



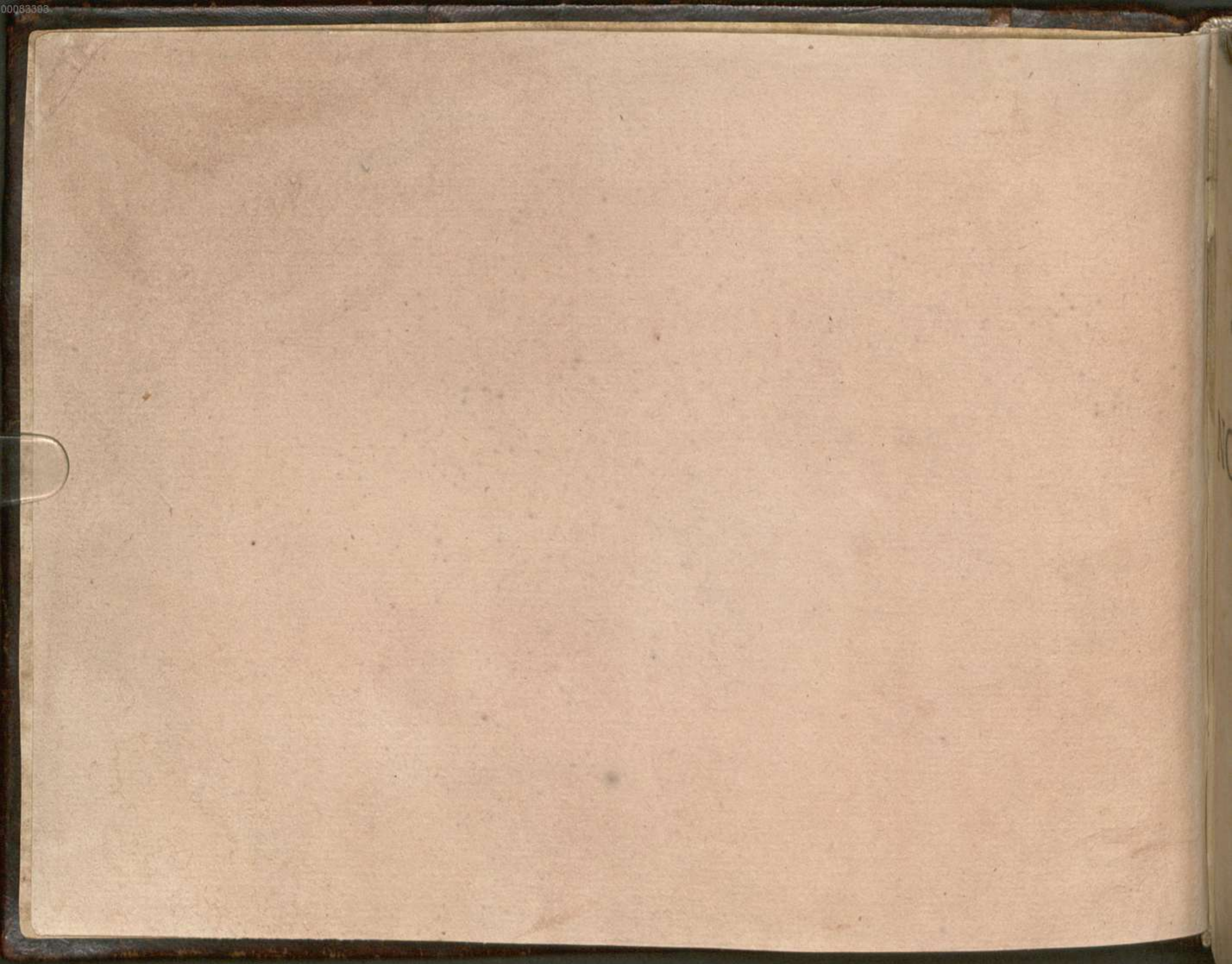
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A 20/11/11

II

RISH Recueils 1537¹ (p. 117)



TENOR

NOVVM ET INSIGNE OPVS

MVSICVM, SEX, QVINQVE, ET QVATVOR VOCVM,
CVIVS IN GERMANIA HACTENVS NIHIL SIMILE
VSQVAM EST EDITVM.



Iesus Syrach .40. ca:

VINVM ET MVSICA LAETIFICANT COR.

Cum priuilegio Caesareae atq; Regiae maiestatis ad quadrienniu

Johannes

Mus. pr. 9606

BSB
MÜNCHEN

631/48/44

TENOR SEV EXEMPLVM PRIVILEGII SEQVITVR.

Ferdinandus, Dei gratia, Rex Romanorum semper Augustus, ac Germaniæ, Vngariæ, Bohemiæ, Dalmatiæ, Croaciæ, Sclauoniæ. zc Rex. Infans Hispaniæ. Archidux Austriæ Dux Burgundiæ, Styriæ, Corinthiæ Carniæ. zc Comes Tyrolis zc: Vniuersis & singulis notū esse volumus, quod postquam Ioānes Otto, ciuis & Bibliopola Noribergensis, nobis significauit, de suo singulari studio & cura, quam posuit in colligendis Musicis carminibus, quæ a præstantissimis eius artis magistris, cum singulari grauitatis, & suauitatis laude sunt composita, ut ea in publicum ederet, atq; se nulla alia re ab honestissimo suo instituto deterreri ostendit, quam quod periculum sit, ne a se magno labore & sumptu conquisita, ac eleganter edita carmina ab alijs typographis, cum magno ipsius damno recudantur, Nos prædicti Ioannis Ottonis, non precibus solum, sed & honestis rationibus, quas ipsi nobis subiecimus, adducti, maxime luuentutis causâ, cui multis modis prodesse censemus, ut hanc omnium suauissimam & moribus etiam vtilissimam artem admirari ac amplecti discat, Nomine Cæsareæ Maiestatis & fratris ac Domini nostri hoc priuilegio ei cauere volumus, quod ei concessimus, dedimus ac damus, his nostris litteris, ut non solum in vulgus edere ac distrahere Musica carmina possit, quæ nihil obscæni habent, sed etiam prohibemus, ne quis alius, uel edita a prædicto Ioanne Ottone, uel in futurum edenda, aut clam typis excudere, aut excusa quoquo modo distrahere aulit, antequam quatuor anni a proxima cuiusque operis Musici editione sint circumacti. Quare nomine & Autoritate Cæsareæ Maiestatis, & nostra, mandamus vniuersis & singulis, nostri & Romanæ imperij, & omnium nostrorum Regnorum ac Principatuum, Magistratibus & subditis, maxime autem Bibliographis & Bibliopolis omnibus, ne paciantur prædicta Musica opera, a Ioanne Otto edita, uel edenda, a quoquam alio, aut recudi aut recusa distrahi, neue audere aut trahi, no

modo, ante quadriennium a singulorum operum editione, teneant, sub poena Marcarum auri puri decem, integre & irremissibiliter soluendarum. Quarum dimidia pars fisco imperiali, reliquum Ioanni Ottoni cedere debet. Hanc nostram voluntatem si qui, cuiuscunque conditionis aut ordinis neglexerint, & Caesaris Maiestatis, & nostram indignationem experientur. ac non solum ea poena, quam iam definiuimus, mulctabuntur, sed etiam libellos contra voluntatem nostram editos amittent, quos Ioannes Otto, ubicunque prostabunt, vigore huius nostri priuilegij, ad se transferre poterit. Haec sic rata esse, his literis testari volumus, quas dedimus in oppido nostro Insbruck Septima Ianuarij. Anno a nato Christo saluatore, Millesimo, quingentesimo, trigesimo tertio, & regnorum nostrorum Romani tertio, Caeterorum autem omnium septimo.

Ferdinandus

Ad mandatum Domini

Regis proprium

Ferenberger.

1533

3
SERENISSIMO PRINCIPI AC DOMINO D: FERDINANDO ROMANO.

rum Regi semper Augusto, nec non Hungariæ & Bohemiæ

Regi. Infanti Hispaniarum, Archiduci Au-

striæ, zc: Dño suo dementissimo.

Multæ causæ fuerunt Rex Inuictissime, cur ego libros Musicos, quos magno sum-
ptu, & ingenti labore nunc in publicum edo. M. T. potissimum existimarim de-
dicandos. Nam & priuilegium benigne. M. T. mihi concessit, quo laboribus
meis cautum est, ne cuiusquam cupiditas in hoc genere mihi nocere possit, & ex-
tant multæ aliæ illustres significationes, quibus. M. T. singulare Musices studium testatur. Ad hæc
illud quoque accessit. Primus ego inter Germanos huic labori manus admoui, ut grauior &
σημωτέρα μυσική (qua non leues rythmi, sed sanctissimæ res ornantur) ad posteritatem con-
seruaretur. Quare etiam omnis causa faciendum fuit, ut non solum hic labor meus, sed etiam
ars ipsa suauissima, & humano generi vtilissima summi Principis nomine esset commendatio.
Ac sane decet bonos Principes imprimis hæc cura conseruandarum liberalium artium, quas vul-
gus adeo illiberaliter, & stulte negligit. Quare meretur in eo genere summam laudem. M. T. quod
in hoc fastigio honorum, tum alias artes, tum Musicam imprimis, & amat maxime, & liberaliter
fouet. Meminimus prioribus temporibus Germaniæ Principes plurimum, & summi & curæ,
in id posuisse, ut optime instructos Symphonistarum choros haberent. Hanc Principum diligen-
tiam, etiam respub. quædam cum magna laude sunt imitatae, quas exempli ratio ad hanc artem
excolendam induxit. Etsi autem tum id fere spectabant omnes, ut Ecclesijs honorum aliquem illa
varietate sonorum adderent, tamen experimur heroum animos, iocularum artium admiratione ac
dignitate eo duci, ut ad earum conseruationem, singulari cura & studi-

Tanto magis

ior T. Maieftatis laus est, quod postquā fatali quodam casu hæc Barbaries ab hominibus indoctis in Ecclesiam inuecta est, ut quidam nefas esse ducant, Musica in templis uti, ideoq; eam Barbarico odio prorsus abiecerint, Maieftas T. vere Regio studio, & vetere loco artem omniū suauissimam habet, & insignes eius artifices, clementer & liberaliter fouet. Intelligit enim M. T. multiplicē laudatissimæ artis esse vsum. Nam cum septem artes numerentur, quibus homines sapientes, hunc honorem habuerunt, ut liberales appellarent, Hæc recte medium tenet, ut fatigatos assiduo discendi studio ac cogitandi labore animos, suauissima oblectatione recreet. Et sane quis non hoc nomine Musicam admiretur, & amet, quæ tanquam cōdimentum grauioribus studijs aspergitur, ne impetus animorum perpetua contentione frangantur aut debilitentur? Corporis labores non possunt esse perpetui, Ideo deus admirabili sapientia vices noctis & diei condidit, ut vires somno ac quiete restauratæ, facilius & longius tolerare operas possint. Et scriptura eam ob causam scribit vinum prouenire, ut corda lætificet, & a curis abducat, Atq; hoc tanquam insigne, & necessarium dei donū, Propheta in eo psalmo prædicat, quem instituit ad gratias Deo agendas pro tota creatura. Sed in hoc numero cur non & Musicam collocamus, in qua animi facillime acquiescunt, etiam tum, cum aut studio defatigati, aut molestis curis impliciti sunt? Sicut testatur Syrach cum inquit ca. 40. vinum & Musica letificant cor hominis. & in alio loco manifeste dicit Musicam etiam addere aliquid ad hilaritatem quam moderata conuiuia faciunt. Comparat enim Musicam in conuiuio, Smaragdo q̄ auro ornatus est, ac vituperat eos qui inter pocula molestis & importunis sermonibus Musicam impediunt. Nec dissimilia sunt etiam veterum ethnicorum de hac arte iudicia. Nam & ipsi imperatores, in castris hac siue voluptate, siue recreatione carere noluerunt, sicut Homerus de suo Agamemnone commemorat. Et Alexander omnium, qui vllis seculis fuerunt, laudatissimus Imperator, hanc animos legitur secundū mētos quos ex Musico p̄cipit. Tanto autem hæc

4
oblectatio est honestior & melior, quod cum summa innocentia est coniuncta, neque ullas vitiosas
admittit cogitationes. Ideo historiae sacrae amplissimis laudibus Musica ornant, cum Regem Saul
proponunt cogitationes cordis abiectisse, audita cithara, & Heliseum ad sonos Musicos edidisse
oracula. Ergo illa lenimenta laborum corporis & solitudinum, quae supra commemoravi, som-
nus & vinum, eiusmodi sunt, ut etiam nocere possint, & incitare ad vitia, si sine modo eis indulge-
as. Nostra vero ars ita oblectat, ut exturbet vitiosas cogitationes, & puram animis hilaritatem aspi-
ret, illa grata obmurmuratione sonorum, quae ita auribus & animis ingeritur, ut obloquentes in-
ris curae exaudiri non queant. Atque haec forte causa fuit, cur ad sacra omnibus seculis adhibita
sit Musica. non eo solum, ut his ceu illecebris, profanum vulgus caperetur, ac frequentius ad tem-
pla conflueret. Sed ut animi ista occasione ab alijs curis abducti, sacra maiore studio cognoscerent.
Quare merito exagitur quorundam barbaries, qui Musicam templis excludunt. Quod enim ad
ipsam artem attinet, non potest maius conuitium in eam dici quam si quis sentiat, pias cogitatio-
nes per eam impediri. Notum est Davidis exemplum, non Psalmi, in quibus non de vno genere
Musicorum instrumentorum loquitur. Quod si David cithara sua usus est ad cultum Dei, et ad sig-
nificandam mentis summam, tum laetitiam tum gratitudinem, cur nos non idem facimus? Cur non
imitamur sanctissimi Regis & prophetae exemplum hoc seculo, quo ista praedicantur per filium Dei
impleta, quae ceteri ex longinquo in spiritu videbat David longe post futura esse? Ergo recte inter re-
liquas nostri seculi stulticias etiam haec quorundam Barbaries numeratur, qui Musicam templis
exigunt, tanquam Christianis indignam, qua tamen sancti Prophetae, cum magno Ecclesiae suae
fructu religiosissime sunt usi. Sed largiamur sane hoc A musis & Barbaris istis, non adhibendam
ad sacra Musicam, sunt tamen multae aliae & magnae commoditates, quae merito hominum omnium
animos, ad huius artis studium commouent. Plato summus Philosophus cum

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tuit Musicam primo loco cōmemorat, ad quam adhibendi sint pueri, & erudite disputat, etiam
moribus vtilem esse artem. Quare hoc tempore, post tantam veteris disciplinæ & honestatis rui-
nam vel iuventutis causa conueniebat Musicam in summo pretio esse & haberi. Nam illa Harmo-
nia vocum, quadam latente vi animos ad humanitatem ac mansuetudinē traducit, & ut Plutarchi
verbis utar *ἡ ἀρχαία τῆς ψυχῆς ἡμῶν ἡ ἀρχαία τῆς ψυχῆς ἡ ἀρχαία*, quæ in nostris hominibus ad vitium usq; do-
minatur. Neq; alia certior humani animi significatio est, quam si pueri a Musica non abhorreant
Sicut igitur idem Plato dicit eos qui natura Arythmetici sunt, ad omnes alias artes perdiscendas
esse aptiores, ita etiam uere dicitur, quod qui natura sunt Musici, & melioribus ingenijs sunt, &
in alijs quoq; artibus versantur facilius. Est enim Musica, ut sic dicam, quædam vocalis Arythme-
tica, siquidem omnis Harmonia certissima numeratione interuallorum constat. Sed non fuit
mihi hoc in consilio, ut artem suauissimam & multipliciter humano generi vtilem accurate cōmen-
darem nam id & artificem meliorem, & longe vberiorē orationem requirebat. Hoc solum volui
ostendere, hunc meum laborem in colligendis atq; edendis optimorum artificum cantionibus,
nulli rectius, quam T.M. cōmendari potuisse. Non solum eo nomine, quod priuatim tuæ M. in
me beneficia extant, sed quod per indoctos & barbaros homines ex templis & consuetudine homi-
num eiecta Musica, te fere vnum hoc tempore receptatorem & patronū habet. Quare hunc quoq;
laborem meum existimaui eo minus incurrere in reprehensionem posse, quod tam belle cum tuæ
M. studio ac cura congruit, quam T.M. ponit in conseruationem artis suauissimæ, & reip; utilis-
simæ. Quod ad artifices attinet, quorum cantiones nunc edidi, neq; ordo certus seruari, nec no-
mina vbiq; adscribi potuerunt, quod nonnunquam in hoc genere fraude quadam, Auctorum
nomina mutata sint. Quare id sine cuiusquā contumelia factū est. **I O S Q V I N V M** celeberrimū
huius artis Heros facile agnoscent omnes, habet enim vere diuinum et inimitabile quiddam

5
Neque hanc laudem grata & candida posteritas ei inuidebit. ISAACI pauca habere potui, sed facile id pensabimus proxima editione, qua Choralem cantum constantiensem, ut uocant vulgabimus. Insignem profecto thesaurum Musices, adeoque indignum, qui diucius lateat. Et tamen si quis Isaaci plura etiam in hoc opere requirit, is habet quo animum suum expleat, nempe laudatissimas cantiones artificis nostra ætate facile in hoc genere primi, LVDOVICI SENFLII. in hoc non solum magistri ISAACI ingenium deprehendet diligens & eruditus musicus, sed etiam in homine ex nobilissima superioris Germaniæ parte, nato, singularem δεινότητα seu vim, & vere germanam grauitatem admirabitur, quam Plato in Musica præcipue cõmendat. μαλακίαν autem καὶ χαλγ-
ρότητα ut ipse appellat, quam aliæ nationes hodie maxime videntur captare, e republica sua, tanquam non satis dignam viris, & moribus etiam perniciosam, eicit. Sed relinquo iudicium suum eruditis Musicis, tum de hoc, tum de alijs artificibus, quorum cantiones, nunc primum typis excusæ edimus. Et suppliciter peto, vt R.M. tua hunc laborem meum animo benigno suscipiat, neque solum hanc significationem gratæ mentis pro priuilegio benigne concessio esse ducat, sed totius artis, quam certo consilio posteritati consecrandam censui, patrocinium suscipiat. Christus feliciter, ad sui gloriam, & reipub: christianæ vtilitatem Tuam Maiestatem gubernet. Amen. Data Noribergæ in die Iacobi. 1537.

M. T.

dd.

Ioannes Otto
ciuis Noriber-
ger

CANDIDO MVSICO. SALVTEM.

Quam sit difficile in hoc genere laboris, non sæpe errare, facile estimabunt mediocriter eruditi, Nam præterquã quod istorum opera cogimur vti, qui artem non intelligunt, etiam in eo multum periculi est, quod manu scriptis chartis vti sumus, ubi multa studio a quibusdam deprauata, multa per negligentiam, aut omissa, aut mutata sunt. Notum enim est, quam facile in hoc genere scripturæ peccetur. Quare precamur bonos omnes, ne nimis morose de labore nostro iudicent. Profecto diligentia non potest accusari, qua sumus tanta vti, ut maior adhiberi non possit. Quod si quid nos fugit, & non animaduertentibus obrepit error quidam, eam nobis faciant gratiam boni quam in simili suo labore ab alijs peterent. Nam sinistros sermones, & odiosa maleuolorũ iudicia, neq; nos neq; alijs, qui studia bonarum artium amant, & promota cupiunt, magnopere curabimus. Plutarchus dicit esse μουσικότατον, ὃ, πάντι πλεόντων μερὶ ἐπιτιθέναι, ita iure possumus hic dicere μουσικότατον εἶναι πλεόντων χεῖριν ἀποδιδόναι, ijs, qui quoquomodo honesta studia suis laboribus pro virili promouent. Vale.

INDEX CANTICORVM.

SEX VOCVM.

1	Veni Sancte	Iosquin
2	Pater noster	Iosquin
3	Sancta Trinitas	Iosquin
4	Præter rerum seriem	Iosquin
5	Verbum caro factum	Lud. Senfl
6	Aue Maria	lud. Senfl
7	Hæc est dies	lud Sen.
8	Hodie in iordane	
9	Philippe qui videt me	L.S.
10	Benedicta es coelorum	Iosquin
11	Fortitudo dei	Arnold ^o de Bruck
12	Hæc dicit dominus	Iosquin

QVNIQVE VOCVM.

13	Miserere mei deus	Ios.
14	Propter peccata	Ios.
15	Vias tuas domine demo:	Ni Gombertus
16	In te domine speravi	Lupi s
17	Si bona suscepimus	Verdeloth

18	In diebus illis	Adrianus VVillart
19	Hierusalem quæ occidit	Cōstantin ^o Festa
20	Vita in ligno	Lud. Sen.
21	Nisi dominus	Lud. S.
22	Aue rosa sine spinis	L. Senfel
23	Domine non est exaltatum cor meum	
24	O sacrum conuiuium	
25	Attendite vniuersi	
26	Ecce dominus veniet	
27	Si deus pro nobis	Leonhar. Paminger
28	Felix Austriæ domus	Nicola: Gombertus
29	Recumbentibus vndecim di.	Ioan. Lebrin
30	Deprofundis clamaui	Lud. Senfl
31	Laudate pueri dominum	Ioan Heugel
32	Cantabo domino	Matthias Eckel

QVATVOR VOCVM.

33	In exitu Israel	Iosquin
34	Qui habitat	Iosi
35	Benedicite omnia opera	Iosi

36 Virga lesse L.Senfl.
 37 Virga prudentissima Isaac
 38 Beati omnes L.S.enfl
 39 Ecce quam bonum Lud.Senfl
 40 Deus in adiutorium L.Senfl
 41 Deus in nomine tuo Matthias Eckel
 42 Domine quis habitabit Io.Mourtois
 43 Cantate domino can.
 44 Beatus vir qui Thomas Stolc.
 45 Confitemini domino Le. Paminger
 46 Quare fremuerunt Gallicolus
 47 Expectans expe. Ludouic' Haydēhaymer

48 Domini est terra
 49 Lauda hierusalem Io: Heugel
 50 In illo tempore Accessit Mouton
 51 In illo tē. litigabāt iudæi Samson
 52 Congratulamini Iosquin
 53 Cognoscimus dñe Baltasar artopius
 54 Misericordias domini Iosquin
 55 Tribulatio & angustia Iosquin
 56 Quam pulchra es Iosquin
 57 Te deum laudamus. Iosquin

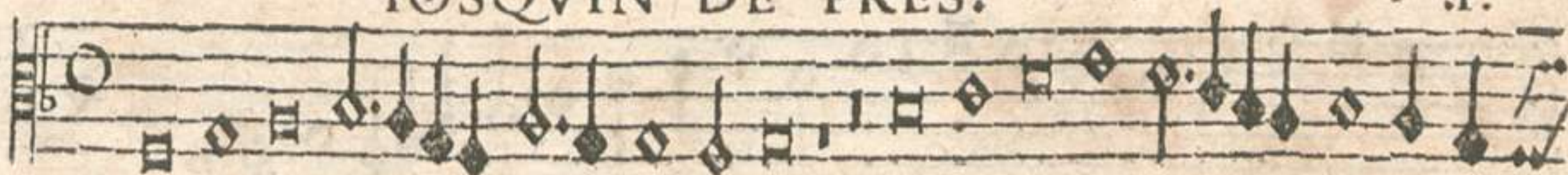
IESVS SYRACH.ca.32.

