

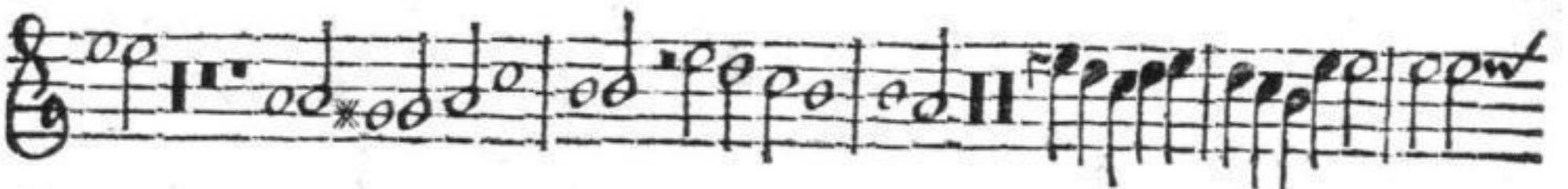
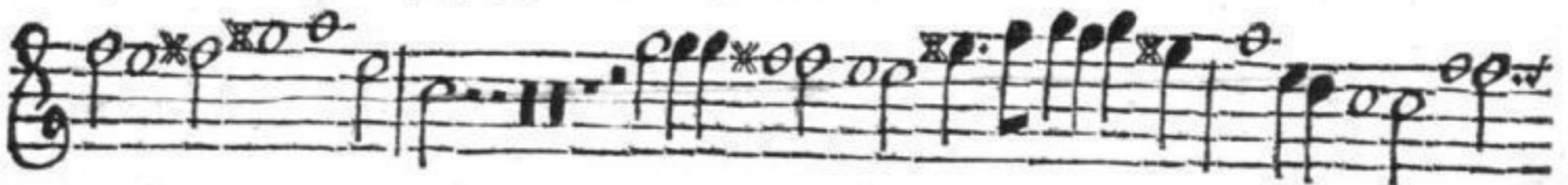


Missa I. A. h.

Violino I.



Christe Tacet.



Mus. 2368-D-1



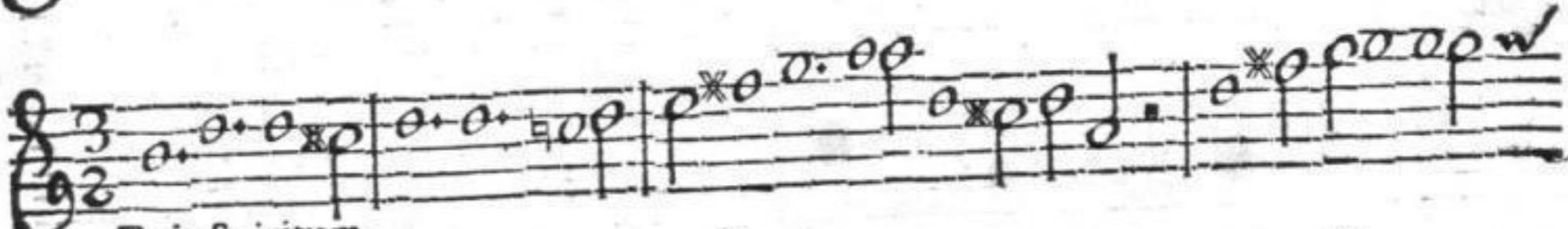
2. (3)



