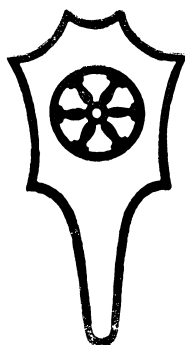


EDITION SCHOTT

— 08873, 08874 —

Rigoletto-Fantasie

⟨G. Verdi⟩



J. LEYBACH

Original-Kompositionen und Opernfantasien

- | | |
|--|--|
| 08868 op. 64 Boléro brillant, | 07317 op. 180 Les Rameaux ⟨Faure⟩ |
| 08869 op. 5 Fantasie über ein deutsches Thema, | 07183/84 op. 27 Sonnambula-Fantasie ⟨Bellini⟩ |
| 08870 op. 52 Berühmtes Nocturne, | 07185/86 op. 47 La Diabolique ⟨2 ^{me} grande Etude⟩ |
| 08871/72 op. 158 Verdi, Aida-Fantasie, | 07187/88 op. 130 Mandolinata-Fant. ⟨Paladilhe⟩ |
| 08873/74 op. 163 « Rigoletto-Fantasie, | 07189/90 op. 175 Alla Stella confidente |
| 08875/76 op. 160 « Traviata-Fantasie, | ⟨Robaudi⟩, Transkription |
| 01971 Auf Flügeln des Gesanges ⟨Mendelssohn⟩ | |

PIANO

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RIGOLETTO

Opéra de Verdi.

FANTAISIE BRILLANTE

J. LEYBACH Op.163.

Moderato. (♩ - 69.)

PIANO.

f *Ped*

p *legato.* *mf* *p*

mf *Ped*

p *Ped*

This page of piano sheet music consists of five systems of staves. The first system features a grand staff with treble and bass clefs, containing complex arpeggiated figures and triplets, with dynamics *mf* and *mf*. The second system continues the arpeggiated patterns, including a *p* dynamic and a *cresc.* marking, with pedal points indicated by 'Ped' and a circled cross symbol. The third system shows a *cresc.* marking, a *f* dynamic, and a *p* dynamic, with a *mf* dynamic at the end. The fourth system includes a *cresc.* marking, a *f* dynamic, and a *mf* dynamic, with a *poco animato.* instruction above the staff. The fifth system begins with a *pp* dynamic and a *p* dynamic, followed by a *cresc.* marking. The music is characterized by intricate arpeggiated textures, often spanning multiple octaves, and includes various fingerings and articulations. Pedal points are frequently used, marked with 'Ped' and a circled cross symbol.

mf *cresc.* *f* *brillante.*

Ped Ped Ped. sempre.

p *rit.* *pp una corda.*

Ped

Allegro moderato. (♩ - 104.)

p cantando ma leggier il basso. *pp* *p*

tre corde.

Ped Ped Ped

pp *p* *pp* *p*

Ped Ped Ped

pp *mf grazioso.* *tr* *tr*

Ped Ped Ped Ped Ped Ped

(23 *tr.*) (34 *tr.*) 54 *ten.*
cresc. *f* *p* *pp* *p*
 Ped Ped Ped Ped Ped Ped Ped
 4 3 2 1 8-1
tr. *tr.* *a tempo.* *tr.* 3
rit. *pp* *mf* *p*
 Ped Ped Ped Ped Ped Ped Ped
 4 3 2 1 3 4 5
f *cresc.* *p*
 Ped Ped Ped Ped
 8-1
pp *p* *una corda.*
 Ped Ped Ped Ped Ped
cantando.
p un poco animato. *tre corde.* *mf*
 Ped Ped Ped Ped Ped

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and variety of the musical elements. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs) with a brace on the left. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature.

