

A Madame M. DEVILLE-BAILLE.

Souvenir

DE

PRADES

POUR PIANO

PAR

L.A. BOURGAULT-DUCOUDRAY

Prix: 5^f

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1890

SOUVENIR DE PRADES

L. A. BOURGAULT-DUCOUDRAY.

À MADAME M. DEVILLE-BAILLE.

Allegro non troppo. $\text{♩} = 66$.

PIANO.

p

The musical score is written for piano in 6/8 time, with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Allegro non troppo' and a quarter note equal to 66 beats. The first system is marked 'PIANO' and 'p' (piano). The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady bass line with similar rhythmic patterns. The score progresses through four systems, with a dynamic change to 'mf' (mezzo-forte) in the fourth system. The piece concludes with a final cadence in the right hand.

cre - - scen - - do.

♩ = 63.

Andantino amoroso.

p *dim e poco rit.* *pp* *Chantez una corda.*

pp

mf

Passionné.
beaucoup de Son.

tre Corde. cresc molto. *f* *crescendo molto.*

cresc.

rit e dim. *1.^o Tempo.*

pp Una corda.

mf

f tre corde. *sf*

sf *cresc molto.*

And.^{no} appassionato.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The time signature is 2/4.

- System 1:** The piece begins with a treble staff containing a melodic line and a bass staff with a supporting line. Dynamics include *ff* and *sf*. The tempo is marked *And.^{no} appassionato.*
- System 2:** Continues the melodic and harmonic development. The bass staff features triplet markings (3).
- System 3:** The treble staff has a *cresc.* marking. The bass staff has a *sf* marking. Triplet markings (3) are present in both staves.
- System 4:** The treble staff has a *fff* marking. The bass staff has a *sf* marking. Triplet markings (3) are present in both staves.
- System 5:** The piece concludes with a *dim e rit.* marking in the bass staff. The treble staff has a *fff* marking. Triplet markings (3) are present in both staves.

1^o Tempo. *un poco agitato.*

pp una corda.

pp

rit e smorzando.

FIN.