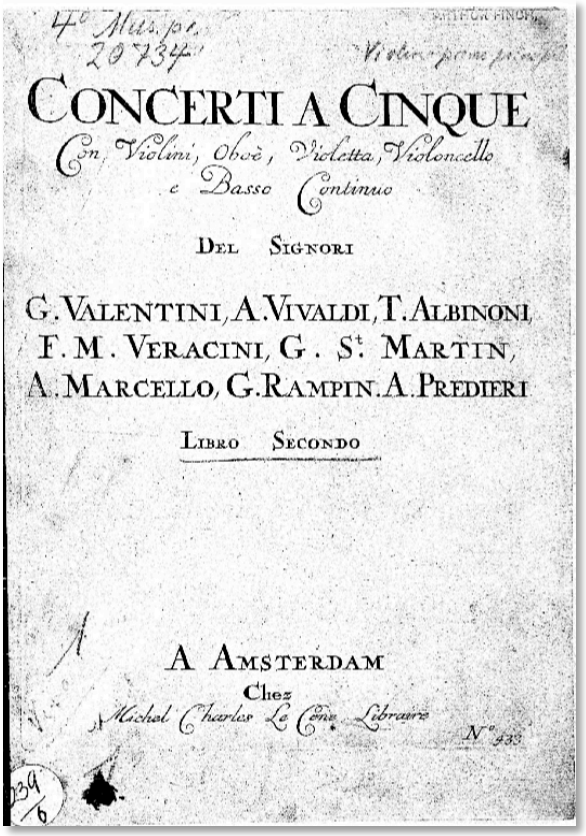
BAROQUEMUSIC.IT - AV060209

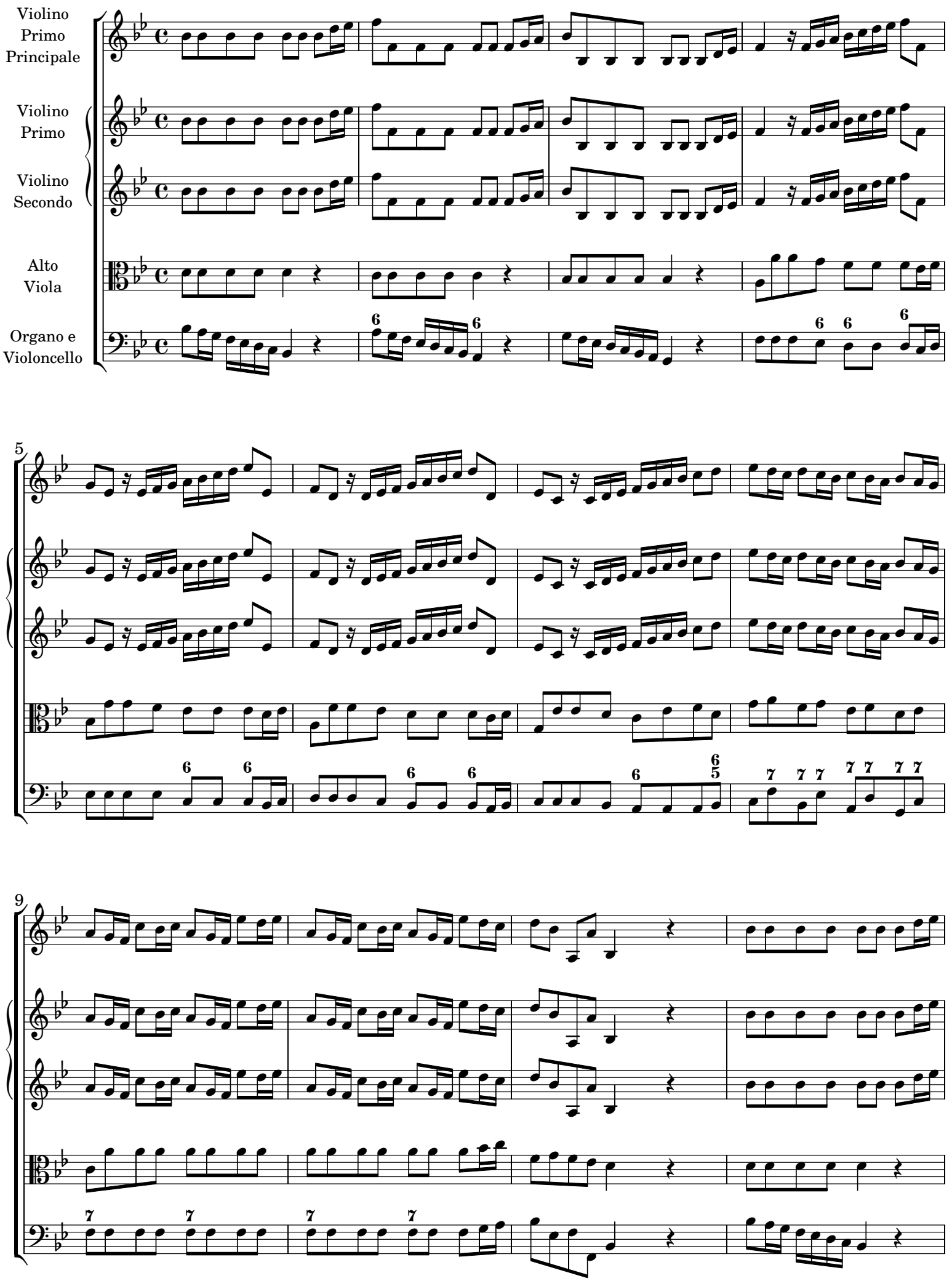
ANTONIO VIVALDI

CONCERTO A CINQUE RV364



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Allegro



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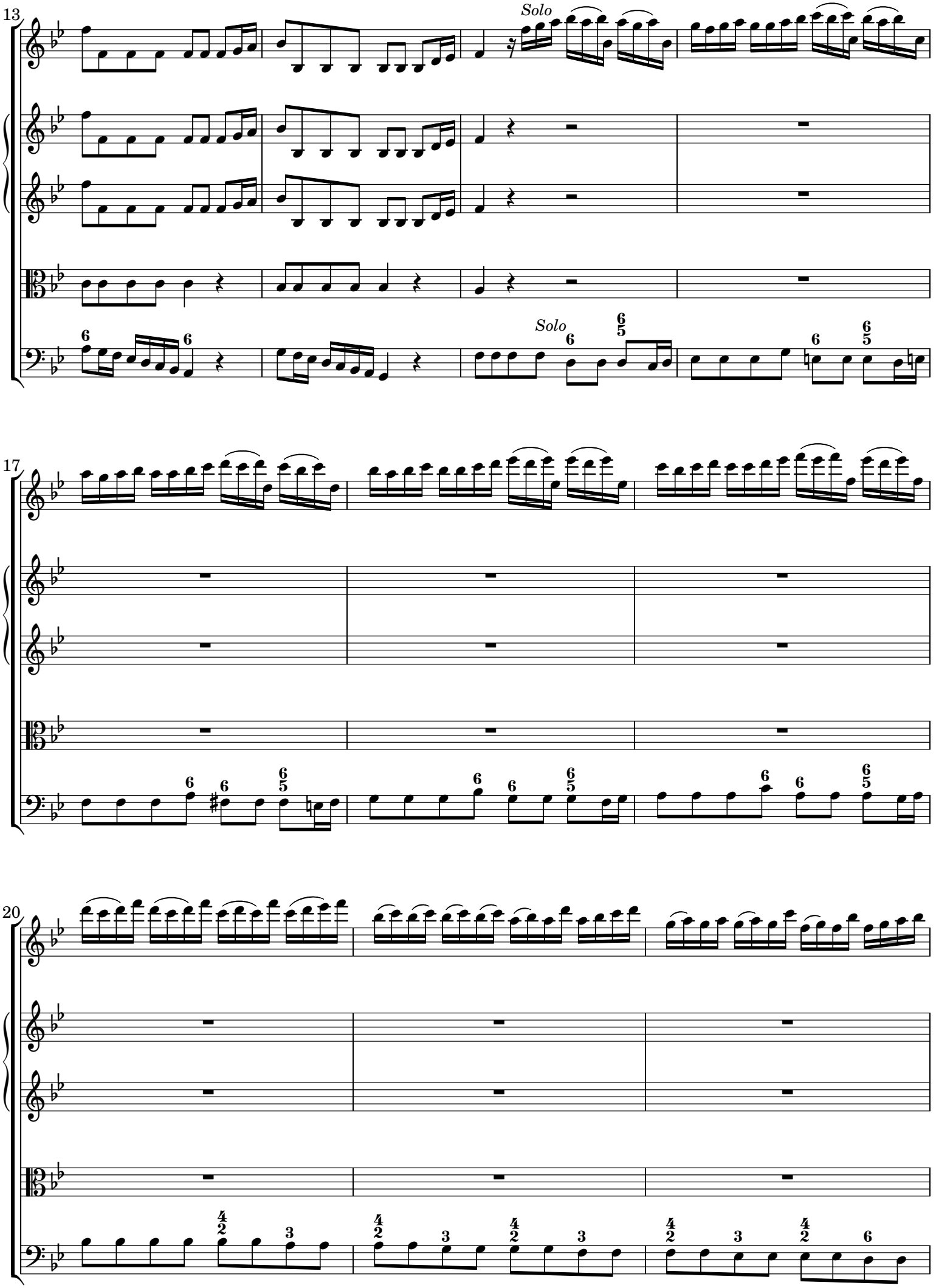

