

SONGS  
and Gleees  
THE  
Music and Words  
BY  
THOMAS MOORE Esq.

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*Fly from the World O Bessy to me.*

*Words & Music by Tho: Moore Esq.*

LARGO ESPRESSIVO



The first system of music features a treble clef on the top staff. Below it is a grand staff with two staves. The tempo marking 'LARGO ESPRESSIVO' is written above the first staff of the grand staff. The music is in a 6/8 time signature and a key signature of one flat (B-flat). The melody in the upper staff of the grand staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5, with a fermata over the Bb4. The lower staff of the grand staff provides a harmonic accompaniment with chords and moving lines.



The second system continues the musical piece. It features a treble clef on the top staff and a grand staff below. The melody in the upper staff of the grand staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The lower staff continues with its accompaniment.

*Gaynes*

Fly from the world Oh Bes-sy to me. Thoult

ne-ver find a - ny sin - cerer, I'll give up the world Oh

Bes-sy for thee I can ne-ver meet a - ny that's

dearer I can never meet a - ny that's dearer then

tell me no more with a tear and a sigh that our

loves will be censur'd by ma-ny All all have their follies and

*cres*  
who can de-ny that ours is the sweetest of a-ny that

ours is the sweetest of a-ny  
*p* *lento*

4  
When your lip has met mine, in abandonment sweet,  
Have we felt as if virtue forbid it .  
Have we felt as if Heaven denied them to meet .  
No, rather 't was Heaven that did it !  
So innocent, love, is the pleasure we sip,  
So little of guilt is there in it,  
That I wish all my errors were lodg'd on your lip,  
And I'd kiss them away in a minute !

Then come to your lover, oh fly to his shed,  
From a world which I know thou despisest;  
And slumber will hover as light on our bed,  
As e'er on the couch of the wisest.  
And when o'er our pillow the tempest is driven,  
And thou pretty innocent fearest,  
I'll tell thee it is not the chiding of Heaven,  
'T is only our lullaby, dearest .

And oh, when we lie on our death bed, my love,  
Looking back, on the scene of our errors;  
A sigh from my Bessy shall plead then above,  
And death be disarm'd of his terrors.  
And each be the other embracing will say,  
Farewell, let us hope we're forgiven .  
Thy last fading glance will illumine the way,  
And a kiss be our passport to Heaven .

# Come tell me says Rosa!

Words by Tho<sup>s</sup>. Moore Esq<sup>r</sup>. Music by S<sup>r</sup>. J. A. Stevenson Mus. Doc. T. C. Dublin

ALLEGRETTO SCHERZANDO

*p*

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

Come

The vocal line is written in 2/4 time with a key signature of one flat. It consists of a single treble staff. The melody is characterized by a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning. The word "Come" is written above the final note of the line.

tell me, says Ro - sa, as kissing and kiss'd one

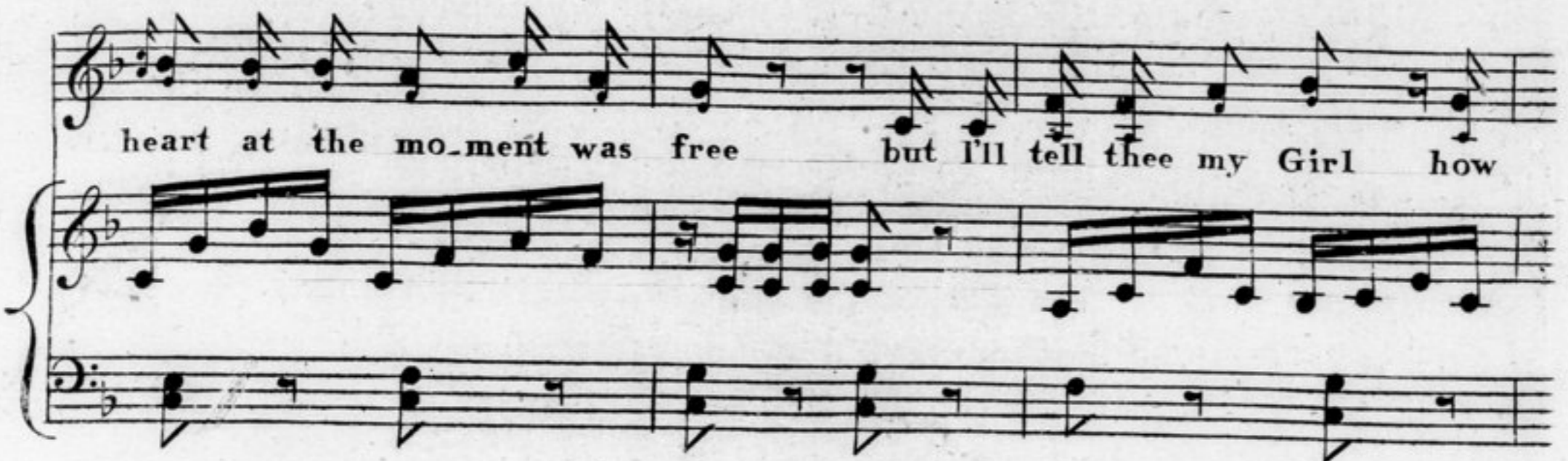
day she reclind o'er my breast; come, tell me the number, re -

