

An
Henri Marteau
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KONZERT №3

Cmoll

für

Violine mit Orchester
oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur

Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung

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WILHELM ZIMMERMANN

LEIPZIG

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Violin-Konzert N° 3.

I.

Tor Aulin, Op. 14.

Molto moderato.

Violino.

Molto moderato.

Pianoforte.

Flauti
Clar.
Ob.
Clar.
Fag.

poco accel.
cresc.

Lento.
ten.
ten.
ten.
ten.
dim.
Cadenza ad lib.
p string. e cresc. poco a poco
sost.

f
rubato
ten.
ten.
sost.
p

non troppo presto

Tempo I.

Flauti
 Clar.
 Ob.
 Clar.
 Fag.

p *p* *p*

Tempo I.

poco accel. *cresc.*

Lento.
 ten. ten. ten. ten.
f *dim.* *p*
 Cadenza ad lib.
 string. e cresc. poco a poco
 sost. *fp*
 Corni

f *rubato* *ten.* *ten.* *sost.* *3*

p *non troppo presto* *f* *ritard.*

A Tempo I. *rit.* a tempo

Tempo I. *rit.* a tempo

Viol. *p* *p* *p* *p*

Viola *p*

Vello. *p*

Basso

Fag. I. *p*

Fl. Ob. *p*

Clar. *p*

poco a poco animato

Tutti

Viol. *ff*

Fl. Ob. *ff*

Viol. *ff*

Clar. *p*

ff

Timp. *ff*

Timp. *ff*

ff

molto sostenuto

Tempo I. *f con passione*

Tempo I. *fff ppp*

Cor. II. *pizz.*

pizz.

pizz.

Fag.

This musical score is divided into four systems, each featuring a Clarinet (Clar.) part and a Piano accompaniment. The tempo is consistently marked as *a tempo*. The score includes various dynamic markings such as *sost.*, *f*, *ppp*, *pp*, *p*, *ff*, and *mf*. Performance instructions like *Tutti*, *Cor. II.*, *pizz.*, *Clar. I.*, *Ob.*, *Corni*, *Bassi*, *Fl.*, and *Clar.* are placed throughout the score. The piano part includes complex rhythmic patterns and textures, often marked with *pizz.* (pizzicato). The woodwind parts feature melodic lines with various articulations and dynamics.

cresc.

Clar. I.

Fl. I.

p Vello.

f

p Vello.

f con molto passione

Ob.

Ob.

p Cor.

fp

fp

p

mf

Clar.

dim. Fl. I.

rall.

mf

Clar. I.

rall.

B

a tempo

p e dolce

a tempo

Clar.

Clar. II.

Fl.

Clar. I.

p

Fag. I.

Fag. II.

First system of the musical score. It features a piano accompaniment and a woodwind section. The piano part includes a treble clef staff with a *cresc.* marking and a bass clef staff. The woodwind section includes Clarinet (Clar.), Bassoon I (Fag. I.), and Bassoon II (Fag. II.). Dynamics range from *f* to *p*. Tempo markings include *rall.* and *a tempo*.

Second system of the musical score. It features a piano accompaniment and woodwind/strings. The piano part includes a treble clef staff with a *cresc.* marking and a bass clef staff. The woodwind section includes Clarinet II (Clar. II.) and Flute (Fl.). The string section includes Violin (Viol.). Dynamics range from *p* to *f*. Tempo markings include *rall.* and *a tempo*.

Third system of the musical score. It features a piano accompaniment and a full string section. The piano part includes a treble clef staff and a bass clef staff. The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violoncello (Vello.). The woodwind section includes Clarinet I (Clar. I.), Clarinet II (Clar. II.), and Bassoon I (Fag. I.). Dynamics range from *p* to *mf*. Tempo markings include *a tempo*.

