

VI
TRIOS
F O R
two VIOLINS
VIOLONCELLO
or
HARPSICORD

Composed by

G. B. C.

*London, to be had at M^r. Cervetto's Lodgings,
at M^r. Marie's Tobacconist in Compton Street, Soho.*



Basso

SONATA I

Adagio

Tasto Solo

Pia For Pia For

7 6 6 6 5 Tasto Solo 7 6 5 7 7 5 6 6

Pia For Pia For Pia

5 6 - 6 - 6 4 5 7 6 5 * 4 2 6

For Pia For

6 6 5 5 4 * 6 5 4 2 - 6 6 5 4 3 - Tasto Solo

Pia For Pia

7 6 5 6 6 5 6 5 - 6 6 5 6 5 4 3 * 6 5 4 3

For Pia For Pia

Allegro

6 5 7 6 7 7 6 7

Pia 6 5 6 4

4 2 6 5 2 6 7 6 4 2 6 7 6 5 6 4 5

For Pia For Pia

6 6 * 6 5 5 6 5 * 6 5 6 4

For Pia

6 6 * 6 5 5 6 5 * 6 5 6 4

For Pia

4 2 * 2 - 4 2 - 6 4 2 - 4 2 - 6 7 6 7 6 7 6 7 6 6 4 3

Pia For Pia For

7 6 6 7 * 4 8 * 4 3 5 6 4 4 2 6 7 6 5 4 4 6 5 6 6

Pia

Basso, o, Cembalo

3

This musical score is for a piece titled "Basso, o, Cembalo". It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a historical or early modern context, with a focus on fingerings and dynamics.

The staves are numbered 1 through 10. Each staff contains a series of notes, often with fingerings indicated by numbers 1 through 7. Dynamics such as *Fo.* (Forte) and *Pi.* (Piano) are marked throughout the piece. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*). The piece concludes with a double bar line and repeat signs on the final staff.

Staff 1: *Fo.* *Pi.*
Staff 2: *Fo.* *Pi.*
Staff 3: *Fo.*
Staff 4: *Allegretto.* *Pi.* *Fo.*
Staff 5: *Pi.* *Fo.* *Pi.* *Fo.*
Staff 6: *Pi.* *Fo.* *Pi.*
Staff 7: *Fo.* *Pi.*
Staff 8: *Fo.*
Staff 9: *Fo.*
Staff 10: *Fo.*

Basso, o. Cembalo

SONATA II

Adagio

SONATA II

Adagio

Pia. **For.** **Pia.** **For.** **Pia.**

Pia. **For.** **Pia.** **For.** **Pia.**

Pi. **Fo.** **Pi.** **Fo.** **Pi.** **Fo.**

All^{no}

Tasto Solo

5

The image shows a page of musical notation for a piece in D major, featuring a treble and bass staff with various musical notations including notes, rests, and fingerings. The tempo is marked 'Allegretto'. The notation includes a variety of note values, rests, and fingerings, with some notes marked with 'Pi.' and 'Fo.' indicating specific fingerings or positions. The piece concludes with a double bar line and a repeat sign.

SONATA III

Adagio

[illegible]

Basso, o, Cembalo

First system of the musical score for Basso, o, Cembalo. It consists of four staves of music in D major (two sharps). The notation includes various fingerings (e.g., 6 4, 5 4, 3 - 6, 6 7, 6 6, 6 4/2, 6 7 7) and dynamic markings (Pi., Fo.). The piece concludes with a double bar line.

Second system of the musical score for Basso, o, Cembalo. It consists of eight staves of music in D major. The notation includes various fingerings (e.g., 6 6, 6 6, 6 6, 4 6, 3 4, 3 4, 3 4, 7 6 6, 7 6 6 6 6 6, 6 5 4 3, 6 5 4 3) and dynamic markings (Pi., Fo.). The piece concludes with a double bar line.

人

Pi. * Fo.

Pi. Fo.

Allegretto

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are fingering numbers: 6, 4, 6, 4, 6, 4, 6. The word "Pi." appears below the staff at the end of the phrase.

7 - 6 7 - 6 7 3 - 6 4 7 3 - 6 4 5 4 $b3$ 6 6 5 4 2 6 7 6 4

Pi. Fo.

The first line of the exercise features a sequence of chords and a melodic line. The chords are: $\frac{7}{3}$, $\frac{6}{4}$, $\frac{7}{3}$, $\frac{6}{4}$, $\frac{6}{4}$, and $\frac{3}{1}$. The melodic line consists of a series of eighth and quarter notes, starting on a low G and moving upwards, with some notes beamed together.

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. Above the staff, the numbers 6, 4, and 5 are written above the first three measures, and 6, 4, and 3 are written above the next three measures. The staff ends with a double bar line and repeat dots.

Pi. Fo.

Basso, o, Cembalo

SONATA V

Adagio

Allegro Maestoso

Basso, o, Cembalo

This musical score is for a piece titled "Basso, o, Cembalo". It consists of ten staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and 7-9 above the notes. Dynamics like *Pi.* (piano) and *Fo.* (forte) are used throughout. The tempo is marked *Allegretto* on the fifth staff. A section titled *Tasto Solo* begins on the sixth staff. The score concludes with a double bar line on the tenth staff.

Allegretto

Tasto Solo

Pi. *Fo.* *Fortifs.*

SONATA VI

5 6 7 4
4 3 9 8 5 7 7 2 6

Fo

Tasto Solo

Basso, o, Cembalo

This page contains six staves of musical notation for a guitar piece. The music is written in bass clef and includes various fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and articulations (e.g., slurs, accents, *). The notation is complex, with many notes beamed together and some measures containing multiple accidentals. The piece concludes with a double bar line on the sixth staff.

Allegretto

Allegretto

Pi. Fo. Pi. Fo. Pi.

Fo. Pi. Fo.

Fo. Pi. Fo.

Pi. Fo.

Pi. Fo.

Pi. Fo.

Pi. Fo.