-peat me the list of the Nymphs you have lov'd and ca - rest; O

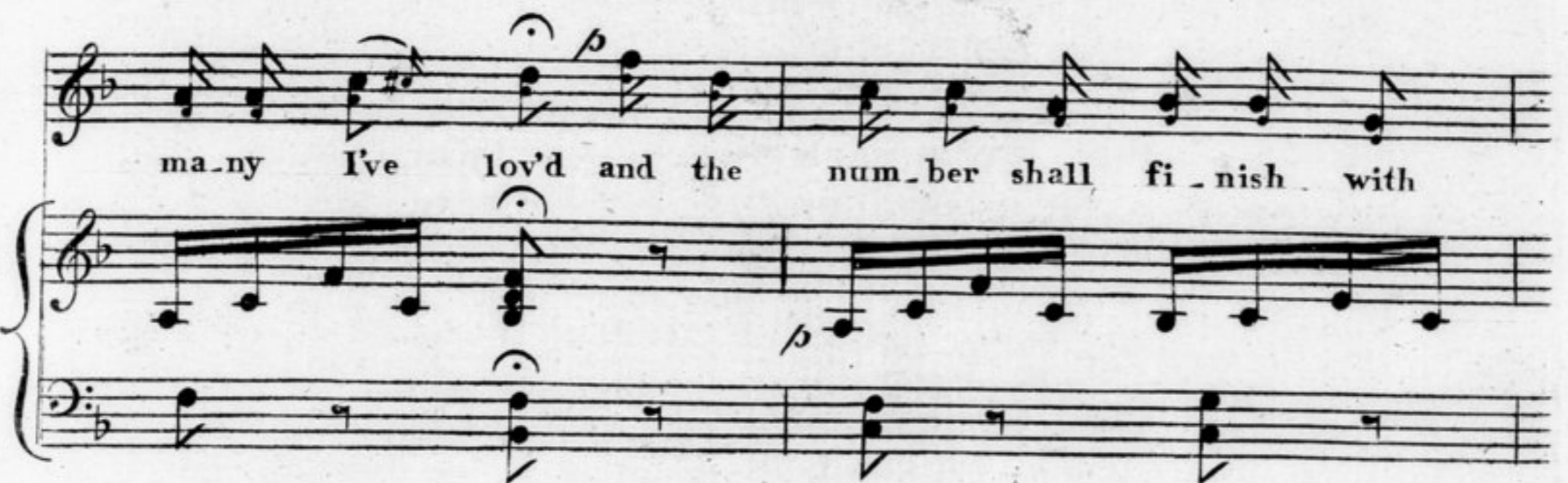
Ro - sa! 'twas on - ly my fan - cy that rov'd, my