Fourth system of the musical score. It features a piano accompaniment and woodwind/strings. The piano part includes a treble clef staff with a *cresc.* marking and a bass clef staff. The woodwind section includes Clarinet I (Clar.), Clarinet II (Clar.), and Bassoon I (Fag. I.). The string section includes Violin I (Viol.). Dynamics range from *ff* to *pp*. Tempo markings include *ad lib.*, *rit.*, and *a tempo*.

musical score for strings, first system. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with a fermata and a 'rit.' marking. The grand staff contains a harmonic accompaniment. Dynamics include 'poco string.' and 'f poco string.'. A 'rit.' marking is also present at the end of the system.

musical score for strings, second system. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff is mostly empty with a few notes. The grand staff contains a rhythmic accompaniment. Dynamics include 'a tempo' and 'ff Tutti'.

musical score for strings and woodwinds, third system. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has a melodic line with 'Solo' and 'p e dolce' markings. The grand staff contains a rhythmic accompaniment with 'ff' and 'dim.' markings. A woodwind section is indicated with 'Clar.', 'Cor.', 'Fag.', and 'Clar.' parts, and 'pp Velli.' dynamics. 'Bassi pizz.' is also noted.

musical score for strings, fourth system. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff has a melodic line with a fermata. The grand staff contains a rhythmic accompaniment with 'p' dynamics.

First system of the musical score. It features a piano (p) accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The instruments listed are Clarinet (Clar.), Cor Anglais (Cor.), Viola, and Violoncello (Vello.). The instruction "Bassi pizz." (Basses pizzicato) is written below the piano part.

Second system of the musical score. The piano part continues with dynamic markings of *mf* and *f*. The Clarinet (Clar.) and Viola parts are also present, with dynamic markings of *p*. The instruction "Velli." (Violini) is written below the piano part.

Third system of the musical score. It includes parts for Fagotto (Fag.), Violini (Viol.), Cor Anglais (Cor.), and Viola. Dynamic markings include *mf*, *dim.*, *p*, and *rit.*. The instruction "Bassi" (Basses) is written below the piano part.

poco più moderato

Fourth system of the musical score, marked "poco più moderato". It features a piano (p) accompaniment with a melodic line in the right hand and a rhythmic pattern in the left hand. The instruction "p e espress." (piano and expressive) is written below the piano part. The instruments listed are Clarinet (Clar.), Fagotto (Fag.), Violini (Viol.), and Viola. The instruction "Vello." (Violoncello) is written below the piano part.

Fl. Clar. Fl. Clar. Viol. *p* *pp* *Red.* *

This system contains three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Violin (Viol.). The music is in a minor key with a 3/4 time signature. The first measure has a dynamic marking of *p* for the Violin. The second measure has *pp* for the Clarinet. There are two *Red.* (Reduction) markings with asterisks at the end of the system.

Violini Clar. Quart. Corni Velli. Bassi Fag. *pp* *Red.* *

This system contains three staves. The top staff is for Violini (Violins), the middle for Clarinet (Clar.) and Quartet (Quart.), and the bottom for Corni Velli (Horns), Bassi (Basses), and Fag. (Bassoon). The music continues with a dynamic marking of *pp* for the Bassoon. There are two *Red.* markings with asterisks at the end of the system.

poco ritard. *a tempo* *poco ritard.* *a tempo* *Red.* *

This system contains two staves. The top staff has tempo markings *poco ritard.* and *a tempo*. The bottom staff has *poco ritard.* and *a tempo*. There is a *Red.* marking with an asterisk at the end of the system.

Fl. Clar. Violini *p* *pp* *Red.* *

This system contains three staves. The top staff is for Flute (Fl.), the middle for Clarinet (Clar.), and the bottom for Violini (Violins). The music continues with a dynamic marking of *p* for the Flute and *pp* for the Violini. There is a *Red.* marking with an asterisk at the end of the system.

Tempo I ma agitato.

cresc. **E** *ff appassionato*
 Violini
 Tempo I ma agitato.
 Clar.
pp
 Velli. Cor.
 Bassi
 Red.

cresc. *ff con fuoco*
 Fl.
 Ob.
 Ob.
 Clar.

marc. *marc.*
 Fl.
 Ob.
 Clar.
pizz. p
f
p
 Red.

Animato poco a poco

Viol. *pizz.* *p* *cresc.*
Viola *p*
Vello. *f* *mf*

f *p* *f* *cresc.*
f
Viola *p*

ff accel. poco a poco
Fl. *tr*
Quart. *tr*
Clar. *pp accel. poco a poco*
Fag. *tr*
Vello. *b*

pp *tr* *tr* *tr*

Tempo I ma largamente.

