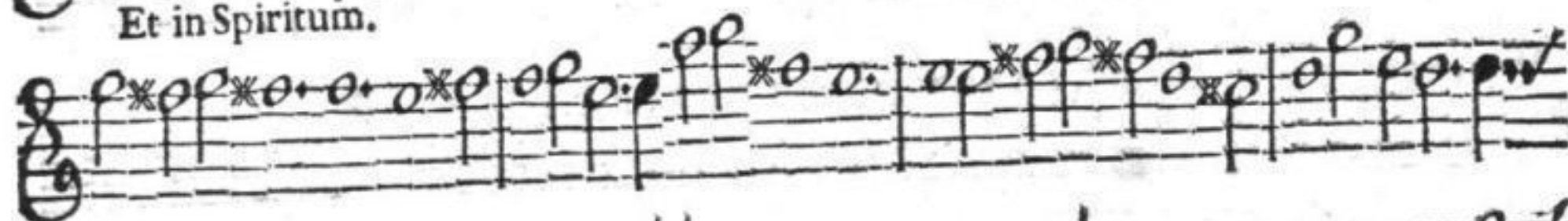
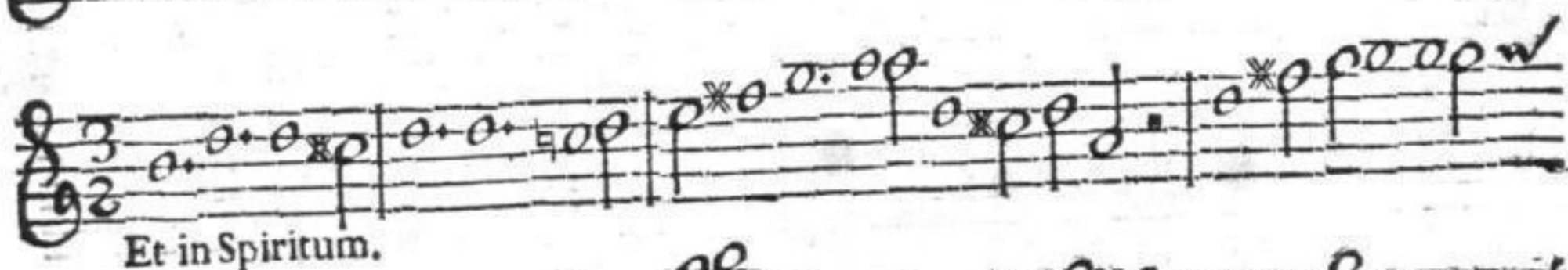
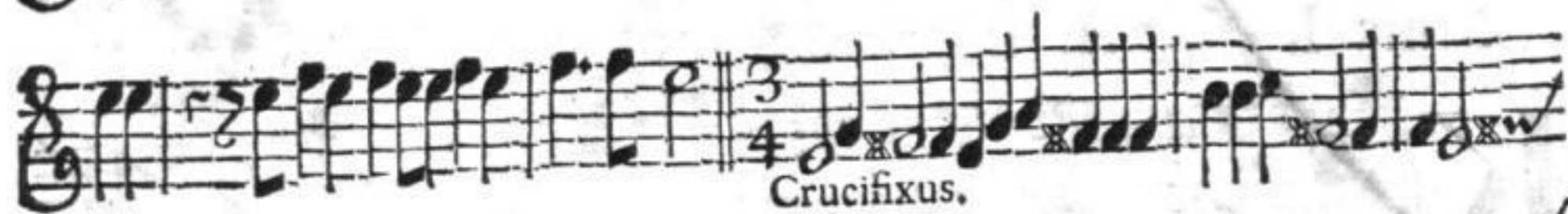
Christe Tacet.