Ne impedias Musicam, & ubi canitur, ne sermones fundas, aut importune disputes.
 Conventus enim Musicorum in conuiuium, est sicut carbunculi gemma in auro. Et
 sicut Smaragdus in auro decet, ita decet in suavi uino melos Musicorum.

IOSQVIN DE PRES.

.I.

V



Eni sancte spiri tus & emitte coe



litus lucis tuæ radium Veni pater pau perum



Veni dator mu nerum Veni lumen cordium Consolator



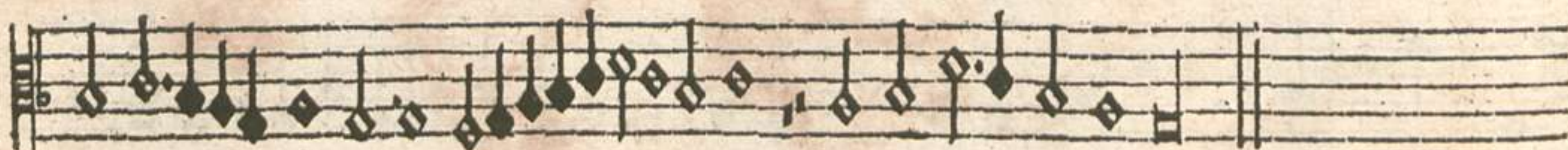
o ptime dulcis hospes a nimæ dulce refri ge rium

3

B S B
MÜN. HEN



In labore re quies in actu tempe ries in fletu so



la tium sola tium

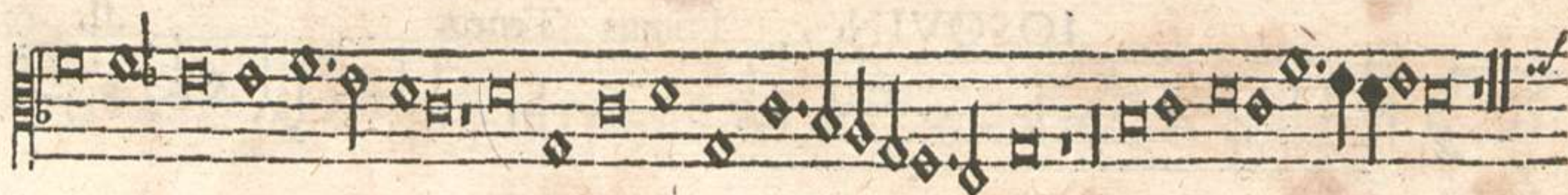
**Secūda
pars.**



O lux beatissi ma reple cordis intima tuorum fide



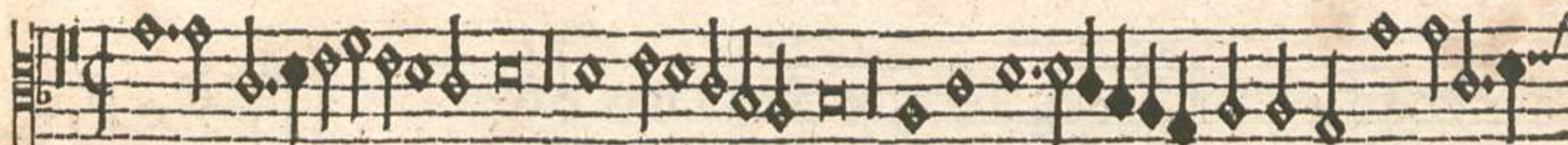
lium Sine tuo numine nihil est in hominib; nihil est innoxium



laua quod est sordidum riga quod est a ridum sana quod est saucium



flecte quod est rigi dum fove quod est fri gi dum rege quod est deuium



Da tuis fide libus in te confidentibus sacrum septena rium da virtu



tis meritum da salutis exitum da perenne gaudium gaudium

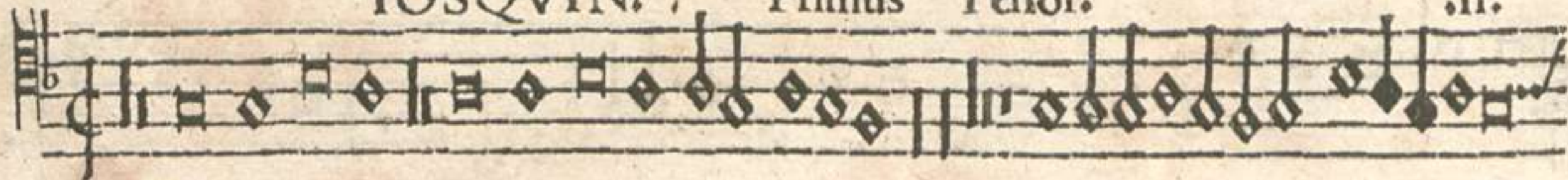
Amen

¶

IOSQVIN.

Primus Tenor.

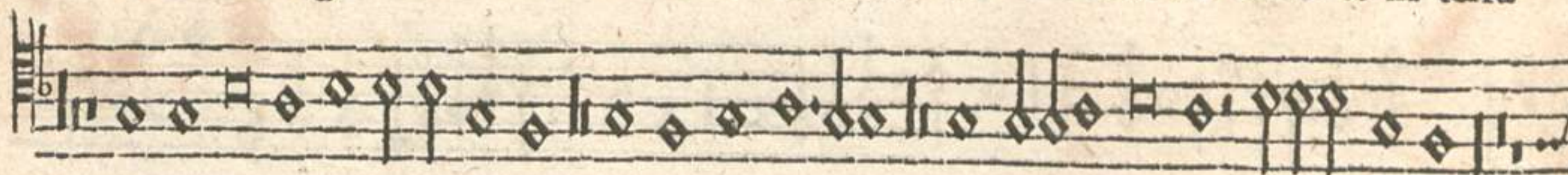
.II.

P

Ater noster pater noster qui es in coelis sanctificet nomē tuum



adueniat regnū tu um fiat voluntas tua sicut in coelo & in terra



panem nr̄m quotidianum da nobis ho die & dimitte nobis debita nostra



sicut & nos dimittimus debitoribus nostris & ne nos inducas in tenta tio

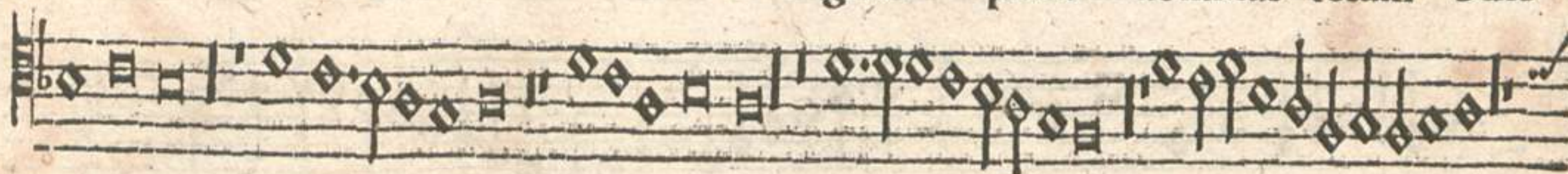


nem sed libera nos a malo sed libera nos a malo

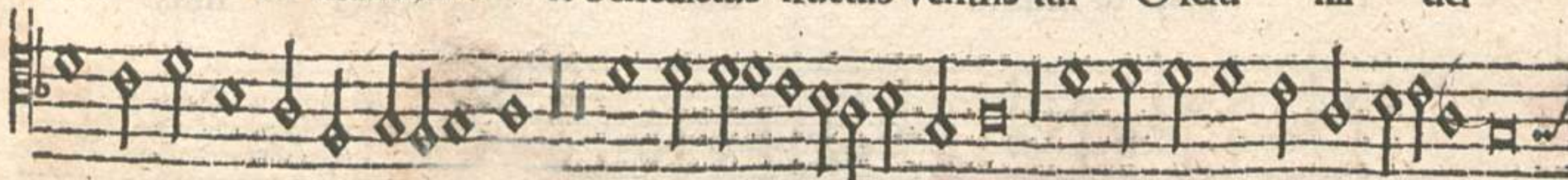
**Secūda
pars**



Aue mari a gratia plena dominus tecum bene



dicta tu in mulieribus & benedictus fructus ventris tui O Iesu fili dei

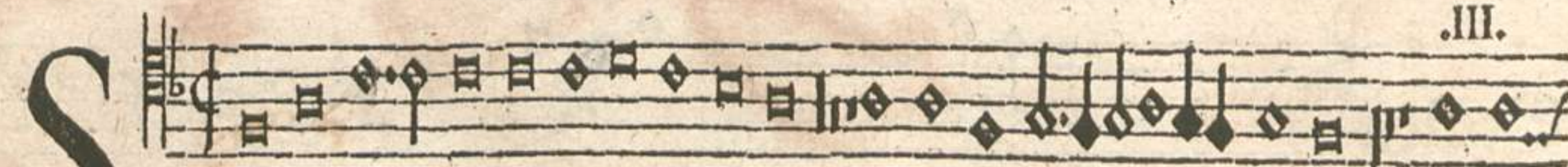


qui tollis peccata munda ora pro nobis peccatoribus ut cū electis te uideamus

✠



ut cum de c'tis te uideamus



.III.

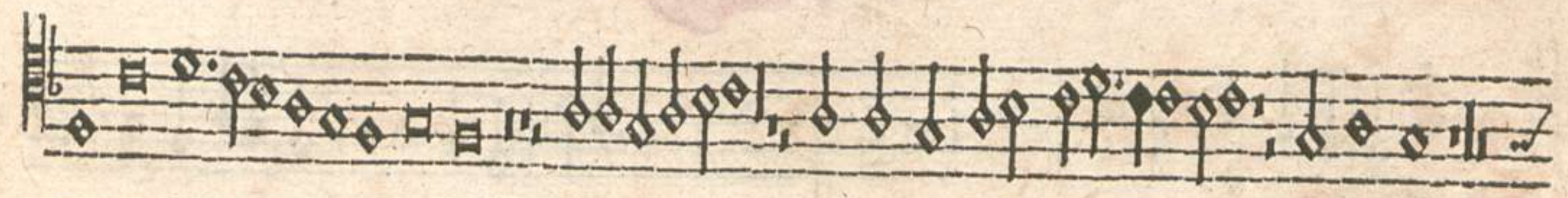
Ancta trinitas vnus de us, misere re no bis mise



rere no bis, te inuoca mus te adora mus



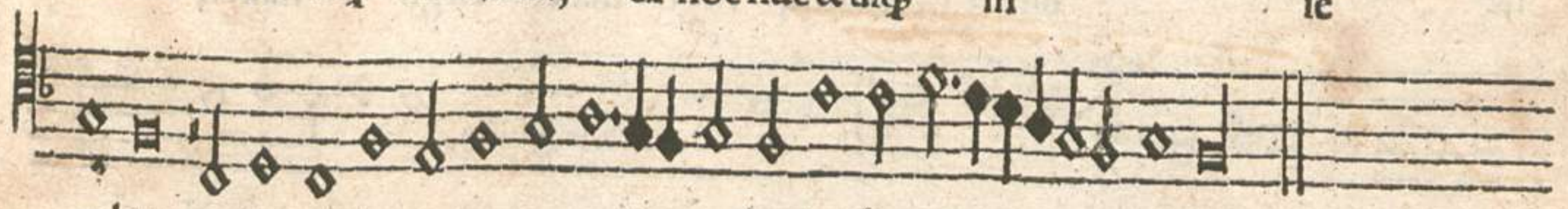
te glori fi ca mus o ca ta trini



tas o beata trinitas, sit nomē dñi, sit nomen domini benedictū ex hoc nunc



ex hoc nūc & usq̃ in seculū, ex hoc nūc & usq̃ in se



culum ex hoc nūc & usq̃ in se culum

IOSQVIN.

.III.

P



Præter rerum se rien, Præ ter rerum se rien,



Secūda
pars.

11
virtus sancti spiritus opus illud coelitus operatur ope ratur

Initus & ex itus partus tui penitus quis scrutatur quis scruta tur

dei proui dentia quæ disponit omni a tam sua ue tam suaue tua

puer peria trāsfer in pala tia mater aue.

LVDOVICVS SENFEL

V.

V Er bum ca ro factum est & ha
 bita uir in nobis in no
 bis no bis Cuius glo ri am glo
 riam glo riam vi dimus ui dimus



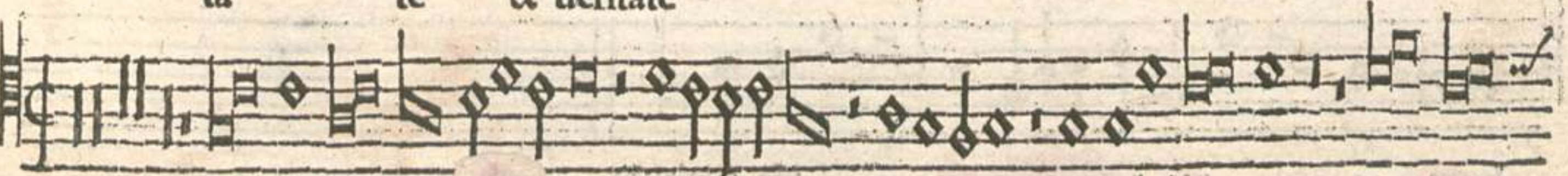
Quasi u ni ge niti a pa tre



Plenum gra ti a & ue ri



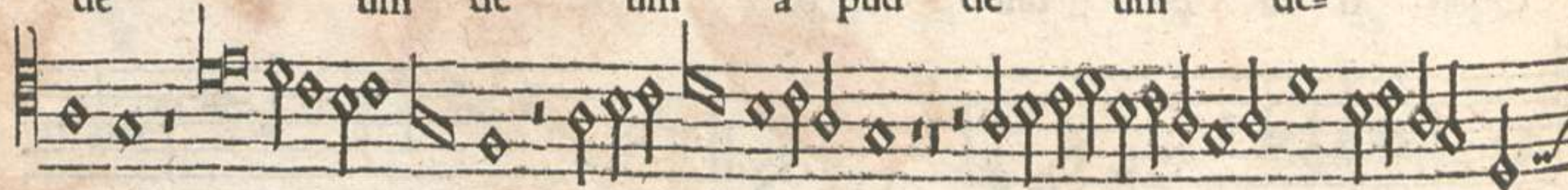
ta te & ueritate



In princi pi o e rat uerbum & uerbū erat a pud



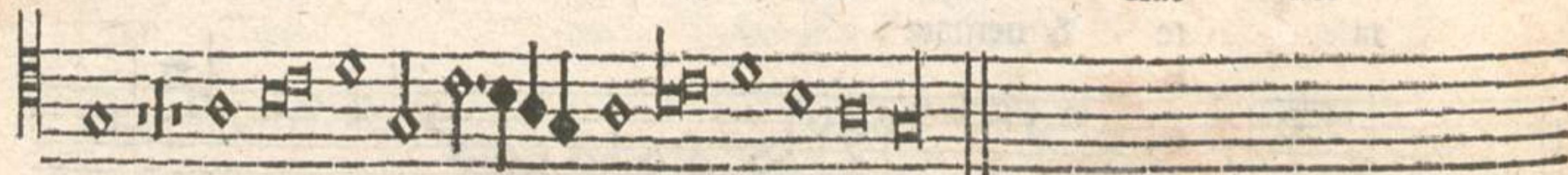
de um de um a pud de um de=



um & de us e rat e rat e



ret e rat uer bum erat uer



bum e rat e rat uerbum

A



Ve mari a Aue mari a



Aue ma ria Aue maria Aue ma ria



Aue ma ria

Secūda
pars



.62.

Aue mari a



Aue maria

Aue mari a Aue maria

Aue ma

C



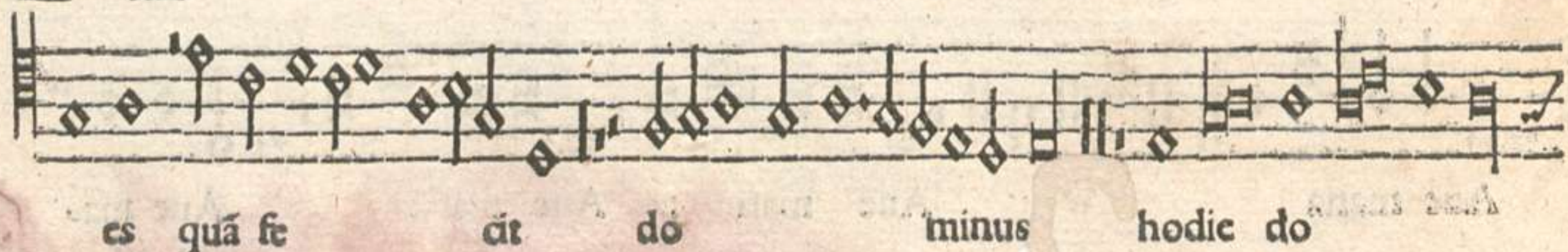
ria Aue maria Aue maria



Aue mari a Aue maria



H LVDO: .S. VII.
ac est di es di es di



es quã fe cit do minus hodie do



minus afflicti o nem po puli sui respexit & redēp



tio nem misit ho die mor tem quam foemina



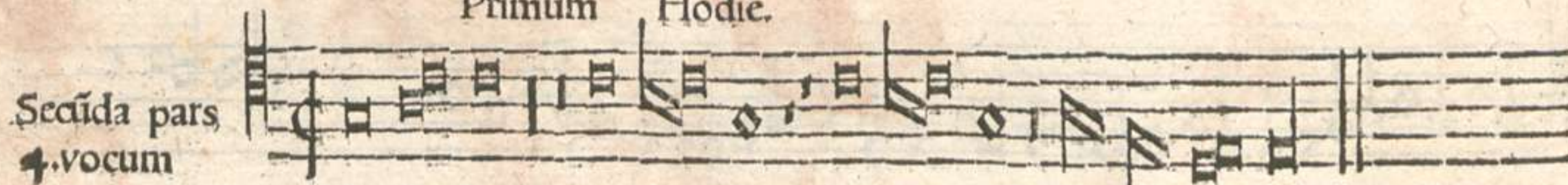
quā foemina in tulit intulit intulit foe mina foe mina foe



mina foe mina foe mi na fu



Primum Hodie.

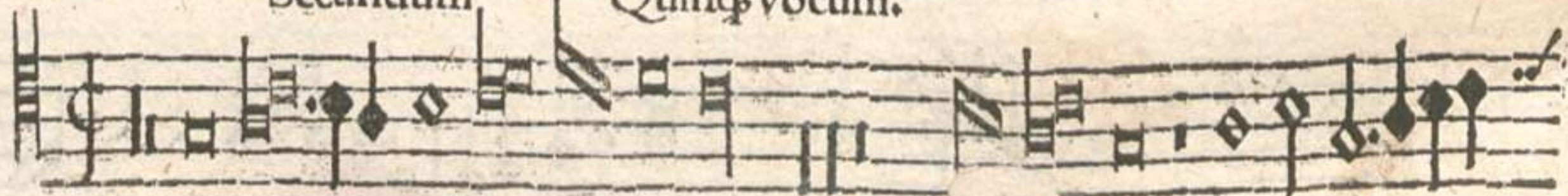


Tertia pars
4. vocum



Secundum Quinq; vocum.

Quarta
pars





us ho mo factus factus

Quinta pars
4.vocum.



Id qd non e rat assumpsit

Tertium Sex Vocum.

Sexta pars
6.vocum



Hodi e de us homo factus homo fa ctus

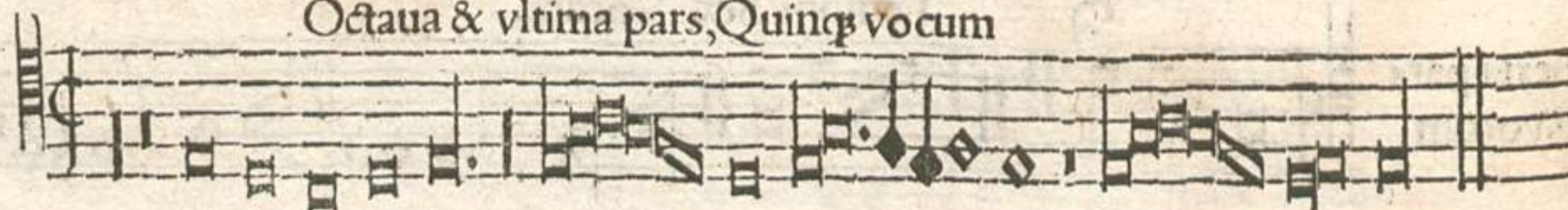
Septima pars
4.vocum



Ergo xoi diumi no strae re dempti



Octaua & vltima pars, Quinq; vocum



LVDOVICVS SENFEL. VIII.

H



Odie in iorda

ne baptizato domi

no aperti sunt coeli aperti sunt coeli sunt coeli & sicut columba

super eum spiritus mansit spiritus mansit & vox patris

intonus hic est filius meus dilectus filius

meus dilectus in quo mihi complacuit in quo



mihi complacui

Descendit descendit spiritus san=



ctus spiritus san

ctus corporali specie sicut columba in i=



psum sicut colūba sicut columba in ipsū i

psum in i=



psum & vox patris intonu

it hic est filius meus dile=



ctus filius meus di le ctus in quo mihi conpla=

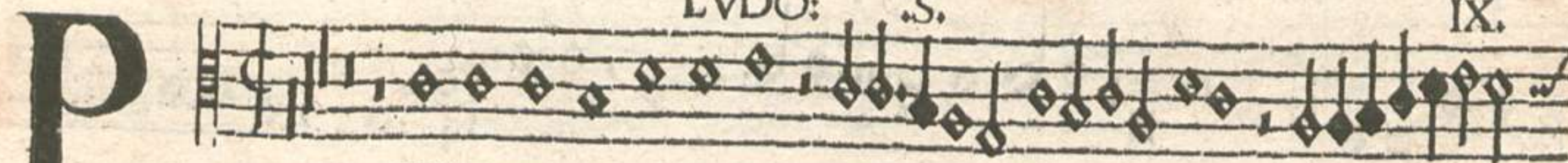


cui in quo mihi conpla cui conplacui

LVDO:

.S.

IX.



