

RACCOLTA DELL' HARMONIA

COLLEZIONE CINQUANTESIMA

del *Magazino Musicale*SEI
CONVERSAZIONI

A TRE

Per due Violini e Violoncello

DEDICATI

A Gl. Amatori della Musica
DEL SIG.^R

LUIGI BOCCHERINI

OPERA VII

Prezzo 7^{te} 4^{te}

<i>a Paris</i>	{	<i>du Bureau d'abonnement Musical Cour de l'ancien</i>	{	<i>A Lyon Chez</i>
		<i>Grand Cerf St. Denis rue des deux Portes</i>		<i>M^r Castaud</i>
		<i>et deux Adresses ordinaires de Musique</i>		

*Ouvrage Compose par cet Auteur*OP. 1^{re} Six Quatuor

2. Six trio 2. Violons et Basse

3. Six trio 2. Violons et Basse

4. Six trio pour 2. Violons et Violoncello

5^{te} Pour le Clavecin et Violon Oblique

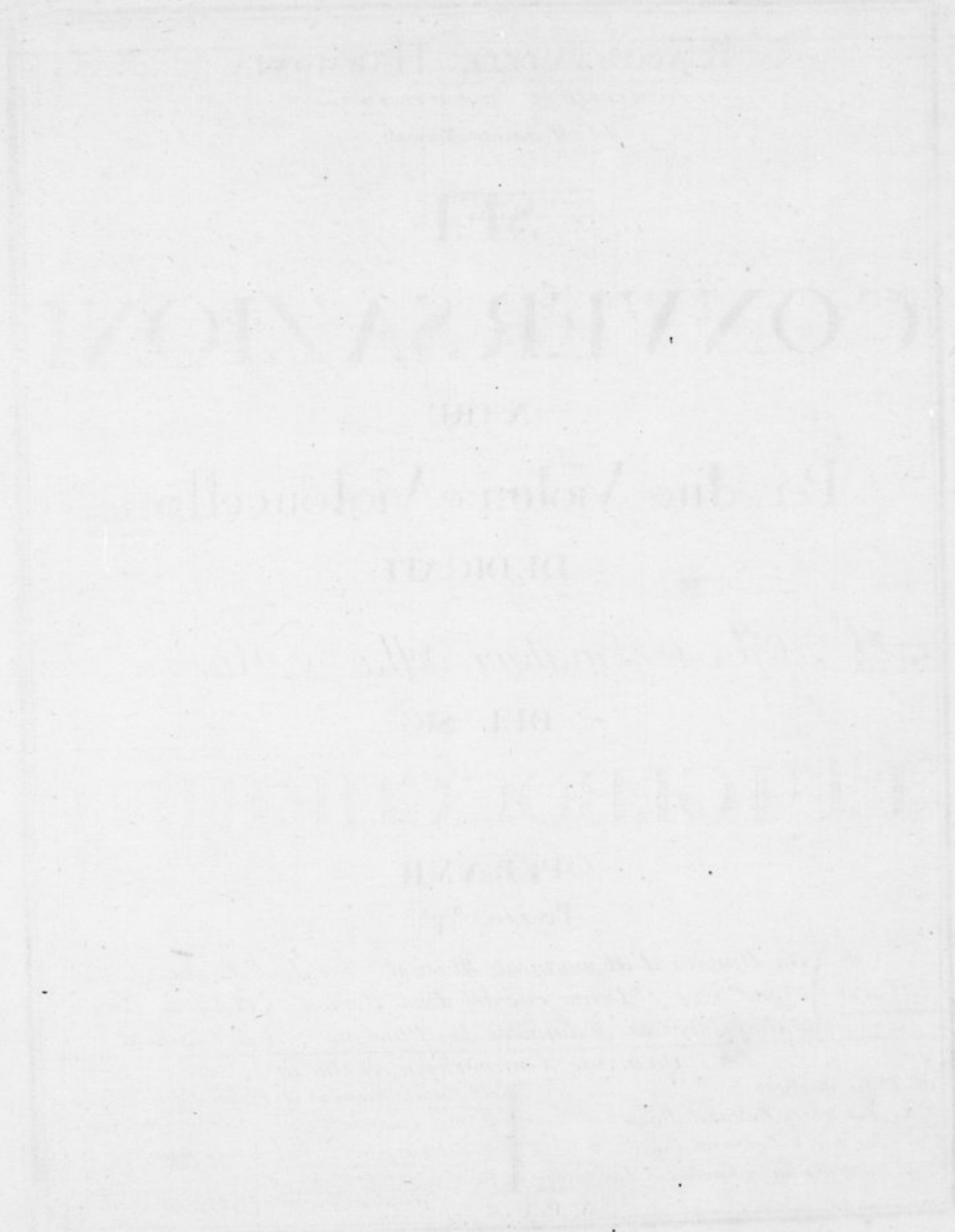
6. Six Quatuor

7. Six trio pour 2 Violon e Violoncelle

Un Concerto de Violoncelle

grave par M^{re} l'auteur et le^{re} Moria

A. P. D. R.



1842

CONSTITUTION

1842

By the People of the State of New York

IN SENATE

January 1st 1842

1842

THE CONSTITUTION

1842

1842

THE CONSTITUTION OF THE STATE OF NEW YORK
AS REVISED BY THE CONVENTION OF 1846
AND AS AMENDED BY THE PEOPLE OF THE STATE
IN 1847 AND 1850

1842

CATALOGUE.

De toutes sortes de Musique Vocale et Instrumentale qui se vendent au Bureau d'Abonnement Musical
Rue du Hazard Richelieu.

Sonates à Violon seul.		Symphonies		Trios p ^r le Clavecin		Ariettes avec accomp.		Concerto p ^r le Violoncelle	
à 4 p ^r grand Orch ^{re}		à 8 parties		avec accompagnement		de 2 Violons & Basse		en Basse	
Auberti Op. 1 ^{re}	7 4	Bach Op. 1 ^{re}	9 0	Eber Op. 2 ^e	9 0	Par Farrier	1 16	Boccherini 1 ^{re}	3 12