Tempo I ma largamente.

Tutti

ff

mf e espressivo

Solo Quart.

Corni

pp

Fag.

pizz.

ritard.

a tempo

a tempo

Clar.

Cor.

Clar.

f

mf espress.

dim.

Fag.

sostenuto poco a poco -

p

dim.

Violini

Corno

Viola

p

trmm

trmm

pp

Velli

a tempo ma tranquillo

pp
a tempo ma tranquillo
Fl.
p
Clar. *p*

Ob.
Clar.

con dolore
mf poco lento *dim.*
Quart.
pp
ppp poco lento
Timp.

smorzando
Viola
Tutti
ff

II.

Andante con moto.

Solo.
dolce
Andante con moto.
Solo.
Clar. *p*
Fag. *pp*

cresc.
p
Viol. II. *p*
cresc.
Vello.

Viol. I. *mf*
Clar. *legato sempre*
pizz.

mf

dim. *p*

p *f* *p*

Violini

f *p* *cresc.* *f*

Clar.

Corno *mf.*

mf *p* *pp* *rit.*

pp *rit.* *pizz.*

Corno

B *Lo stesso tempo ma più animato.*

Lo stesso tempo ma più animato.

Fl. Clar.
Viol.
Viola
Vello.
Bassi
Fag.

p
pp

segue

Quart.
Fl. Clar.
Vello.
Fag.

p
pp

segue

Viola
Vello.
Fl. Clar.
Fag.

p
pp

marc.

C

f *risoluto*

Fl. Ob.
Corno
Clar.
Vello.

p
p *pizz. poco accel.*

più animato

Viol. Fl. Ob. Clar. Viol. Fl. Ob. Clar. Corno Corno

più animato *mf*

pizz.

Ob. Clar. Corno Fag. Vcllo. e Basso

ff *dim.* *p* *mf*

pizz.

a tempo

Fl. Clar. Viol. Fl. Clar. Fl. Clar. Viol. Fag. Vcllo. pizz.

p *a tempo* *f* *pp* *mf*

Fl. Ob. Clar. Fag. Viol. Fl. Clar. Viol. Fag.

ff *mf*

dim.

lamentoso

sostenuto *p*

Ob. Clar. *f* *tr* Viol. *f* *tr* Viol. *p* Fl. Clar. *3* *3* *sostenuto*

p Corno

rall. poco a poco *molto espress.* **D** *a tempo*

a tempo

Viol. *p* *rall. poco a poco* Viol. Corno *pp* Vello. *tr* *tranquillo*

rit. *a tempo*

rit. *a tempo* Clar. *pizz.*

Fag.

molto ritard. **Tempo I.** *p espress.*

molto ritard. **Tempo I.** *cantabile* Viola e Corno soli

Fl. *pizz.* Clar. *p* Fag. *pizz.*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line continues with similar melodic patterns and ornaments. The piano accompaniment maintains its harmonic structure.

Third system of musical notation. It includes a section marked with a large 'E' above the vocal line. Below the vocal line, there are staves for Violin (Viol.), Viola, Violoncello (Vello.), Basses (Bassi pizz.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (F.). The Flute, Oboe, and Clarinet parts feature triplet patterns. The Violin and Viola parts also have triplet patterns. The Basses part is marked 'pizz.' (pizzicato). The section is marked with a dynamic of *pp* (pianissimo).

Fourth system of musical notation. It includes a section marked with a large 'ff e con molto sentimento' above the vocal line. Below the vocal line, there are staves for Violoncello (Vello.) and Basses (Bassi pizz.). The Violoncello part is marked with a dynamic of *espress.* (espressivo). The Basses part is marked with a dynamic of *pizz.* (pizzicato).

First system of musical notation. It includes a woodwind section with Oboe (Ob.) and Horn (Corno) parts, and a string section. The woodwinds play a melodic line with triplets. The strings provide a harmonic accompaniment. Dynamics include *p* (piano).