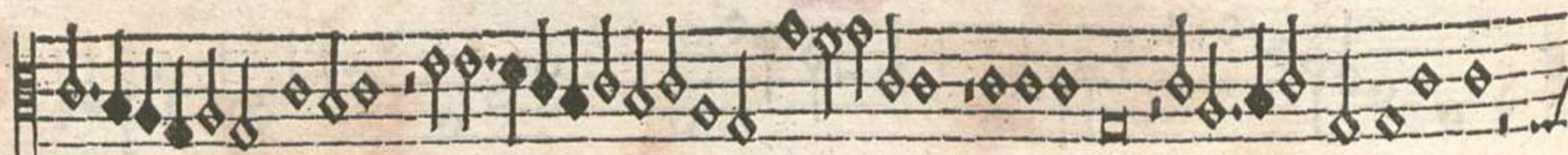
P

Hilippe qui videt me alleluia Phi lippe qui vi det



me qui uidet me alle lu ia Philip pe Philippe qui uidet me qui uidet me al

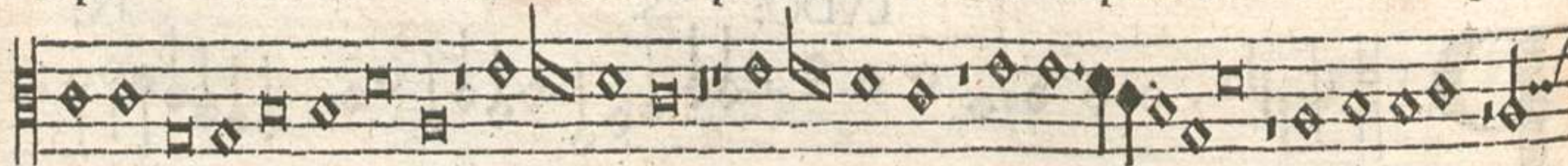
D m



le luia alle luia alle luia alleluia alle luia uidet



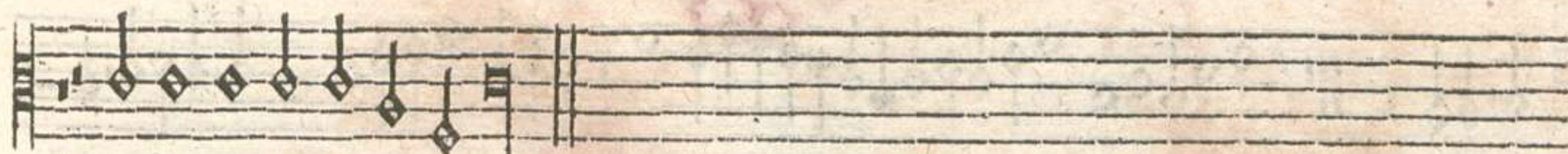
& pa trem me um uidet & patrem meum & patrem meū uidet & pa-



trē meum & patrem meū alle luia alle luia alle lu ia alleluia al-



le luia alle luia alle luia alle luia al e luia alle luia

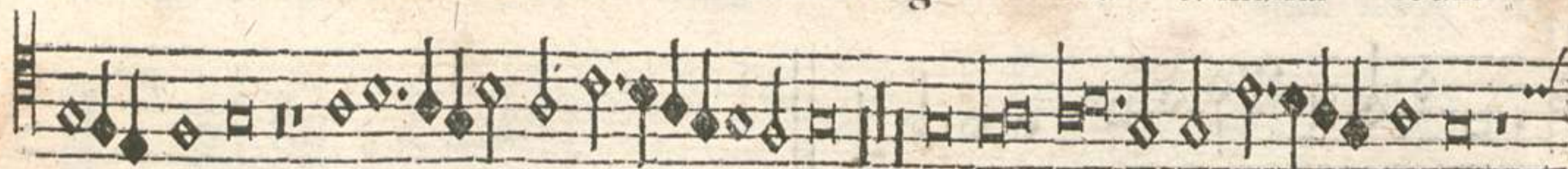


alle luia alleluia

X.



Enc di eta es coeloru regi na & mundi totius



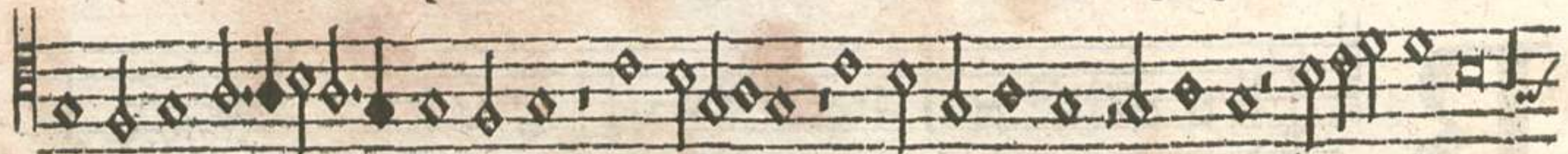
do mina & agris medi cina tu praclara ma ris



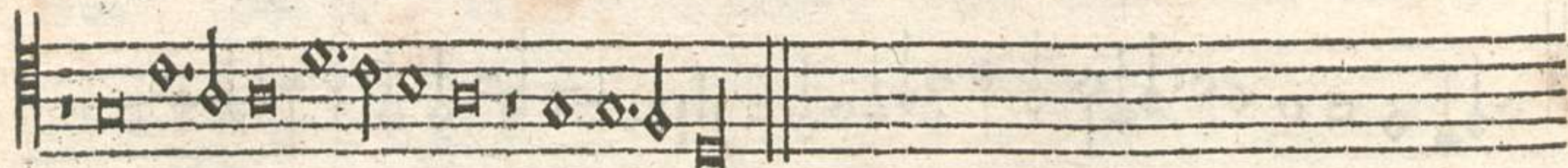
stella vocaris quaeloler iustiti æ paris a quo illu mina-



ris te deus pater vt dei ma ter fieres & ipse pater cuius erat



filia cuius erat filia sanctificauit sanctā seruauit & mittēs sic salutauit



A ue ple na gratia

Per illud Aue tacet.



Nunc mater exo ra na

tum vt nostrum



tollat reatum re a tum et regnum det nobis paratū in coelesti patri-



a a men a men amen XI.



Orti tu do dei regnan tis



in arce po lorum iure Sigismun do tribu-



it diade ma deco rum alleluia alle luia Alleluia
CHVNRADVS RVPSCH. XII.

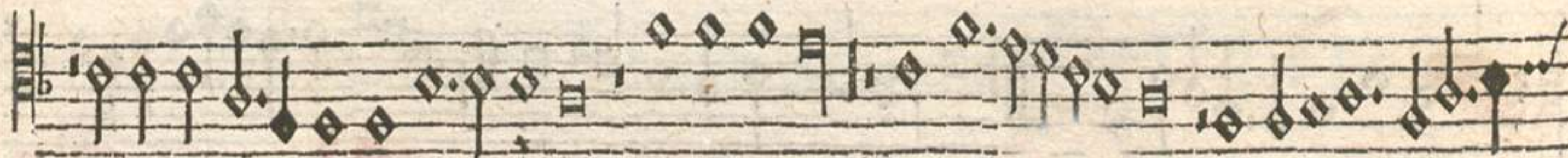
H



æc dicit dominus hæc dicit dominus de manu mortis libera-



bo popu lum liberabo populum donec redimam eum ero mors tua



ero mors tua o mors mortus tuus ero in ne mortus tuus iufer-



ne morsus tuus morsus tuus infer ne morsus tuus infer ne morsus tuus in=
fer ne ero in fer ne

The image shows two staves of musical notation. The first staff contains a melody with diamond-shaped notes and stems, with the lyrics 'ne morsus tuus morsus tuus infer ne morsus tuus infer ne morsus tuus in=' written below it. The second staff continues the melody with the lyrics 'fer ne ero in fer ne'.

SEQVVNTVR CANTICA
QVINQVE VOCVM

IOSQVIN DE PRES.

XIII.

M



Isere mei de

us

Miserere

mei de



us

miserere mei deus

Amplius laua me ab iniquita =

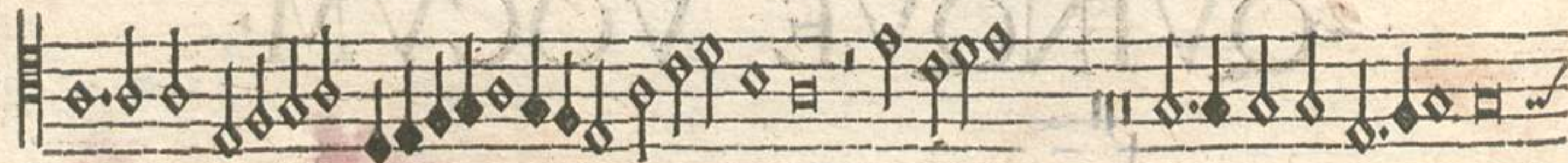


te me a & a peccato meo munda me

munda me

miserere

mei deus



iniquitatem

meam

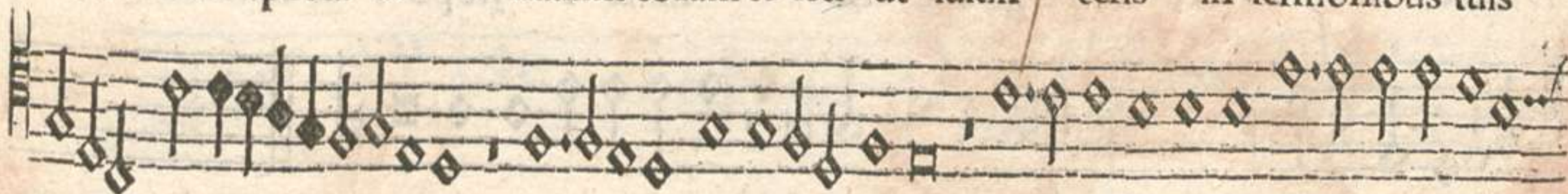
ego cognosco cognosco

Miserere

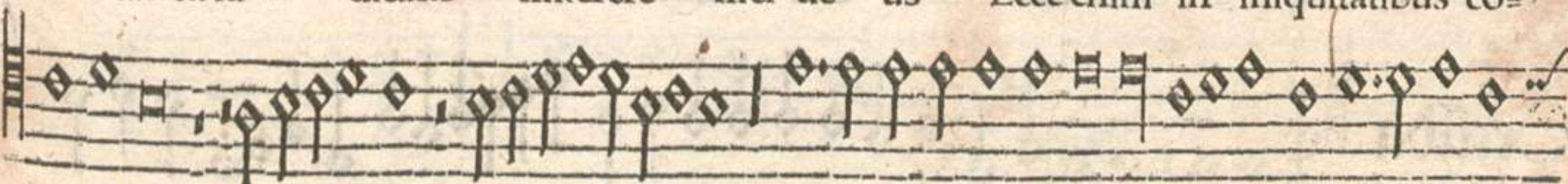
mei deus



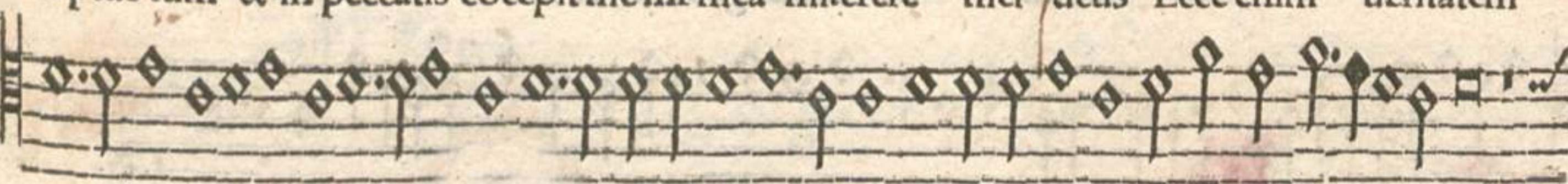
Tibi soli peccaui & malum coram te feci ut iustificeris in sermonibus tuis



& uincas cum iudicaris miserere mei deus Ecce enim in iniquitatibus conceptus sum



& in peccatis concepit me mater mea miserere mei deus Ecce enim ueritatem



dilexisti incerta & occulta scienti & tu & manifesta facti mihi

¶

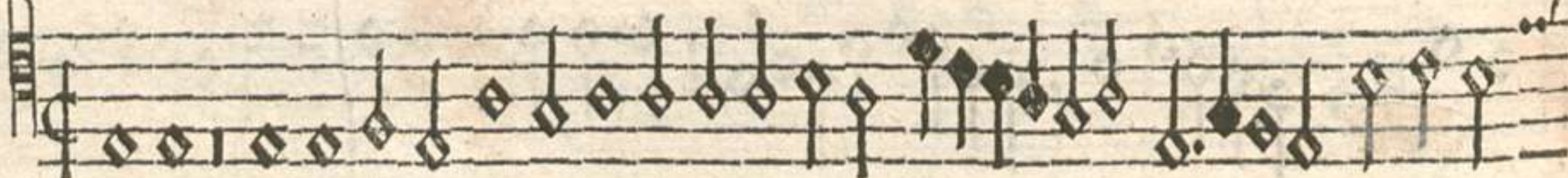


miserere mei deus Asperges me domine ysoopo & mundabor la-

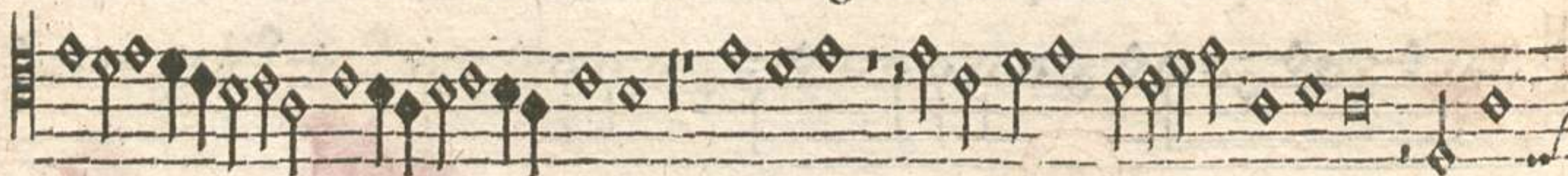


uabis me & super niuem dealbor miserere mei deus

Secunda pars



Audi auditui meo dabis gaudium & lætitiam & exul-



absoluta humiliata Auerte faciem tuam a peccatis meis & om-



nes iniquitates meas dele miserere mei deus Miserere mei de-



us Ne proicias me a facie tua & spiritum sanctum tuum ne auferas a me mise-



rere mei deus Redde mihi letitiam salutaris tui & spiritu principa-



li confirma me miserere mei Docebo iniquos vias tuas



miserere mei deus & impij ad te cōverten tur Libera me de sangūibus



deus deus salutis me æ salu tis meæ & exultabit lingua mea iustitiam



tuam miserere mei deus miserere mei

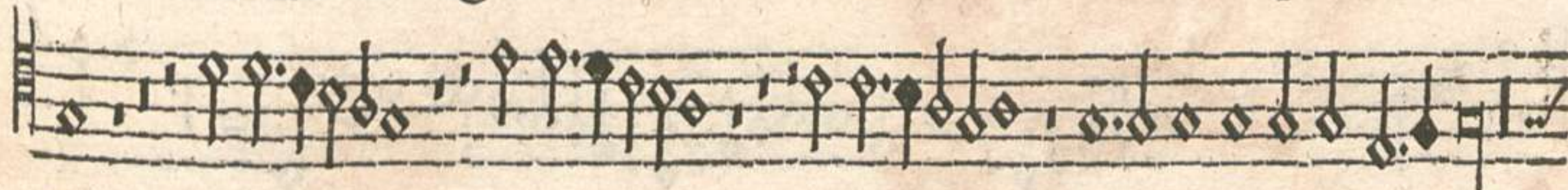
**Tertia
pars**



Domine labia mea aperi es & os eum annuciabit laudem tu=



am' misere mei deus Quoniam si uoluisses sacrificium dedissem utique holocau-



stis non delectaberis non delectaberis non delectaberis misere mei deus



Sacrificium de o spiritus contritum tus cor contritum & humili-



atum deus non despicias deus non despicias deus non despicias misere mei deus



Benigefac domine in bona uoluntate tua Syon ut ædificentur muri Hieru=



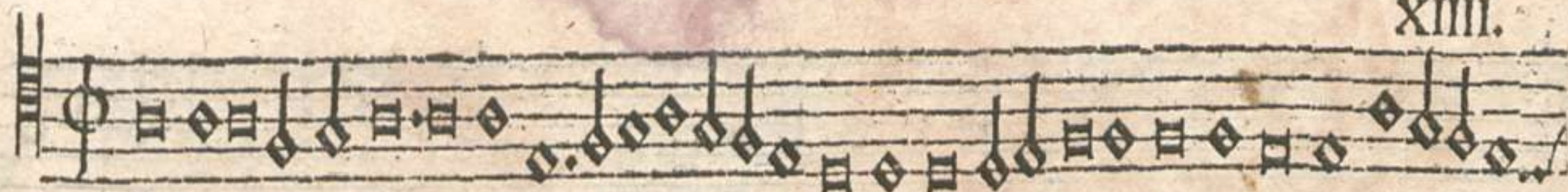
salem miserere mei deus tunc accepta bis sacri=



ficiū iusticiæ oblationes & holocausta tunc inponent super altare tuū uitu=



los miserere mei deus miserere mei deus

P

Propter peccata quæ pecca

stis antedem abducemini Babylonia



am a Nabuchodo

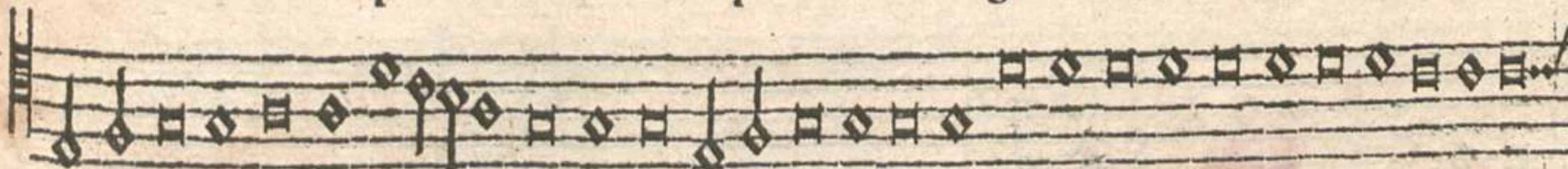
nosor re

ge Babylonio

rum ingressi itaq; Baby-

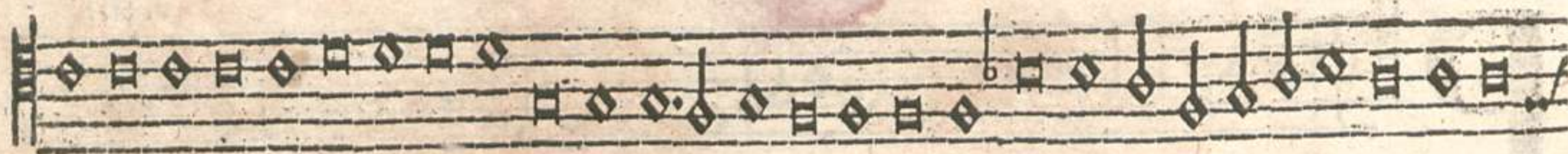


lonem eritis ibi plurimis annis & temporibus longis usq; ad septem genera-

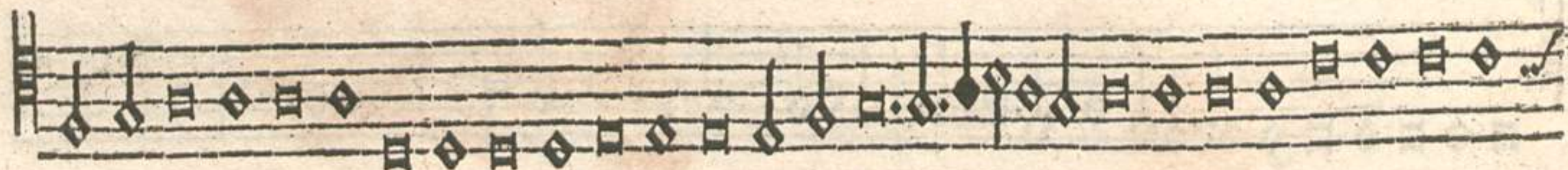


tiones post hoc au tem educam uos inde cū pace nūc autem uidebitis in Ba-

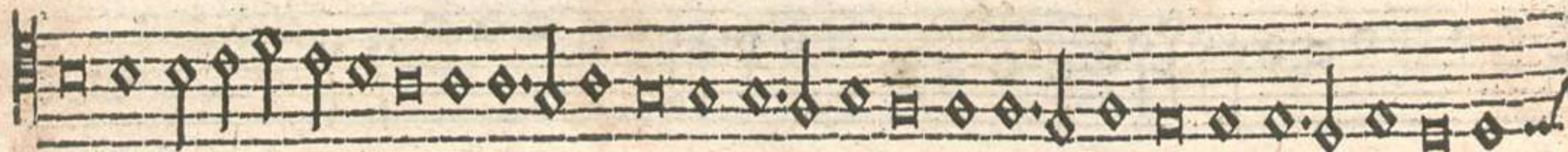
3



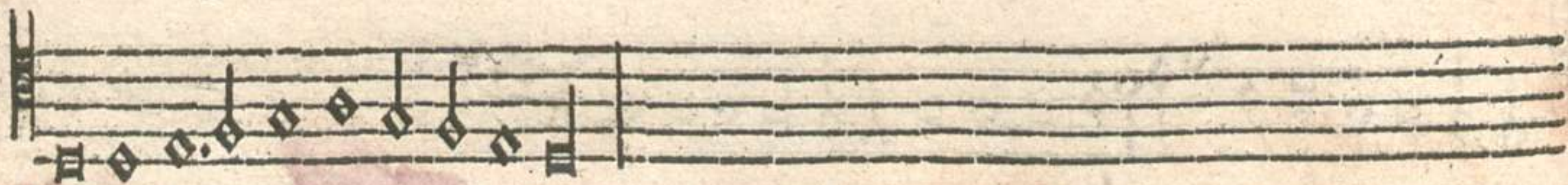
bylonia deos aureos & argenteos & lapideos & ligneos in hume-



ris portari ostentantes metum gentibus uidete ne uos similes efficiat-

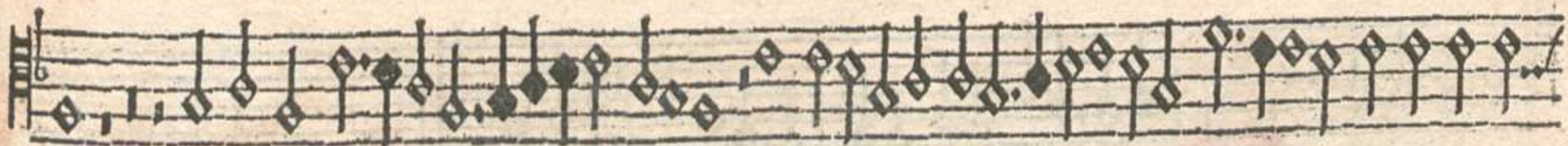
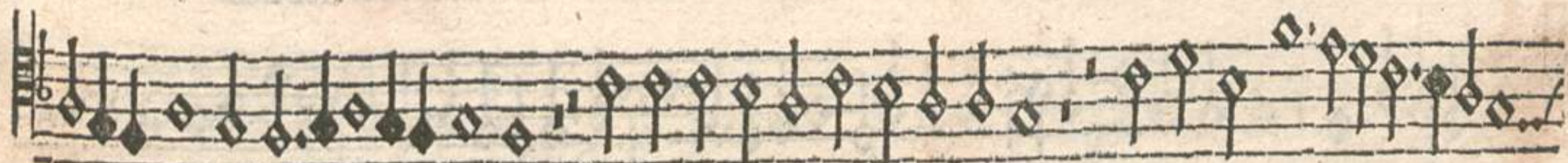
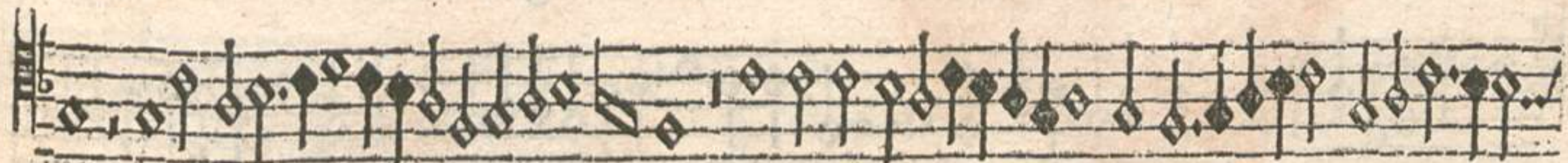