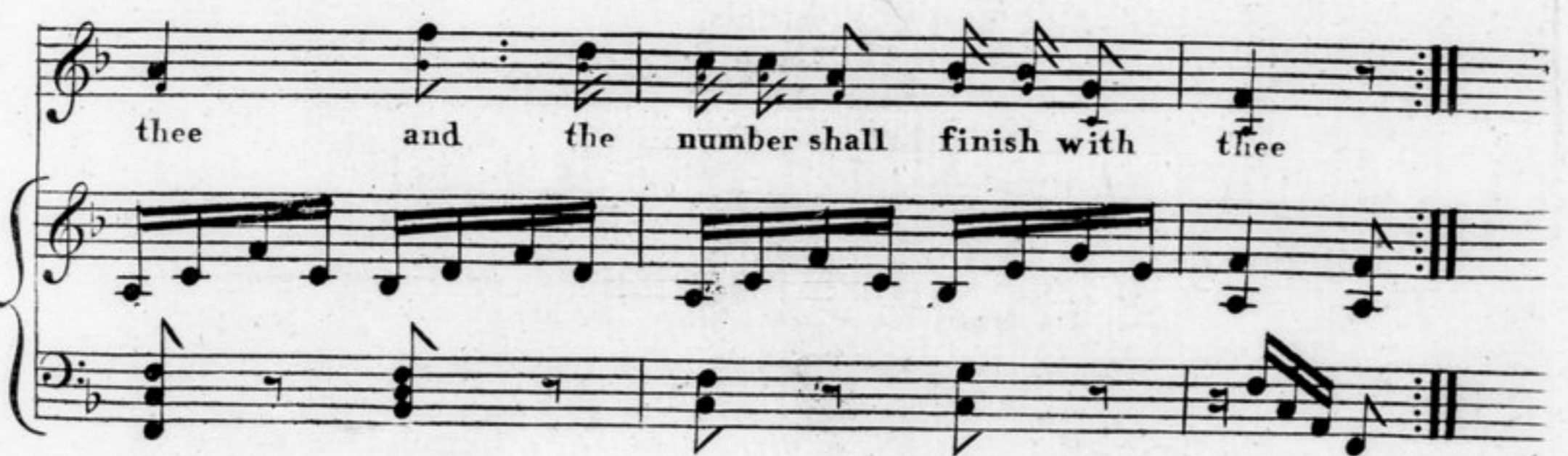
heart at the mo-ment was free but I'll tell thee my Girl how



ma-ny I've lov'd and the num-ber shall fi-nish with



thee and the number shall finish with thee



This Symphony for conclusion



My tutor was Kitty: in infancy wild  
 She taught me the way to be blest;  
 She taught me to love her I lov'd like a child,  
 But Kitty could fancy the rest.  
 This lesson of dear and enrapturing lore  
 I have never forgot, I allow;  
 I have had it by rote very often before,  
 But never by heart until now!

Pretty Martha was next, and my soul was all flame,  
 But my head was so full of romance,  
 That I fancied her into some chivalry dame,  
 And I was her Knight of the lance!  
 But Martha was not of this fanciful school,  
 And she'd laugh at her poor little Knight;  
 While I thought her a Goddess, she thought me a Fool,  
 And I'll swear, she was most in the right.

My soul was now calm till by Cloris's looks  
 Again I was tempted to rove  
 But Cloris, I found, was so learned in books  
 That she gave me more logic than love  
 So I left this young Sappho and hastend to fly  
 To those sweeter logicians in bliss  
 Who argue the point with a soul telling eye  
 And convince us at once with a kiss

Oh! Susan was then all the world unto me,  
 But Susan was piously given;  
 And the worst of it was, we could never agree  
 On the road that was shortest to heaven!  
 Oh Susan! I've said in the moments of mirth,  
 What's devotion to thee or to me.  
 I devoutly believe there's a heaven on earth,  
 And believe that that heaven's in thee!

# Farewell Bessy!

Music & Words by Tho.<sup>s</sup> Moore Esq.

TENDERLY

Sweetest love, I'll not forget thee,

Time shall on - ly teach my heart, Fonder warm - er

to re - gret thee,      Lovely, gen - tle as thou art!