Second system of musical notation. It includes Oboe (Ob.) and Clarinet (Clar.) parts, and a Horn (Corno) part. The woodwinds continue their melodic line. The strings provide accompaniment. Dynamics include *p* and *cresc.* (crescendo).

Third system of musical notation. It includes a Bassoon (Fag.) part, a Bassoon (Basso) part, and a Horn (Corno) part. The woodwinds play a melodic line. The strings provide accompaniment. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation. It includes a Clarinet (Clar.) part and a Quartet (Quart.) part. The woodwinds play a melodic line. The strings provide accompaniment. Dynamics include *molto rall.* (molto rallentando), *cresc.* (crescendo), *pp quasi niente* (pianissimo quasi niente), *pp cresc.* (pianissimo crescendo), *ppp* (pianissimissimo), and *dim.* (diminuendo).

III.

Finale.
Allegro molto.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes the instruction *f risoluto* and *Allegro molto.* for the Quart. Corni. The piano accompaniment features *mf* dynamics and triplet markings. The second system includes *Clar.* and *Fag.* parts, with *Tutti* and *ff* markings. The third system features the Quart. Corni with *mf* dynamics and triplet markings. The fourth system features Corno II with *p* dynamics and *molto rall.* markings. The score concludes with a double bar line and repeat signs.

a tempo

p e dolce
a tempo

Quart. *pp* Ob. I. Fag. *pp*

Fl. Clar. *p* Fag.

Quart. *p* Viol. I. Fl. Clar. Cor. *p* Fag.

Viola. Quart. *pp* *cresc.* Fl. Ob. *pp* Fl. Ob. Clar. Fag.

marcato **Aa tempo**

Quart. *f* Tutti *a tempo* *ff*

sostenuto ff

ff

Quart. Corni *mf* Clar. *p*

grazioso *p*

dim. *p* Violini *mf* Viola *p* Violini

Fag.

p *mf* Viola *p* Violini

Fag. Fag.

First system of musical notation. It includes a vocal line at the top and a piano accompaniment below. The piano part is divided into two staves. Instrument labels include Quart. Ob., Fl. Ob., Clar., and Fag. Dynamic markings include *p*, *cresc.*, and *f*. There are also slurs and accents throughout the system.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. Instrument labels include Fl. Ob., Quart. Ob., Clar., and Fag. Dynamic markings include *p*, *cresc.*, and *f*. Slurs and accents are present.

Third system of musical notation. It continues the vocal and piano parts. Instrument labels include Quart., Fl. Ob., Quart. Clar., and Clar. Dynamic markings include *p* and *pp*. Slurs and accents are present.

Fourth system of musical notation. This system includes a variety of instruments: Fag., Bassi., Clar., Ob., Violini, Viola, and Violoncello (pizz.). Dynamic markings include *ff*, *mf*, *f*, and *pizz.*. The word *brillante* is written above the strings. Slurs and accents are present.

Fifth system of musical notation. It features a vocal line and piano accompaniment. Instrument labels include Quart., Violini, and Viola. Dynamic markings include *energico*, *f*, and *pizz.*. The word *ten.* is repeated above the strings. Slurs and accents are present.

Violini *ff e brillante*

Viola *f*

Corni. *mf.*

pizz. *mf.* *pizz.* *mf.* *pizz.* *ff*

B

Tutti. *ff*

Ob. *Tutti.*

Clar. *p e dolce*

Fag. *ff*

Ob. *Tutti.*

Clar. *p*

Clar. *ff*

Clar. *p*

Ob. *p*

Tutti. *ff*

Clar. *p*

Ob. *p*

Tutti. *ff*

pp

ff

cresc. *ff*

pp

ff

Piano accompaniment for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Musical score for the second system, including piano accompaniment and woodwind parts for Clarinet, Flute, and Bassoon.

Musical score for the third system, including piano accompaniment and woodwind parts for Flute, Oboe, and Cor Anglais.

Musical score for the fourth system, including piano accompaniment and woodwind parts for Clarinet, Quartet, and Violoncello.

D Moderato con moto.

Musical score for the fifth system, starting with a new section 'D' marked 'Moderato con moto'.

p

Quart.

Clar. I.

Clar. I.

Clar. II.

pizz.

f con passione

Viola

Fl. Clar.