mini Angelus autem meus uobiscum erit ipse autem exquirat ani-



mas ue-

stras





uean tur mo ue antur vesti gi a me a di=



rige me in se mitis tu is vt non moueatur vt non mouea=



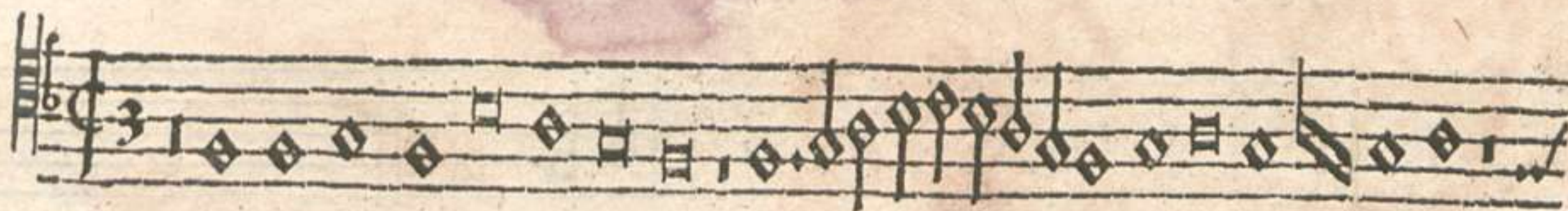
tur in me vt non moueatur in me omnis iniu sti cia omnis



iniusticia omnis iniusti cia omnis iniusti

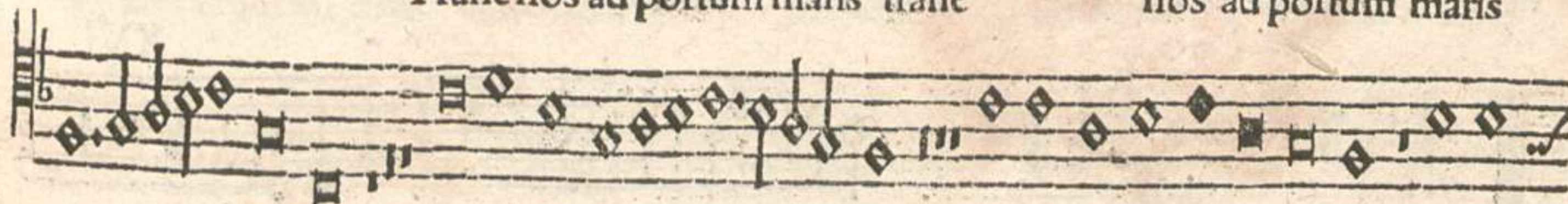
ci a

Secūda pars



Trahe nos ad portum maris trahe

nos ad portum maris

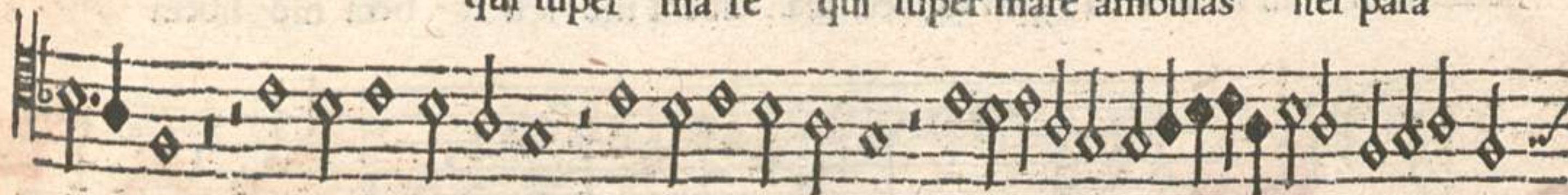


portum maris tu qui ventis imperas

deduc ad portum salutis .ij.:



qui super ma re qui super mare ambulas iter para



tutum qui es benedictus .ij.

in secula seculorum a=

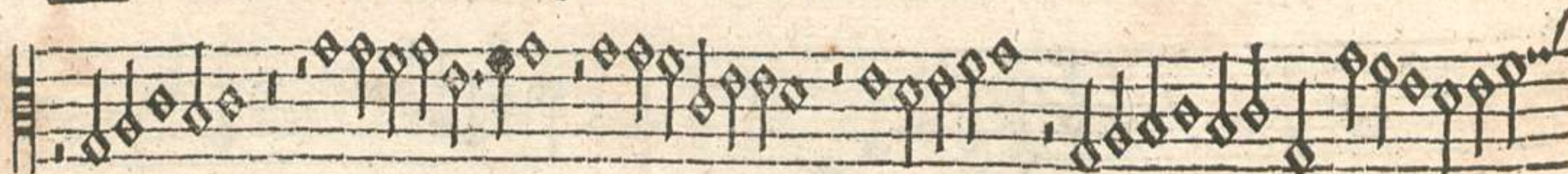


nem in secula seculo rum a men

XVI



I N te domine speravi non confundar in ater num



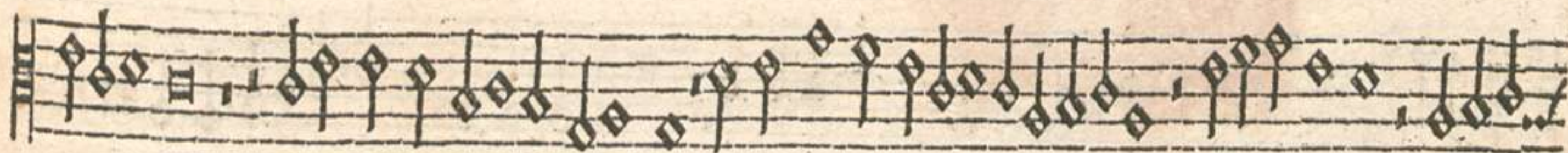
in aeternum in iusticia tua in iusticia tua libera me li bera me libera



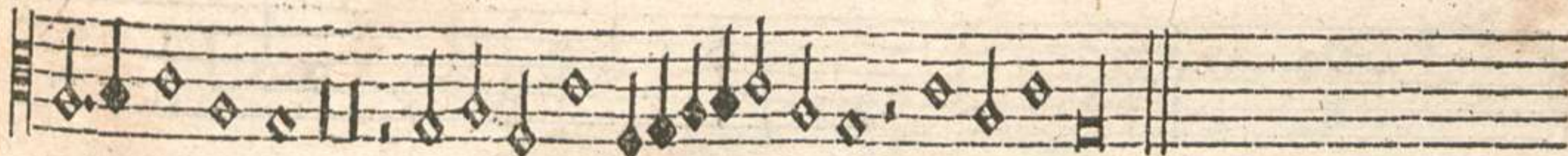
me in iusticia tua libera me inclina ad me aure tuam aurem tuam incli-



na ad me aurem tuam aurem tuam accelera ut eruas me accelera ut e=



ruas me esto mihi in deū protectorem esto mihi in deū protectore protectorem in locum



re fu gñ ut salutē me fa cías fa cías

**Secūda
pars**



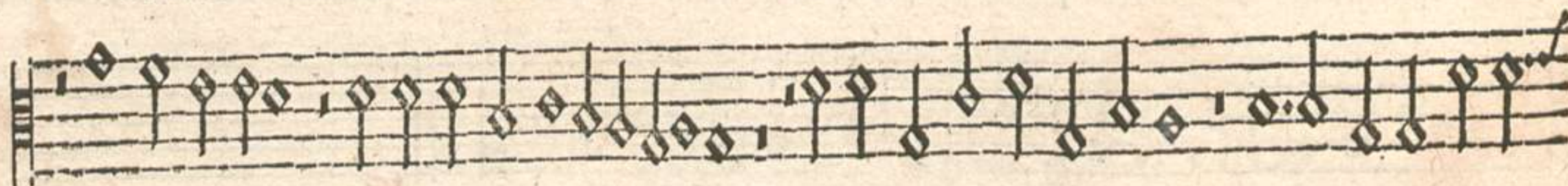
Quoniam fortitu do mea & refugium me um



tu & propter nomen tuum deduces me & enu tri=



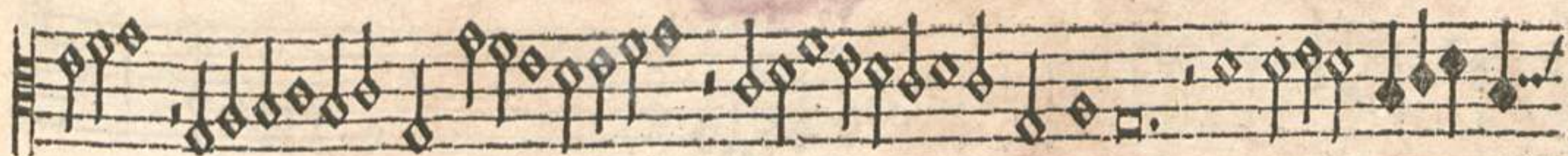
es me enutries me educes me de laqueo educes me de laqueo



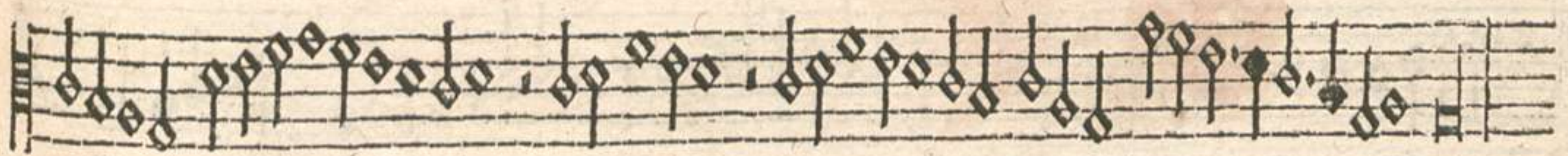
de laqueo quē absconderunt mihi quē absconderunt mihi Quoniam tu es pro



tector meus protector meus in manus tuas dñe cōmendo spiritum meū spiritum



meum cōmendo spiritum me um cōmendo spiritum meum redemisti me



domine redemisti me domine domine deus deus veri tatis deus veri tatis
XVII.



Si bona suscepimus Si bona fū sce pimus de manu domi-



ni mala autem mala autem quare non sustine amus dominus dedit dominus





abstulit ab stulit sicut domino pla cuit ita factum est Sit nomen dñi fit



nomen dñi sit nomen dñi bene dictum nudus egres sus



sum de utero de utero matris me æ & nudus & nudus reuer=



er illinc dominus dedit dominus abstulit ab stulit Sicut domino



placuit ita factum est Sit nomen domini sit nomen domini sit nomē domi-



ni be ne dictum



XVIII.

N diebus il lis il lis Et ac-



cepit uxorem Sufannam filiam Elchiaē pulchram nimis &

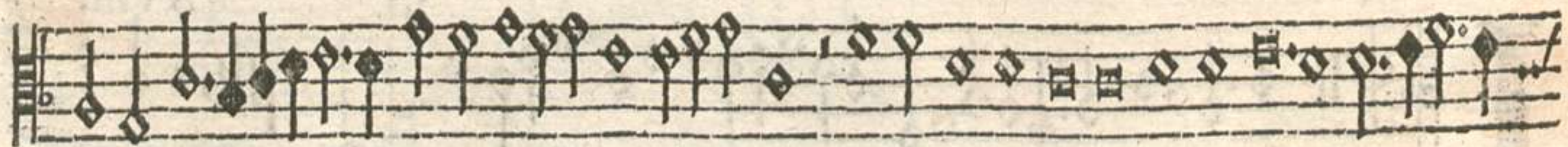
3



tē deum & eruditam secundum legem Moyſi erat autem Ioachim diues ual=



de & erat ei & erat ei pomarium uiciniſi domui domui ſuæ in illo



autem an no conſtituti ſunt duo ſenes iudices .ñ.



frequentantes domum Ioachim omnes uenie-

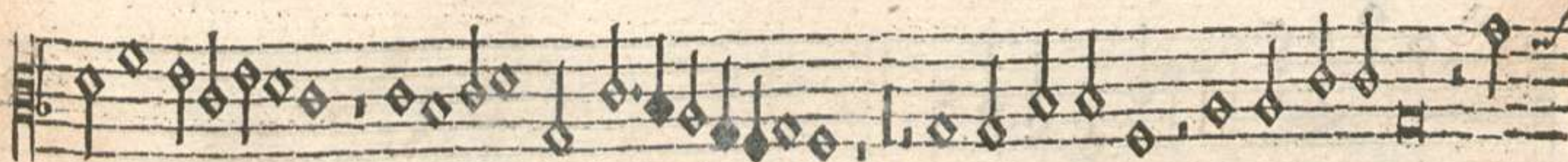


bant ad eos qui habebant iudicia

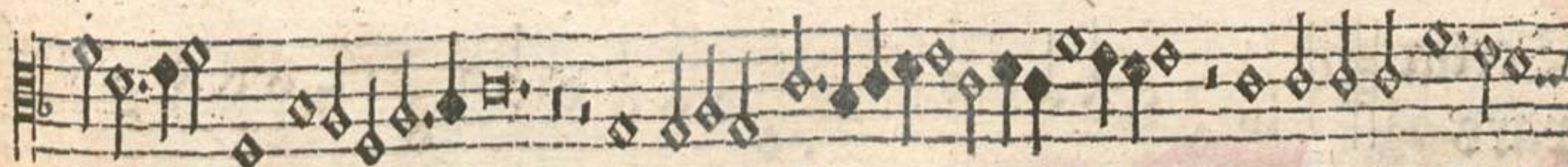
**Secunda
pars**



Et senes eam videntes deambulantes exarserunt in concu-



piscenciam eius in concupiscenciam eius & absconditi in portatio ut



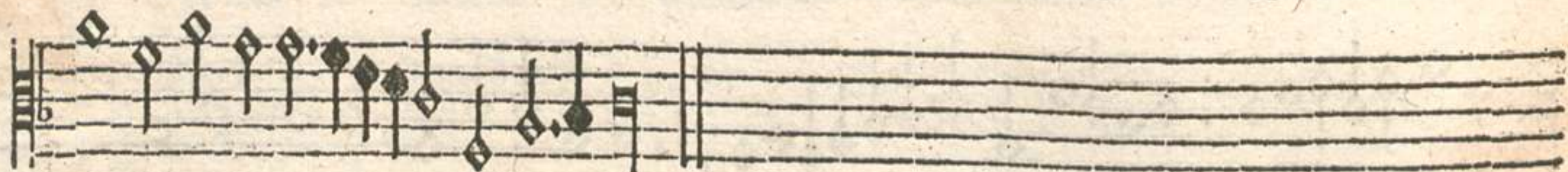
stuprarent eam inuenerunt so- lam ut assentiret roga-



bant eam atq; miua ban ipsa e orum mi=

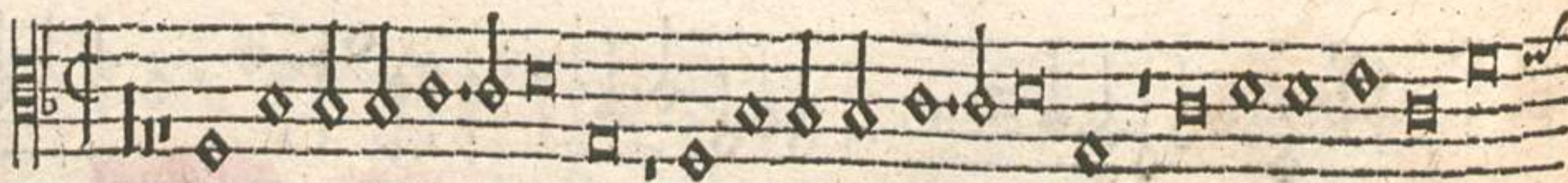


nas sperne bat ad mortem codemnata condemna=



ta exclamabat di cens

**Tertia
pars**



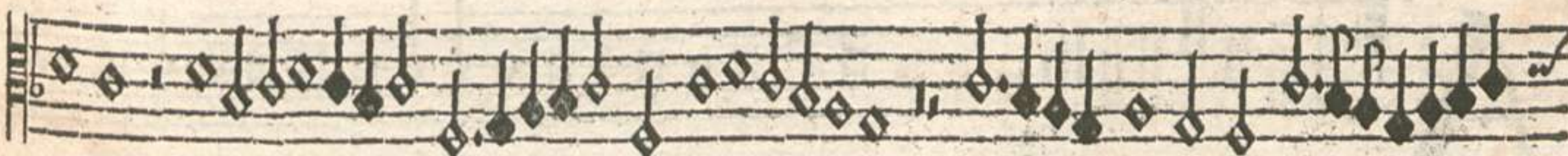
Deus qui absconditorū deus q absconditorum es cognitor tu scis



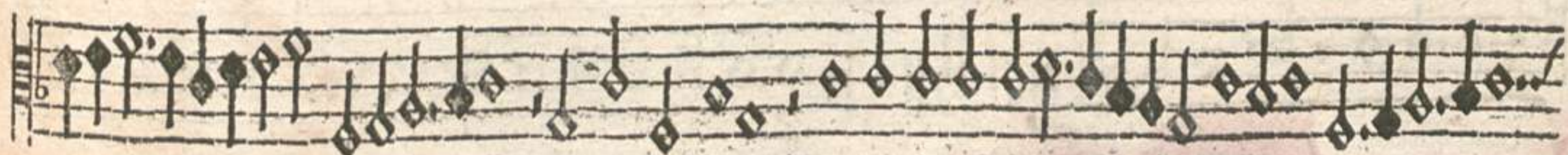
quoniam tulerunt falsum testimo nium falsum testimonium con=



tra me Ecce moriar nihil cū ip sa fecerim quæ illi maleuoli



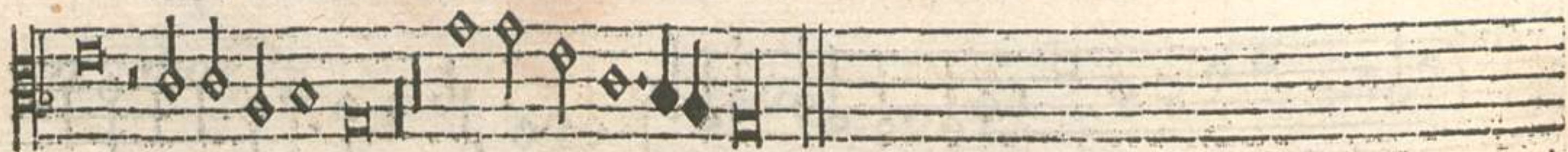
composuerunt aduersum me exaudiuit do=



minus uocem eius & ueritate cogni ta condēsi sunt



senes ad mortem & saluatus est & saluatus est sanguis iu-



stus & inuocens in die illa

XIX.

A



Gite poenitentiam poenitentiam aporpinquat .ñ.



regnum coelorum parate uiam domini rectas facite re-

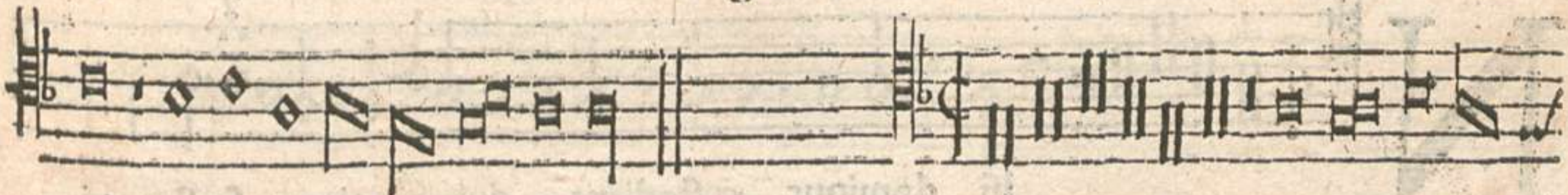


ctas facite semitas semi tas eius

XX.



Ita in ligno moritur infernus ex morfu infer-



nus ex morfu despo li atur.

Secunda pars.

Qui propheti-



cc promptisti ero mors tu a o mors mors

2

Tertia
Pars

Qui expansis in cruce manibus traxi sti o=

omnia ad te secula

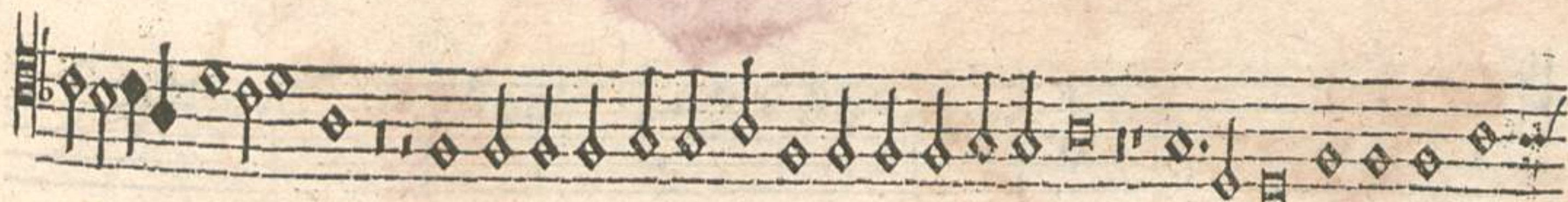
XXI.

N

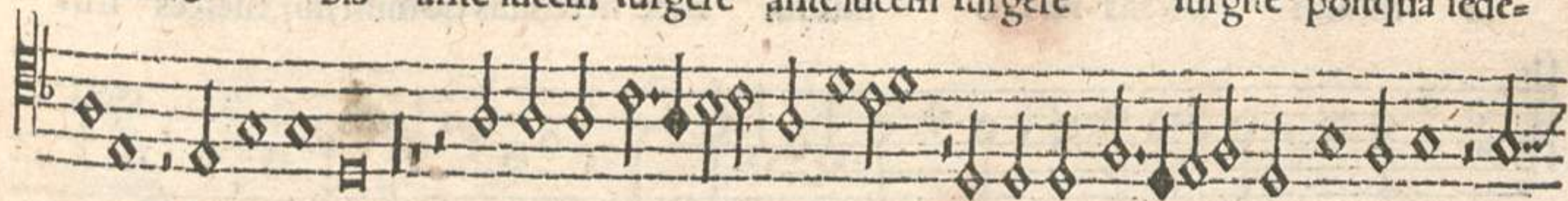
Isi dominus custodierit ciui tatem frustra ui-

gilat qui custodit e

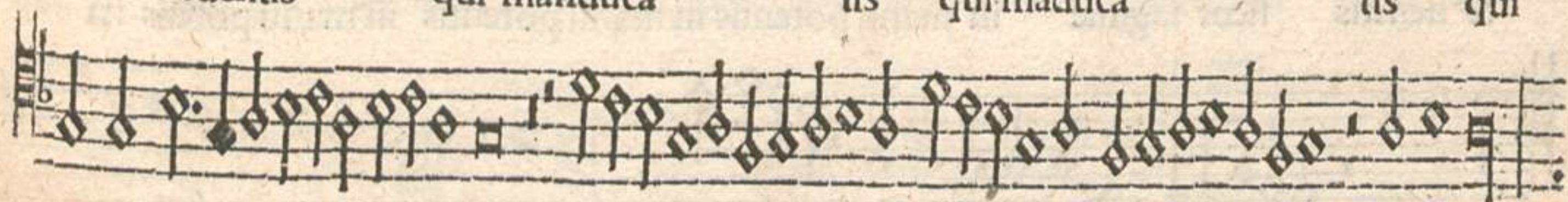
am uanū est uobis uanū est uobis ua-



nū estuo bis ante lucem surgere ante lucem surgere surgite postquā sede-

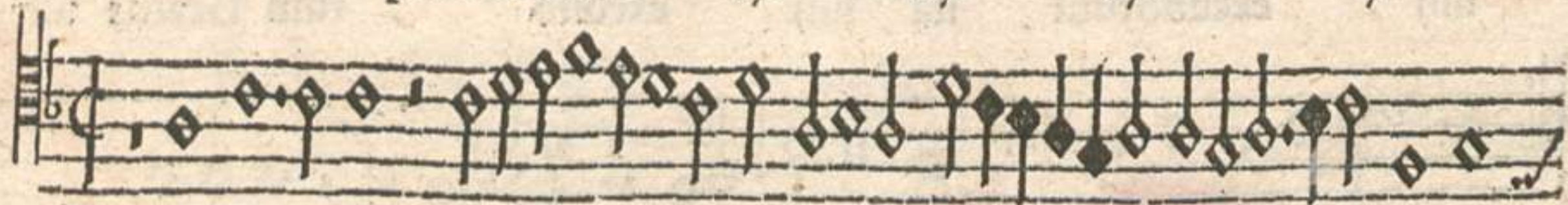


ritis federitis qui manduca tis qui māduca tis qui



manduca tis panē doloris .ñ. .ñ. .ñ. .ñ.