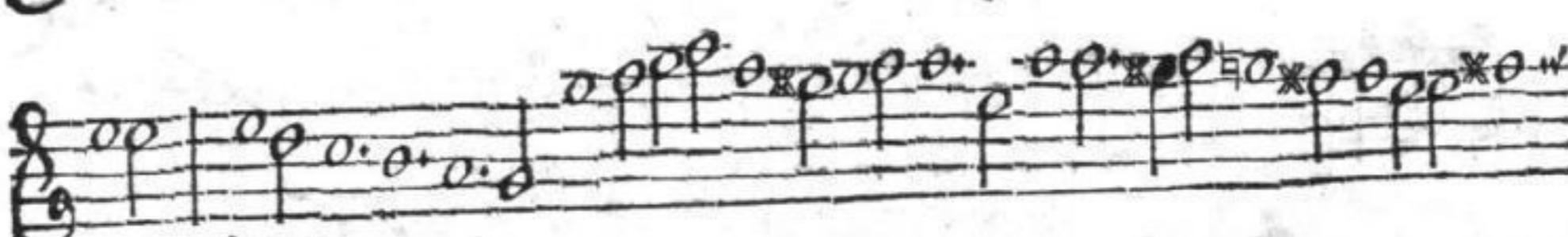
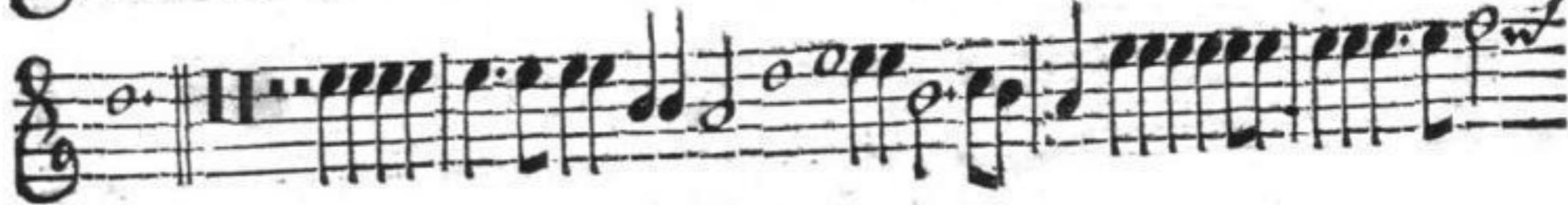
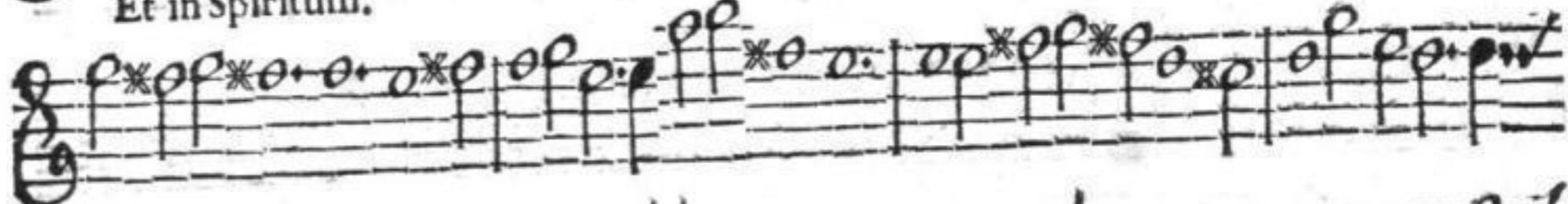
Crucifixus.



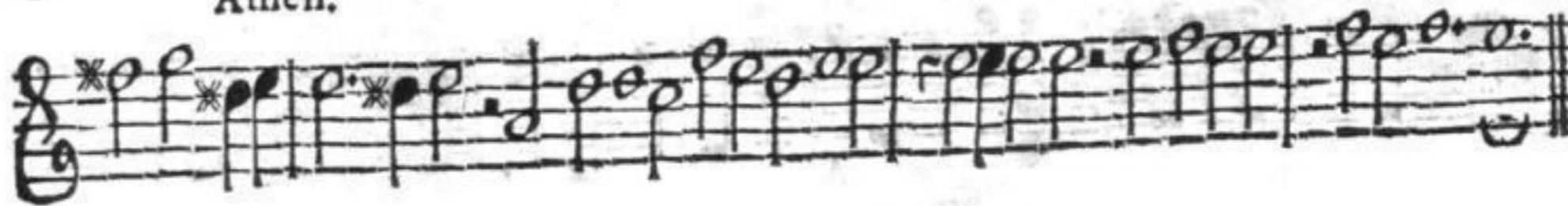
Et iterum.



Et in Spiritum.



Amen.



3:

Secundus. *Andatus.*

Pleni.

O Sanna.

Benedictus.

Agnus.

Osanna da Capo.

C presto.

Dona.

56) 4. (57)



Missa II.