The notation includes a variety of musical elements:

- Dynamics:** The piece starts with a forte (*f*) dynamic, followed by a piano (*p*) section. It then moves through mezzo-forte (*mf*), piano (*p*), and back to forte (*f*). The final section is marked *f* brillante.
- Articulation:** The music features numerous slurs, accents, and phrasing marks. There are also many grace notes and ornaments, particularly in the right hand.
- Performance Instructions:** The notation includes several performance instructions: *p cantando* (piano cantando), *cresc.* (crescendo), *ritard.* (ritardando), and *f* (forte). There are also many *Ped* (pedal) markings, indicating where the sustain pedal should be used.
- Figured Bass:** The left hand features a figured bass line, which is a series of numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) indicating the intervals and chords to be played. This is a common feature in early keyboard music, but here it appears to be a more modern notation for a specific style.
- Ornaments:** The right hand features many ornaments, which are decorative flourishes that are played over the main notes. These are often indicated by a small 'v' or 'o' above the note.

The overall style of the notation is highly detailed and expressive, with a focus on melodic lines and harmonic richness. The use of figured bass and ornaments suggests a connection to early keyboard music, while the dynamic markings and performance instructions are more characteristic of 19th-century piano literature.

Andante. (♩ - 80.)

First system of musical notation for piano. The treble staff contains a melody with dynamics *p*, *pp*, and *p*. The bass staff provides harmonic support. Pedal markings are present below the bass staff. Fingerings 4, 5, 4, 3, 2, 1 are indicated above the treble staff.

leggier ma ben marc. il canto.

Second system of musical notation for piano. The treble staff features a crescendo leading to a fortissimo (*f*) section, followed by a piano (*p*) section and a mezzo-forte (*mf*) section. The bass staff continues the accompaniment. Pedal markings are present.

cresc.

f

p

mf

Third system of musical notation for piano. The treble staff includes a piano (*pp*) section and a ritardando (*rit.*) section. The bass staff continues the accompaniment. Pedal markings are present.

pp

ben marcato il canto.

pp

pp

rit.

cresc.

f

Fourth system of musical notation for piano, marked *a tempo.* The treble staff includes a piano (*p*) section and a fortissimo (*f*) section. The bass staff continues the accompaniment. Pedal markings are present.

a tempo.

p

cresc.

f

p

rit.

Fifth system of musical notation for piano, marked *a tempo.* The treble staff includes a piano (*p*) section and a fortissimo (*f*) section. The bass staff continues the accompaniment. Pedal markings are present.

a tempo.

leggier.

f

leggier.

p

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves.

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a complex, rapid passage. The left hand has a steady eighth-note accompaniment. Dynamics include *pp cantando. 2*, *mf cresc.*, and *f pp*. Pedal markings are present at the end of each measure.
- System 2:** Continues the piece with a piano (*p*) dynamic in the right hand. Dynamics include *mf cresc.*, *f*, and *p cresc.*. Pedal markings are present at the end of each measure.
- System 3:** Features a forte (*f*) dynamic in the right hand. Dynamics include *mf cantando.* and *pp leggier ma ben marc.*. The tempo marking *a tempo.* is present. Pedal markings are present at the end of each measure.
- System 4:** Starts with a mezzo-forte (*mf*) dynamic. Dynamics include *il canto.* and *pp*. Pedal markings are present at the end of each measure.
- System 5:** Continues with a mezzo-forte (*mf*) dynamic. Dynamics include *cresc.* and *pp*. Pedal markings are present at the end of each measure.

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical elements such as dynamics, tempo markings, and fingerings.