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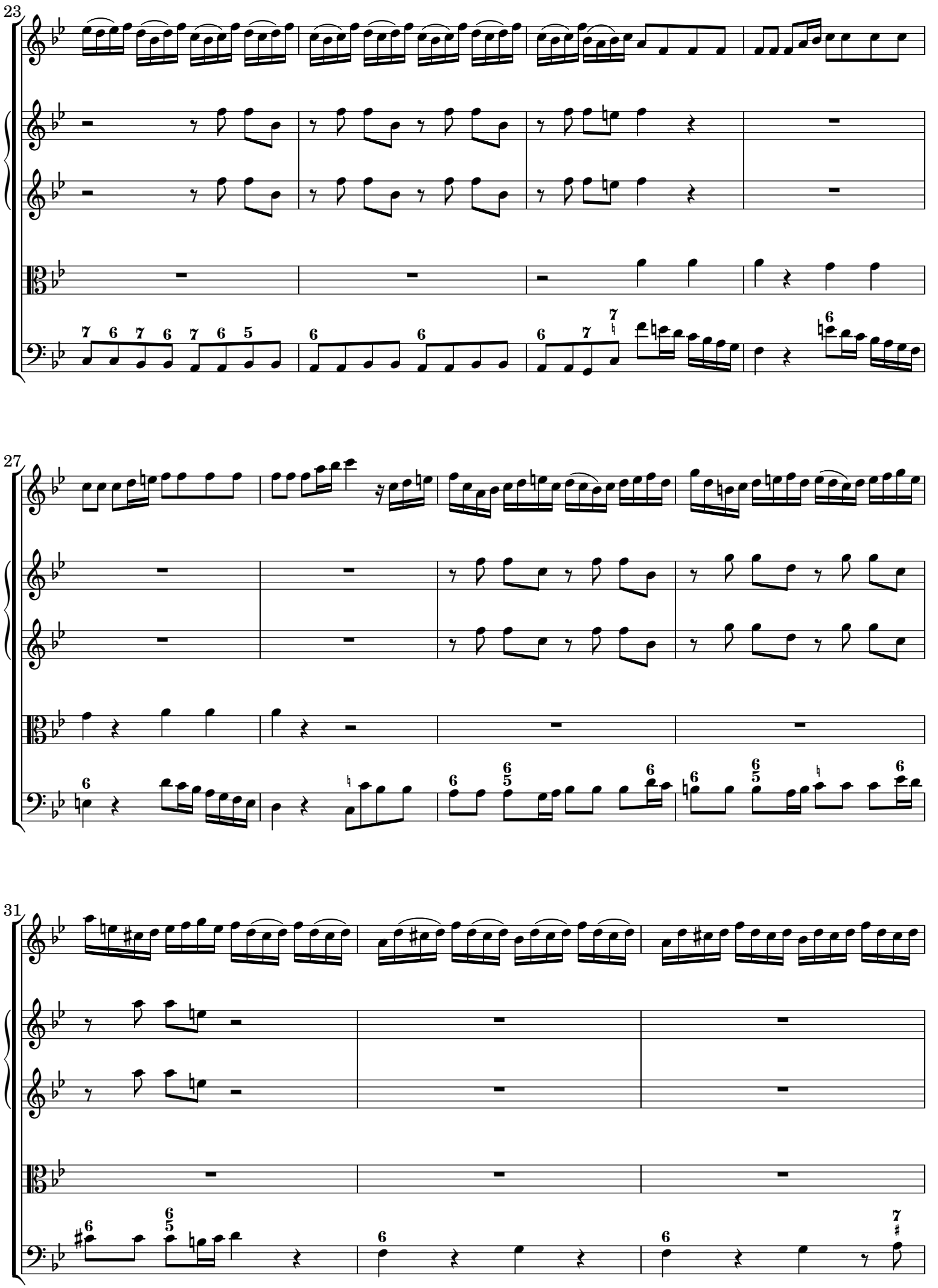

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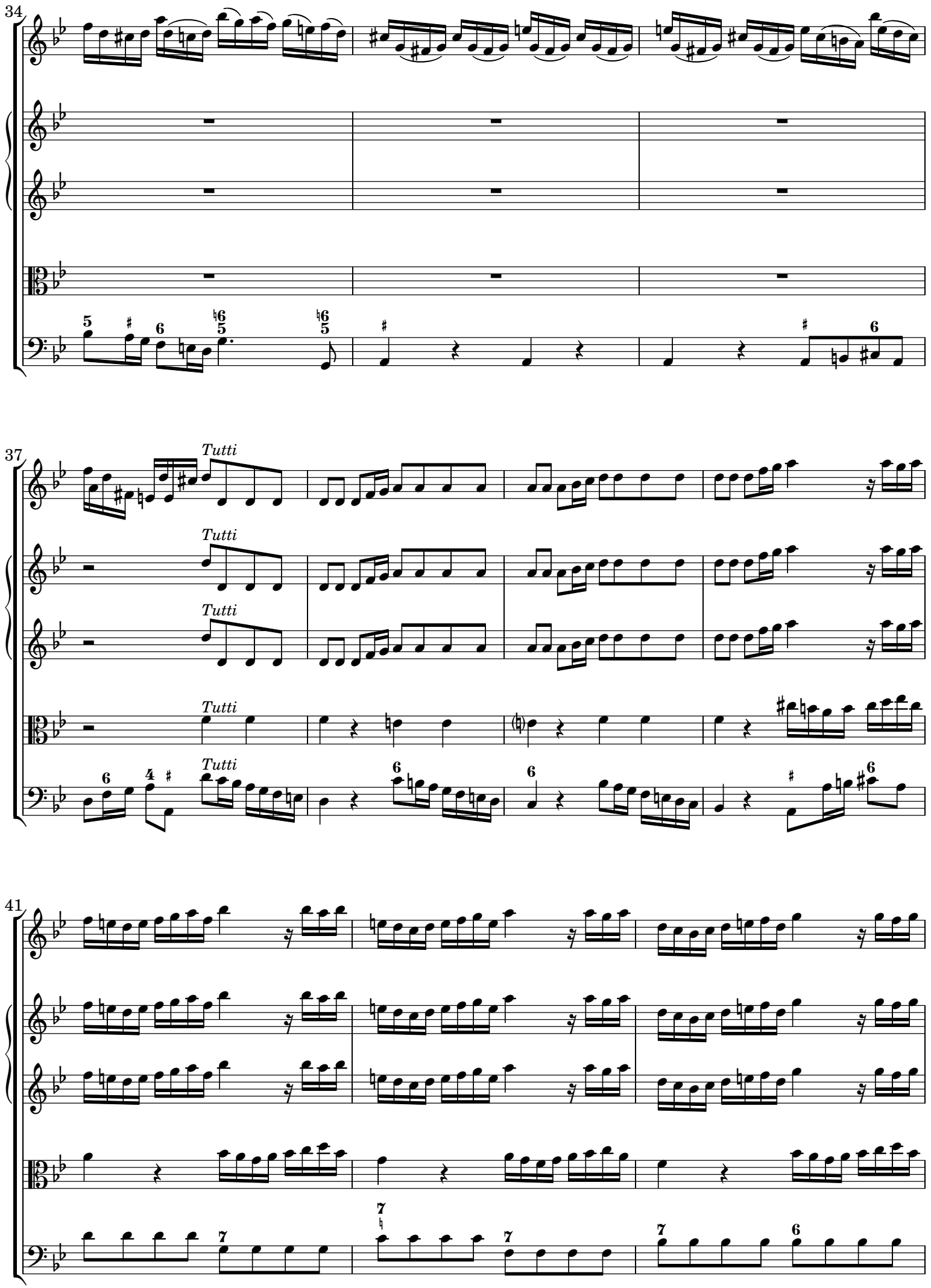