**Secūda
pars**

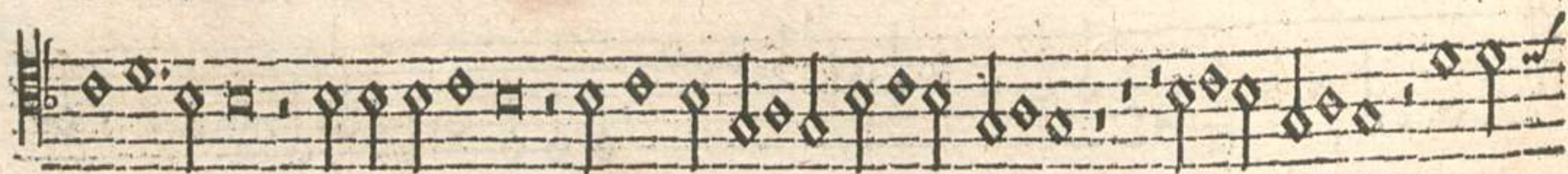


Cum dederit dilectis suis so ramum cū dede rit di lectis

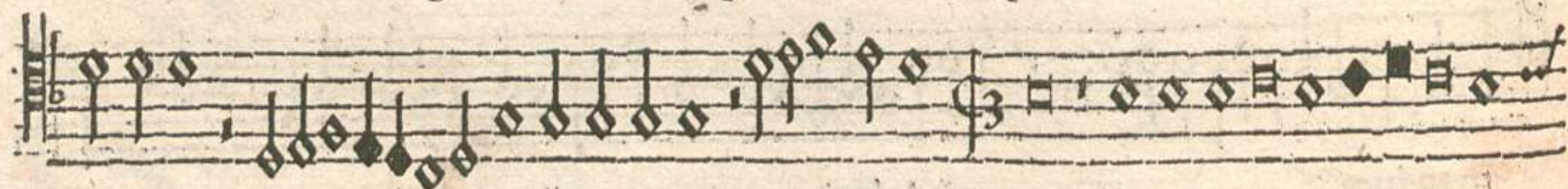
ñ. 3



so mnum dilectis suis so mnum Ecce hereditas domini filij merces fru-



et uentris sicut sagittae in manu potentis in manu potentis in manu potētis ita



filij excussorum ita filij excusso rum Beatus uir q̄ impleuit



desiderium suum ex ip̄s non cōfundet .ñ. cum loquetur inimicis su-



is inimicis suis inimicis suis in porta in por ta



A Ve rosa sine spinis maiestate sublima uir maria stella lu-



ce clara deitatis gracia plena uas totius pietatis

Secūda
pars



Benedicta tu in mulieribus & benedictus fructus



uen tris tui per prægi tum hic æternū & post mortē in eternū Amen

XXIII.



Domine domine non est exaltatum cor meum



non est extaltatum cor meum neq; elati sunt



oculi mei oculi mei neq; ambulaui



in ma gnis neq; in mirabilibus super me



Si non humili ter fenciebam .ñ. sed exaltaui ani=



mam meam animam me am



**Secūda
pars**

Si cut .ñ. ablactatus est ablactatus est

3



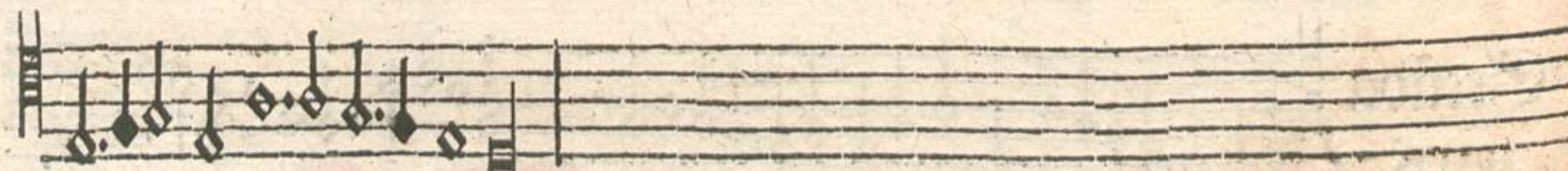
super matre su a ita retributio



in anima me a in anima me a speret Israel in do=



mino ex hoc nūc & usq in seculum in secu lum .ñ.



in secu lum

O

XXIII.



sacrum conui

uium



in quo Christus sumitur in quo Christus su-



mitur

.ij.

recolitur

.ij.

memori-



æ passionis

eius

passionis eius

.ij.

mens impletur gratia

.ij.

3 2

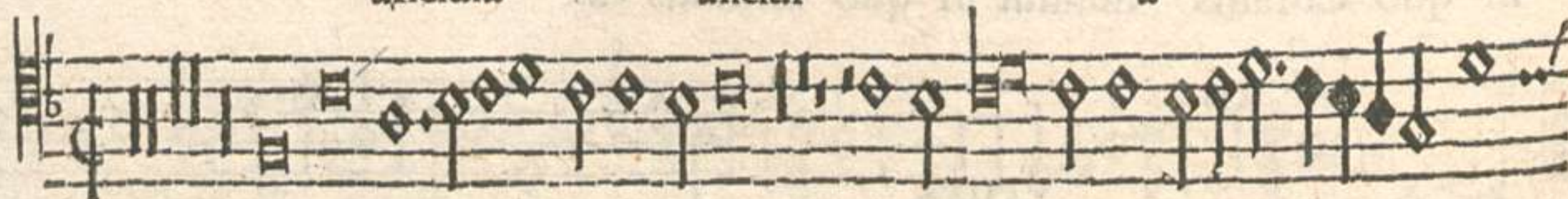


& futuræ glo riæ nobis pignus dat .ñ.



alleluia allelui a XXV.

A



Tten di te uni uer=



fi uniuerſi .ñ. po puli po pyli



& uideate & uideate .ñ. do lorem me um



dolorem meum dolorem meum

XXVI.



Ecce dominus ueniet & omnes sancti eius cum eo



& erit in die illa lux magna alleluia

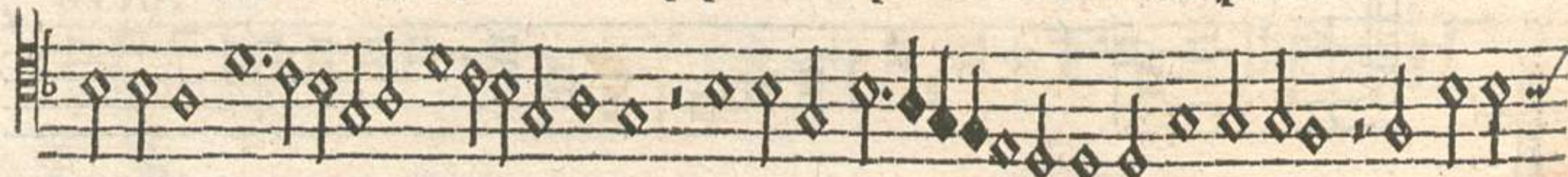
33



I deus pro nobis pro no bis quis contra nos qui propri-



o filio nō pepercit q proprio filio nō pepercit sed pro nobis omib; sed p nobis omnibus o-



mnibus tradidit illum tradidit illum tradidit il lum quomodo nō una cum eo



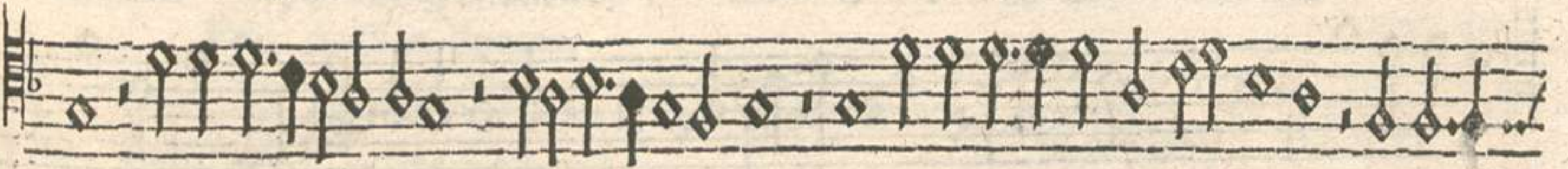
omnia nobis donaturus esset quis accusabit electos de i Siqui-



dem deus est q nos iustos pronunciat Siquidem deus est qui n os iustos quis condē-



nabit qs condēnabit qs cōdemnabit nos siquidem Christus mortuus est i-



mo excita tus est excitatus est & est in dextera dei in dexte-



ra dei & interce dit pro nobis & inter cedit pro nobis & in-



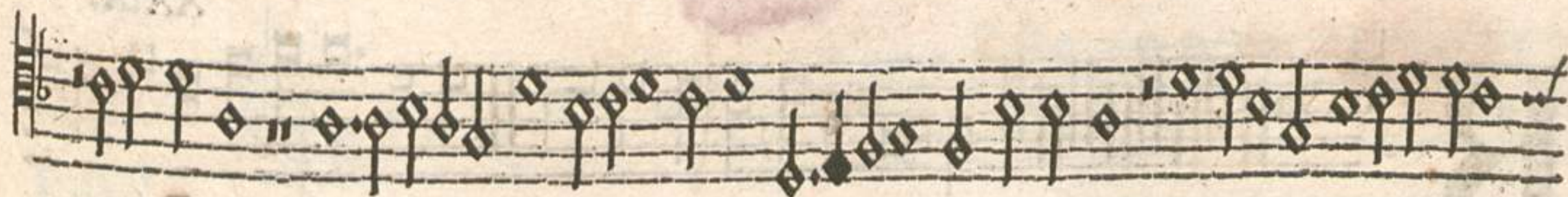
Quis igitur quis igitur nos separabit a dilectione dei a



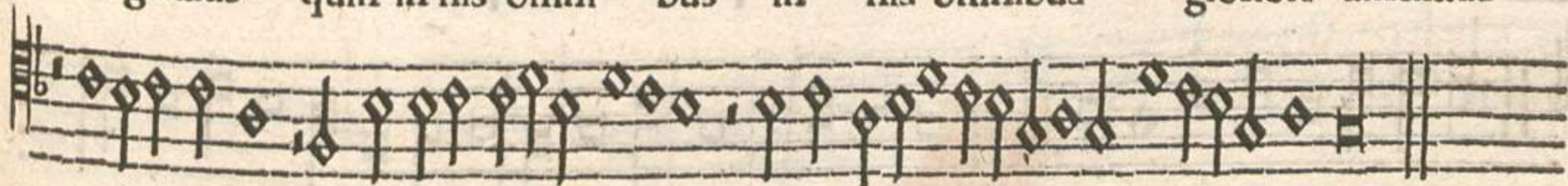
dilectio ne a dilectione dei de i num tribulatio num angusti=



a angu stia num persecutio num fames nū nuditas nū periculum



nū gladius quin in his omni bus in his omnibus gloriose uincimus



uincimus per eum q dilexit nos dile xit nos dilexit nos

Felix Austriae domus.

XXVIII.



Aturae genitor conferua morte redemptos fac nos



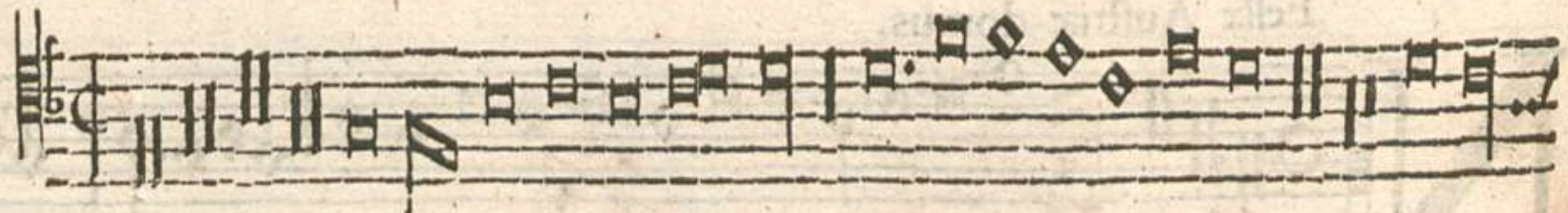
tuo dignos ser uio tio seruitio fa mulos fa mulos

R

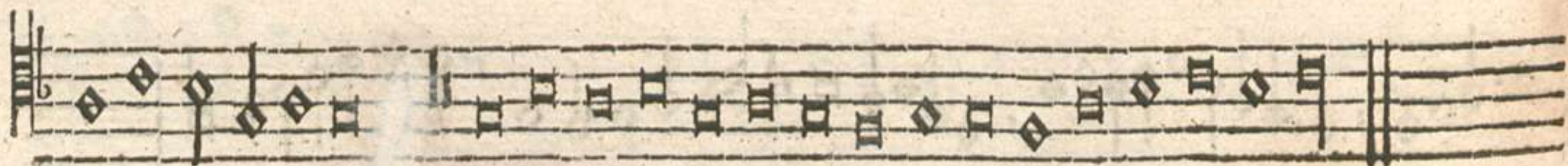
Ecumbentibus Illi autem profecti prädicaue runt ubiq̃



deo cooperan te & sermonē confirmante sequentibus signis

**Secūda
pars**

Illi autem profecti prädicauerunt ubiq̃ deo

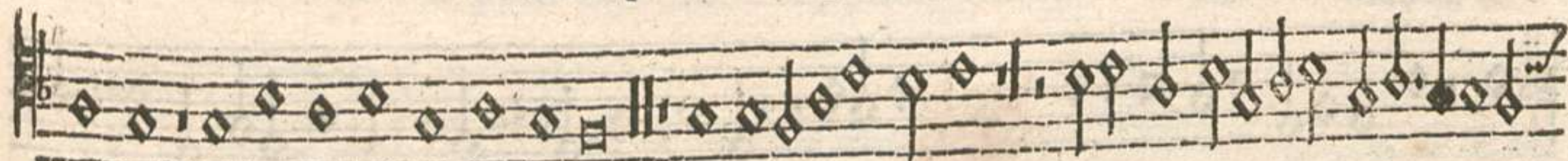


coo perante & sermonem confirmante sequentibus signis

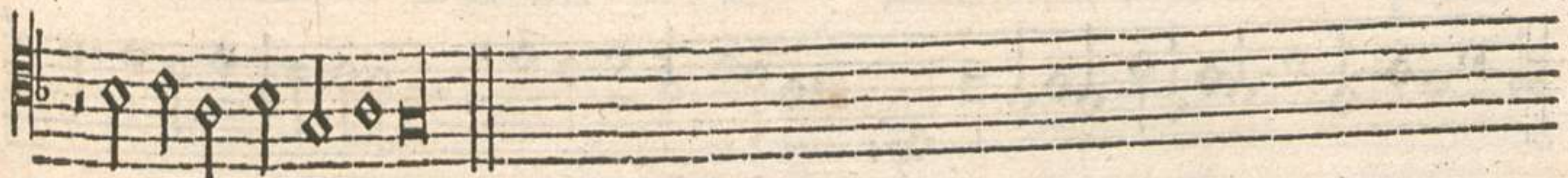
Tertia
pars



Illi autem profecti prädicauerunt ubiq̃ deo coope-



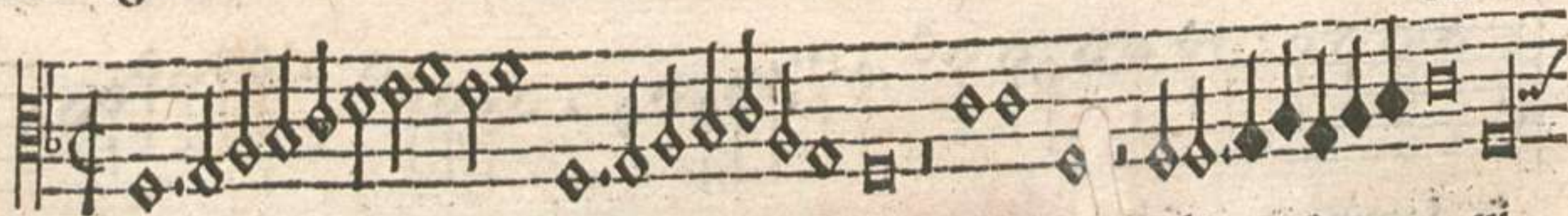
rante & sermonē cōfirmante sequentibus signis sequentibus si gnis



sequentibus signis

XXX.

D



Eprofun

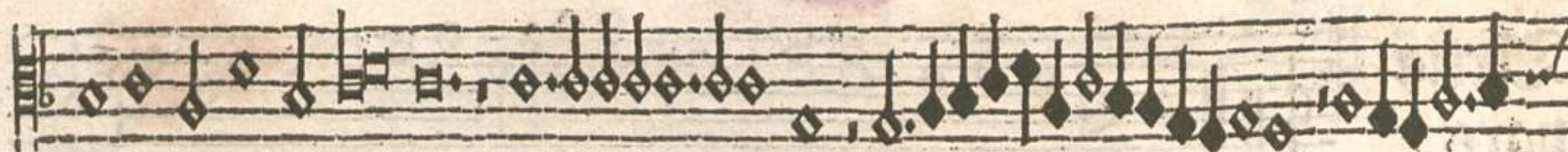
dis de profundis

clamaui

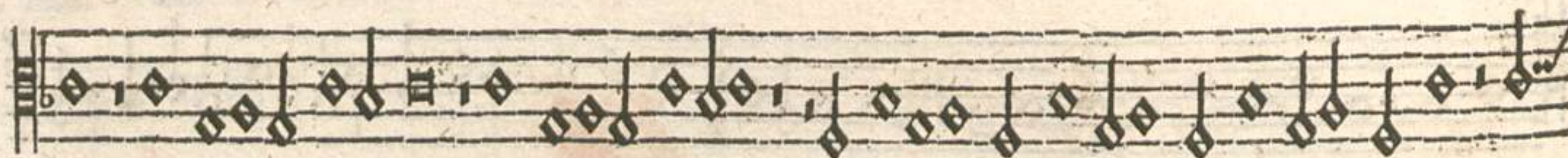
clama

ui

f. 2



ad te domine domine exaudi uocem me am me



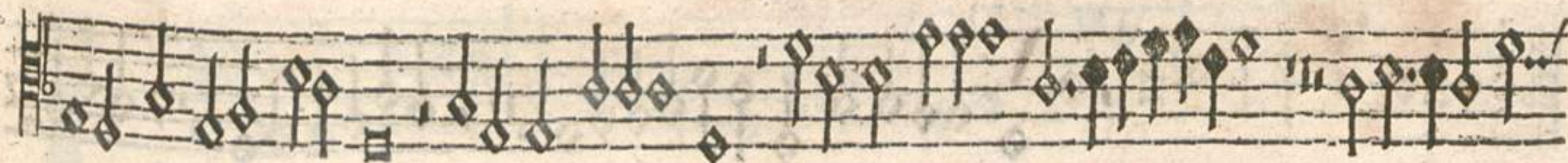
am fiant aures tuæ intendentes in uocem deprecationis me æ in



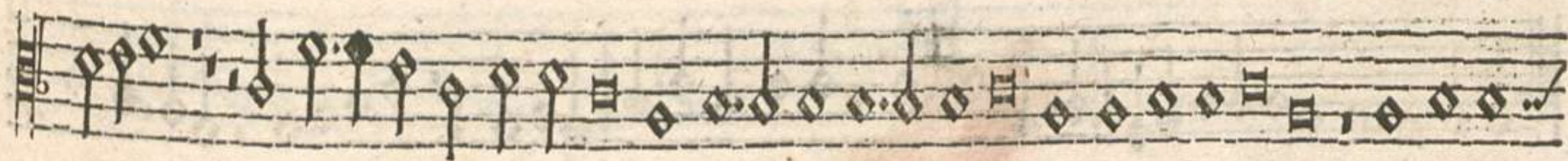
uocem deprecationis me æ Si iniquitates obseruaueris domine



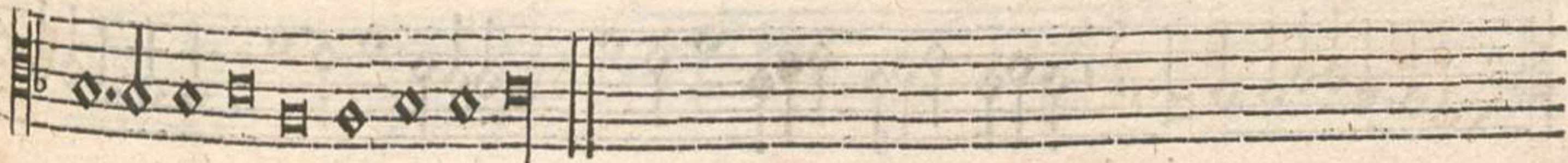
domine quis su bit quis sustinebit Quia apud te propitiatio est propitia



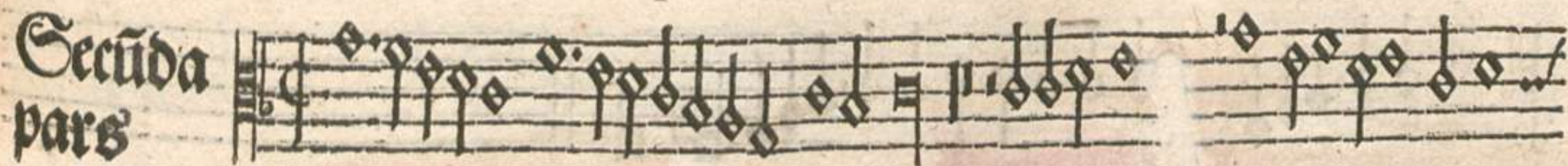
tio est & ppter legē tuam & ppter legem tuam sustinui te



domine sustinui te domine Sustinuit anima mea in uerbo eius sperauit



anima mea in domino



**Secūda
pars**

A custodia maturi na usq; ad noctē speret in



domino in domino Quia apud dominum misericordia misericordia miseri-



cordia & copio fa & copio fa apud eum redemptio



redemptio .ij. & ipse redimet Israel ex omnibus iniquitati-



bus ei us iniquitatibus e ius

L Audate pueri | do minum pueri dominum lauda=

te pueri dominum .ij. laudate nomen domini .ij.