H. h.

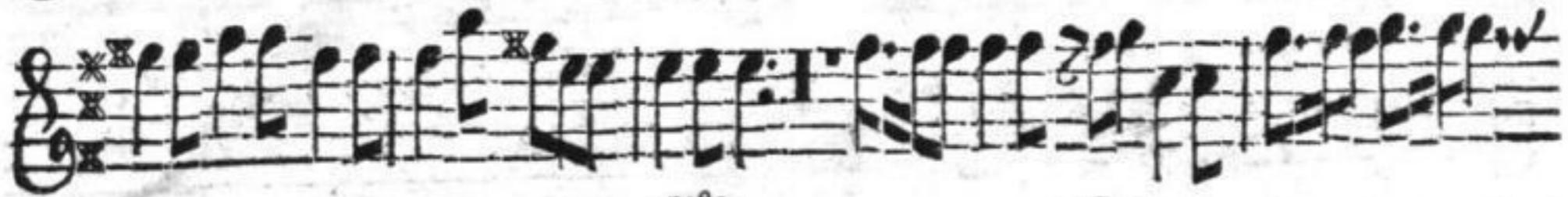
Kyrie

Christe.

Et in Terra.

The musical score continues with three main sections: 'Kyrie', 'Christe.', and 'Et in Terra.'. The 'Kyrie' section begins with a large 'K' and ends with a 'C'. The 'Christe.' section follows, and the 'Et in Terra.' section concludes the page. The music is written in common time (8) and includes dynamics like 'piano.' and 'fort.'.

Kyrie da Capo.



B

Crucifixus.

6. (xx)

Et iterum.

Et unam.

piano.

Anctus.

piano. forte.

O Sanna. piano. forte. piano. forte.

B Enedictus. piano.

A Gnus. Ofan-
na da Capo.

Dona.

piano. forte.

piano.

forte.

piano. forte.

piano. forte.

piano. forte.

Missa III. C. b.

K 

(3)

P
Atrem.

Genitum.

Et in Spiritum.

10. (18)





Missa IV. D. h.

K *Kyrie.*

C *Hriste.*

E *In Terra.*

Kyrie
da Capo.



13. (33)

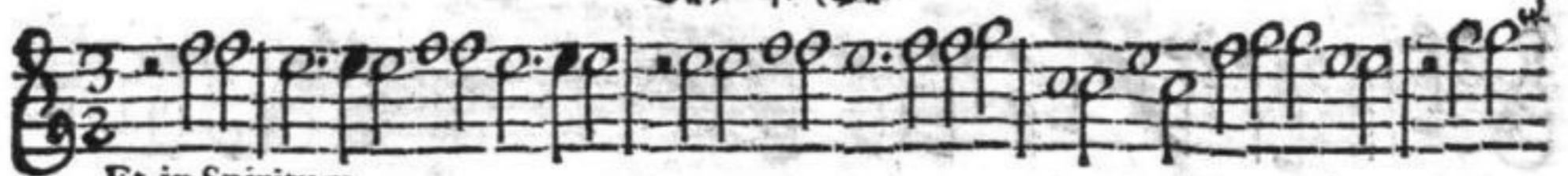
P *Atrem.*

45. pauf. *Crucifixus.*

Et resurrexit

D

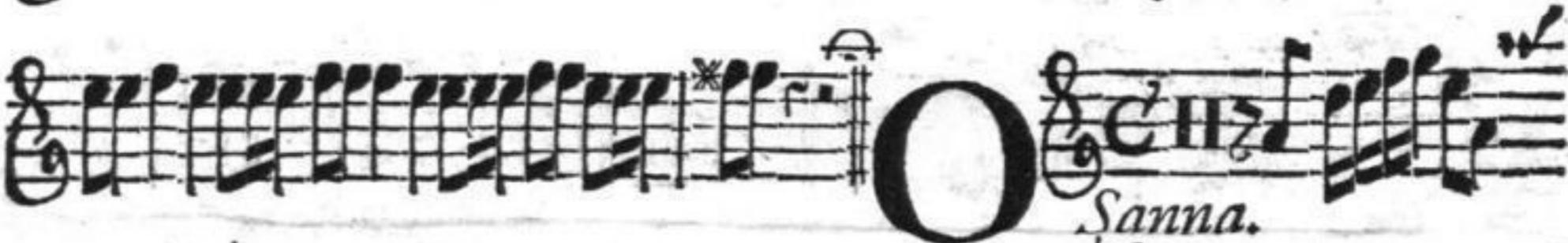
14. (14)



Et in Spiritum.