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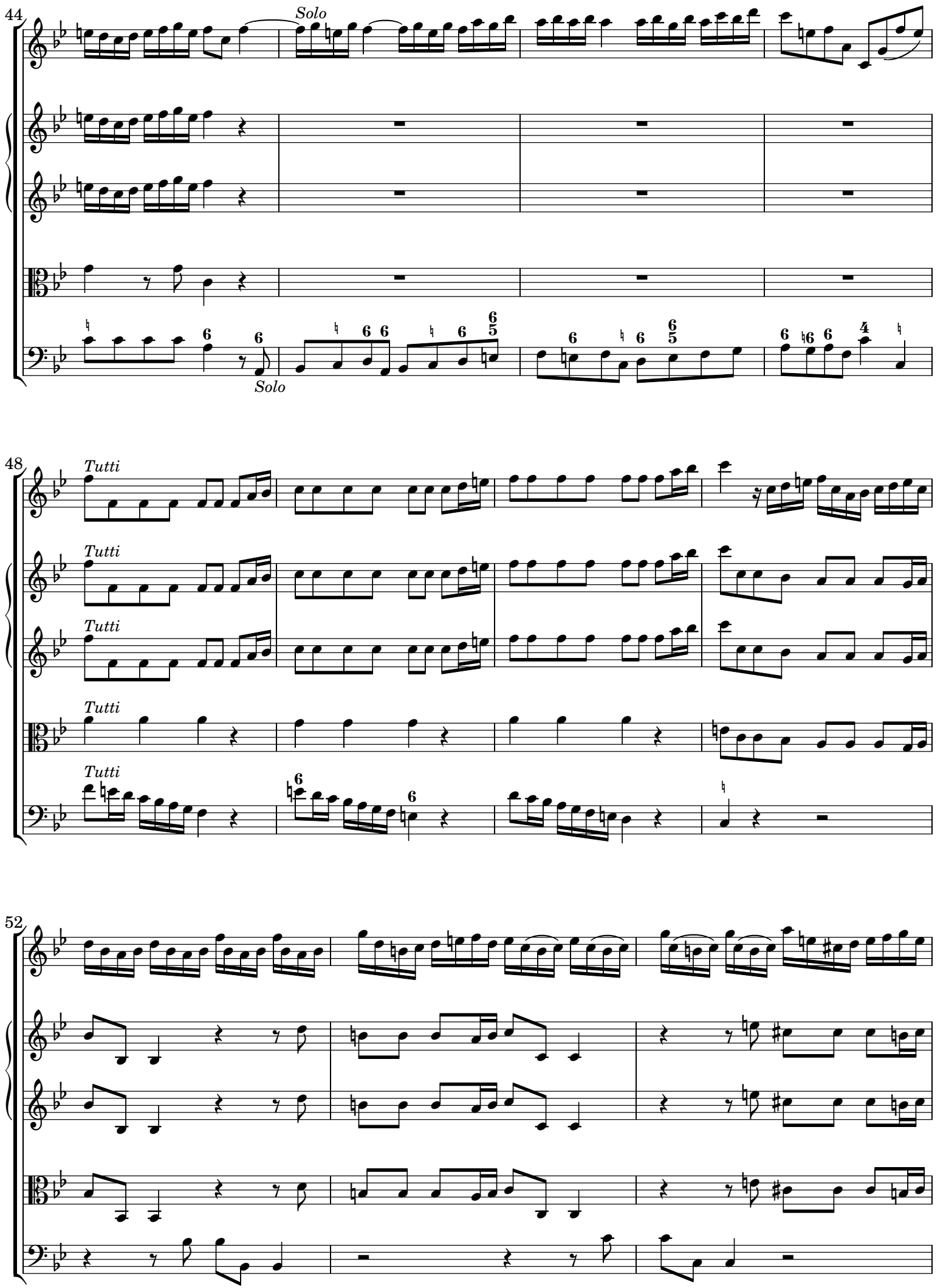

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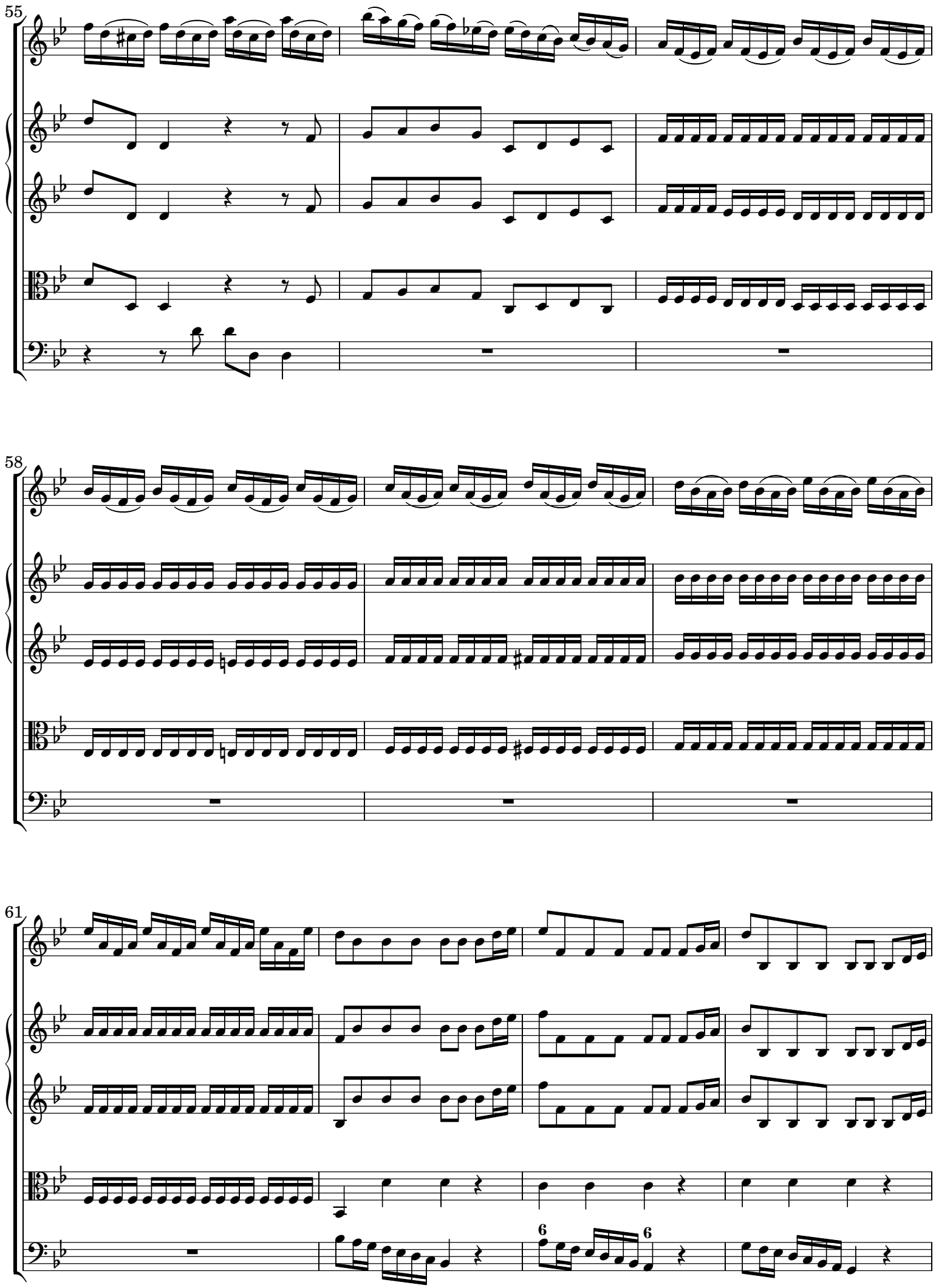