- System 1:**
 - Staff 1 (Treble): *mf rit.* (mezzo-forte, ritardando). Includes fingerings 3 and 4.
 - Staff 2 (Bass): *mf* (mezzo-forte). Includes a *Ped* (pedal) marking.
 - Staff 3 (Treble): *a tempo.* (return to tempo). Includes fingerings 3 and 4.
 - Staff 4 (Bass): *p cantando.* (piano, cantando). Includes a *Ped* marking.
- System 2:**
 - Staff 1 (Treble): Includes fingerings 5, 4, 4, 3, 3.
 - Staff 2 (Bass): Includes a *Ped* marking.
 - Staff 3 (Treble): *p* (piano). Includes a *cresc.* (crescendo) marking.
 - Staff 4 (Bass): *p* (piano). Includes a *Ped* marking.
- System 3:**
 - Staff 1 (Treble): Includes a *Ped* marking.
 - Staff 2 (Bass): Includes a *Ped* marking.
 - Staff 3 (Treble): *p* (piano). Includes a *cresc.* marking.
 - Staff 4 (Bass): *p* (piano). Includes a *Ped* marking.
- System 4:**
 - Staff 1 (Treble): *mf* (mezzo-forte). Includes a *cresc.* marking.
 - Staff 2 (Bass): *mf* (mezzo-forte). Includes a *Ped* marking.
 - Staff 3 (Treble): *f largamente.* (forte, largamente). Includes fingerings 4, 3, 3, 4.
 - Staff 4 (Bass): *f largamente.* (forte, largamente). Includes a *Ped* marking.
- System 5:**
 - Staff 1 (Treble): *rit.* (ritardando). Includes fingerings 4, 3, 2, 1, 2.
 - Staff 2 (Bass): *rit.* (ritardando). Includes a *Ped* marking.
 - Staff 3 (Treble): *a tempo.* (return to tempo). Includes a *cresc.* marking.
 - Staff 4 (Bass): *p* (piano). Includes a *Ped* marking.

cresc. rit. f *a tempo.* *calmato.* *sf*

Ped ⊕ Ped ⊕ Ped ⊕ Ped

pp *una corda.* *ritard.* *sempre*

⊕ Ped ⊕

Allegro. (♩-138.) *pp leggier ma ben marcato il canto.* *mf*

tre corde.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

p *cresc.* *mf* *cresc.* *f*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

p *mf*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

f

Ped

cresc.

p

un poco rit.

f

p

mf

cresc.

f

p

Tempo I°

p marcato il canto.

mf

Ped

This page contains six systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The notation is highly detailed, featuring complex chords, arpeggios, and various dynamic markings. Pedal points are indicated by 'Ped' and circled cross symbols. The systems are as follows:

- System 1:** Features a series of chords in the right hand, with a crescendo marking (*cresc.*) and a piano marking (*p*). Pedal points are marked below the bass staff.
- System 2:** Continues the chordal texture, with a forte marking (*f*) and a piano marking (*p*). Pedal points are marked below the bass staff.
- System 3:** Features a mezzo-forte marking (*mf*). Pedal points are marked below the bass staff.
- System 4:** Continues the chordal texture. Pedal points are marked below the bass staff.
- System 5:** Features a crescendo marking (*cresc.*) and a fortissimo marking (*ff*). The tempo marking *largamente.* is present. Pedal points are marked below the bass staff.
- System 6:** Continues the fortissimo (*ff*) and *largamente.* section. Pedal points are marked below the bass staff.