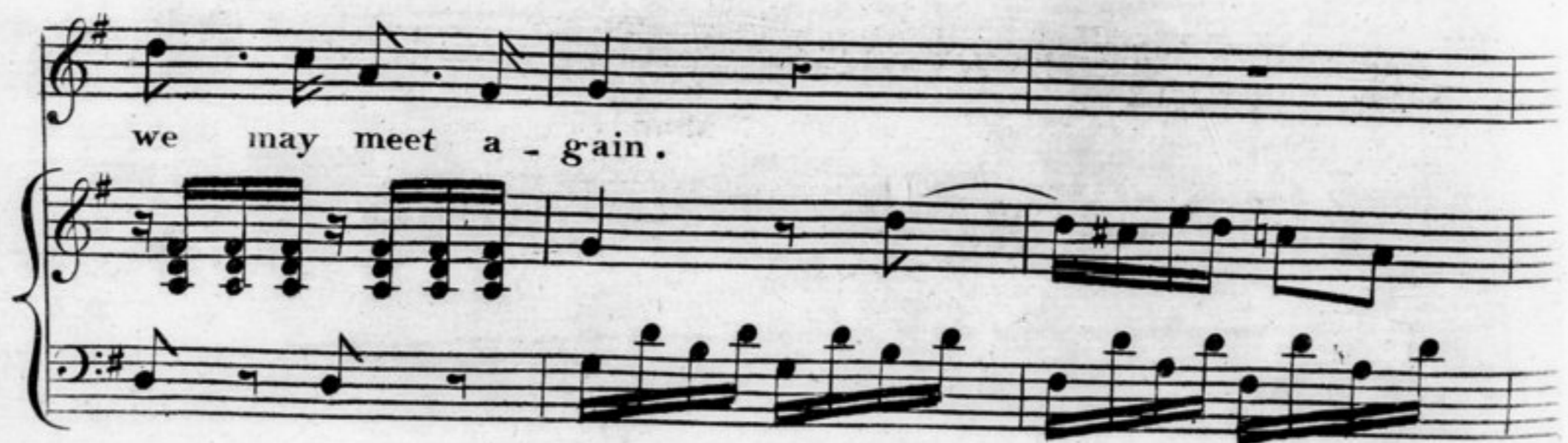
Fare - well      Bes - sy !      we may meet a -



gain.      Fare - well      Bes - sy



we may meet a - gain.





Yes, oh! yes again we'll meet, love,  
 And repose our hearts at last;  
 Oh! sure 't will then be sweet, love,  
 Calm to think on sorrows past.  
 Farewell Bessy!  
 We may meet again.

Yet I feel my heart is breaking,  
 When I think I stray from thee,  
 Round the world that quiet seeking,  
 Which I fear is not for me!  
 Farewell Bessy!  
 We may meet again.

Calm to peace thy lover's bosom—  
 Can it, dearest, must it be?  
 Thou within an hour shalt lose him,  
 He for ever loses thee!  
 Farewell Bessy!  
 Yet oh! not for ever.—

# Sweet seducer

Music & Words by Tho.<sup>s</sup> Moor Esq<sup>r</sup>

Sweet - - - se - du - cer

e - - - ver smiling Char - - - ming

still and still - - - be - gui - - - ling

Char - - - ming still and still - - - be

gui ling oft I swore to

love - - - thee ne - ver yet I love thee

Express ad lib:

more - - - than e - ver



Turn away those lips of blisses—  
I am poison'd by thy kisses!  
Yet, again, ah! turn them to me:  
Ruin's sweet, when they undo me!

Oh! be less be less, enchanting,  
Let some little grace be wanting;  
Let my eyes, when I'm expiring,  
Gaze awhile, without admiring!



# Sigh not thus, oh simple Boy,

Music & Words by Tho<sup>s</sup> Moore Esq<sup>r</sup>

Andantino

Sigh not thus, oh sim - - ple Boy,  
Sigh not thus, oh sim - - ple Boy,  
oh sim - - ple Boy,

Nor for Wo - man lan - guish; Loving can - not  
Nor for Wo - man lan - guish; Loving can - not  
Nor for Wo - man lan - guish; can't

Espressivo

boast a joy, worth one hour of an - - - guish,  
boast a joy, worth one hour of an - - - guish,  
boast a joy, worth one hour of an - - - guish,