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65

69

Solo

Solo

73

Tutti

Tutti

Tutti

Tutti

Tutti

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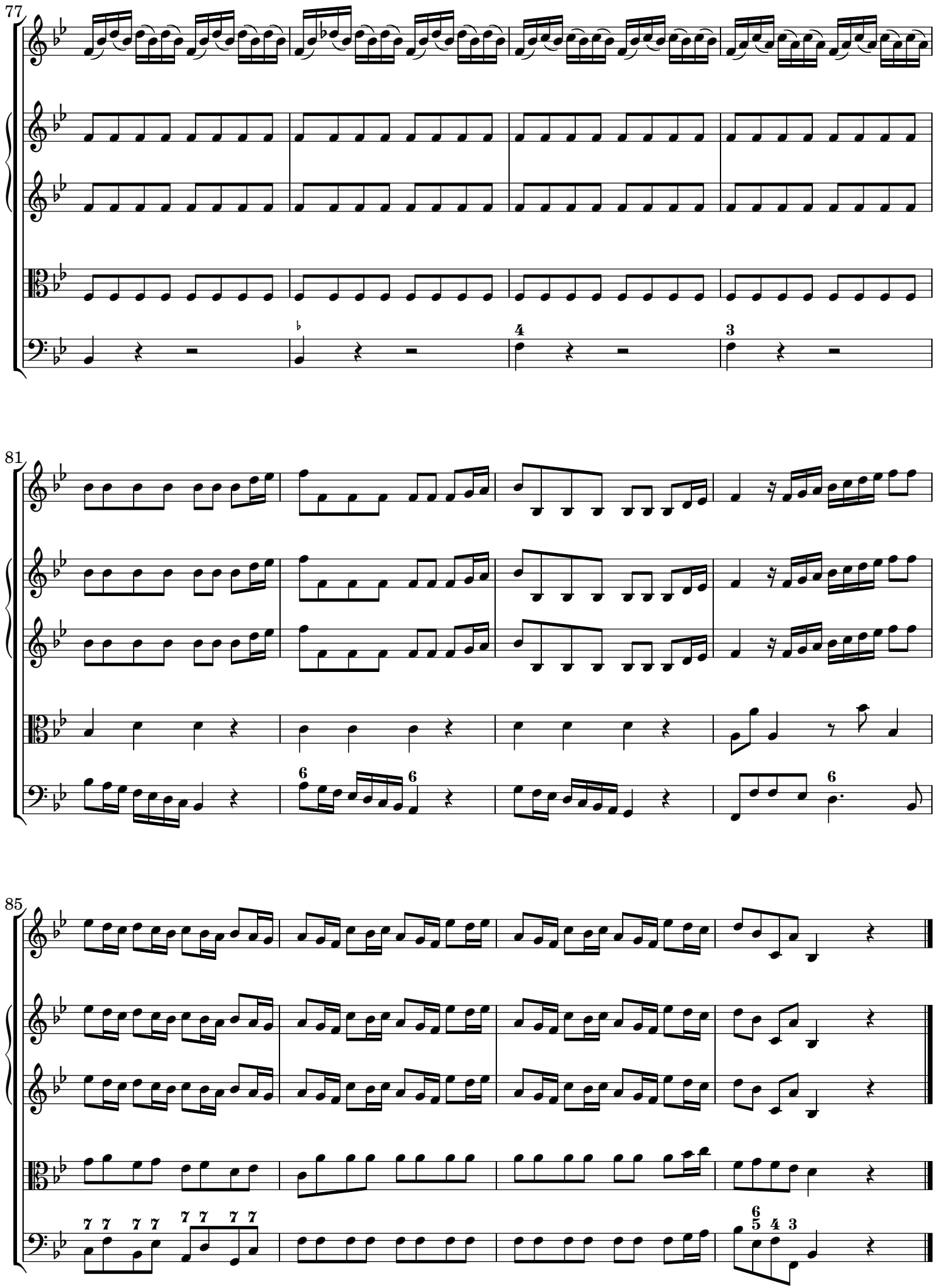

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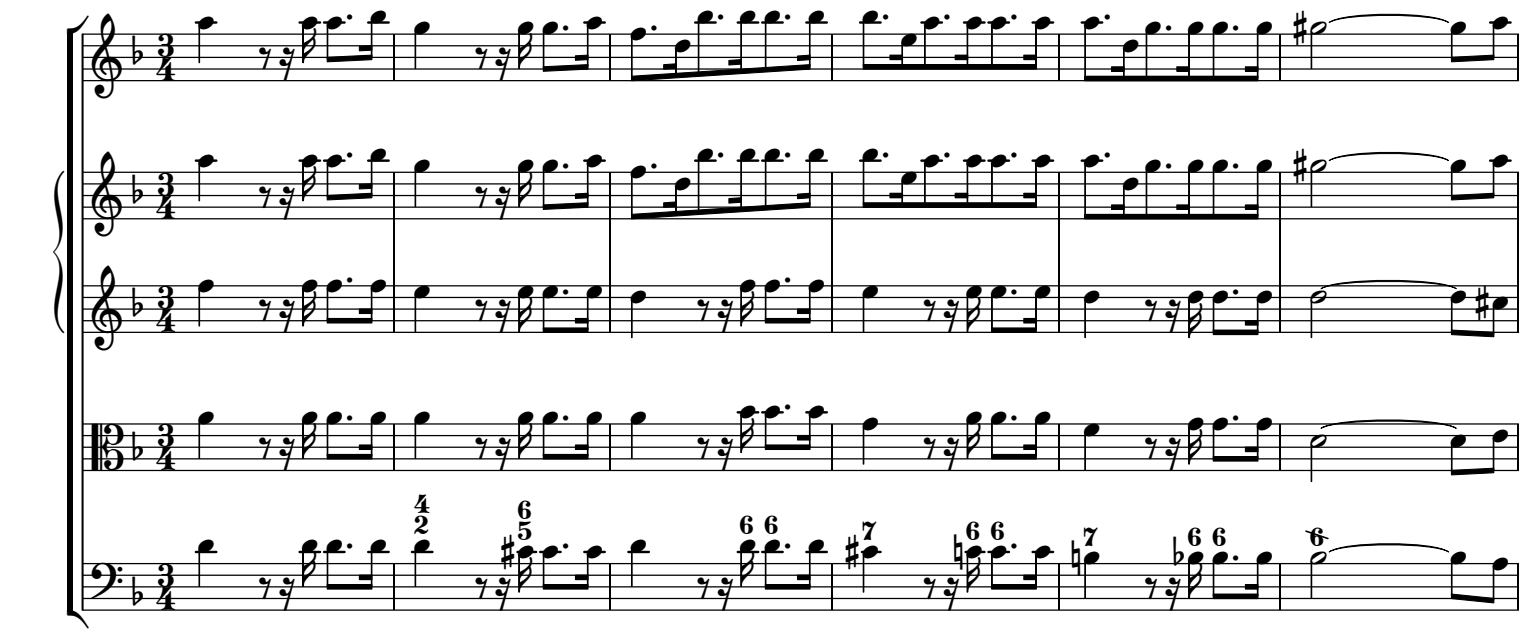
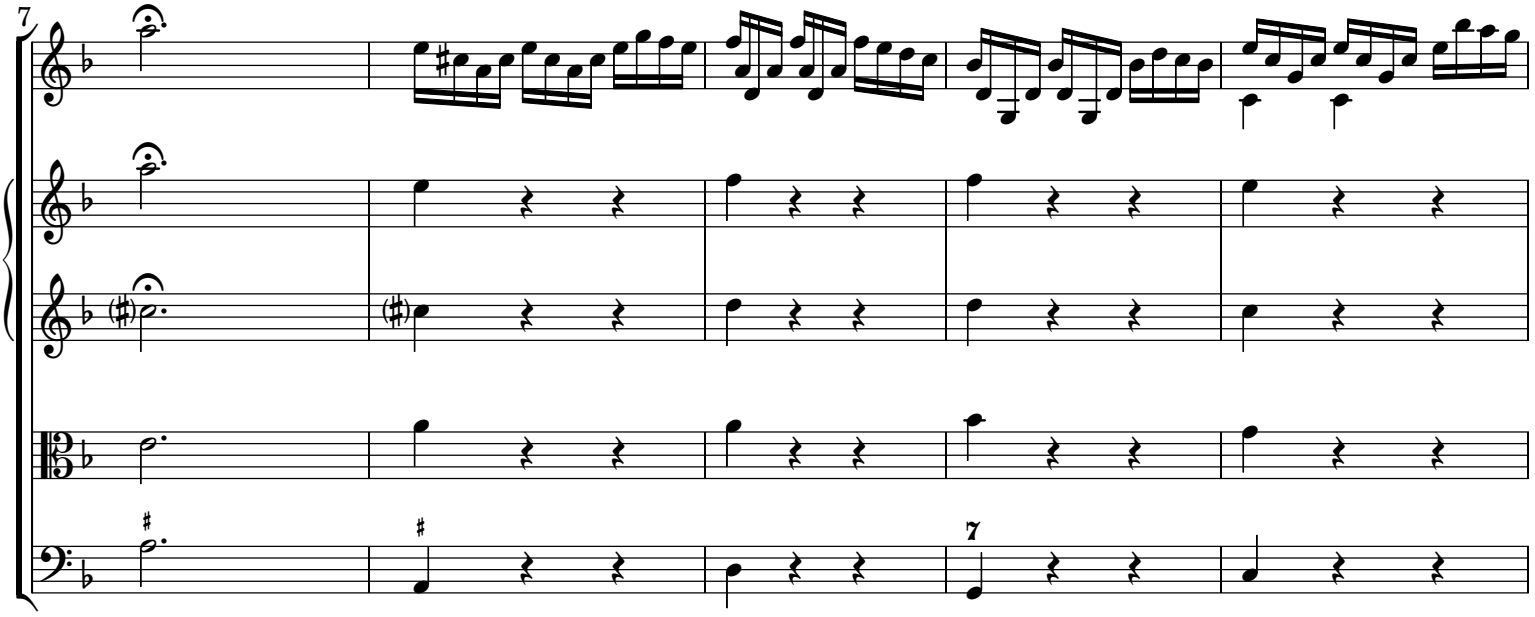
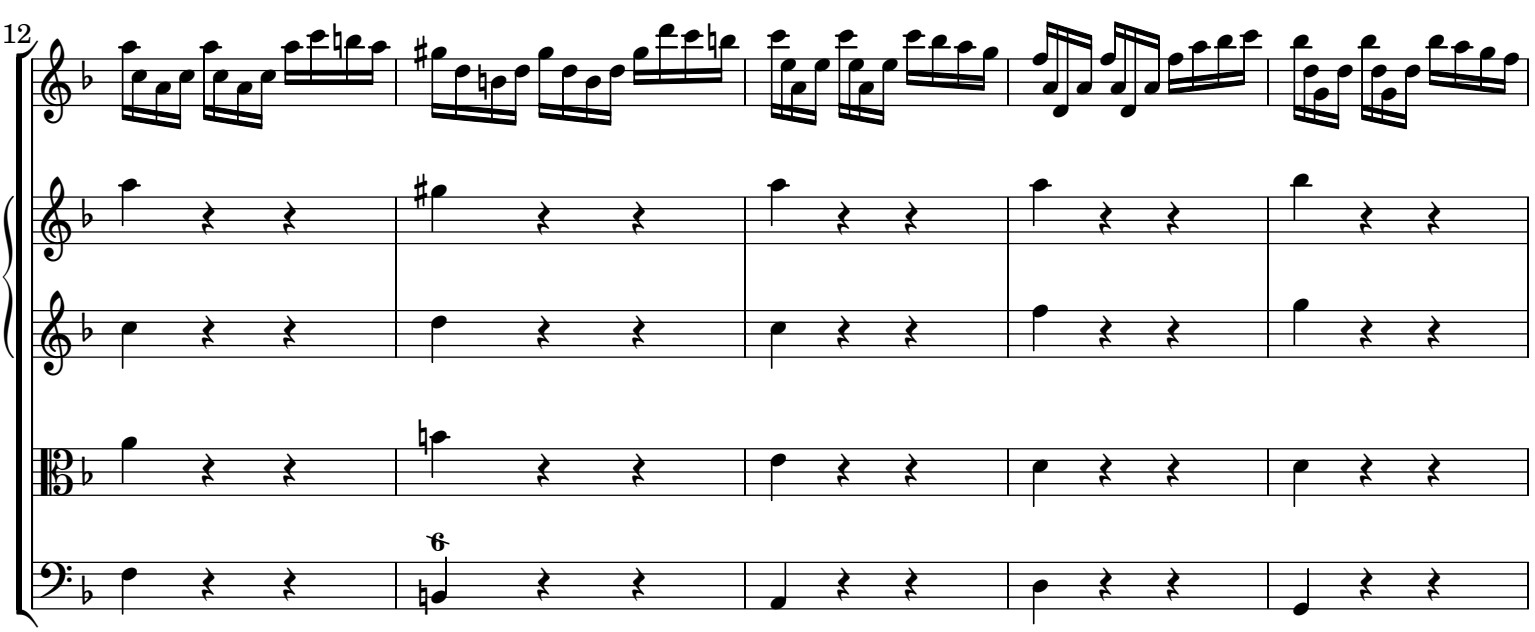
[2.] Largo[-Presto-Largo]