Viol. b

Cor. I.

cresc.

pizz.

p

cresc.

f

Fag. I.

p

cresc.

Ob.

mf espress.

ritard.

E a tempo

p dolce

a tempo

Ob. Clar.

Cor. I.

espress. ritard.

ppp

Fag.

stringendo

Fl.

Cor. I.

mp

Ob. I.

Con moto.

p legg. scherzando

Con moto, pizz. *pp* *pp* *mf* *pizz. p*

Viola *mf* *mf* *Fag. I.* *p* *pizz.*

cresc. *f* *ff*

trun

subito *p legg.* *pizz.* *Fl. I.* *mf* *Clar. I.* *pizz.*

Viola *mf* *Fag. I.*

cresc. *f*

trun

Ob. I. *p* *f* *Clar.* *f* *Ob. I.* *f*

Clar. *p* *mf* *f* *p* *f* *p*

Ob. *mf* *f* *mf* *f* *p*

F

Fl. Clar. *p* *cresc.* *f*

Quart. *pp* *mf* *pp* *f*

Fl. *pp* *f* *pp* *mf* *scherzando*

Viol. I pizz. *p*

Clar. II

Oboi *p*

Clar. I *p*

Quart. pizz. *mf string.* *mf stringendo*

Fag. I

cresc. *f* *p* *p*

mf *arco* *p*

G *a tempo animato*

f *a tempo animato*

8 *a tempo animato*

ff *Tutti.* *molto marc.*

dim. *p*

p *mf* *cresc.* *ff* *Tromb.*

Viol. I. Fag.
Vello.

Basso pizz.

Fl.
p Clar.

ff

tr

This system contains the first two staves of music. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet (Clar.). The music is in G major and 4/4 time. The first staff has a dynamic marking of *ff* and a trill (tr) in the second measure. The second staff has a dynamic marking of *p* for the Clarinet part.

ff

This system contains the next two staves of music. The top staff continues the Flute part with a dynamic marking of *ff*. The bottom staff continues the Clarinet part.

H Tempo I.

brillante

This system contains a single staff of music for the Flute part, marked *brillante*.

Tempo I.

This system contains two empty staves, likely for the piano accompaniment.

sul G
ff

This system contains two staves of music. The top staff has a dynamic marking of *ff* and a *sul G* marking. The bottom staff is empty.

Fl. Ob.
mf Clar.
Fag.

This system contains three staves of music. The top staff is for Flute and Oboe (Fl. Ob.), the middle staff is for Clarinet (mf Clar.), and the bottom staff is for Bassoon (Fag.).

J

mf Quart. *ff* Quart. Corni *mfp* Clar. Clar. *mfp*

Detailed description: This system contains the first system of music. It starts with a piano part in the bass clef, marked *mf*. Above it are two staves for woodwinds: Quart. (Quartets) and Quart. Corni (Quartet of Cornets). The Quart. staff has a *ff* dynamic, and the Quart. Corni staff has an *mfp* dynamic. There are also two Clarinet (Clar.) staves, both marked *mfp*. The music features rhythmic patterns with accents and slurs.

Clar. *ff* Tutti

Detailed description: This system continues the music. It features a Clarinet (Clar.) staff with a *ff* dynamic and a woodwind staff marked *Tutti*. The piano part continues in the bass clef. There are triplets and slurs throughout the system.

mf Quart. Corni Clar. *mfp* Corno II *p*

Detailed description: This system continues the music. It features a Quart. Corni staff marked *mfp*, a Clarinet (Clar.) staff marked *mfp*, and a Corno II (Horn II) staff marked *p*. The piano part continues in the bass clef. There are triplets and slurs throughout the system.

molto rall. *a tempo* *p e dolce* *a tempo* *pp* Quart.

Detailed description: This system concludes the page. It features a woodwind staff marked *molto rall.* and a piano staff marked *pp* Quart. There are tempo markings: *molto rall.*, *a tempo*, *p e dolce*, and *a tempo*. The piano part continues in the bass clef.

Ob. I. Fag. Fl. I.

pp

p espress.

Clar. I. Quart. Quart. Fag.

pp *p* Clar.