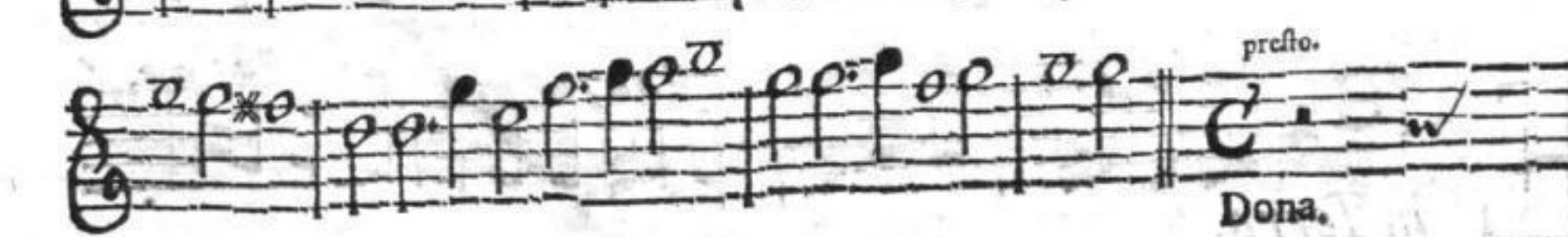
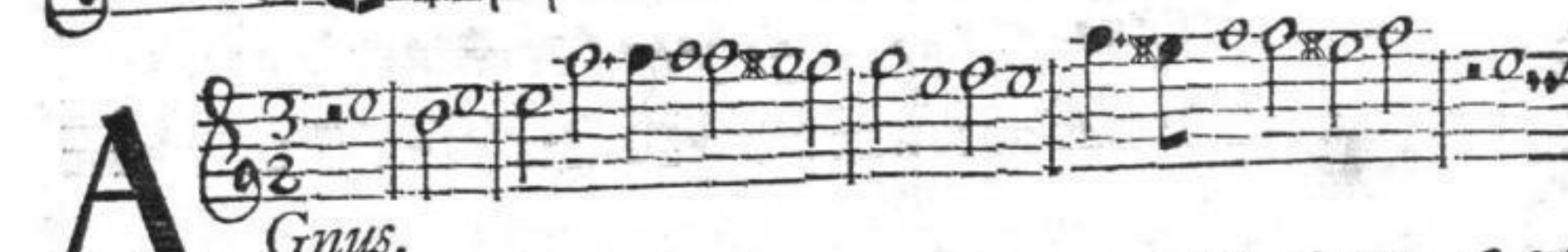
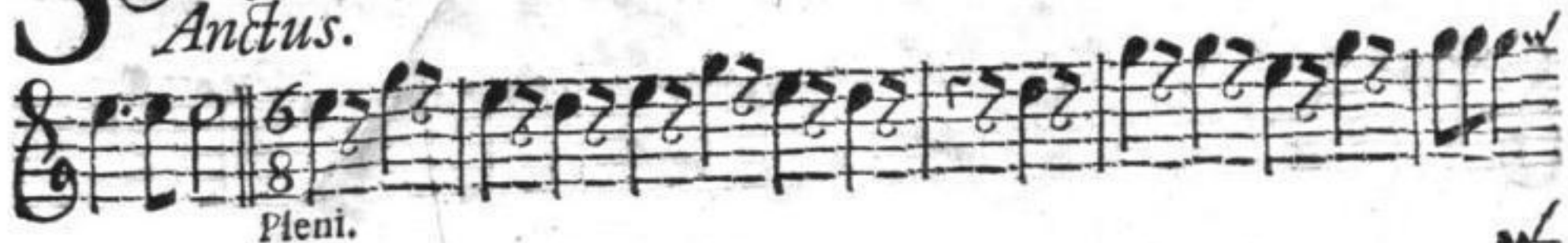