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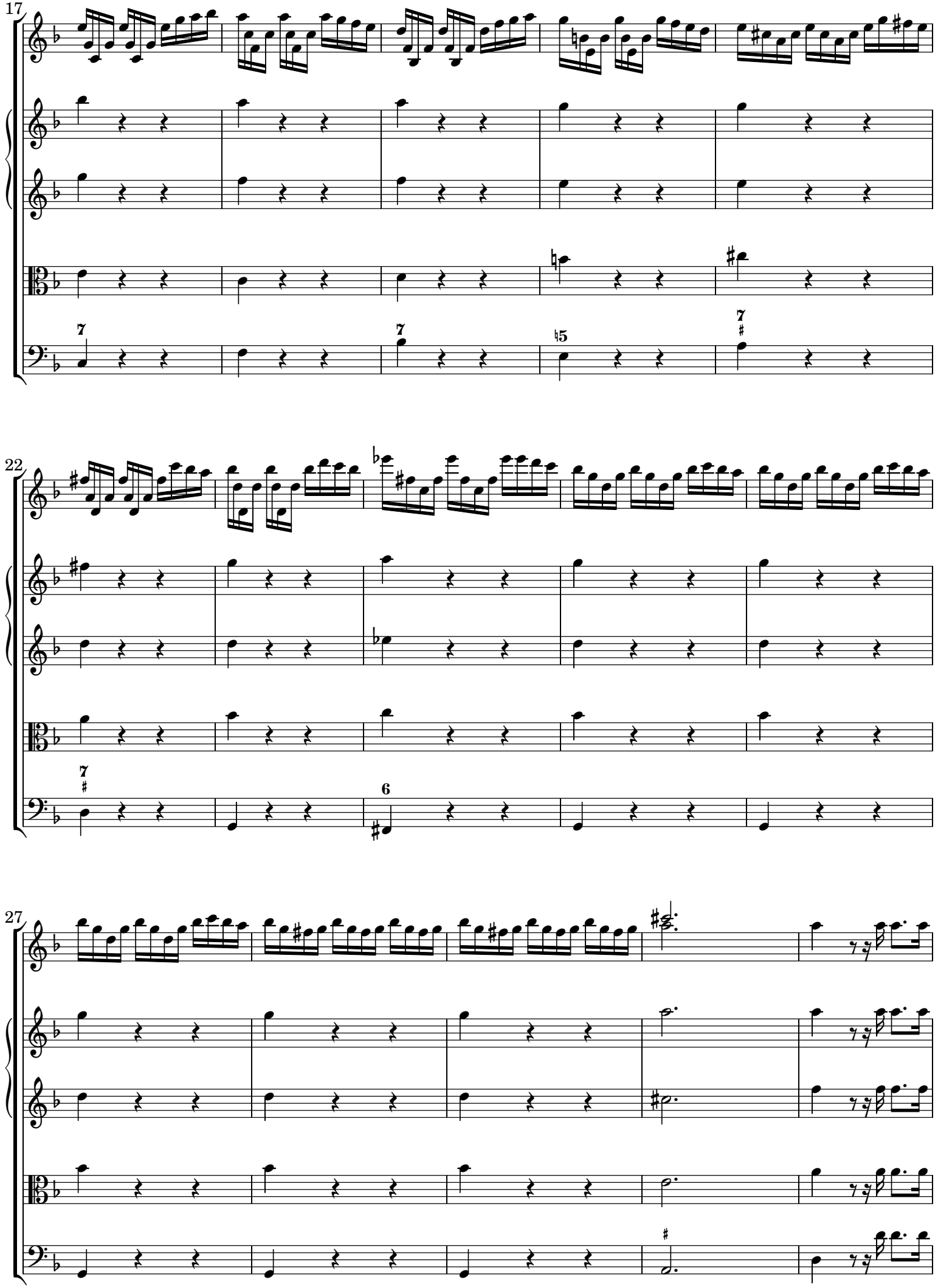