Anctus.



O Sanna.



B Benedictus.



32) 15. (32)

Osanna da
Capo.

A Gnus Dei.

Dona.

Dona : Da Capo usque ad

Missa V. E. h.

K Kyrie

C Credo

K Kyrie

Ecclesiastes

Tin Terra.

presto,

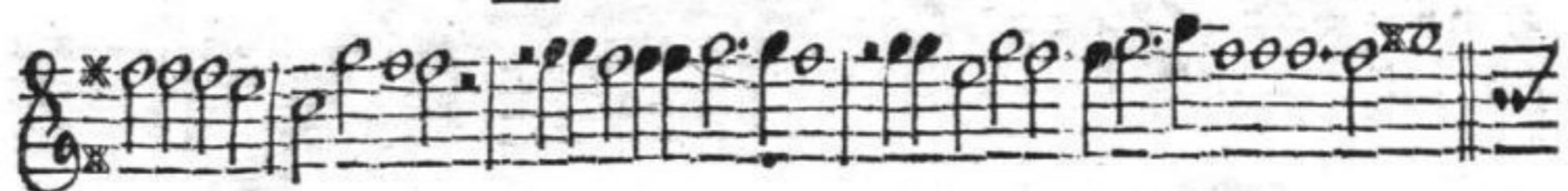
Qui tollis.

Quon.

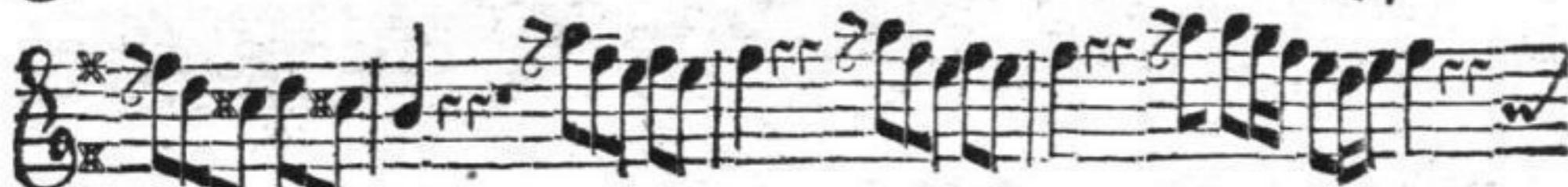
57) 17. (58



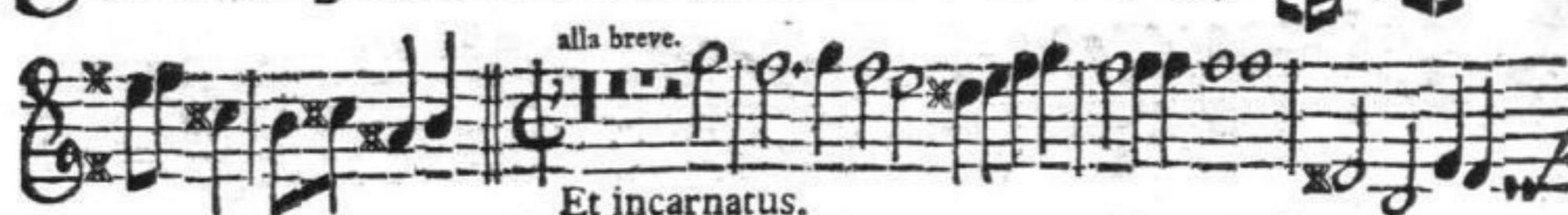
Atrem.