Burckhoff Op. 1 ^{re}	7 4	Bach Op. 3 ^e	7 4	Lanz Op. 1 ^{re}	9 0	Amable & cher Rôlé	1 16	Idem 2 ^e	3 12
Franciscane Op. 2 ^e	6 0	Diters Op. 3 ^e	9 0	Idem 2 ^e	9 0	Ouï des ans	1 16	Idem 3 ^e	3 12
Prover Op. 1 ^{re}	6 0	Kennie Op. 4 ^e	9 0	Martini Op. 2 ^e	9 0	Non au p ^r ne va p ^r l'âme	1 16	Idem 4 ^e	3 12
San Rinaldo Op. 2 ^e	7 4	Lorenzini Op. 3 ^e	9 0	Richter	9 0	Par Greffier	1 16	Galeotti 1 ^{re}	3 12
Müller Vch	6 0	Martini Op. 3 ^e	9 0			L'Amant timide	1 4		
Gas-Procksch Op. 3	6 0	Margell Op. 10	12 0			Par Descombe	1 4		
		Shupff Op.				L'Amant timide	1 4		
		Bullant Op. 6				Par Ferray	1 4		
Duo pour Violon et Flûte		Symphonies		Concerto p ^r le Clavecin		Le bon Convent		Solos de Violoncelle	
à 4 p ^r grand Orch ^{re}		à 8 parties		avec accompagnement		Le retour de Thémis		en Basse	
Burckhoff Op. 3 ^e	7 4	Macquie Op. 6 ^e	12 0	Boula Op.	6 0	Par le Grand	1 16	Auberti Op. 1 ^{re}	3 12
Idem Op. 3 ^e	6 0	Idem Op. 7 ^e	12 0	Bach Op. 1 ^{re}	6 0	Par Miroglio	1 16	Boccherini Op. 2 ^e	3 12
Carlson Op. 2 ^e	6 0	Idem Op. 8 ^e	12 0	Idem 2 ^e	6 0	Par Majo	1 16	Chabran Op. 1 ^{re}	3 12
De launay Op. 7 ^e	6 0	Idem Op. 9 ^e	12 0	Fitz	6 0	Par Lecomte	1 16	Greteck Op. 1 ^{re}	3 12

Violino Primo

TRIO I.

Allegro

The musical score for Violino Primo, Trio I, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include 'F' (forte) and 'P' (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo 'Allegro' is indicated below the first staff. The section is titled 'TRIO I.' at the beginning. The score concludes with a double bar line and a repeat sign.