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- 6 Frühlings Erwachen (01580) E. Bach
- 6 Für Elise (Albumbliatt) (06841) Beethoven
- 6 Sehnsucht-, Schmerz- u. Hoffungs-
Walzer (0282) Beethoven
- 6 Mondscheinfahrt u. d. Liebesinsel (1586/a) Bendel
- 6 Souvenir d'Ischi, Tyrolienne (05786) Bendel
- 6 Berühmtes Menuett (0898) Boccherini
- 6 Ungarischer Tanz Nr. 5 (Keller) (07577) Brahms
- 6 Ungarischer Tanz Nr. 6 (Keller) (07578) Brahms
- 6 Walzerfranzosen (01541) Braungardt
- 6 Le désir (01545) Cramer
- 6 Liebestraum nach dem Baile (07887) Csibulka
- 6 Stephanie-Oavotte (07528) Csibulka
- 6 Des Steirers Helmweh (01549) Eggard
- 6 Au matin (Am Morgen) (07408) B. Godard
- 6 Berceuse de Jocelyn (07418) B. Godard
- 6 Mazurka d'moll (07401) B. Godard
- 6 Walzer As dur (07402) B. Godard
- 6 Ave Maria (Meditation) (07201) Bach-Gounod
- 6 Marlouetten-Tranermarsch (07800) Gounod
- 6 Largo (0476) Händel
- 6 Ochsen-Menuett (0509) Haydn
- 6 Tarentelle As dur (08028) Heller
- 6 Die Mühle (01577) Jensen
- 6 Helmweh (08975) Jungmann
- 6 Silberflöten (01592) Katerer
- 6 Abschied von Oberhof, Idylle (08718) Lange
- 6 Blumenlied (08714) Lange
- 6 Edelweiss, Idylle (08715) Lange
- 6 Grossmütterchen, Ländler (08785) Langer
- 6 Grossväterchen (08741) Langer
- 6 Crescendo (07818) Per Lassen
- 6 Die Klosterglocken (01611) Lefebvre-Wely
- 6 Liebestraum As dur, Notturmo No. 8 (08483) Liszt
- 6 2. Ungar. Rhapsodie erl. v. Bendel (08485/6) Liszt
- 6 Frühlingslied A dur (08786) Mendelssohn
- 6 Fackeltanz B dur (01894) Meyerbeer
- 6 Menuet favori (0888) Mozart
- 6 Die Spielthee (01626) Nebling
- 6 Narcissus (06000) Nevin
- 6 Alpenglocken, Tyrolenne (01628) Oesten
- 6 Alpenglöhen, Idylle (01629) Oesten
- 6 Alpengrün (01880) Oesten
- 6 Rheinlieder-Potpourri (08176/7a) Potpourri
- 6 Fabian (01655) Raff
- 6 Der Vögelin Abendlied (01661) Richards
- 6 Melodie F dur (01665) Rabinstein
- 6 Réve angélique (07111) Rabinstein
- 6 Romanze Es dur (Die Nacht) (07117) Rabinstein
- 6 Toréador et Andalouse (07119) Rabinstein

- 6 Valse caprice (07126/a) Rabinstein
- 6 Ein Abend im Gebirge (01681) Schala-Walda
- 6 Schwarzw. Uhrenspiele (01648) Schala-Walda
- 6 Träumerei (0766) Schumann
- 6 Chanson russe (08235) Smith
- 6 Fleurs de Mai, Mazurka (08281) Smith
- 6 La Harpe Eolienne (Engelharfe) (08238) Smith
- 6 Dragonertritt (01684) Spindler
- 6 Jung Heidelberg (08990/a) Polp. u. Studentenlied.
- 6 Chanson triste (01732) Tschalkowsky
- 6 Chant sans paroles (01690) Tschalkowsky
- 6 Aufforderung zum Tanz erl. (0794) Weber
- 6 Vagues Argentines (01744/a) Wyman
- 6 La Paloma (02018) Yradier

Ouvertüren, Opern- und Balletmusik

- 6 Si j'étais roi, Ouvertüre (01746) Adam
- 6 Kalif von Bagdad, Ouvertüre (01751/a) Boieldieu
- 6 Pizzicati aus „Sylvia“ (0987) Delibes
- 6 Barkarole („Hoffmanns Erz.“) (01980) Offenbach
- 6 Walzer mit Barkarole (01982) Offenbach
- 6 Lustspiel-Ouvertüre (01589) Kéler-Béla
- 6 Ungarische Lustspiel-Ouv. (01590/a) Kéler-Béla
- 6 Hebriden (Fingalshöhle), Ouv. (1769/a) Mendelssohn
- 6 Wilhelm Tell, Ouvertüre (1771/a) Rossini
- 6 Balletmusik aus Rosamunde (0707) Schubert
- 6 Banditenstreich, Ouvertüre (07418/9) Suppé
- 6 Dichter und Bauer, Ouvertüre (07422/3) Suppé
- 6 Leichte Cavallerie, Ouvertüre (07428/9) Suppé
- 6 Aida, Potpourri (Cramer) (01862/a) Verdi
- 6 Brautlied aus Lohengrin (02843) Wagner
- 6 Lied an den Abendstern (02815) Wagner
- 6 Pilgerchor (Lange) (07180) Wagner
- 6 Siegmunds Liebeslied (Lange) (08780) Wagner
- 6 Freischütz, Ouvertüre (01774) Weber
- 6 Jabel-Ouvertüre (01775) Weber