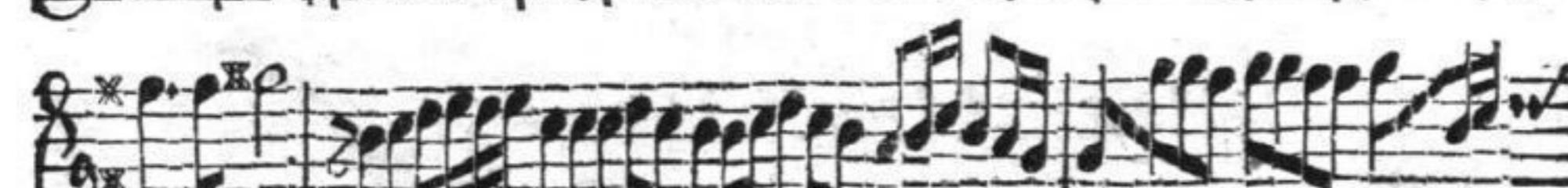
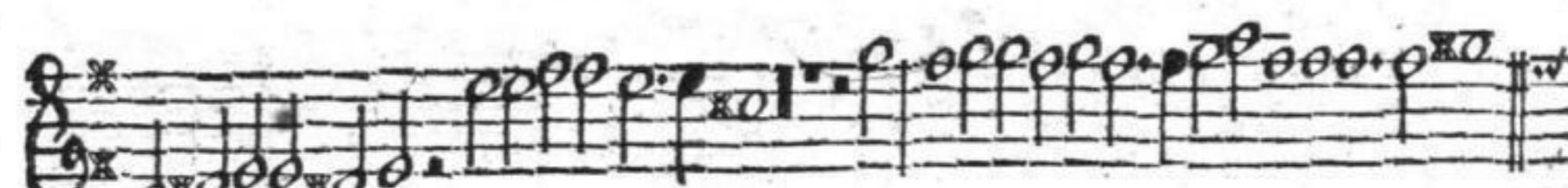
Et in unum.



alla breve.



Et incarnatus.



Voltate.

E

18. (8)

Et iterum.

S *Anctus.*

O *Sanna.*

Benedictus tacet.
Osanna ut suprà.

piano. forte.

A *Gnus DEI.*

C *Dona.*

SK) 19. (42)



Missa VI. F. b.

Kyrie.

A handwritten musical score for the Kyrie section of the Mass. It features three staves. The first staff begins with a large capital 'K' and a soprano C-clef, followed by a bass F-clef. The second staff begins with a large capital 'C' and a soprano C-clef, followed by a bass F-clef. The third staff begins with a soprano C-clef. All staves are in common time and have a key signature of one sharp. The music consists of three measures per staff, with the bass staff continuing from the previous Kyrie section. The final measure of each staff ends with a fermata over the note.

Christe.

Kyrie da Capo

38) 20. (38)

E C
Tin Terra.



tardé.



presto.



piano,

Qui tollis.

Quoniam.



P C

Atrem.



(21.)

A handwritten musical score for organ, consisting of eight staves of music. The music is in common time and uses bass clef. The key signature is B-flat major (two flats). The score includes lyrics in German: "Genitum.", "Et incarn.", "Crucifixus.", "Et in Sp.", and "F". The notation includes various note heads, stems, and rests, with some notes having crosses or asterisks. The score is divided into measures by vertical bar lines.

Genitum.

Et incarn.

Crucifixus.

Et in Sp.

F

(22.)

S

Andalus.

C

Sanna.

B

Ene dictus.

23. (54)

Osanna da Capo.

A *Gnus DEI.*

Dona.

Missa. VII. G. b.

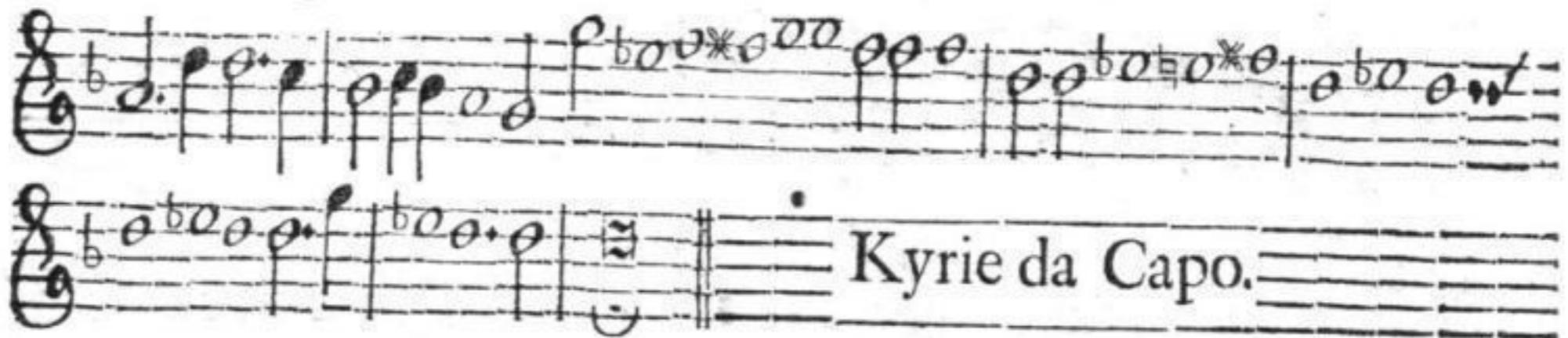
K *Yrie.*

24. (52)

alla breve.



