

1141017
DUOS
Faciles

Pour Violon &
Composée

Par ROSETTI

Prix 7 10.

— A PARIS —

Chez NADERMAN Rue de la Loi, à la Clef d'Or ancien Passage
du Café de Foy.

525

Écrit par l'auteur.

4. Sept. 2009, 2046

2. Aufl.



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VIOLINO I^o.

Majestoso tempo di marcia.

DUO I^o.

Violino I^o Duo I^o Majestoso tempo di marcia. The score is written for Violino I and Duo I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Majestoso tempo di marcia'. The music consists of ten staves. The first staff starts with a forte (F) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (F) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (p) dynamic. The piece ends with a double bar line.

Menuetto.

Violino I Menuetto. The score is written for Violino I. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The music consists of four staves. The first staff starts with a forte (F) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (F) dynamic. The piece ends with a double bar line.

Capriccio
Allegretto.

VIOLINO I^oDUO II^oAll^o non molto scherzando.

Musical score for Violino I, Duo II, All non molto scherzando. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (F) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a forte (F) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

ANDANTE
staccato.

Musical score for Violino I, Duo II, Andante staccato. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

FIN. il Coda.

Al
segno.

VIOLINO I^o.

5

RONDO
Allegretto

The musical score for Violino I, Rondo Allegretto, is written in G major (one sharp) and 6/8 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is marked with a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings throughout the piece, including piano (p) and forte (f). The piece concludes with a double bar line and repeat signs. The word "suite." is written above the eighth staff.

VIOLINO I^o.DUO III^o.

Adagio.

Violino I^o score, Duo III^o, Adagio section. The score is written for Violino I^o and consists of 12 staves. The tempo is Adagio. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics: *F* (forte), *pp* (pianissimo), *FP* (fortissimo), *p* (piano), *ppp* (pianissimissimo), *p dol.* (piano dolcissimo), and *F* (forte). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The first staff begins with a *F* dynamic. The second staff has a *pp* dynamic. The third staff has a *FP* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *F* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *p dol.* dynamic. The eighth staff has a *F* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *F* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *F* dynamic. The score ends with a double bar line and a *p* dynamic.

5 2 5

7

525

VIOLINO I^oRONDO
poco Andante.

Violino I^o score for Rondo poco Andante. The piece is in 2/4 time and begins in G major. The score consists of 16 staves of music. Dynamics include p, f, ff, pp, and p^o. The key signature changes to F major (labeled 'Mineur' in the original) at the 11th staff. The piece concludes with a double bar line at the end of the 16th staff.

Staff 1: p, f

Staff 2: p, ff

Staff 3: p

Staff 4: p

Staff 5: p

Staff 6: pp

Staff 7: f, p

Staff 8: f

Staff 9: Mineur, p

Staff 10: f

Staff 11: p^o

Staff 12: p, f

Staff 13: p, f

Staff 14: p, f

Staff 15: ff

VIOLINO I^o.

9

Allegro con brio

DUO IV^o.

The musical score for Violino I, Duo IV, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con brio". The score consists of 15 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a forte (F) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include p, F, PP, and sf. Articulations include accents and slurs. The score ends with a double bar line.

ROMANCE

Larghetto.

First system of the Romance section, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Larghetto'. The first measure is marked with a piano (p) dynamic. The second system also begins with a piano (p) dynamic, followed by a forte (f) dynamic. The third system includes a pianissimo (pp) dynamic and a 'dol:' (dolce) marking. The fourth system features a fermata over a measure.

RONDO Allegretto.

First system of the Rondo section, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a fortissimo (ff) dynamic. The second system includes a trill (tr) marking and a forte (f) dynamic. The third system features a crescendo (cres.) marking. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system is marked 'Mineur.' (Minor) and includes a piano (p) dynamic. The sixth system includes a piano (p) dynamic and a pianissimo (pp) dynamic. The seventh system includes a forte (f) dynamic. The eighth system is marked 'Majeur.' (Major) and includes a forte (f) dynamic. The ninth system includes a forte (f) dynamic. The section concludes with a double bar line.

VIOLINO I^o

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DUO V^o

Allegro assai.

Violino I musical score, measures 525-535. The score is written for Violino I and features a variety of dynamic markings and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro assai.' The score includes measures 525 through 535, with a double bar line at the end of measure 535. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and slurs. Measure 525 begins with a *p* dynamic. Measure 526 features a *f* dynamic. Measure 527 has a *pp* dynamic. Measure 528 includes a *f* dynamic. Measure 529 has a *pp* dynamic. Measure 530 features a *f* dynamic. Measure 531 has a *pp* dynamic. Measure 532 includes a *f* dynamic. Measure 533 has a *pp* dynamic. Measure 534 features a *f* dynamic. Measure 535 ends with a *ff* dynamic. The score is marked with 'DUO V^o' and 'Allegro assai.' at the beginning. The page number '11' is in the top right corner. The measure number '525' is at the bottom center.

VIOLINO 1^o.ANDANTE
gratioso.

sotto voce.

Musical score for Violino 1, featuring various musical notations including notes, rests, trills, triplets, and dynamic markings. The score is divided into sections: ANDANTE gratioso, RONDO Allegretto, Adagio, and DUO VI^o. The tempo changes are indicated by the section titles. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, *f*, *cres.*, *ad libitum*, and *All^o molto*. The score also includes trills (*tr*), triplets (*3*), and a section marked *Mineur*. The score is written for Violino 1.

This page contains the first system of a Violino I musical score. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The dynamics include *p* (piano), *dol* (dolce), *pp* (pianissimo), *F* (forte), *Fz* (forzando), and *cres* (crescendo). There are also trills marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The page number 525 is printed at the bottom center.

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VIOLINO I^oROMANCE
Adagio non tanto

Musical score for Romance, Adagio non tanto, Violino I. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the first measure. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *f* (forte) below the fourth measure. The third staff features a series of sixteenth notes, with dynamic markings of *p* and *pp* (pianissimo) below the first and second measures respectively, and a trill marked *tr* above the fifth measure. The fourth staff concludes the piece with a final measure marked *pp*.

RONDO
Allegretto

Musical score for Rondo, Allegretto, Violino I. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the first measure. The second staff continues the melody with similar rhythmic patterns and a dynamic marking of *f* (forte) below the fourth measure. The third staff features a series of sixteenth notes, with a dynamic marking of *p* below the fourth measure. The fourth staff continues the melody with similar rhythmic patterns and a dynamic marking of *f* below the fourth measure. The fifth staff features a series of sixteenth notes, with a dynamic marking of *f* below the fourth measure. The sixth staff continues the melody with similar rhythmic patterns and a dynamic marking of *f* below the fourth measure. The seventh staff features a series of sixteenth notes, with a dynamic marking of *f* below the fourth measure. The eighth staff continues the melody with similar rhythmic patterns and a dynamic marking of *p* below the fourth measure. The ninth staff features a series of sixteenth notes, with a dynamic marking of *p* below the fourth measure. The tenth staff concludes the piece with a final measure marked *ff* (fortissimo).