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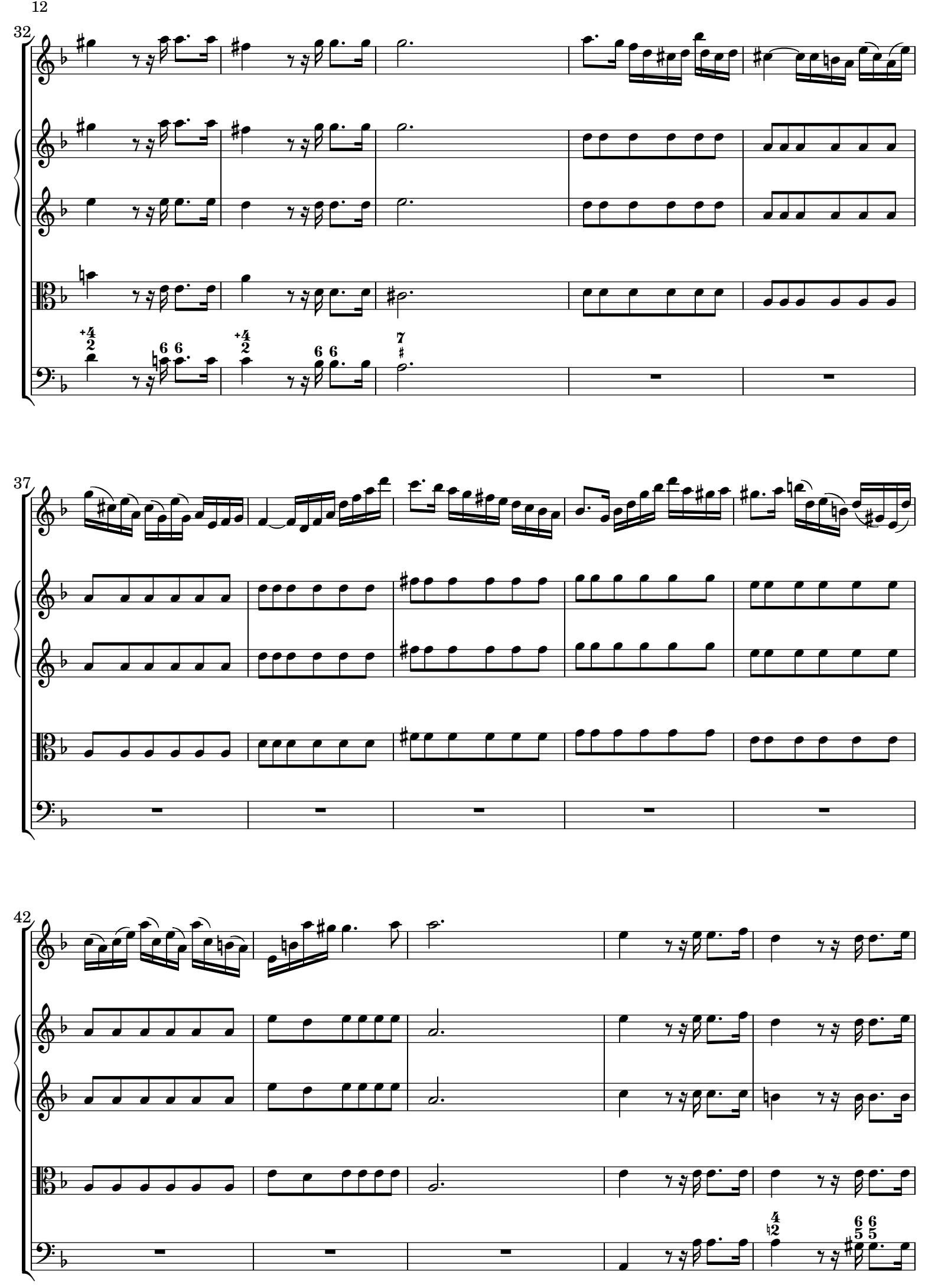

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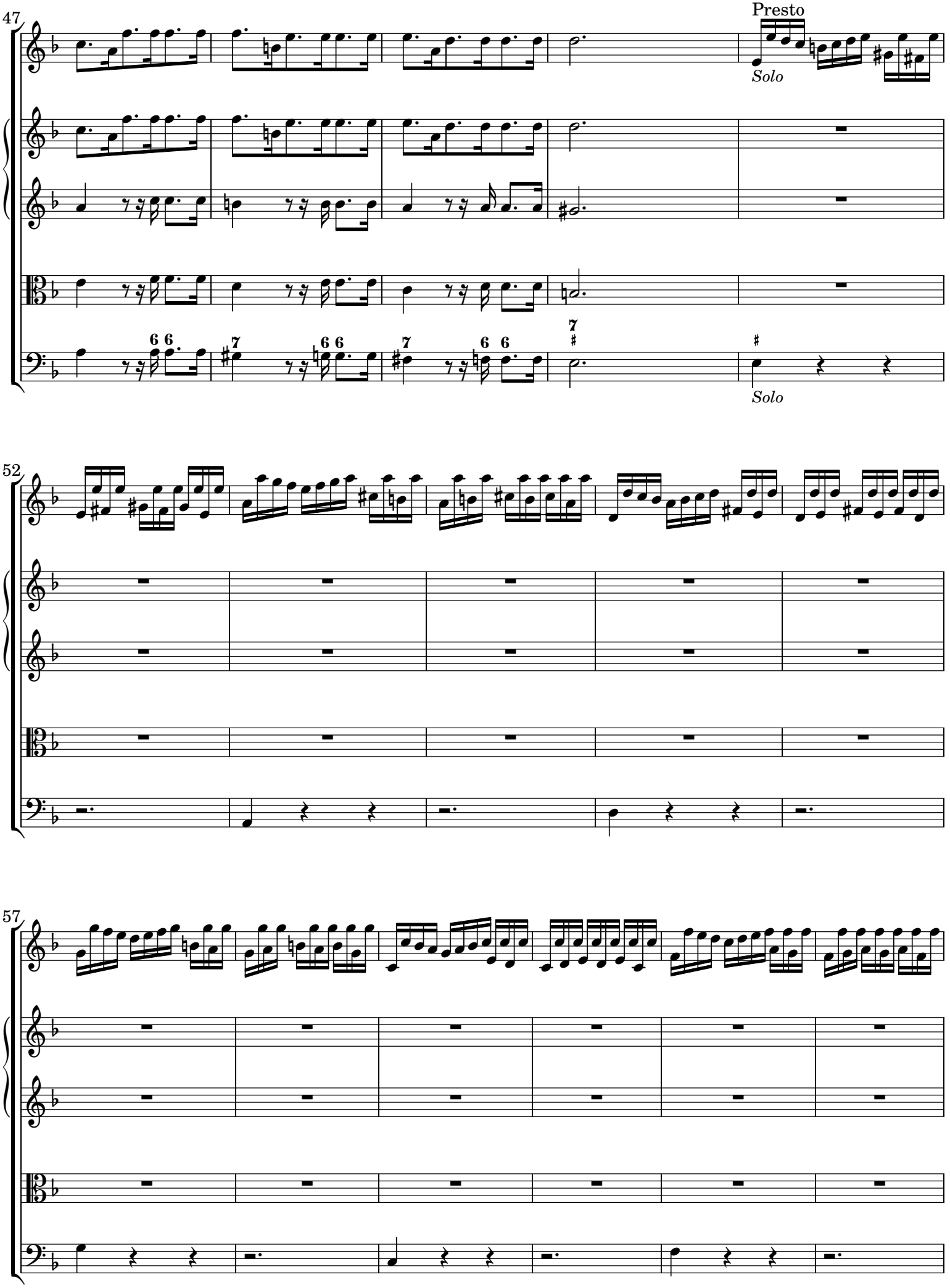