Moons have fa - ded fast a - way  
 Moons have fa - ded fast a - way  
 Stars have ceas'd their

Wo - mans love as bright as they Feels as quick de -  
 Wo - mans love as bright as they Feels as quick de -  
 shining Wo - mans love Womans love Feels as quick de -

*Briskly*  
 - cli - ning Then Love va - nish hence Fye Boy  
 - cli - ning Then Love va - nish hence Fye Boy  
 - cli - ning Then Love va - nish hence Fye Boy

banish hence melancho - ly thoughts of Cu - pids lore  
 banish hence melancho - ly thoughts of Cu - pids lore  
 banish hence melancho - ly thoughts of Cu - pids lore

*con espress:*

Hours soon fly a - way, Charms soon die a - way,  
 Hours soon fly a - way, Charms soon die a - way,  
 Hours soon fly a - way, Charms soon die a - way,

Then the sil - ly dream of the heart is o'er,  
 Then the sil - ly dream of the heart is o'er,  
 Then the sil - ly dream of the heart is o'er,

Then the sil - ly dream of the heart is o'er, Yes,  
 Then the sil - ly dream of the heart is o'er, Yes,  
 Then the sil - ly dream of the heart is o'er, Yes,

yes, Boy. 'tis o'er, yes, yes, Boy 'tis o'er.  
 yes, Boy. 'tis o'er, yes, yes, Boy 'tis o'er.  
 yes, Boy. 'tis o'er, yes, yes, Boy 'tis o'er.

# Can I again that form caress,

Music & Words by Tho<sup>s</sup> Moore Esq<sup>r</sup>

**LARGO**  
**Espressivo**

Can I a-gain that form ca-ress, Or on that

lip in rap-ture twine Or on that lip in

rap - - - ture twine no no the lip that all may

press shall never no never shall never more be

espress: prest by mine.

Can I again that look recall,  
 Which once could make me die for thee,  
 No, no . the eye that burns on all,  
 Shall never more be priz'd by me .

# Now let the Warrior wave his sword.

Words & Music by Tho<sup>s</sup> Moore Esq<sup>r</sup>

ALLEGRO  
MAESTOSO

Sym *p*

Treble *cres* *f*  
Now let the Warrior wave his sword a -  
Tenor  
Now let the War-rior plume his  
Bass  
Now let the Warrior plume his steed and wave his sword a -

*p*  
- far For the Men of the East this  
steed For the Men of the East this  
- far For the Men of the East this

day shall bleed for the Men of the East this  
day shall bleed for the Men of the East this  
day shall bleed for the Men of the East this

day shall bleed And the Sun shall blush with

day shall bleed And the Sun shall blush with

day shall bleed And the Sun shall blush with

war

war

war

A little Faster  
MAESTOSO

Vic - to - ry sits on the Christian's helm - - to

tempo

guide her ho - ly band the Knight of the cross this

tempo ad Libitum

day shall whelm the Men of the Pa - - gan land

ADAGIO *p*

Oh blest who in the Bat - tle dies

Oh blest who in the Bat - tle dies

Oh blest who in the Bat - tle dies

God will en - shrine him God will en - shrine him

God will en - throne him

God will en - shrine him in the Skies

God will en - shrine him in the Skies

God will en - shrine him in the Skies

in the Skies *Sym p*

in the Skies *Sym*

in the Skies



Now let the Warrior

Now let the

Now let the Warrior plume his Steed and

wave his sword a - - - far For the

War - rior plume his Steed For the

wave his sword a - - - far For the

Men of the East this day shall bleed For th

Men of the East this day shall bleed For the

Men of the East this day shall bleed For the

Men of the East this day shall bleed

Men of the East this day shall bleed

Men of the East this day shall bleed

SLOW

And the Sun shall blush with

And the Sun shall blush with

And the Sun shall blush with

TEMPO

war shall blush with war shall blush with

war shall blush with war shall blush with

war shall blush with war shall blush with

war shall blush with war

war shall blush with war

war shall blush with war

cres

ff

NB The parts which appear above the Melody in the 2<sup>d</sup> Voice may be sung by a low Treble an octave lower should it not be convenient to find a Tenor Voice.

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