K Poco tranquillo. *ten.*

p cresc. f e passionato

Poco tranquillo. Fl. Ob. Clar.

Fag. I. *pp* Fag. II. Fag. I.

pizz.

Fag. I.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a first bassoon part labeled "Fag. I." with a dynamic marking of *pp*. The key signature has one sharp (F#).

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a first bassoon part labeled "Fag." with a dynamic marking of *pp*. The dynamic marking *p* is also present in the piano part. The key signature has one sharp (F#).

Third system of musical notation. It continues the vocal and piano parts. The piano part includes a first bassoon part labeled "Fag. I." with a dynamic marking of *pp*. The dynamic marking *mf* is present in the piano part. The key signature has one sharp (F#). The tempo marking "Tempo I." is written above the vocal line.

Fourth system of musical notation. It includes staves for Viola, Violini (Violins), and Fag. (Bassoon). The Viola part has a dynamic marking of *mf*. The Violini part has a dynamic marking of *p*. The Fag. part has a dynamic marking of *p*. The key signature has one sharp (F#).

triquillo
p dolce
triquillo
Viola
Fl.
Clar.
Clar.
Fag.
Violini
mf
Fag.

Fl.
Clar.
Fag.
Clar.
Fag.
dim.
p
p

Cor. I.
Cor. II.
Fag.
espress.
mp espress.
p

Vello.
sost.
dim.
rall.
pp
espress.

Moderato con moto.

L

mf espress.
Moderato con moto.
Quart.
p

poco rit. *a tempo*
p
poco rit. *a tempo*
Clar.
pizz.

pizz.

f con passione
Quart. Clar. Violini Clar. Viola
p *cresc.*
Basso pizz.

Fl. *f*
Clar. *f*
Viol. *p*
Cor. *mf*
Fag. I.

Ob. *f*
Cor. I. *mf*
cresc.
rit.

M a tempo

dim.
Fl. *a tempo*
Clar. *ppp*
Fag. *ppp*

string. *cresc.*
Fl. *a tempo*
Clar. *a tempo*
Ob. II. *a tempo*
Cor. I. *a tempo*
string. Cor. II. *mp*

Più mosso.

Più mosso.

Ob. I.

Ob.

2 Fag.

mf Quart. p pizz.

Velli.

Bassi

This system contains the first two staves of music. The top staff is a woodwind line with parts for Oboe I, Oboe, and two Bassoons. The bottom staff is a string line with parts for Violins and Basses. Dynamics include *mf* and *p*. The tempo is marked *Più mosso*.

Ossia.

Clar. I.

Clar. I.

pp Quart.

mf Cor. I.

pp Quart.

mf Cor. I.

This system contains the third and fourth staves of music. The top staff continues the woodwind line with Clarinet I and Cor Anglais. The bottom staff continues the string line. Dynamics include *pp* and *mf*. An *Ossia.* marking is present above the top staff.

Quart.

mf *espress.*

Fl.

Quart.

Clar.

Clar.

pizz.

Fag. II.

Velli pizz.

This system contains the fifth and sixth staves of music. The top staff continues the woodwind line with Flute and Clarinet. The bottom staff continues the string line. Dynamics include *mf* and *p*. The *espress.* marking is used for the string part.

Ob. I.

pizz.

Ob. I.

Clar. I.

mf

Fag. I.

pp *espress.*

Bassi

This system contains the seventh and eighth staves of music. The top staff continues the woodwind line with Oboe I and Bassoon. The bottom staff continues the string line. Dynamics include *mf* and *pp*. The *espress.* marking is used for the string part.

Ossia.

Clar. I.

Quart.

Quart.

Cor. I. *espress.*

Cor. I. *espress.*

Cor. I. *mf espress.*

N

Cor. II.

ff Tutti

Viola

Viol. II.

Viol. I.

Fag.

Bassi pizz.

p

ff Tutti

Fl.

Viola

Viol. I.

Fag.

pizz.

Clar. Viol. II.

p

ff Tutti

ad lib.

Clar.

pp

Fag.

pizz.