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63

68

74

Largo

Tutti

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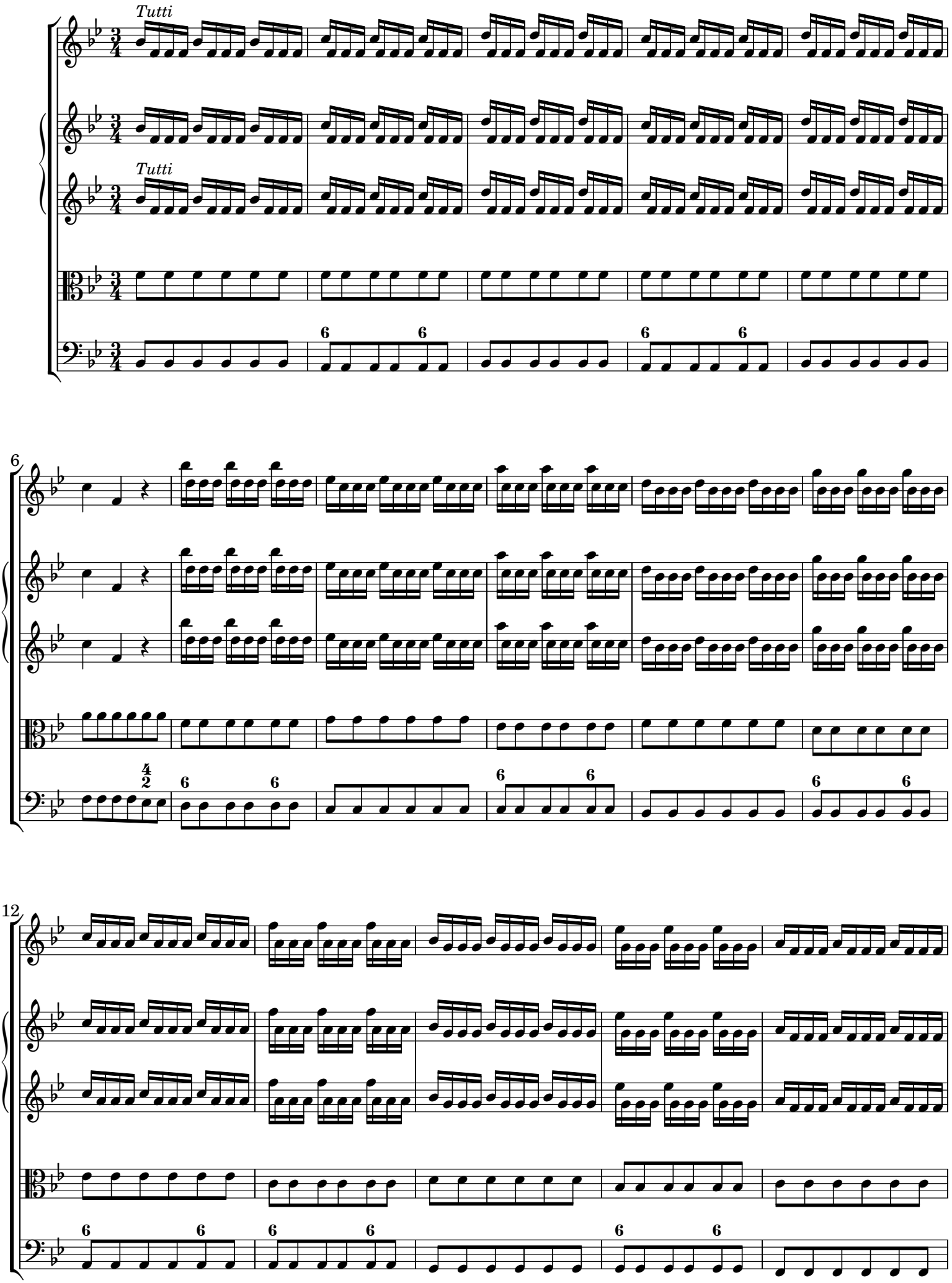
[3.] Presto



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16

17

Solo

Solo

23

30

Tutti

Tutti

Tutti

Tutti

Tutti

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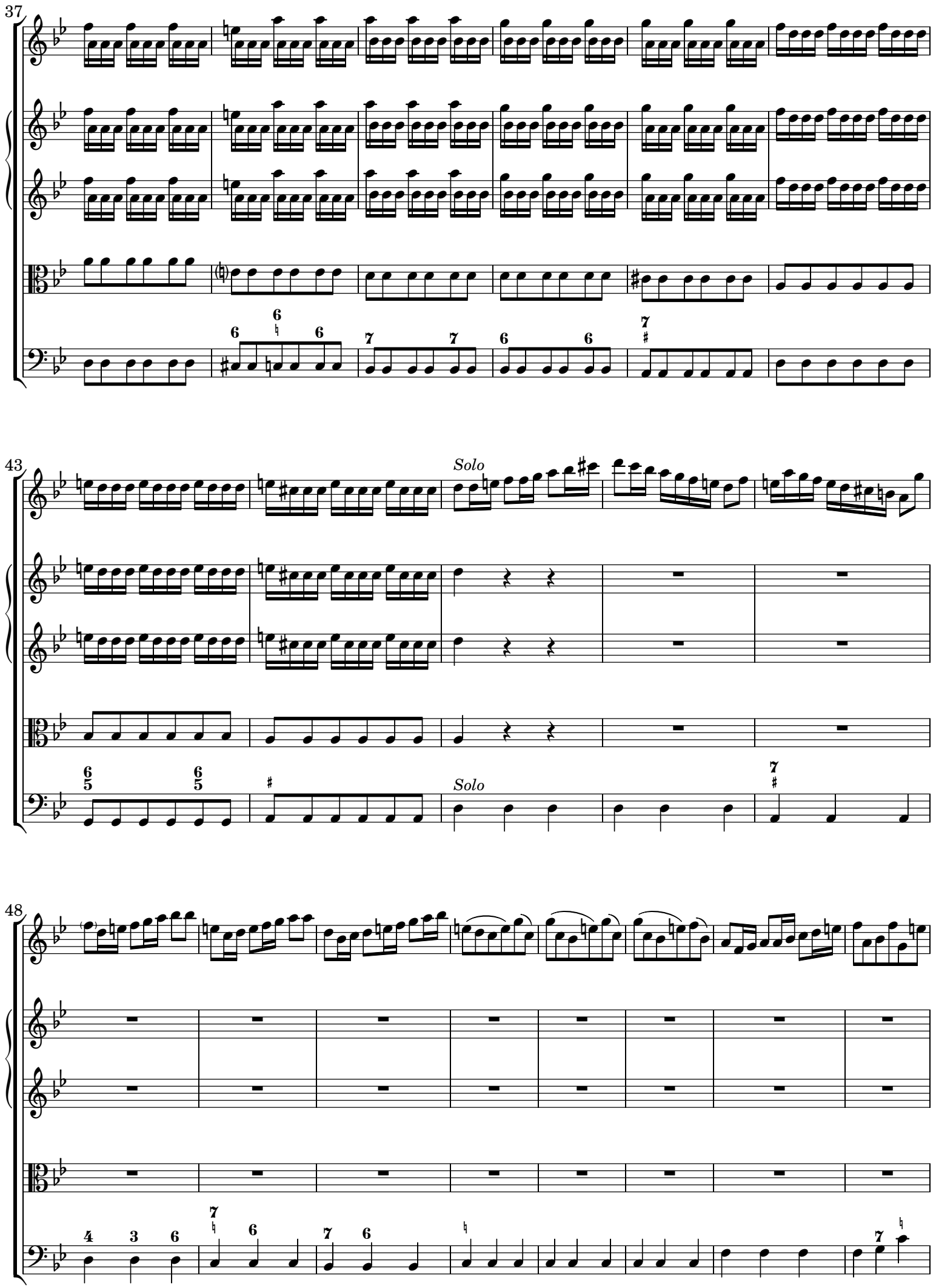