A

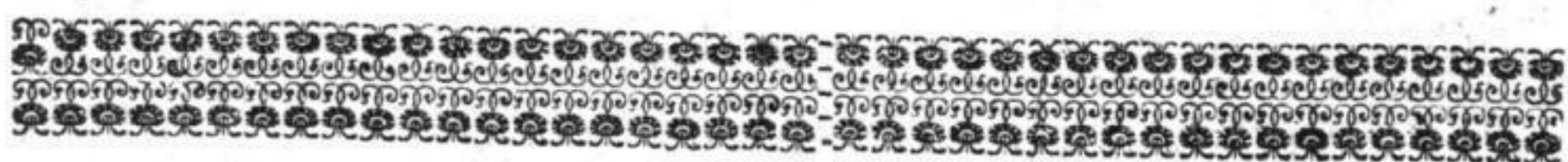
Mus. 2368-D-1





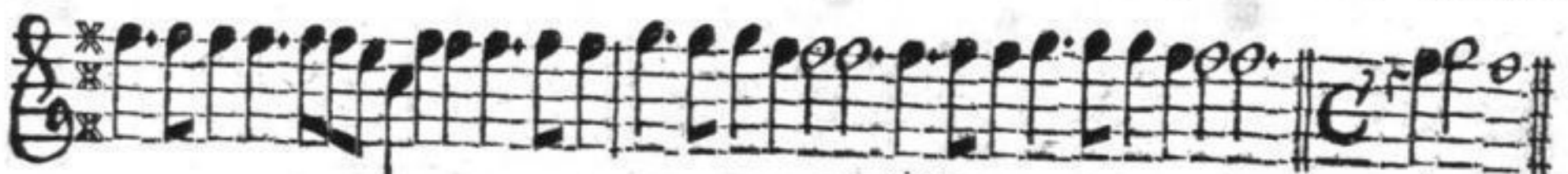


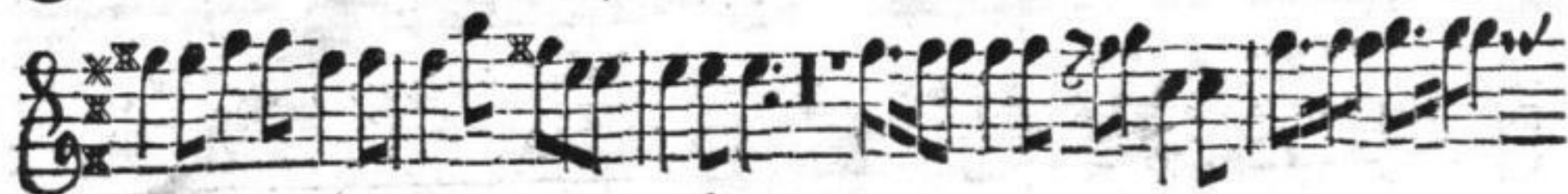
Osanna da
Capo.



Missa II.

H. h.





Et iterum,

Et unam,

piano,

tr.

S *Anctus.*

piano. forte.

7.

O *Sanna.* piano. fort. piano. fort.

B *Ene dictus.*

Ofan-
na da
Capo.

A *Gnus.*

Dona.

piano. forte.

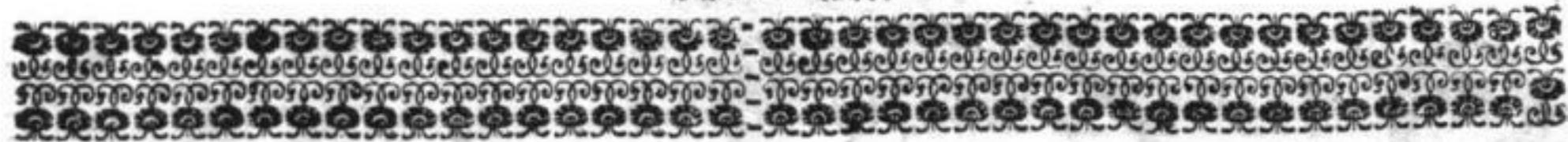
piano

forte.

piano. forte.

piano. forte.

piano. forte.



Missa III. C. b.

K *rie.*

E *in Terra.*

Quon.

Kyrie eleison.

P *Atrem.*

Genitum.

Et in Spiritum.

C



Benedict.
Tacet.
Osanna da
Capo.



Dona.





Missa IV. D. h.



Gratias.

Qui tollis.

Quoniam.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics 'Gratias.', 'Qui tollis.', and 'Quoniam.' are placed below the staves at specific points in the music. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

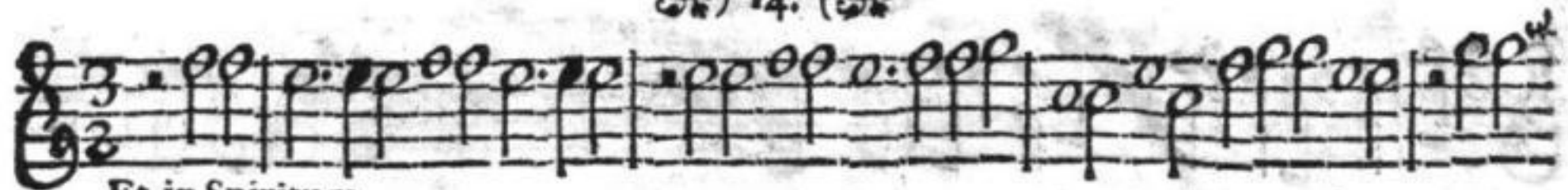
Atrem.

3 45. pauf.

Crucifixus.

Et resurrexit

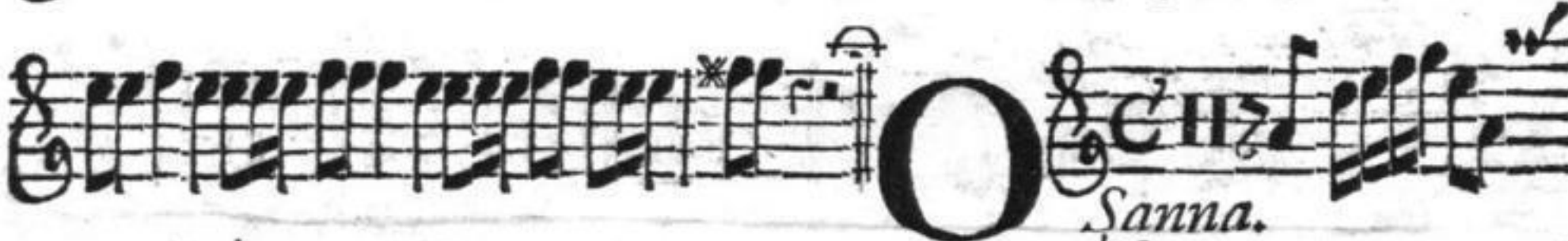
D



Et in Spiritum.