Sit nomen domini benedi ctum bene di ctum

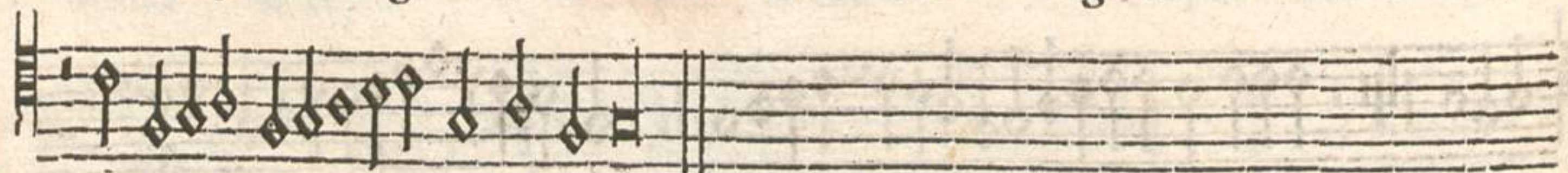
ex hoc nunc & usq; in ater num A solis ortu usq; ad occasu .ij.



laudabile nomē domini Excelsus super oēs gentes domi-



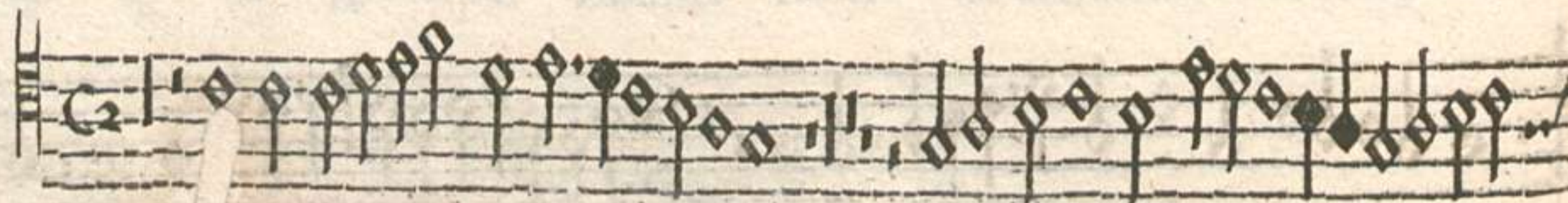
nus & super coelos gloria e ius gloria e ius



c

ius

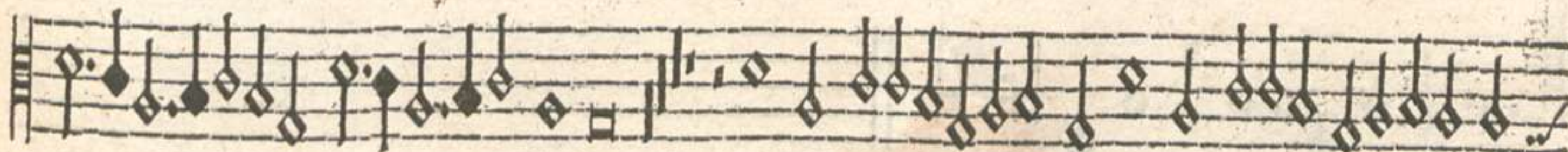
**Secūda
pars**



Quis sicut dominus deus noster qui in altis ha bi-



tat qui in altis habitat qui in altis habitat & humilia respicit in



coelo & in terra Suscitans a terra inopē & de stercore erigēs paupe-



rem ut collocet e um cum principibus .ñ. populi sui .ñ.



populi sui qui habitare facit sterilem in do mo qui habi-



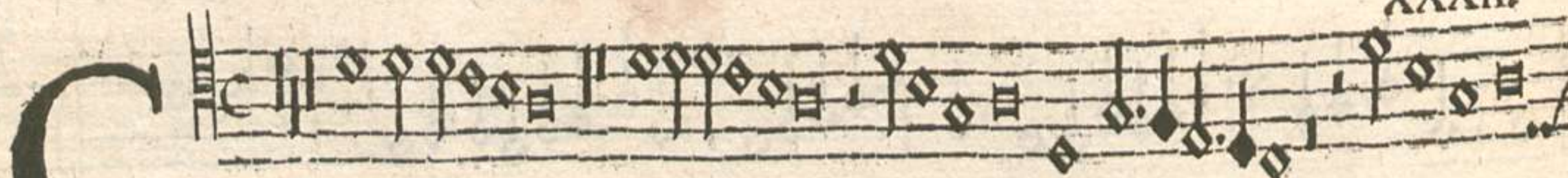
tare facit sterilem in domo matrem filiotum .ñ. lætantem matrē filiorum lætantem



Alleluia

.ñ.

XXXII.



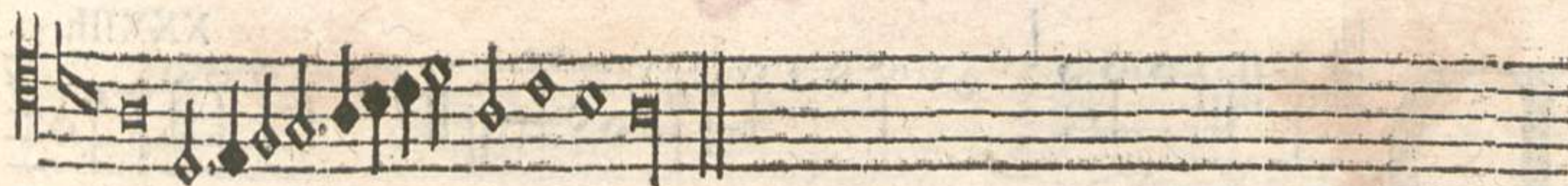
C

Antabo dño cantabo dño qui bona mihi tribuit qui bona mi-



hi tribuit

allā nomini dñi altis^{bis} simi altissimi altissi-



fimi altis

finai

SEQVVNTVR CANTICA
QVATVOR VOCVM

五

D

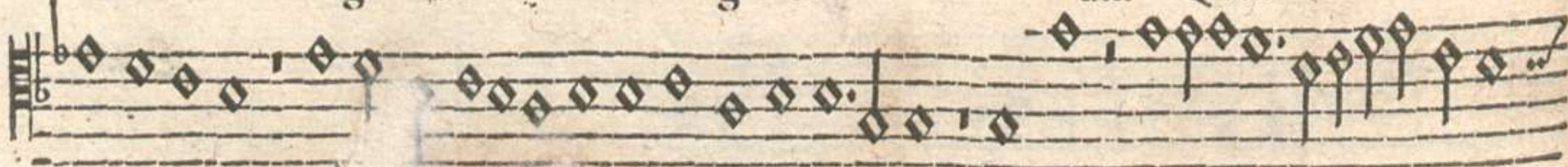
Omnes iacob de populo bar baro Israel potestas



eius mare uidit & fugit Iordanis conuersus es retrorsum retrorsum &



colles sicut agni ouium sicut agni oui um Quid est tibi mare



& rersus es cum montes exultastis sicut arietes



& colles sicut agni ouium sicut agni ouium sicut agni ouium A facie



dñi mota est terra a facie dei iacob a facie dei iacob qui cōuertit petrā in stagna



aquarū & rupem in fōtes aquarum nō nobis dñe non nobis Sed nomini tuo



da gloriam Super mise ri rd & veritate tua Nādo dicāt gentes

& 3



ubi est de us eorum ubi est deus e orum



Deus autem noster in cæ lo om nia quæcunq; voluit dominus



fecit Simulacra gentium argentum et aurum argentum & aurum opera manu=



um hominum ho minum Aures h' bent et non audient nares habēt & non



odorabunt manus habent & non palpabunt pedes habent et non ambulabunt nec



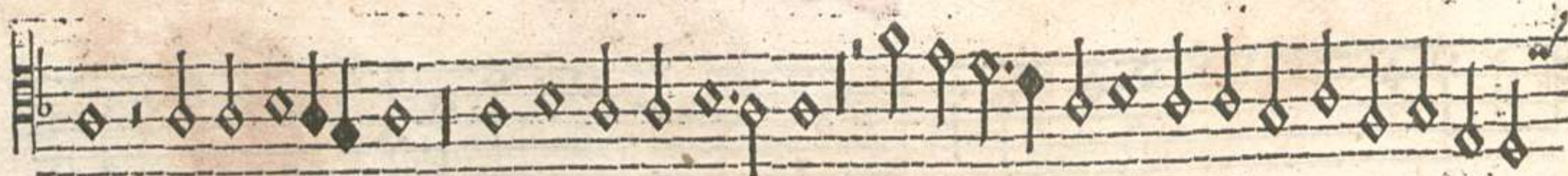
clamabunt in gutture suo in gutture suo similes illis fiant qui faciunt



et omnes qui confidunt in eis domus Isra et



speravit in domino adiutor et protector eorum et eorum



est domus Aaron speravit in domino adiutor eorum & protector eorum



est et protector eorum est qui timent dominum sperauerunt in domino ad-

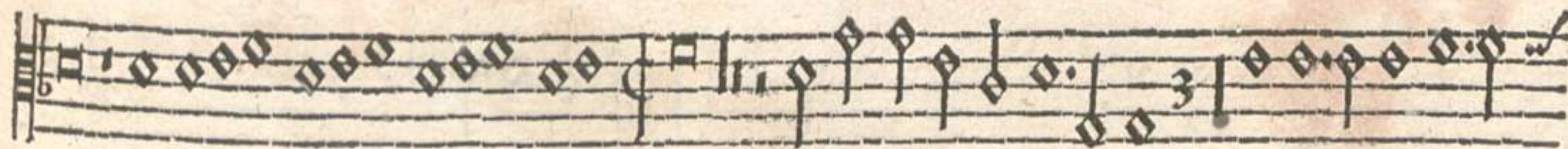


iutor eorum et protector eorum est et protector eorum est

**Tertia
pars**



Bene dixit domus Isra el benedixit domui Aa-



ron benedixit omnib' q timēt domi num pusillis cum maioribus adīciat domi-



nus super uos super tios & super filios vestros benedi cti vos a domino qui fecit



coelum & terram Coelū coeli domino terram autem dedit si līs homi num Non



mortui laudabunt te domine neq' u s q descēdunt in infernum d nos q uiuimus

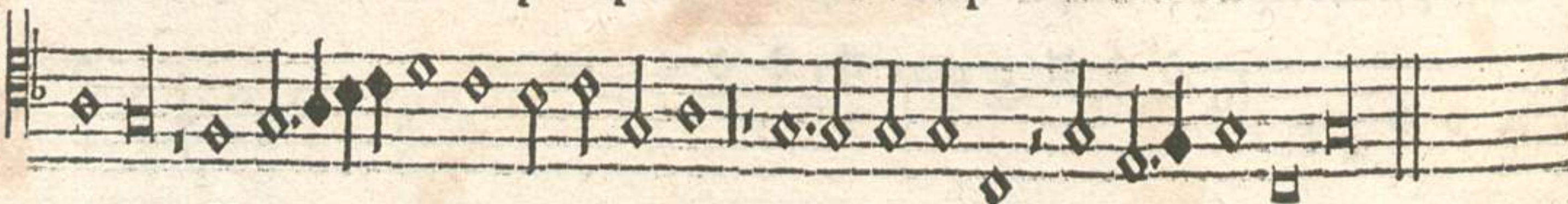
℞



benedicimus domino ex hoc nunc & usque in seculum Et spiritus tu-



in sancto Sicut erat in principio & nunc et semper & in secula seculorum



amen Nos qui vivimus benedicimus domino

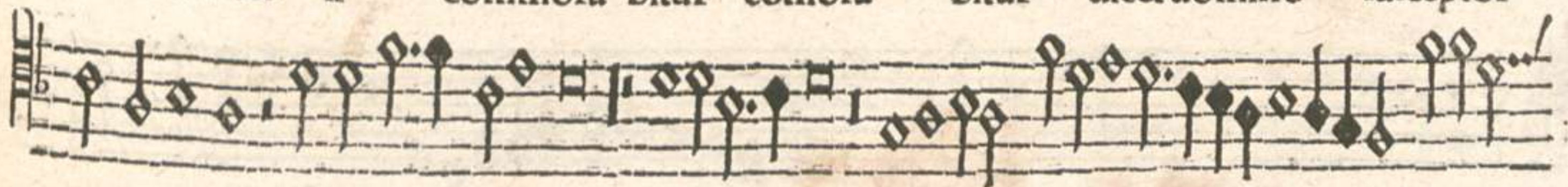


habitat in adiutorio altissimi in protectione

XXXIII.



ne dei coe li commora bitur cōmora bitur dicet domino susceptor



meus es tu & refugium meum deus meus sperabo in e um sperabo



in eum quoniam ipse Scapulis suis obumbrabit ti bi & sub pēnis eius



sperabis Scuto circumdabit te veri as ti us non t uebis a timo re

M 2



no ctur no a fagitta uolante in die a negocio perambulāte in te ne-



bris ab incurſu daemónio meridiauo & daemónio meridiano & daemónio mæridi-



ano cadent a latere tuo mille ad te autem non appropinquabit ueruntñ o-

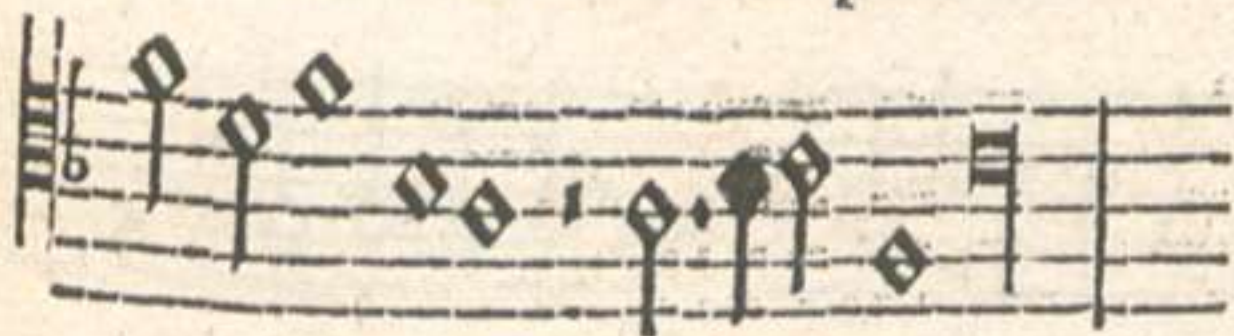


culis tuis cōſyderab conſyderabis conſyderab & retributionem peccatorum uidebis



quoniam tu es dominē spēs me

a altissimum posuisti refugium re=

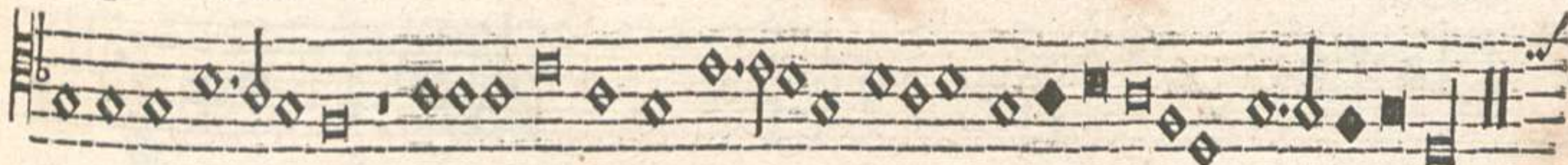


**Secūda
pars**



fugium tuum tu um

Non accedat ad te malum



& flagel lum & flagellum non appinquabit tabernaculo tuo tabernaculo tuo

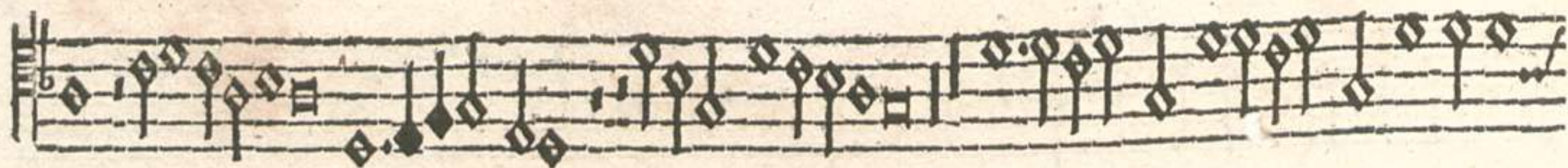


Vt custodiant te in om̃ibus ui

is tuis tu

in māib' portabūe

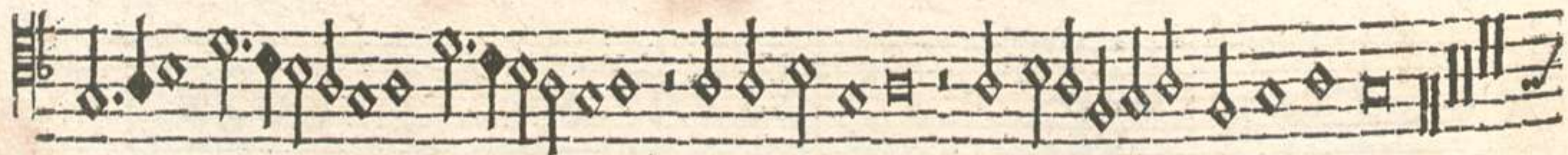
M 3



te ne forte offēdas offen das ad lapidē pedē tuum Super Aspidem & Basiliscū ambula-



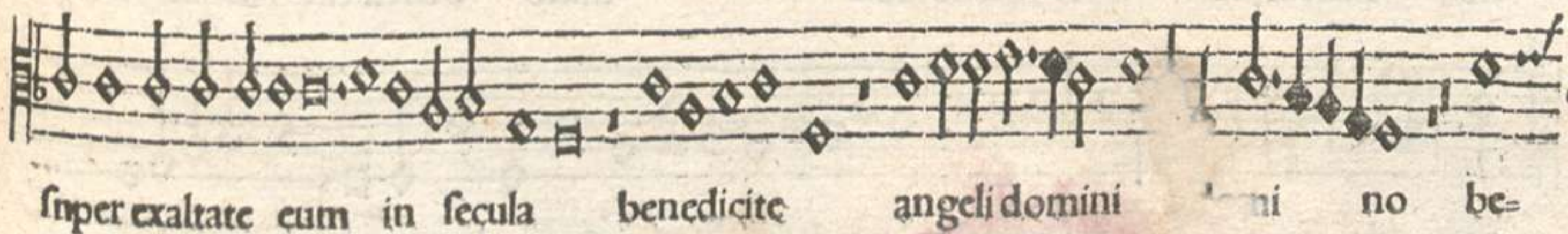
biis & cōculcabis Leonē & Draconem & cōculcabis Leonē & Draconē quoniā in me spc-



rauit liberabo eum liberabo eum protegam eum quoniā cognouit nomē meum



Longitudine di rum replebo e um & ostendam il-





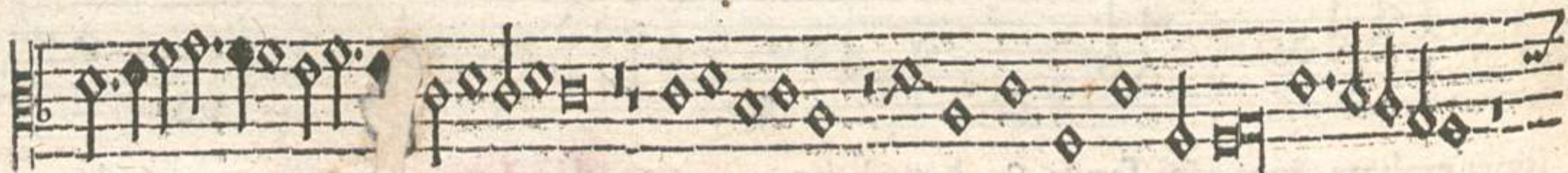
nedicite benedicite coeli do mi no bene dici te as



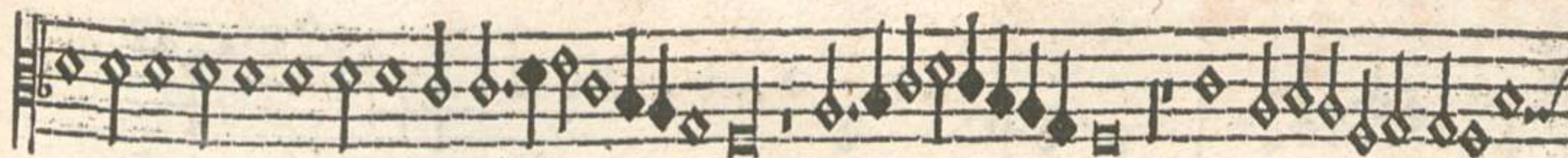
quæ oēs quæ super coelos sunt domino benedicite oēs uirtutes domini domi-



no benedicite sol & luna do mino benedicite stellæ



coeli do mino benedicite in her & ros domino benedicite



omnis sp̄ritus dei do mino benedici te ignis & æstus dñs do-



mino benedicite frigus & æstus do mino benedicite

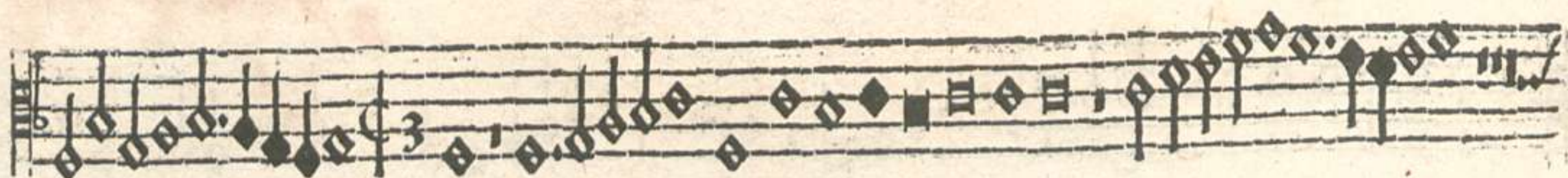


rores & pruina do mino benedicite gelu & frig⁹ domi-



no domino benedicite glacies & iues domino benedicite noctes & di-

⁹



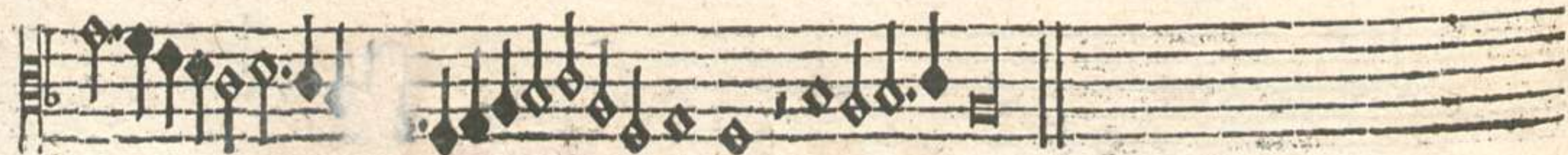
es do mi no benedicite lux & tenebræ domino benedi cte



fulgura & nubes domi no do mino benedicat terra do-

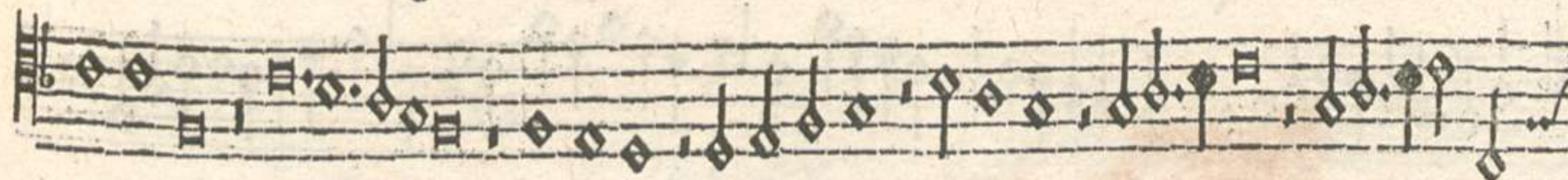


minū laudet & super exaltet laudet & super exaltet cum in fe-



cula

XXXVI.