Andante

Violino Primo



Allegro



*All. staccato**Violino Primo*

TRIO II.

Violino Primo

TRIO II.

All. staccato

14 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the 14th staff.

And. Cantabile

And. Cantabile

3 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'And. Cantabile'. The music features slower, more melodic lines with slurs and accents. Dynamic markings include 'p' (piano) and 'f' (forte).

TRIO III. *Allegro* Violino Primo

Handwritten musical score for Violino Primo, Trio III, Allegro. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music is written in a cursive, handwritten style. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are placed throughout the score. The piece concludes with a double bar line on the final staff.

Violino Primo

Andante

Violino Primo Andante musical score, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melody with various dynamics (f, p, f, p, f, p, f, p, f, p) and articulation marks (x, h). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Minuetto

Violino Primo Minuetto musical score, measures 11-20. The music is in 3/4 time, key of B-flat major. It features a melody with various dynamics (p, p, p, p, p, p, p, p, p, p) and articulation marks (x, h). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

TRIO IV. *Allegro*

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music is divided into measures by vertical bar lines. The final staff ends with a double bar line and a repeat sign.

Violino Primo

2

This page contains a handwritten musical score for Violino Primo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The second staff continues the melody with similar rhythmic patterns. The third staff is labeled *Minuetto* and features a 3/4 time signature. It begins with a half note, followed by eighth and sixteenth notes. Dynamic markings include *p* and *f*. The fourth staff continues the Minuetto melody. The fifth staff features a half note followed by eighth and sixteenth notes, with a dynamic marking of *f*. The sixth staff continues the melody. The seventh staff features a half note followed by eighth and sixteenth notes, with a dynamic marking of *p*. The eighth staff continues the melody. The ninth staff is labeled *Trio* and features a 3/4 time signature. It begins with a half note, followed by eighth and sixteenth notes. Dynamic markings include *f* and *p*. The tenth staff continues the Trio melody. The page concludes with the instruction *D. C. al Minuetto*.

Violino Primo

11



Violino Primo musical score, measures 1-10. The music is written for a single violin in G major (one sharp) and 3/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and some grace notes. The piece concludes with a double bar line.

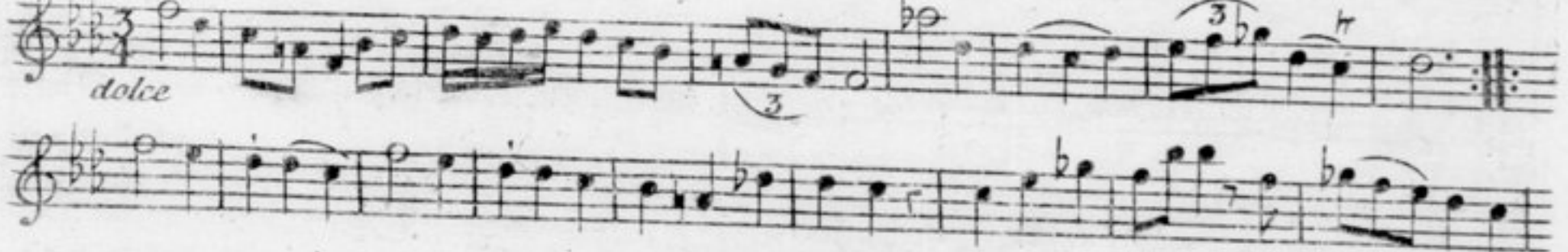
Minuetto



Minuetto musical score, measures 1-2. The music is written in G major and 3/4 time. It begins with a simple, elegant melody. The first measure contains a trill marked 'tr'.

Trio

dolce



Trio musical score, measures 1-2. The music is written in G major and 3/4 time. It begins with a simple, elegant melody. The first measure contains a trill marked 'tr'.