Anctus.



Sanna.



Benedictus.



15. (3/4)  **Ofanna da Capo.**

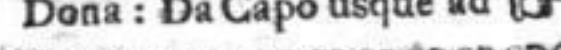
A  **Agnus Dei.**

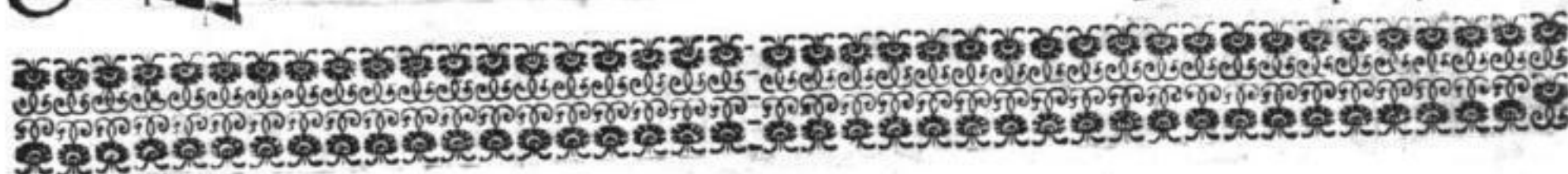
 **Dona.**







Dona : Da Capo usque ad 

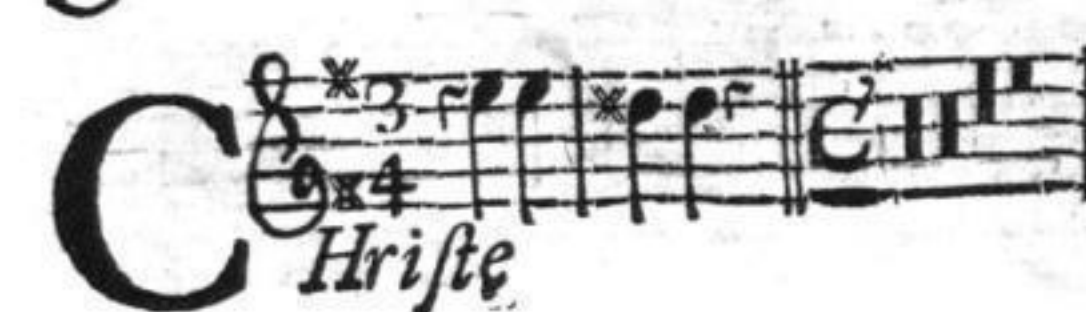


Missa V. E. h.

K  **Kyrie**





C  **Hriste**

K  **Kyrie**

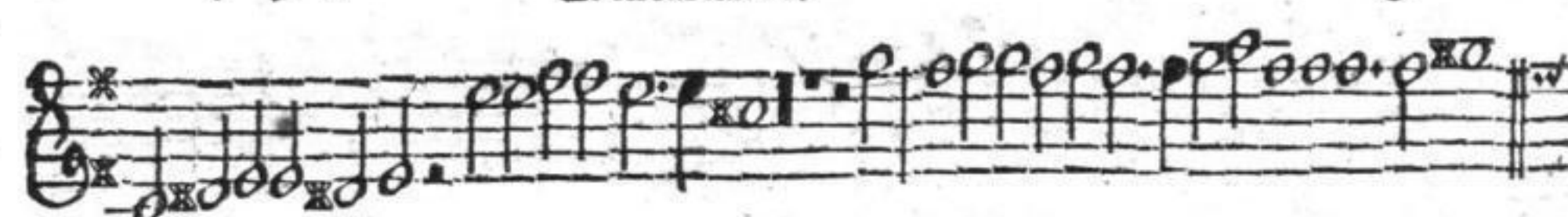
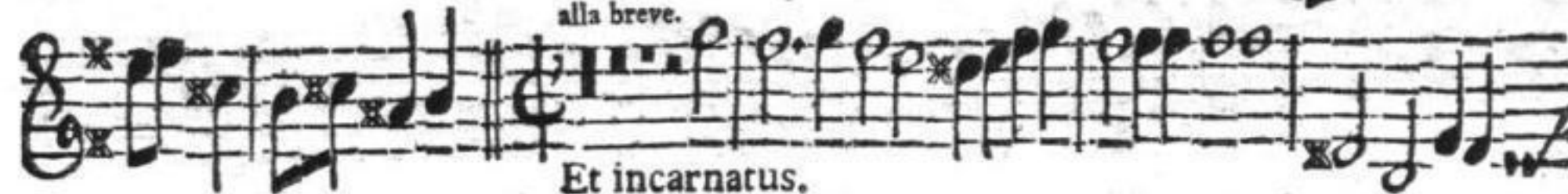
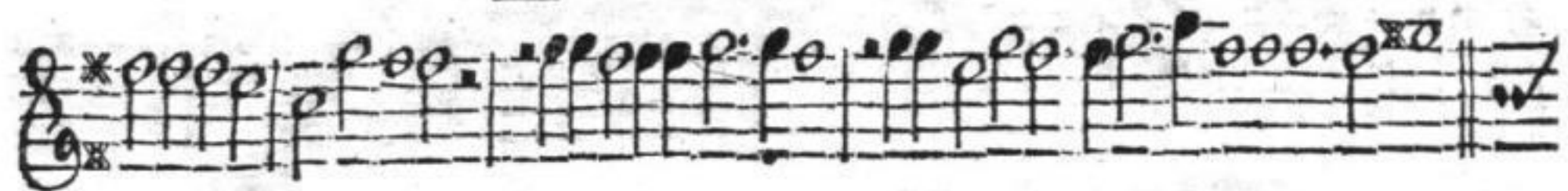
I in Terra.