Walzer

- 7 Il Bacio, Kuss-Walzer (01509) Arditi
- 6 Was Liebe träumt, Valse boiton (04826) Brunetto
- 6 Espana-Walzer (berühmt) (07349) Chabrier
- 6 An Dich, Walzer-Serenade (07845) Csibulka
- 6 Daisy-Walzer (08035) Dacre
- 6 Valse lente aus „Coppélia“ (08384) Delibes
- 6 Puppen-Walzer aus „Coppélia“ (08917) Delibes
- 6 Les Pas des Fleurs („Nalla“) (08885/6) Delibes
- 6 Egyptische Nächte (09067) Feldmann
- 6 Faust-Walzer (Original) (07233/a) Gounod
- 6 Träume auf dem Ozean (08745) Gangl
- 6 Nach dem Ball, Blumenwalzer (08766) Harris

- 6 Donauwellen-Walzer (08076) Ivanovici
- 6 Am schönen Rhein (04989/a) Kéler-Béla
- 6 Hofballtänze (06770) Lanner
- 6 Die Schönbrunner (09080) Lanner
- 6 Ueber den Wellen (08080) Lloss
- 6 An der schönen blauen Donau (06381) Joh. Strauss
- 6 Wo die Zitronen blüh'n (02103) Joh. Strauss
- 6 Dorfschwalben aus Oesterr. (02105) Jos. Strauss
- 6 Boccaccio-Walzer (07447) Suppé
- 6 Suppé-Walzer nach bel. Melodien (07476) Suppé
- 6 Mignon-Walzer (aus „Mignon“) (06201/3) Thomas

Märsche

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- 6 Pariser Einzugsmarsch (09074) Armesmarsch
- 6 Gammeilägermarsch (02184) Armesmarsch
- 6 Fanfare militaire (01514/a) Ascher
- 6 Carmen-Marsch (01929) Biset
- 6 Trauermarsch a. d. Sonate b moll (0400) Chopin
- 6 Unsere Garde (07890) Förster
- 6 Hochzeitsmarsch (0663) Mendelssohn
- 6 Kriegsmarsch aus „Athalia“ (0572) Mendelssohn
- 6 Krönungsmarsch („Propheet“) (09063) Meyerbeer
- 6 Türkischer Marsch (0640) Mozart
- 6 Wien bleibt Wien (07811) Schrammel
- 6 Militärmarsch (0704) Fr. Schubert
- 6 Gladiatoren-Marsch (09093) Souza
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- 6 Washington Post (08086) Souza
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Lied-Übertragungen und Fantasien

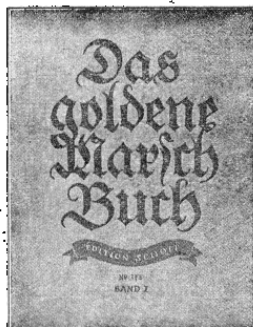
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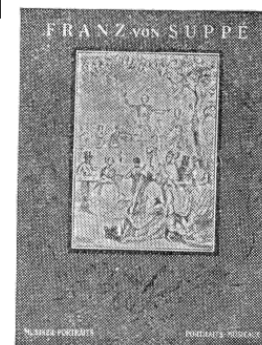
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