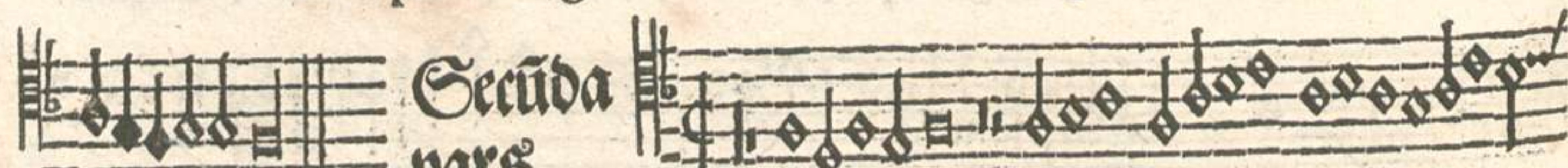
ñ 2



do uox angelica quãdo uox angelica di xit A=



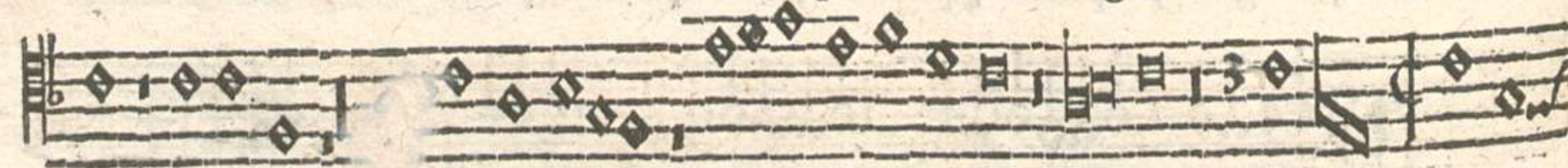
ue ple na gra tia ple na gra



**Secūda
pars**

tia

lam pa tet in uirgine sine uiri semine cōcep



tus surgite gite qui colitis surgite i colitis deum quia quia



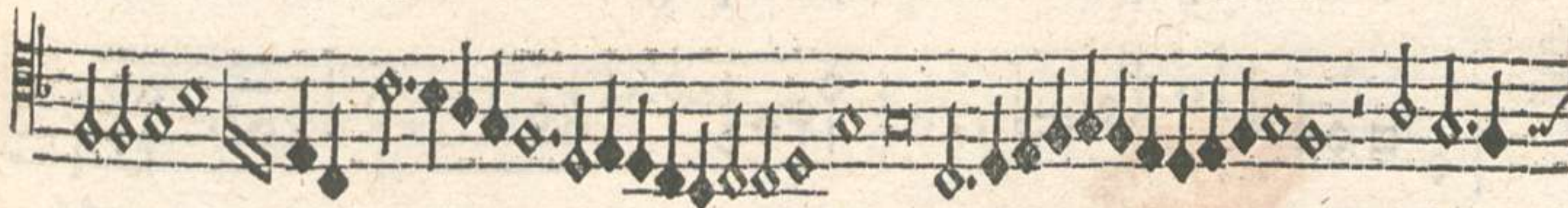
cer

nitis

cer

nitis cerni

tis cer=



nitis quia

cer

nitis & natum

uide=

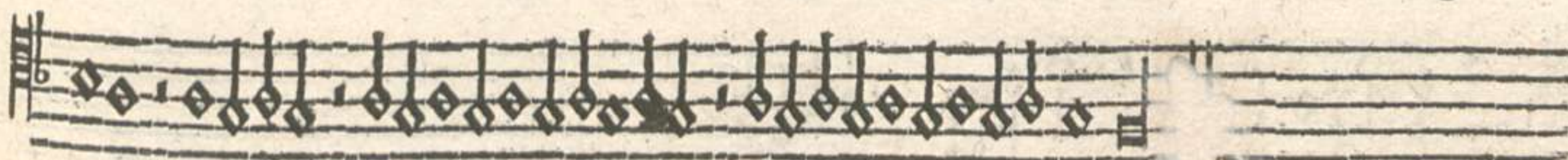


bitis vide

bitis regem angelo

rum

ange=



lorum

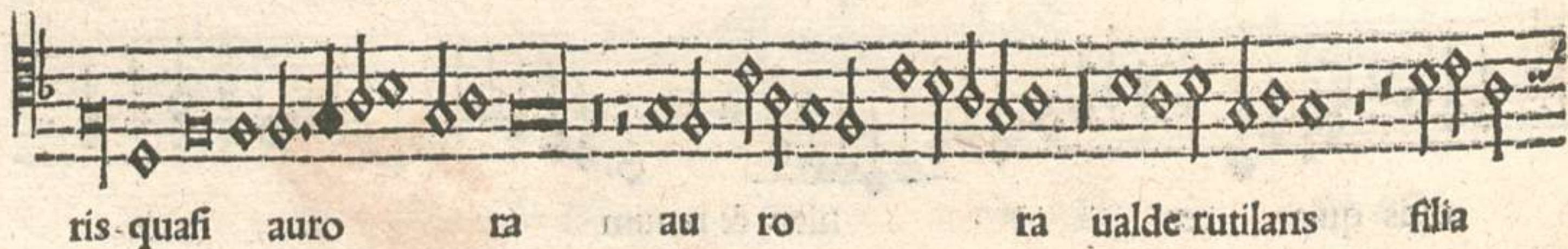
angelo

rum

in

gelorum

N 3



B



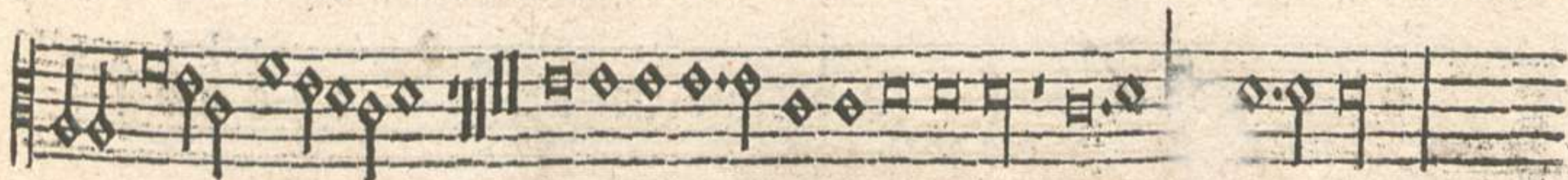
Ea ti omnes qui timēt domiū q̄ ambulant in uīs eius



labores manuū tu arum quia manducabis beatus es & bene tibi



e rit uxor tua sicut uitis abundans abun dans in la-

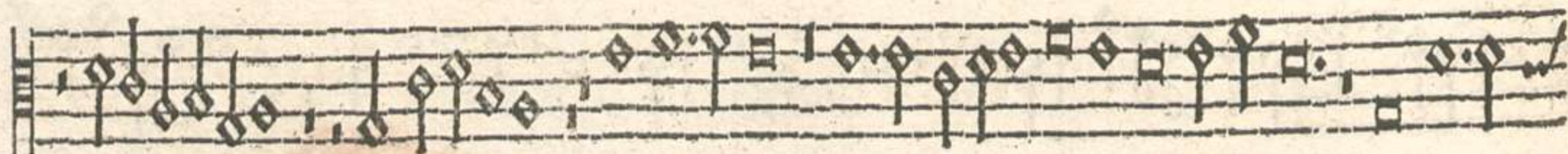


teribus dom' tu æ Ecce sic bene ectur homo qui timet num

Secunda
pars



Benedicat tibi dominus ex Syon - ut uideas bona hieru salem -



omnib⁹ diebus uitæ tuæ & uideas filios filiorum tuorum pacem su-



per I

srael I

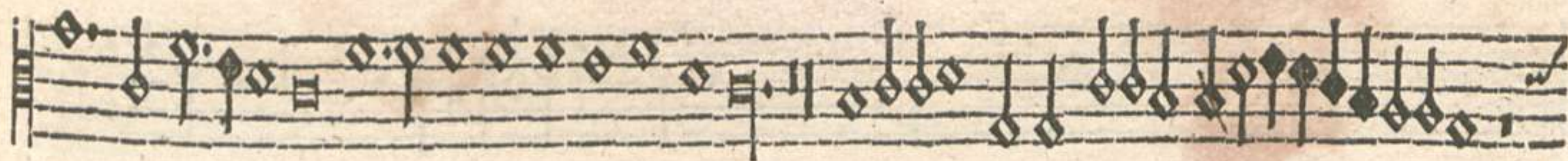
srael

XXXIX.

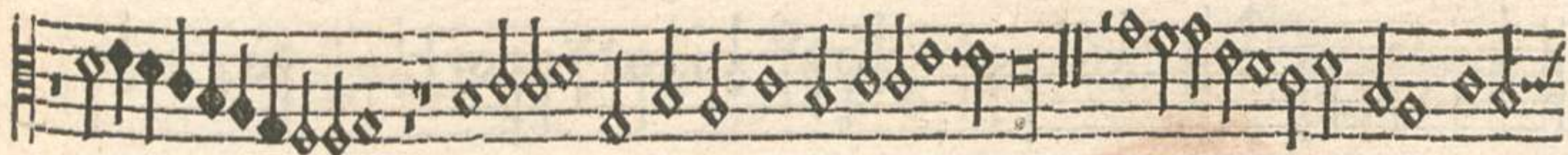
E



Quā bonū & quā iocun dum Ecce quā bonū & quā iocun-



dum habitare fratres in unum Sicut ungentū in capite in ca pite



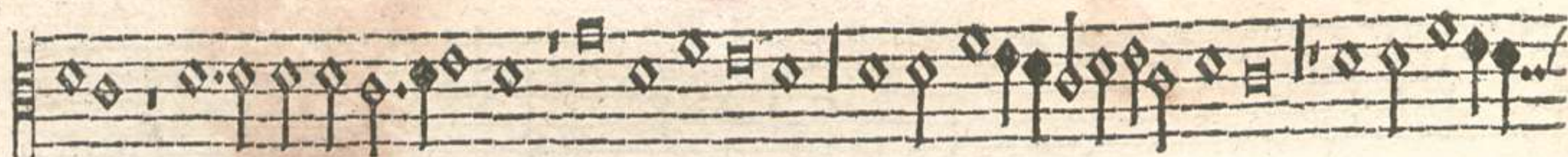
in ca pite sicut ungentum in capite in capite quod descendit descen-



dit in barbam in bar bam in bar bam barbam Aaron qd descen-



dit qd descen dit quod descen dit in oram in oram in or



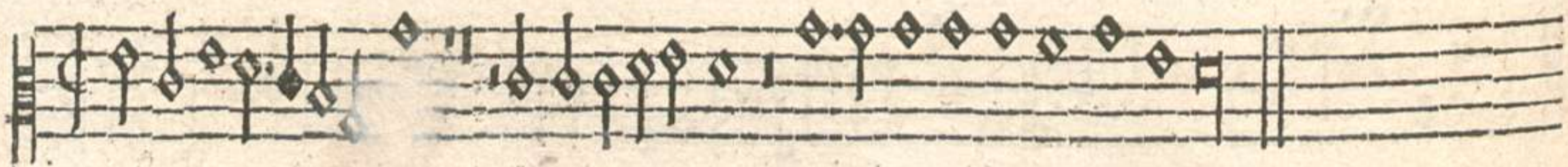
ram uestimenti e ius Sicut ros Hermō qui descen dit qui descen



dit in montem Syon qui descen dit in mō-

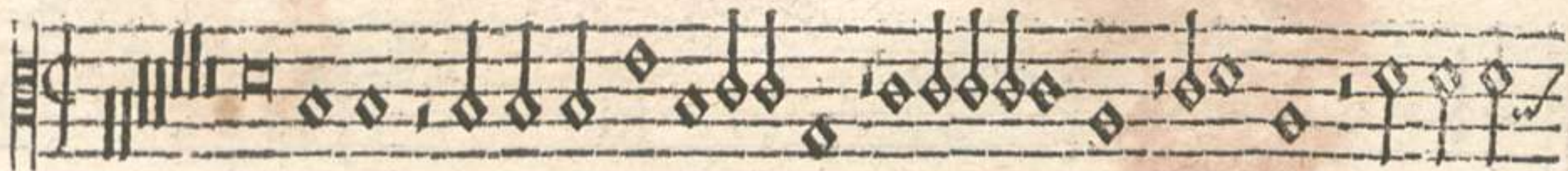


tem in mon tem in montem in mon tem Syon Ecce



quā bo & quā iocundū ha are fratres in unum

Secūda pars



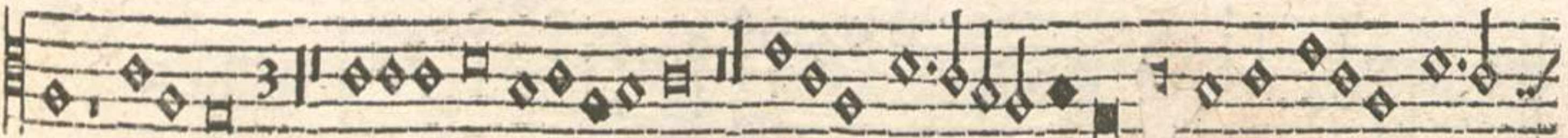
Quoniam illic mandauit dñs benedictionem & uitam usque



seculum in seculum Ecce quā bonū ecce quā bonū & quā iocun-



dū & quā iocundū iocundū habitare fratres habitare fratres in unum fratres in u-



nū in unum Gloria patri & fi lio & spiri tu i san cto & spiritu

D 2



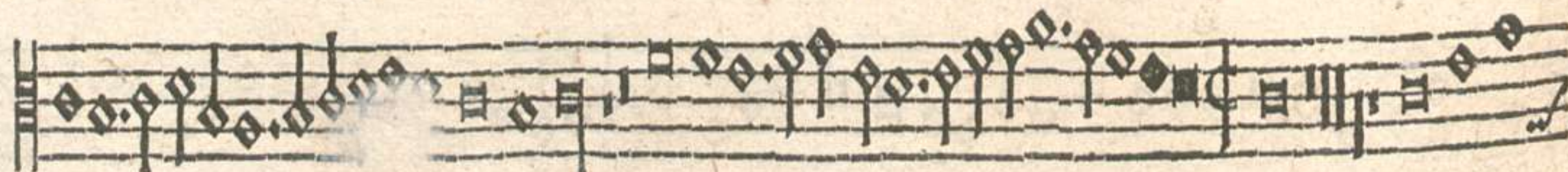
i san cto Sicut e rat in principio &



nunc & semper & sem per & nūc & semper & nūc & sem-



per & nūc & semper .ñ. & nūc & semper & in se cula &



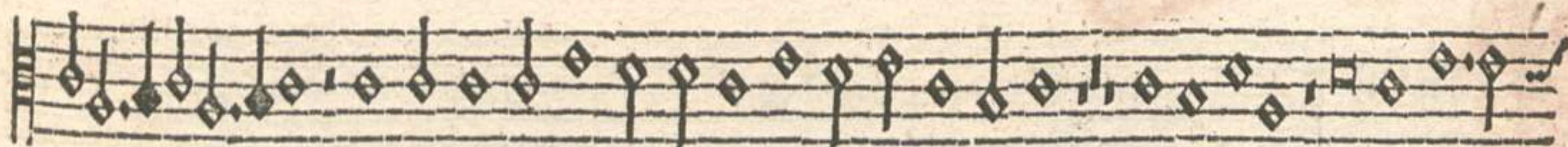
in se cula seculo rum Ecce quā



bonū .ñ. Ecce quā bonum & quam iocun dum habitare fratres in unū
XXXX



Eus in adiu to rium meum intende inteti-

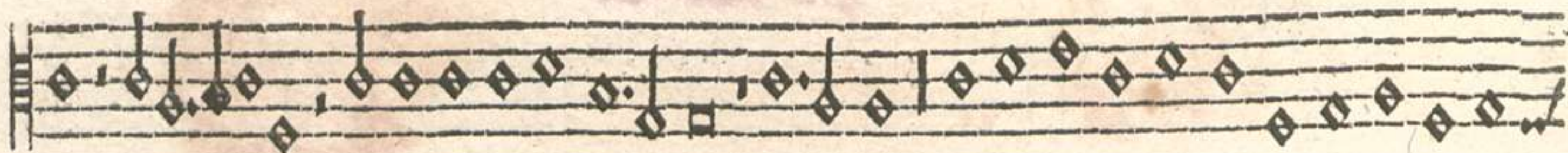


de domine adiuuandum me fe sti na cōfundantur & reuere-

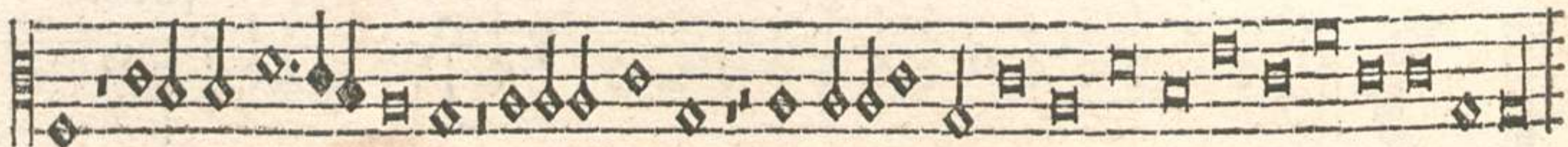


antur q̄ quærunt animam me am auertantur retro & erubef-

3

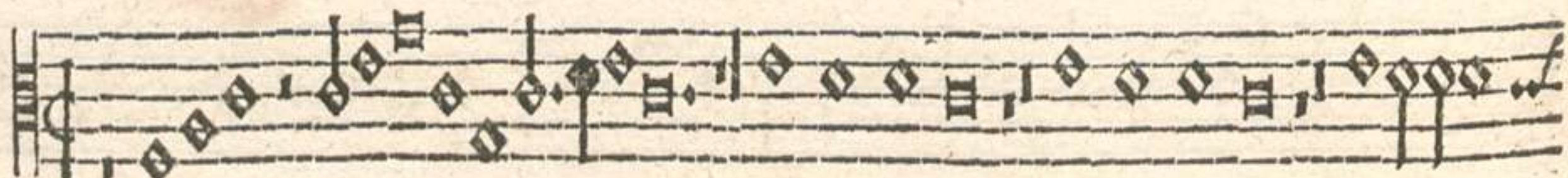


cant & erubescāt q̄ volunt mihi ma la ma la auertantur statim auertantur sta-



tim erubescen tes q̄ dicunt mihi qui dicūt mihi Euge euge euge euge euge

**Secūda
pars**



Exultent exultēt & lætentur in te omnes q̄ quærunt te & dicāt sem



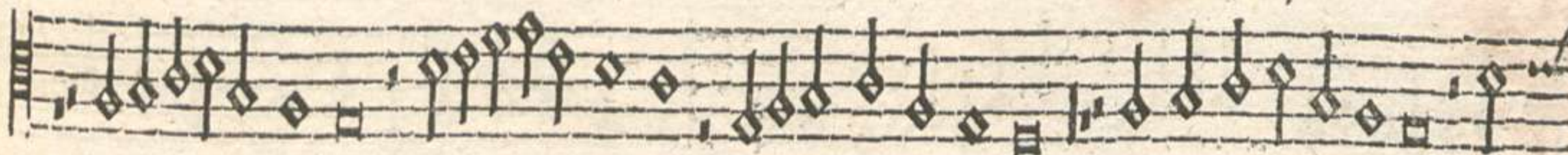
per magnific do minus do minus qui dili



gunt salu ta re tu um tu um Ego uero egenus & pauper



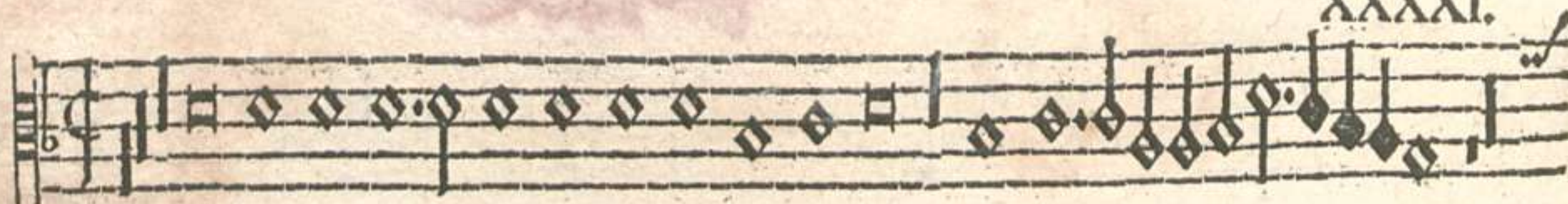
sum & pauper sum deus ad iuuu me ad iutor meus & liberator meus es tu



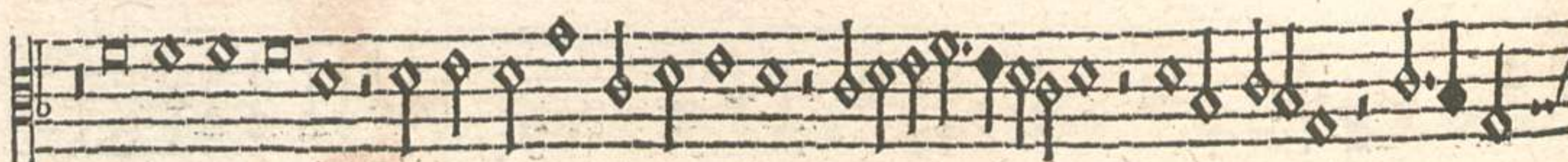
domine ne moreris dñe ne moreris domine ne moreris domine ne moreris do-



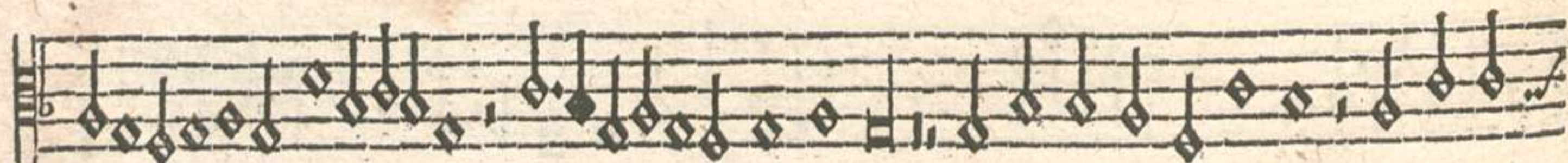
mine ne moreris domine ne moreris

D

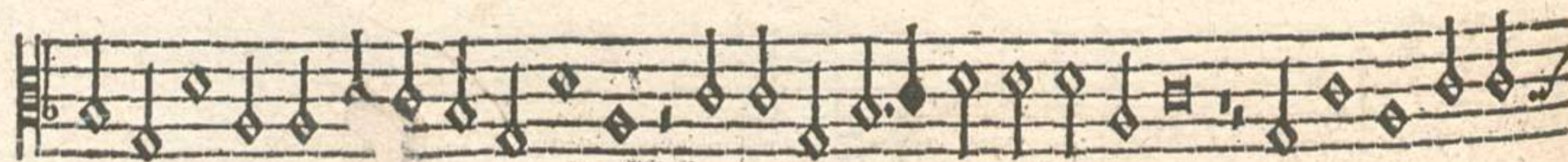
Eus in nomine tuo saluum me fac & in uirtute tu a