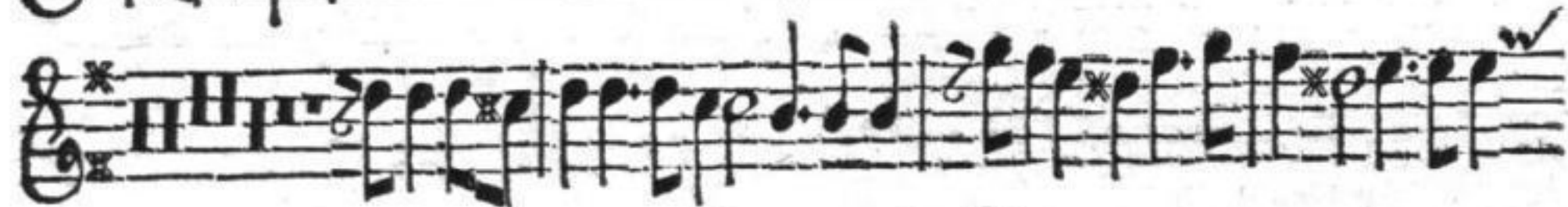
presto,

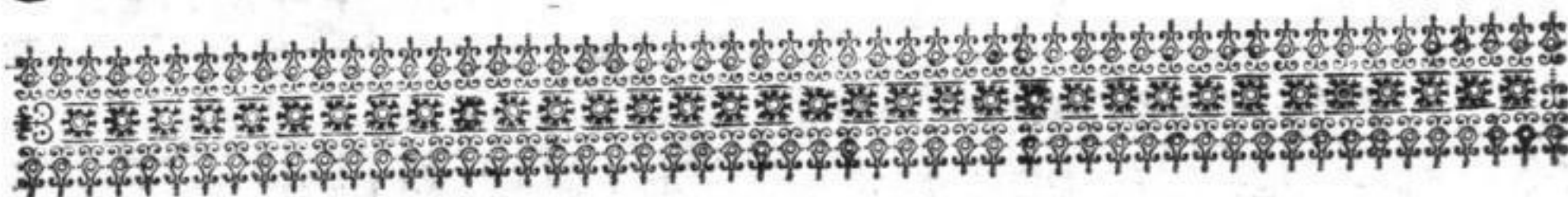
Qui tollis.

tr.

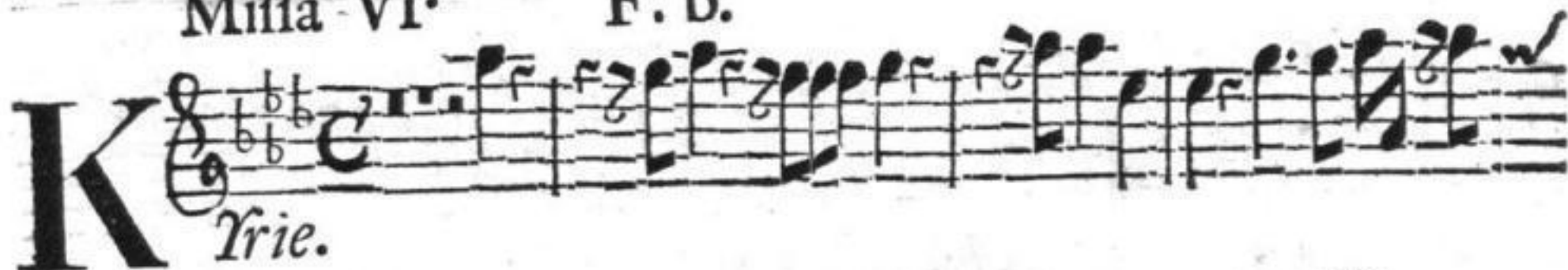
Quon.