Christe.



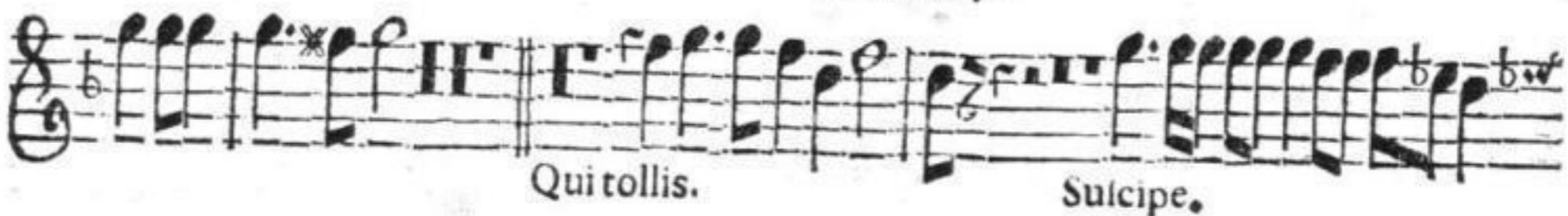
Kyrie da Capo.



I in Terra.



Domine.



Qui tollis.

Suscipe.

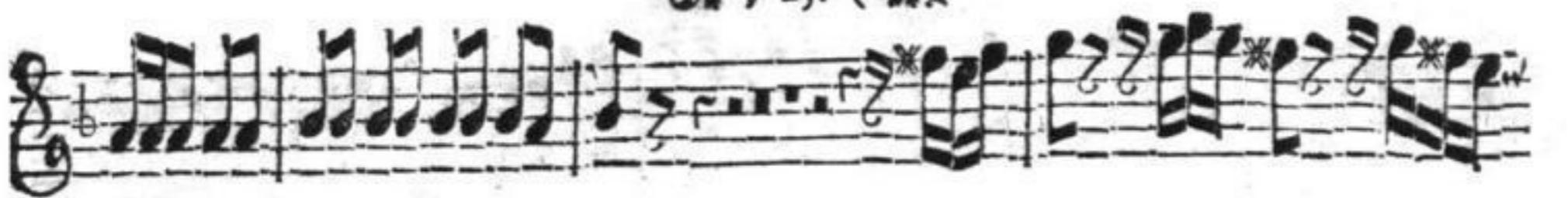


Quoniam.



Cum Sancto.

25. (26)



Et incarnatus,



tardo.

Crucifixus.

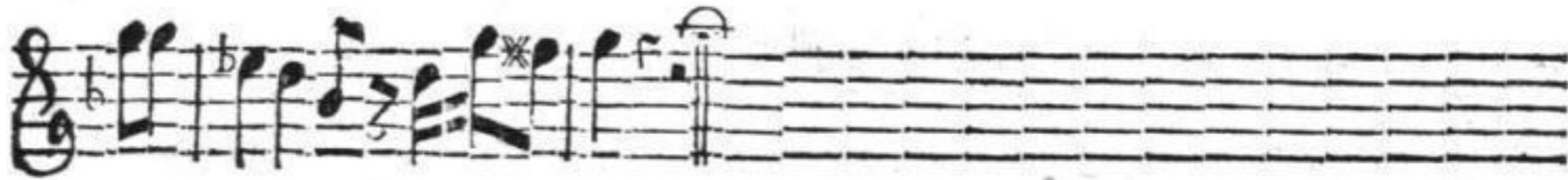


G

26. (A)



Et in Spiritum.



Ofanna da Capo.

27. (32)

A

Gnus DEI.

nr.

presto

Dona nobis.

pianissimo