D. C. il Minuetto

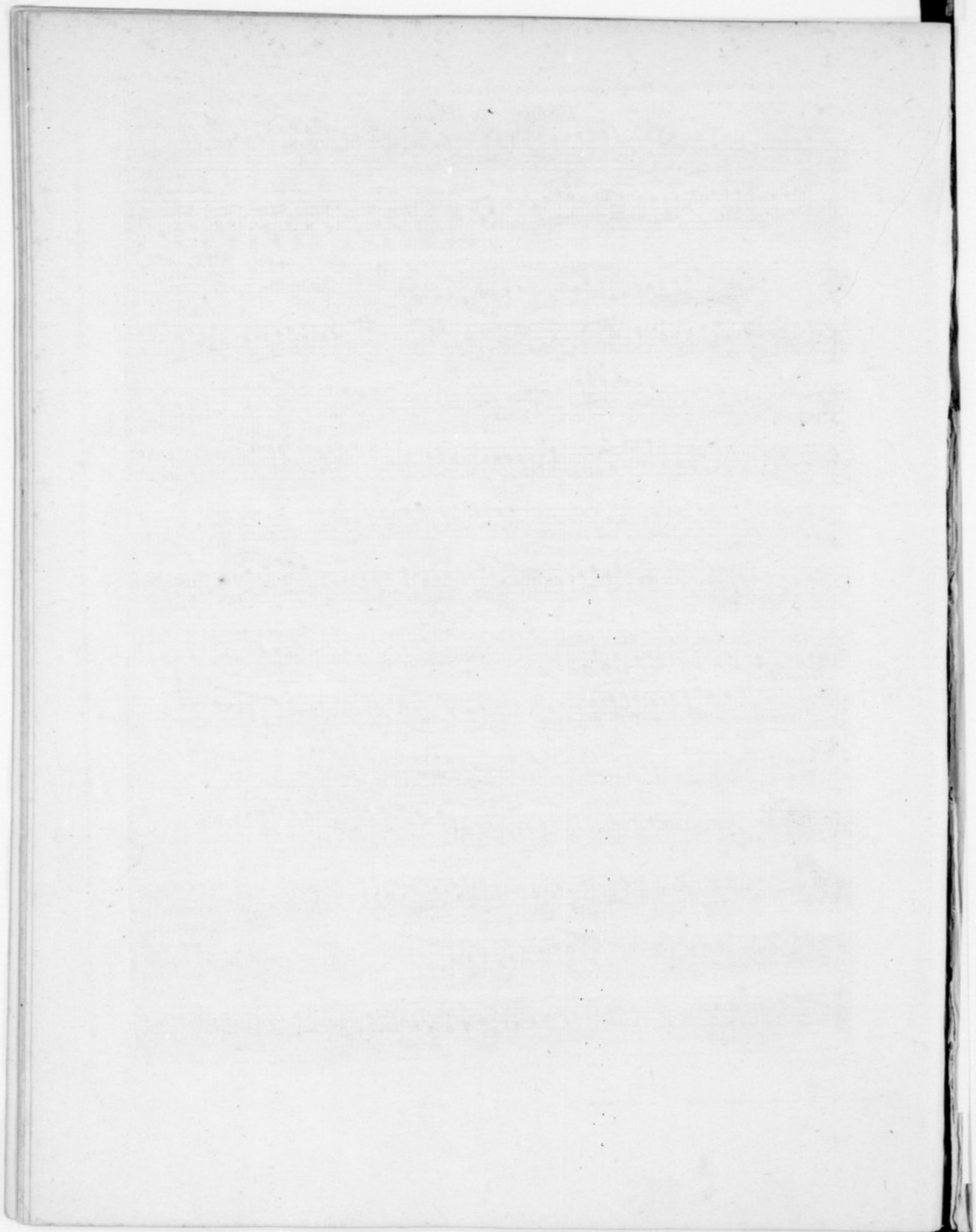


D. C. il Minuetto musical score, measures 1-2. The music is written in G major and 3/4 time. It begins with a simple, elegant melody. The first measure contains a trill marked 'tr'.