Missa VI. F. b.



E *In Terra.*



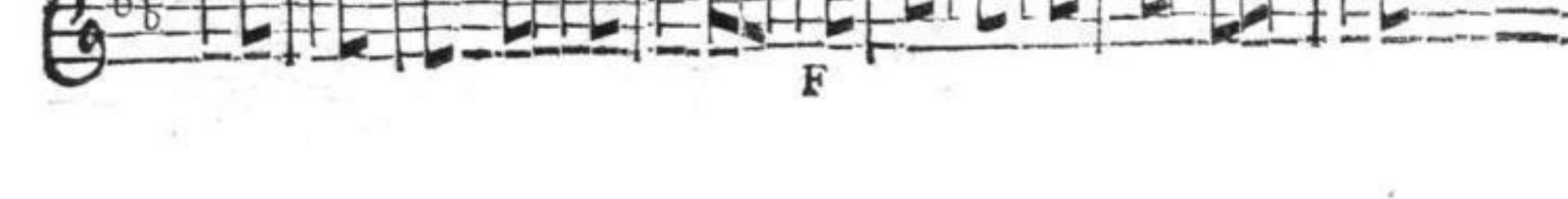
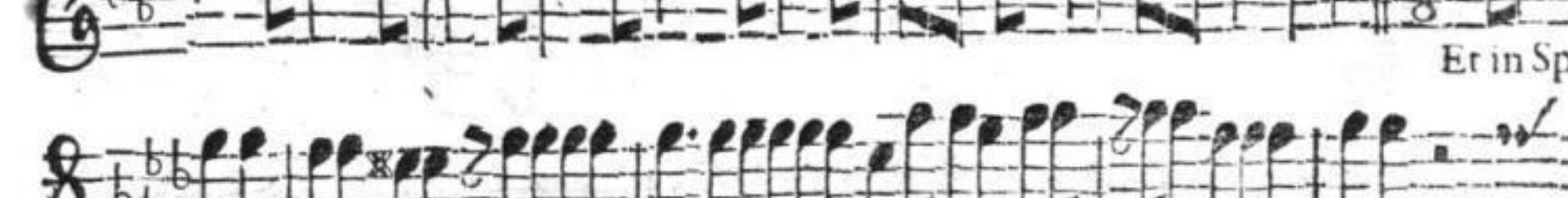
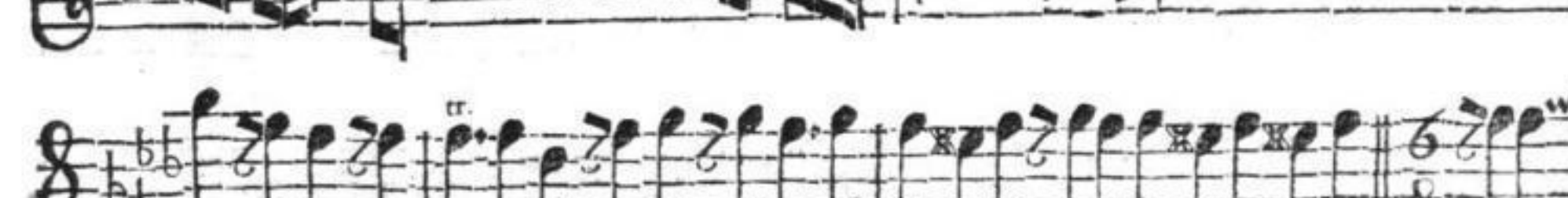
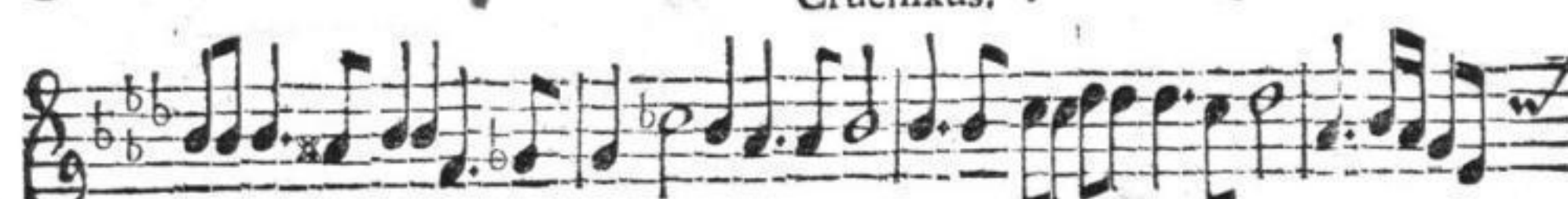
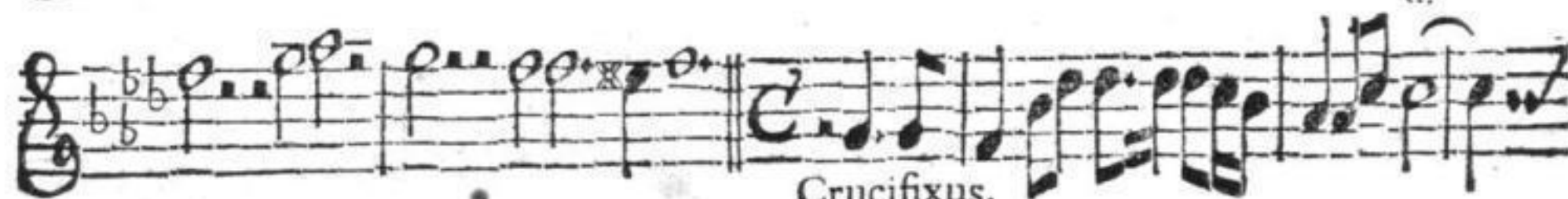
Qui tollis.