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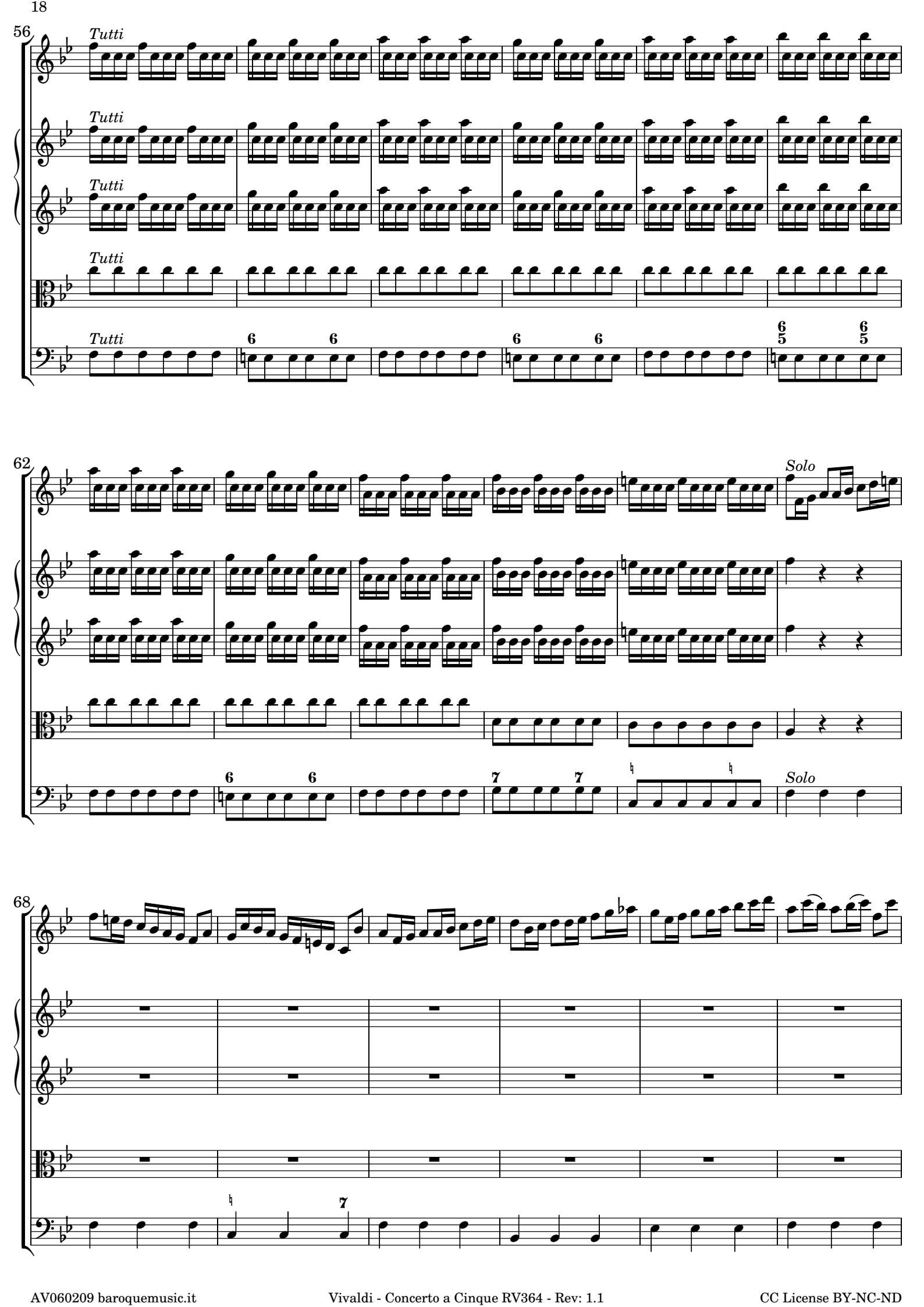

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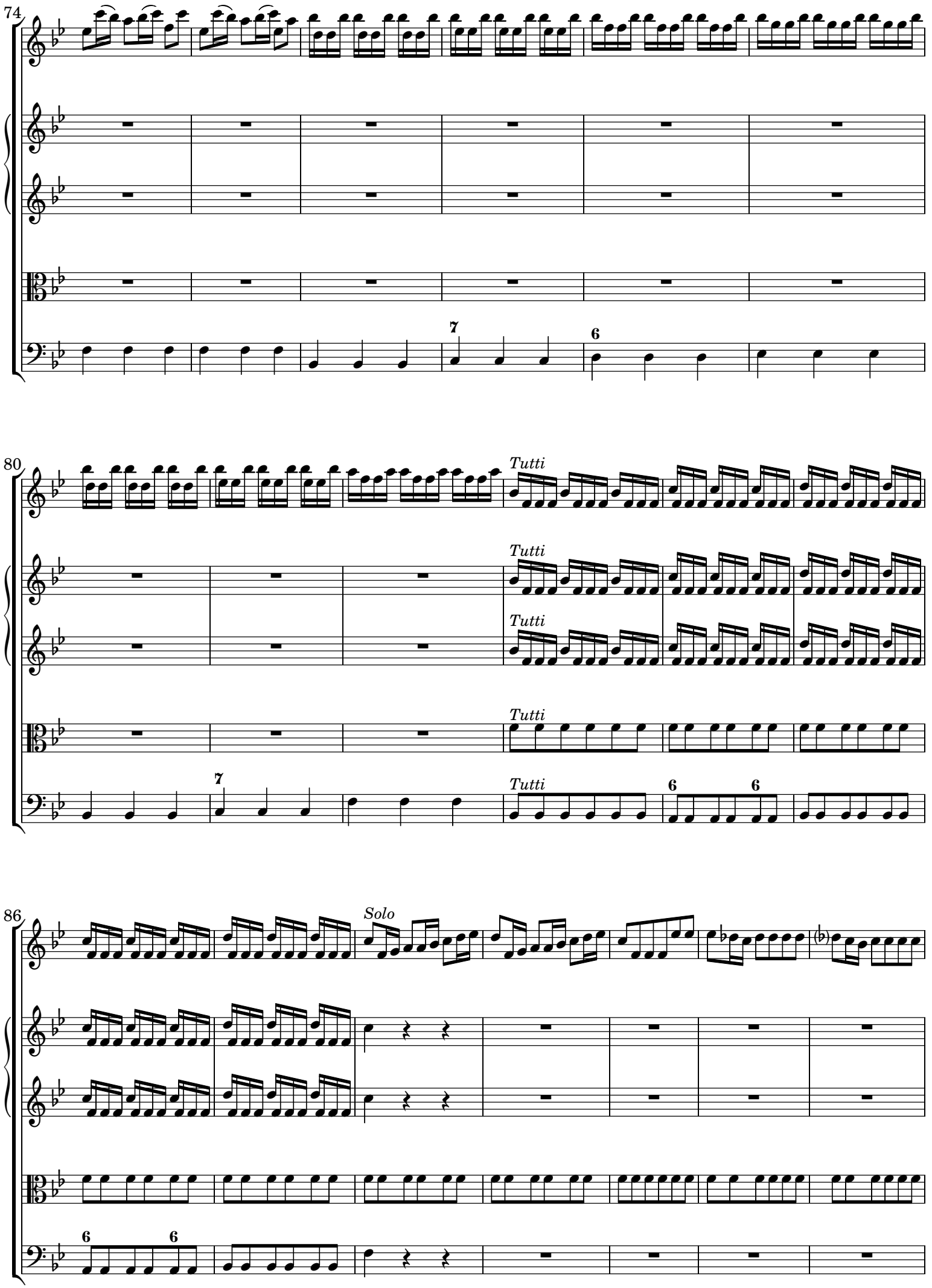

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93

Tutti

101

6 **6** **6** **6** **7** **7**

107

Piano

6 **5** **4** **3** **7** **7**

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NOTE EDITORIALI

La fonte è il facsimile dell'edizione a stampa di Le Cène, Amsterdam, c. 1730: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*" che si trova presso il Münchener Digitalisierungszentrum della Bayerische Staatsbibliothek, München, Germany.

Il concerto, indicato nel catalogo Ryom come RV 364, è probabilmente un'opera giovanile antecedente all'Estro Armonico del 1711. La prima pubblicazione è in J. Roger 433 n. 12, *Concerti a cinque n. 12* (Amsterdam 1717).

L'edizione a stampa omette gli accidenti in battute contigue e include qualche rara svista. Gli accidenti e le sviste più evidenti sono stati sistemati e messi tra ( ).

In copertina si trova copia del frontespizio dell'edizione del 1730.

La versione 1.0 è stata pubblicata il 6 febbraio 2009. La versione 1.1 del 15 dicembre 2013 presenta un nuovo formato editoriale.

EDITORIAL NOTES

The source is a printed edition by Le Cène, Amsterdam, c. 1730. Caption title: "*CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433*". The edition is online avilable at the Münchener Digitalisierungszentrum, Bayerische Staatsbibliothek, München, Germany.

The concerto RV 364 was published for the first time in J. Roger 433 n. 12, *Concerti a cinque n. 12* (Amsterdam 1717).

The printed edition includes some evident errors and omits accidentals in contiguous measures. All editor suggestions are in parentheses or with dashed lines.

Cover includes copy of the frontispiece from the 1730 edition.

Version 1.0 was published on February 6, 2009. Version 1.1, with a new editorial format, was published on December 15, 2013.