

# Seconda Canzon Francese

Giovanni Cavaccio

Sudori Musicali"(1626)

Intavolierung - Anton Höger

1 1 ♯ ♯ ♯ ♯

L-1  
in d'

L-2  
in a'

L-3  
in g'

L-4  
in D

4 ♯ ♯ ♯ ♯

7

7 8 9 10  
 a b a a a a c d d a c d a b a d b d c d d d  
 a b b a d d b d d a b d a a b d d e d d  
 d c a e c e e a d d a c a d c a c d a b a b c c a  
 b c c d b a c a a c b b d a c d b a c a c d a a

11

11 12 13 14  
 b b a b d a b b a d d a b d a  
 d d a b d a d b a d a b d d e d b  
 b c a d b a c a a d d a d c a d a b  
 d c b a b a d d a b d



21

a c d a c d a b a b a d c a d b a d a b d  
 b a d a b d c d b a b d b e d d b a b a b d  
 b a c a c d b c a c a a c d a a e a c d a a b c  
 d c d a b c d d a b c d d

25

a a a d d d a a d a b a b a a c d a a d b a d  
 b a b b a b a b d b d c d b a d a b d b a  
 a b a a c a c a d a a a d c a a d b a c a a b a a c  
 c a c c a b a b a b d d d b a c d

29

Handwritten musical notation for system 29, featuring four staves with notes and rests. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a style typical of early printed music, with some notes beamed together and others written as individual stems with flags.

32

Handwritten musical notation for system 32, featuring four staves with notes and rests. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and accidentals (sharps, flats, and naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is written in a style typical of early printed music, with some notes beamed together and others written as individual stems with flags.

36

40