Quoniam,



P *Atrem.*

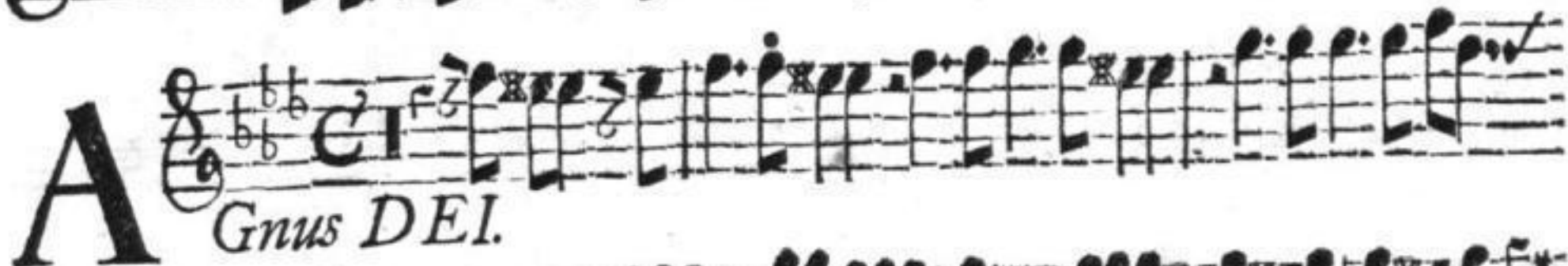








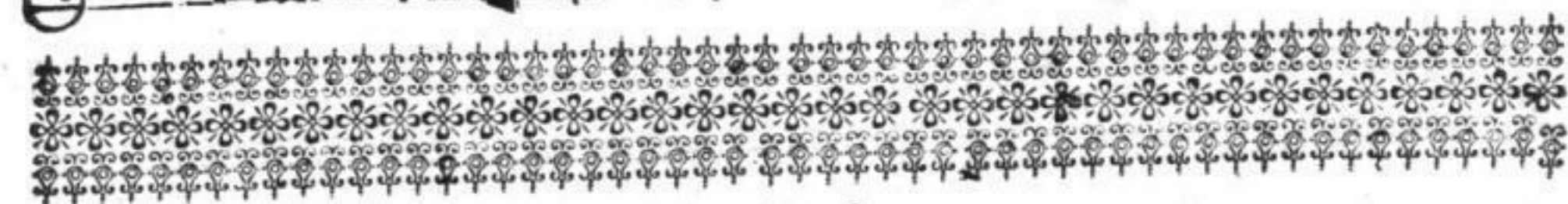
Osanna da Capo.



Gnus DEI.



Dona.



Missa. VII.

G. b.



rie.



alla breve.

C *Hriste.*

Kyrie da Capo.

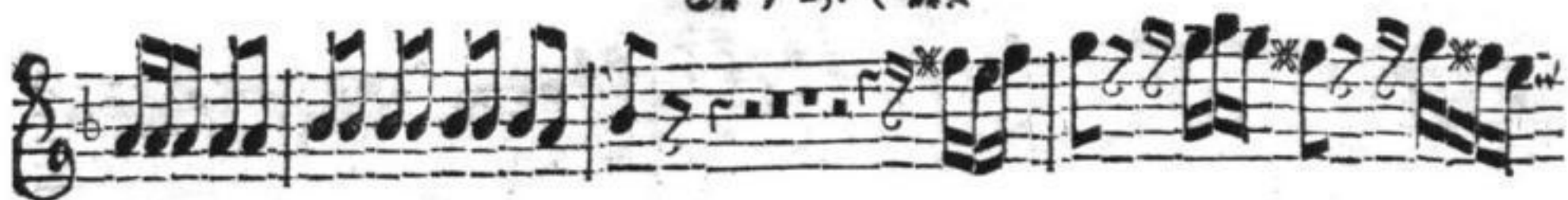
E *In Terra.*

Domine.