Violino Primo

Minuetto





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4. Six trio pour 2. Violons et Violoncello

5^e Pour le Clavecin et Violon Oblige

6. Six Quatuor

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Un Concerto de Violoncelle

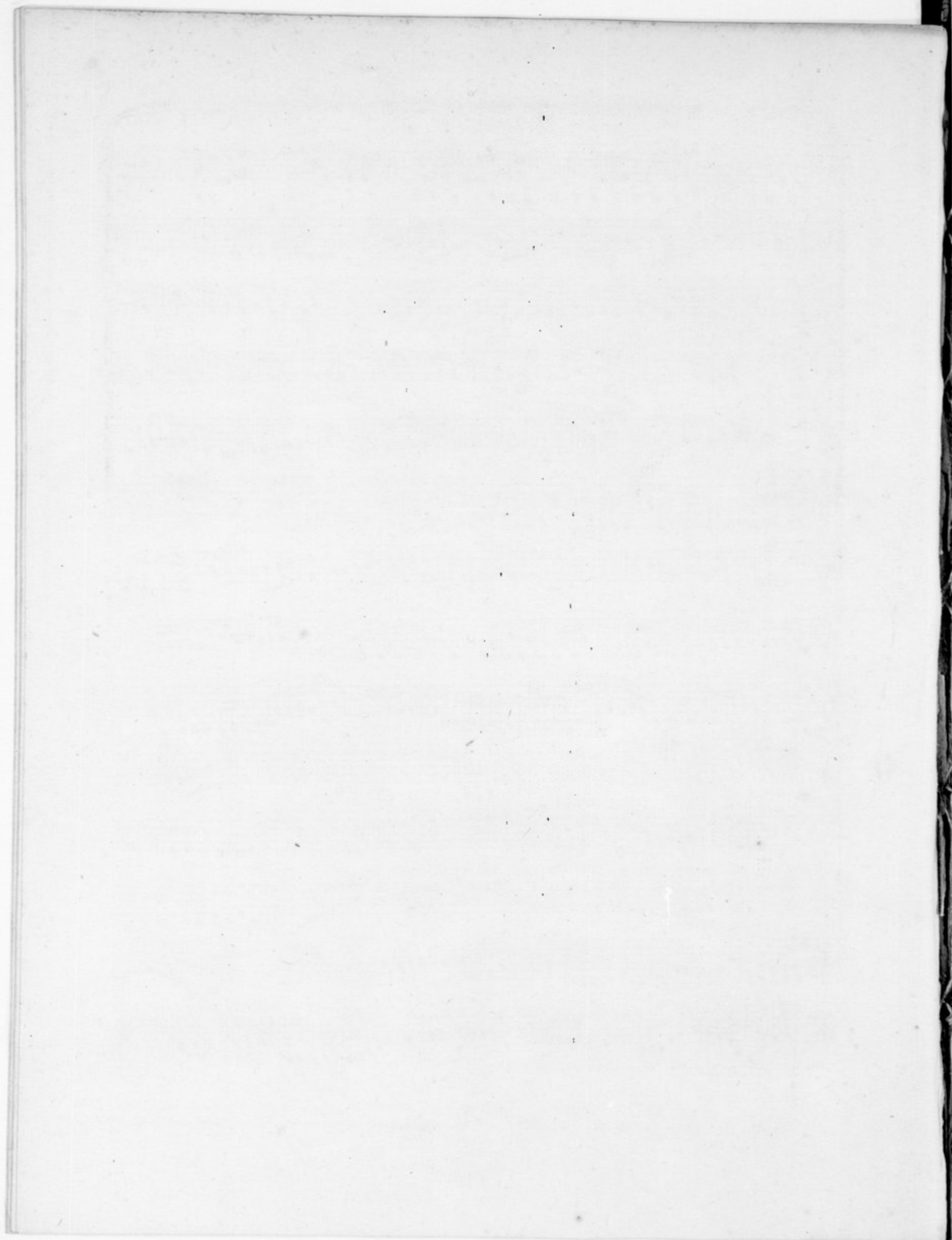
Grave par M^{re} Vaudouet et le S^r Meria

A. P. D. R.

TRIO I.

Allegro

This musical score is for the Violino Secondo part of a Trio I, marked Allegro. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte) and *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *6* (sixteenth notes) and *7* (seventh notes) written above the notes. The piece concludes with a double bar line and a repeat sign.



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A. P. D. R.

TRIO I.

Allegro

The musical score for Trio I, Basso, is written in 3/4 time and features a variety of musical notations. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes several dynamic markings: *f* (forte) appears on the third, fifth, and seventh staves; *p* (piano) appears on the eighth and ninth staves; and *Crac* (crescendo) appears on the tenth staff. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together in groups. There are also some triplets indicated by a '3' over the notes. The score concludes with a double bar line and a repeat sign on the twelfth staff.

