

# Seconda Canzon Francese

Giovanni Cavaccio

Sudori Musicali"(1626)

Intavolierung - Anton Höger

1 1 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

L-1  
in d'

4 4

♮ ♮ a b ♮ a ♮ b a ♮ a ♮

L-2  
in a'

4 4

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ ♮ a b ♮ a ♮ b a ♮ a ♮ e ♮ b ♮ a ♮ b a ♮ b ♮ a ♮ a ♮ c

6 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ a a c ♮ a a ♮ b a ♮ a a a c ♮ a c ♮ a b a ♮ b ♮ c ♮ ♮

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ b a b b ♮ a b b a ♮ b a b a a b ♮ a a b ♮ e ♮ ♮

11 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ b b a b ♮ a b b a ♮ a b ♮ a ♮ b a ♮ a b ♮ ♮ ♮ ♮ a b a a c

c

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ a b ♮ a ♮ b a ♮ a b ♮ e ♮ a ♮ b a b ♮ b a a ♮ a ♮ c ♮

16 ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ a a ♮ b a ♮ a a a c ♮ a c ♮ a b a ♮ b c ♮ c ♮

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮ b b ♮ a b a ♮ a b ♮ a b ♮ a a b ♮ e ♮ a ♮ a b



38

Top staff notes:  $\text{c}$   $\text{a}$   $\text{a}$   $\text{c}$   $\text{d}$   $\text{a}$  |  $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$  |  $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$  |  $\text{d}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{c}$   $\text{c}$   $\text{d}$  |  $\text{d}$  |

Bottom staff notes:  $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{a}$   $\text{b}$  |  $\text{d}$   $\text{b}$   $\text{a}$  |  $\text{d}$   $\text{d}$   $\text{a}$   $\text{b}$   $\text{d}$  |  $\text{b}$   $\text{a}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$   $\text{d}$  |  $\text{d}$  |