Qui tollis. *Sulcipe.*

Quoniam.

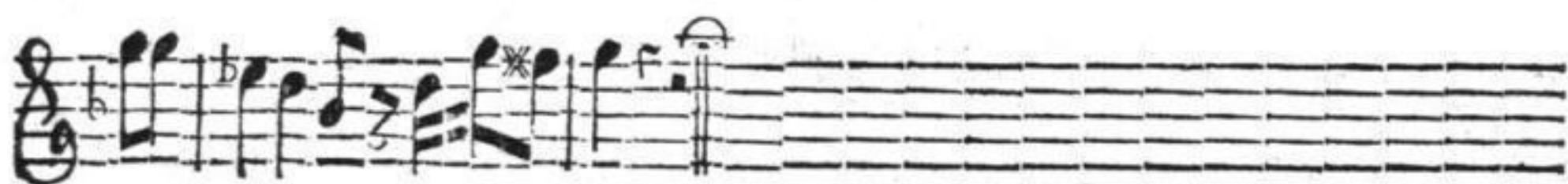
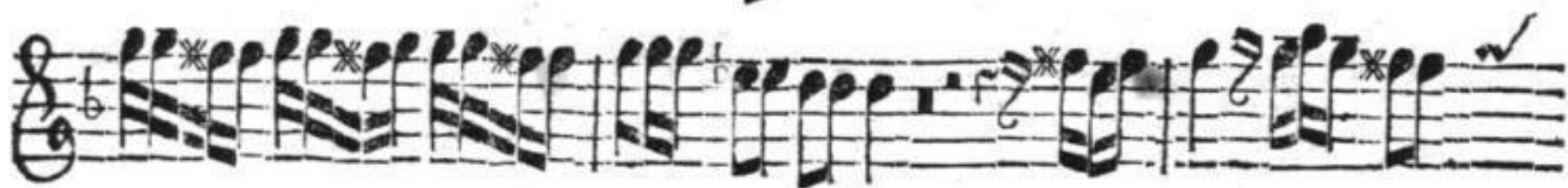
Cum Sanc.



G

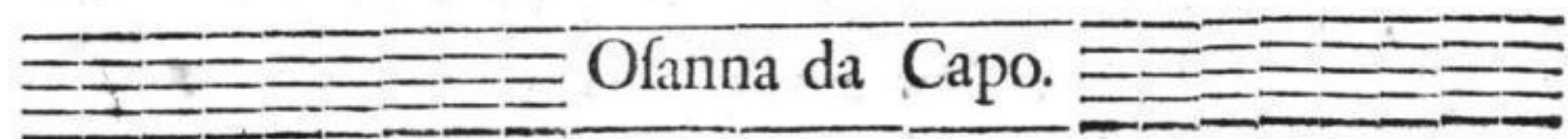
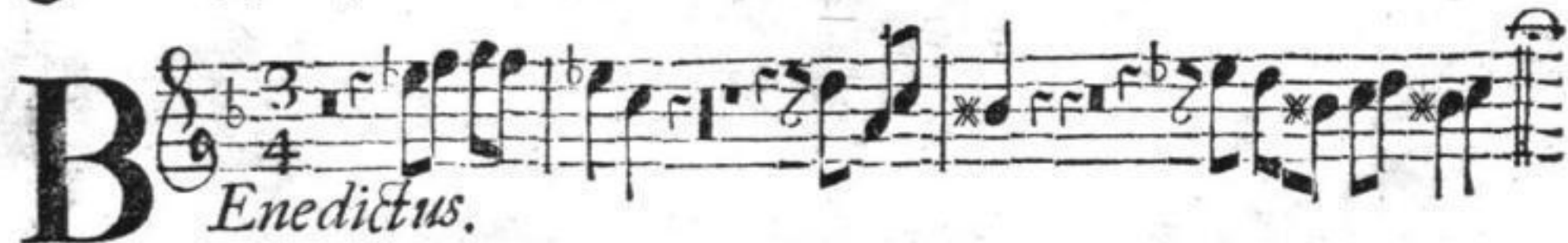


Et in Spiritum.



piano,

forte



A *Gnus DEI.*

tr.

presto

Dona nobis.

piano