8...: *ad lib.*

ff pp ff Tutti pp pp

Fag. Fag. pizz. pizz.

ritard. *poco andante* *ritard.*

pp Quart. p poco andante ppp Quart. Cor. I. ppp Quart. Cor. I. ritard. ritard.

poco animato *poco animato*

p poco animato ppp Quart. Cor. I. ritard. ritard.

Timp. 8...: *Tempo I.* *Tempo I.* *ritard.* *ritard.*

8...: *Tempo I.* *Tempo I.* *ritard.* *ritard.*

Presto. *Presto.* *ff marcatisissimo*

morendo G. P. *Presto.* *ff marcatisissimo*

KONZERTSTÜCKE FÜR VIOLINE

MIT KLAVIERBEGLEITUNG

~~Achron, Joseph~~

- Op. 13. Prälude
- Op. 15. Coquette
- Op. 18. Les Sylphides (Conte mus.)
- Op. 20. 2ème Berceuse
- Auf Flügeln des Gesanges, Lied von Mendelssohn-Bartholdy Op. 34 No. 2, freie Bearbeitung

Auer, Leopold

- Deuxième Réverie
- Sérénade tirée du Ballet »Les Millions d'Arlequin« de Rich. Drigo
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- Sicilienne tirée de la 2ème Sonate pour Cembalo et Flûte de Joh. S. Bach
- Gavotte von W. A. Mozart
- Drei Stücke von Jos. Haydn
 - No. 1. Scherzo
 - No. 2. Serenade
 - No. 3. Vivace D dur
- Nocturne emoll Op. 72 v. Fr. Chopin
- Litauisches Lied von Fr. Chopin
- Vogel als Prophet v. Rob. Schumann

Aulin, Tor

- Op. 12. Sonate dmoll
- Op. 14. Konzert No. 3 (cmoll)
- Op. 15. Vier Stücke in Form einer
 - No. 1. Toccata [Suite]
 - No. 2. Menuett
 - No. 3. Air
 - No. 4. Gavotte und Musette
- Op. 16. Vier Vortragsstücke
 - No. 1. Barcarole
 - No. 2. Impromptu
 - No. 3. Märchen (Nocturne)
 - No. 4. Etude
- Op. 18. Midsommar-dans. Nord. Tanz
- Op. 21. Lyrisches Gedicht
- Op. 23. Gotländische Tänze
- Op. 30. Schwedische Tänze frei bearb.

Berwald, Fr.

- Op. 2. Konzert cis moll (kompon. 1820) Revidiert von Henri Marteau

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- Op. 22. Impromptu
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Buttykay, Akos v.

- Op. 10. Sonate a moll

Drdla, Franz

- Op. 90. Colombine (Gavotte)
- Op. 92. La Poupée (Menuett)
- Op. 93. Temps passés
- Op. 140. Heimweh
- Op. 143. Ballerinnerung
- Op. 145. Hirtenidyll
- Op. 146. Neckerei
- Op. 147. Lied ohne Worte
 - a) Orig.-Ausgabe Des dur
 - b) Ausgabe in D dur
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- Op. 154. Bilder aus Ungarn v. Fr. Liszt
 - No. 1. Ungar. Volkslieder
 - No. 2. Pußtawehmut

Drdla, Franz

- Op. 155. No. 1. Années de Pélerinages von Franz Liszt
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Galkin, N.

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Gavriloff, Const.

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Holländer, G.

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 - No. 5. Ländler
 - No. 6. Canzonetta
 - No. 7. Elegie
 - No. 8. Mazurka

Karg-Elert, Sigfrid

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 - No. 2. Nenia
 - No. 3. Burleske Serenade
 - No. 4. Venezianische Barcarole
 - No. 5. Valse languende
 - No. 6. Kanzone
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Kryjanowsky, J.

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- Op. 10. Konzert
- Op. 11. Ballade
- Fünf Stücke
 - No. 1. Chanson triste
 - No. 2. Valse lente
 - No. 3. Melancholie
 - No. 4. Berceuse
 - No. 5. Andacht

Medtner, N.

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 - Danza } C dur
 - No. II. Canzona } hmoll
 - Danza } hmoll

- Op. 44. Sonate G dur

Pembaur, Joseph, d. J.

- Sonate A dur

Riesemann, Oskar

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- No. 2. F dur

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