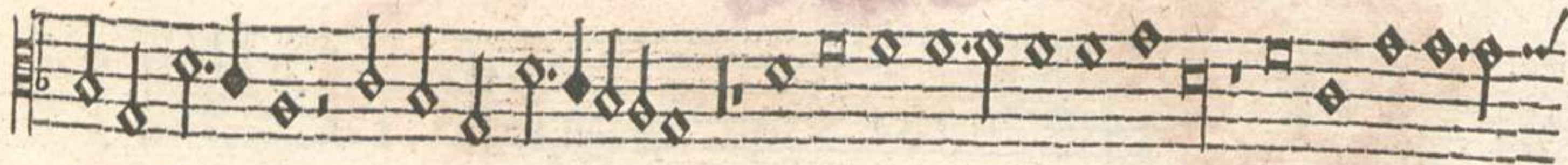
deus exaudi o rati onem meam auribus percipe verba oris me-



i uerba oris me i quoniam a li eni quoniam



a li eni quoniam a li eni in surrex runt aduersum me & fortes quasi



erunt animam animam me am & non proposuerunt deum & non propo-



erunt de um ante conspectum su um ecce enim de us adiuuat me



dominus & domin⁹ susceptor est susceptor ē animæ meæ susceptor ē animæ meæ

**Secūda
pars**



Auerte ma la inimicis meis inin ci⁹ meis et

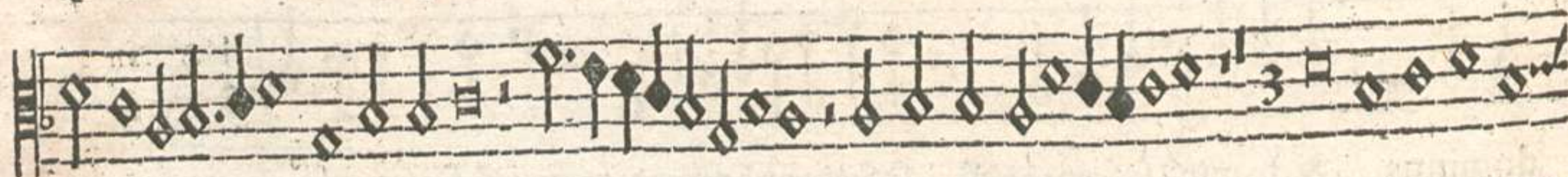
p



in ueri ta te & in verita te tu a disperde il los di=



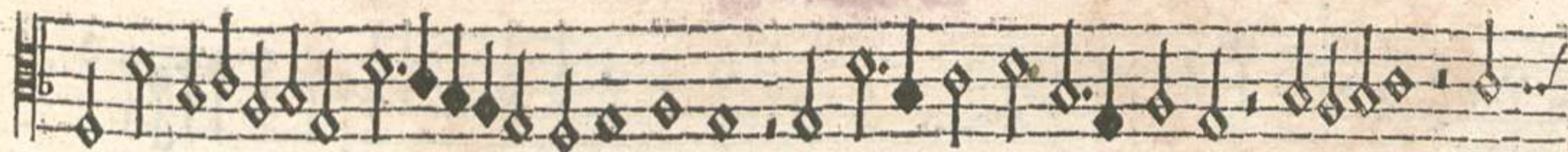
sperde il los disperde il los uoluntarie sacrificabo ti bi & confi=



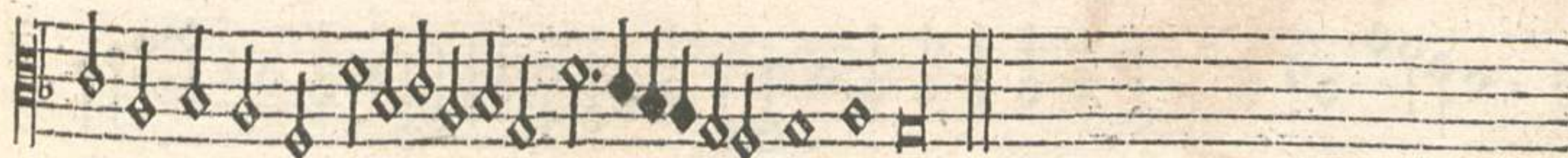
tebor nomini tuo domine quo niam quoniam bo num est quoniam ex om=



ni tribulation eri puisti me & supe^r inimicos meos me os despexit ocu=



lus me us & super ini micos meos me os de



spexit oculus me us

XXXXII.

D



Omne quis habitabit in tabernaculo tu o in

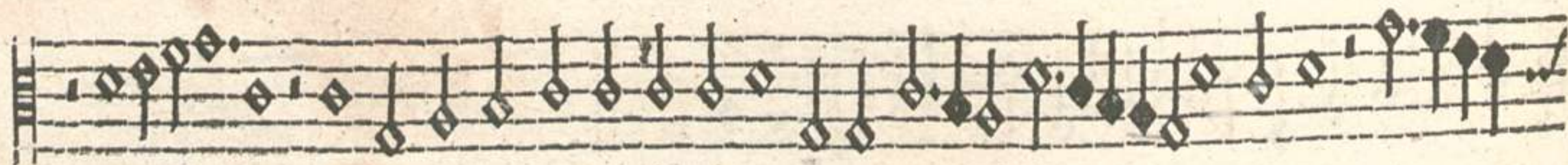


ta bernaculo tu o in tabernaculo tu o aut g escet in

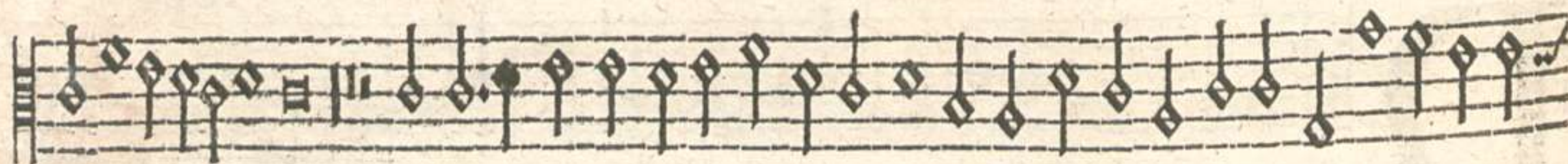
P 2



mōte san cto tu o qui in greditur sine macula ma cu la



sine macula sine macula & opera tur iusticiam iu sti ciam iu=



sticiam Qui loqui tur veri tatem in corde su o qui nō egit dolū in lin-



gua in ling su a nec fecit proximo su o ma lum



& opprobrium non accepit & op probrium non accepit aduersus proximos su=



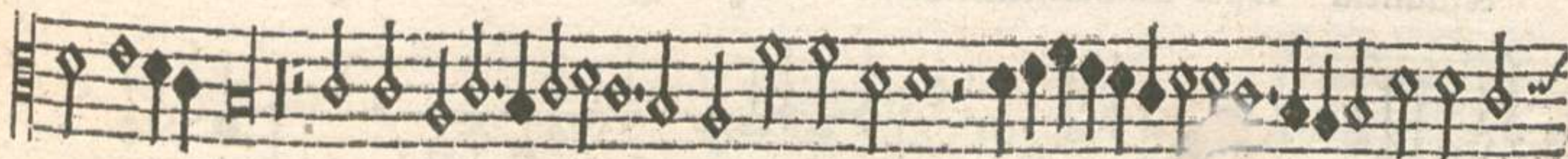
os aduersus proximos su os

Ad nihilum deductus ē in conspe=



ctu e us mali

gnus in cōspectu eius



malignus

timentes autem dominum glorificat glo

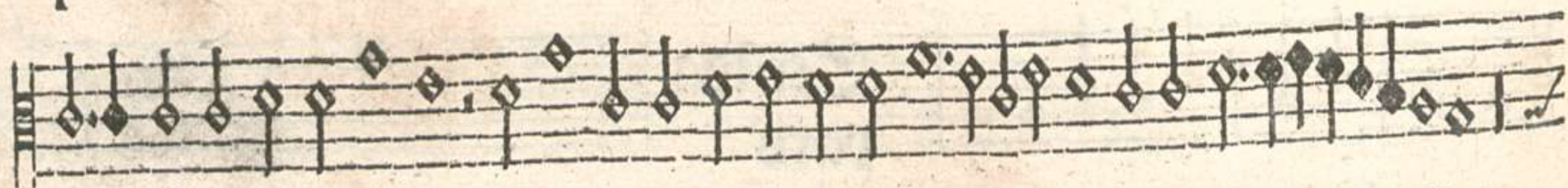
ri

Qui iurat

P 3



proximo su o & non decipit & nō decipit & non decipit qui pe-



cuniam suam non dedit non dedit ad usuram ad u suram & mu nera



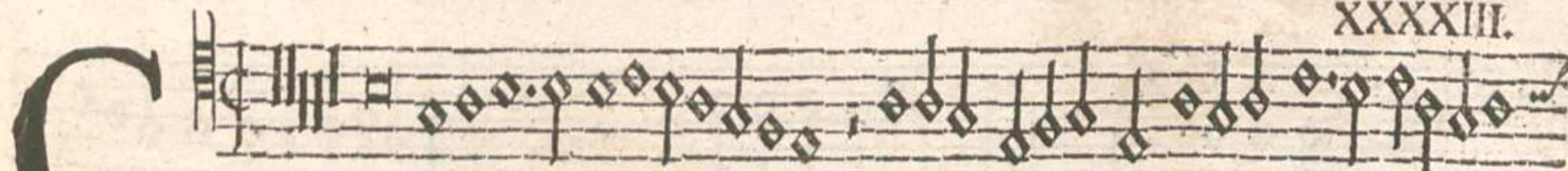
& munera super innocentem non ac cepit Qui facit hæc qui facit hæc qui



facit hæc q̄t hæc . nō mouebitur in æ ternum nō mouebitur in



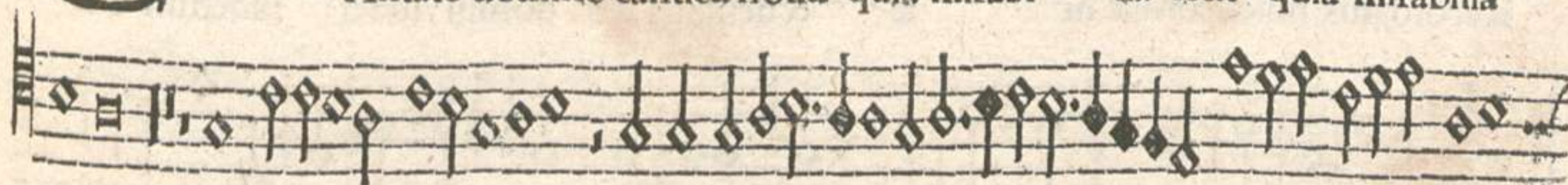
æternum non mouebitur in æter num



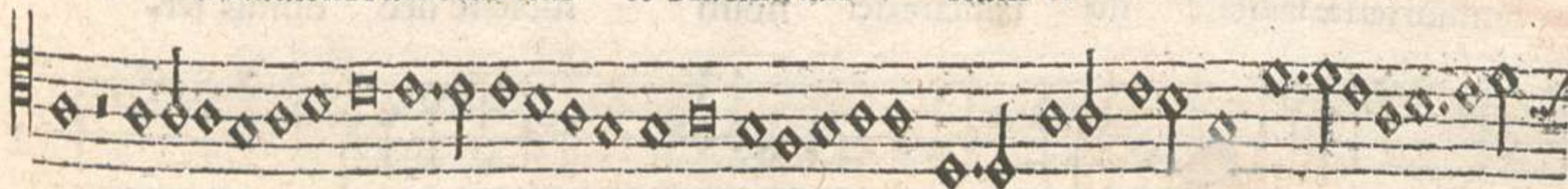
XXXXIII.

C

Antate domino canticū nouū quia mirabi lia fecit quia mirabilia



fecit saluauit sibi dextera eius & brachiū san ctum e=



ius Notū fecit dñs notum fecit dñs salutare suum in cōspectu ge reuelauit iustici=



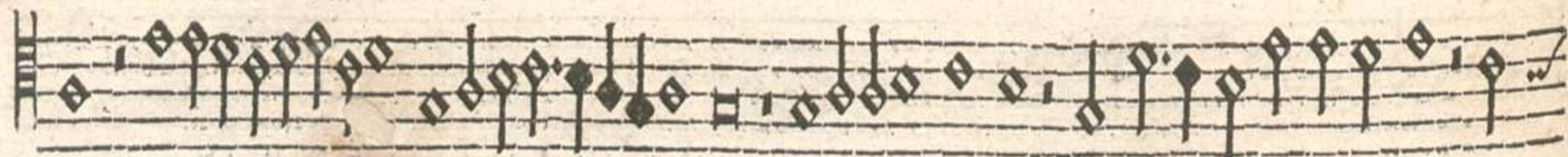
am fu am reuelauit iustitiam su am



Recordatus misericordiæ su æ & ueritatis suæ domui Israel uiderunt oēs



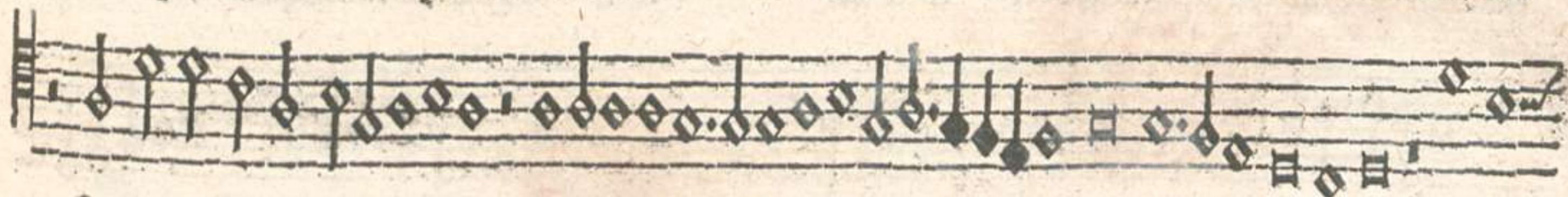
termini terræ salutare dei salutare dei nostri Iubilate deo omnis ter-



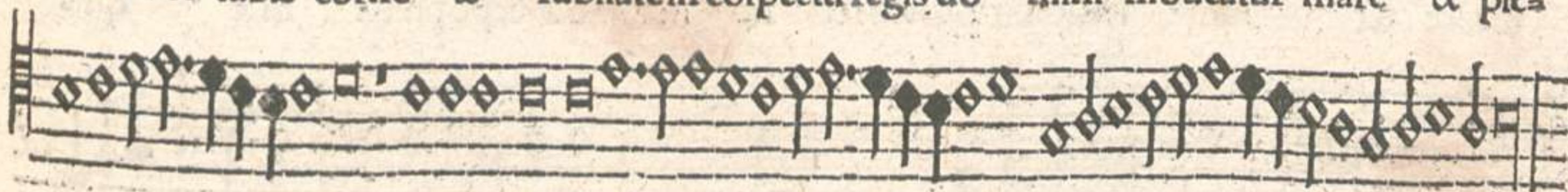
ra cantate & ate et psal lite psallite domino in cithara in cithara &



uoce psalmi & uoce psalmi in tubis ductilibus & uoce tubæ & uoce tubæ corneæ



& uoce tubæ corneæ & iubilare in cōspectu regis domini moueatur mare & ple-



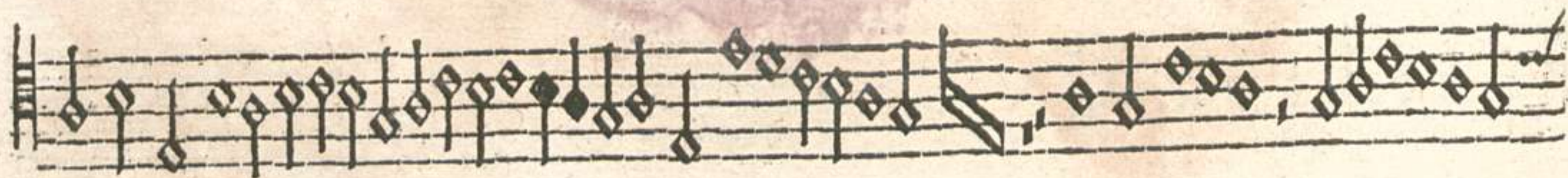
nitudo eius orbis terrarū & q̄ habitāt in eo & q̄ habitāt in eo

**Secūda
pars**



Flumina plaudēt ma- nu- simul montes exul- unt a cōspectu

Ω



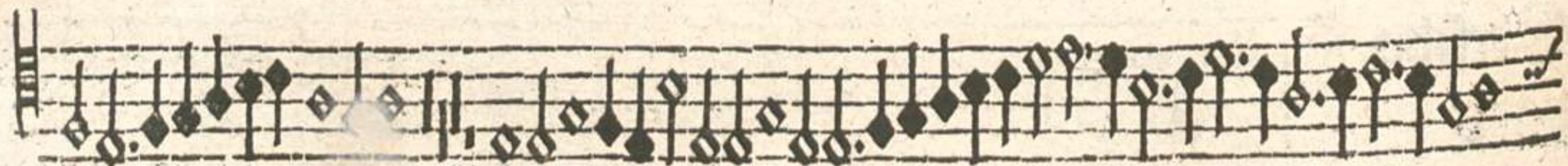
domini quoniā uenit iudicare ter ram ter ram Quoniā uenit quoniā uenit iu-



dicare ter ram iudicabit orbem ter ræ in iusticia & populos in æ qui-



tate & populos in æquitate Gloria patri & fi li o & spiri tu i san-



Sicut e rat in princi pio & nūc et sem-



per & in secu la secu lo rum A men

XXXXIII.



Ed in lege do mini uoluntas e



ius & in lege e ius meditabitur die ac nocte & erit tan quā lignum



& folium eius & folium eius folium eius & omr quaecunq; faciet

Q 2



Secunda
pars

prospera buntur

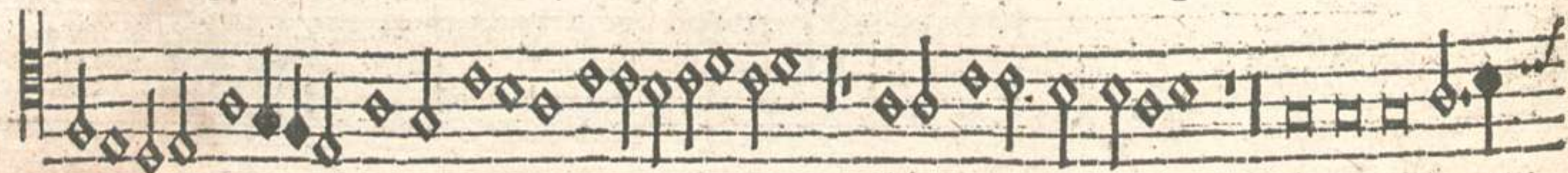
Non sic impij nō sic sed tanquā pul-



uis quē proijcit uent⁹ a facie terræ

Ideo

non resurgent im-



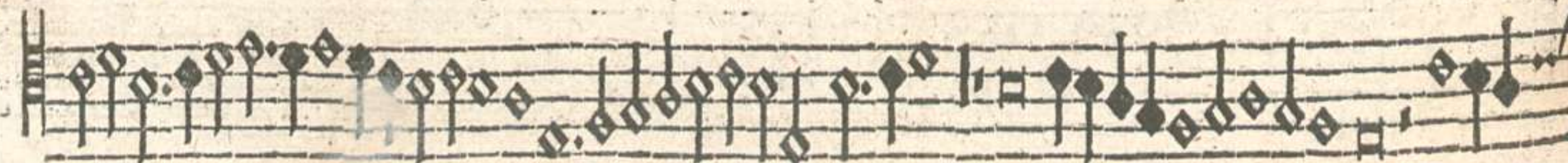
pī in

iuditio neq; peccatores

in consilio

iustorum

Quoniam no-



uit dō

minus viam

iustorum

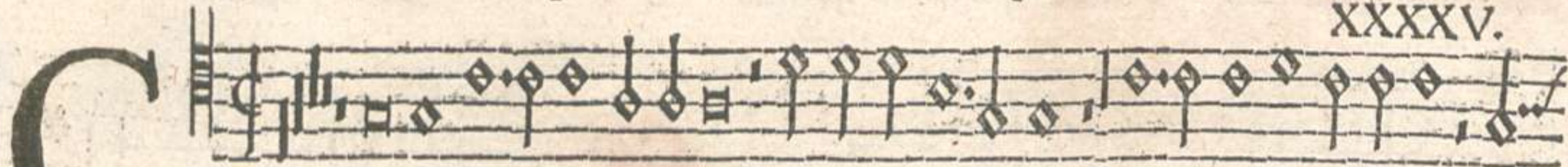
iusto

rum &



i ter im pi orum peri bit

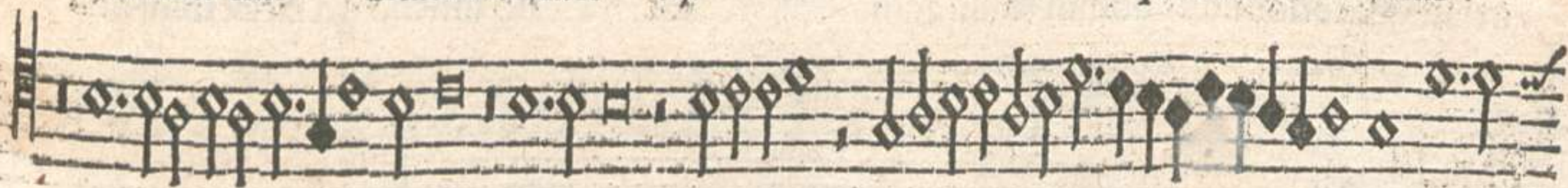
XXXXV.



Onfi temini domino quoniam bonus quoniam in seculum mi-



sericordia eius dicat nūc Israel .ñ. quoniā bo nus

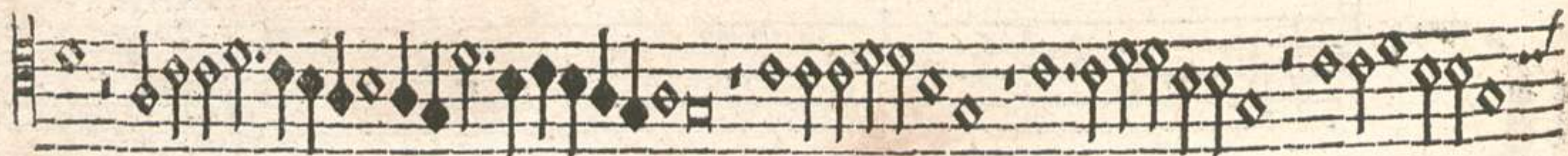


dicat nūc domus Aaron quoniam in seculum misericordia e ius dicant

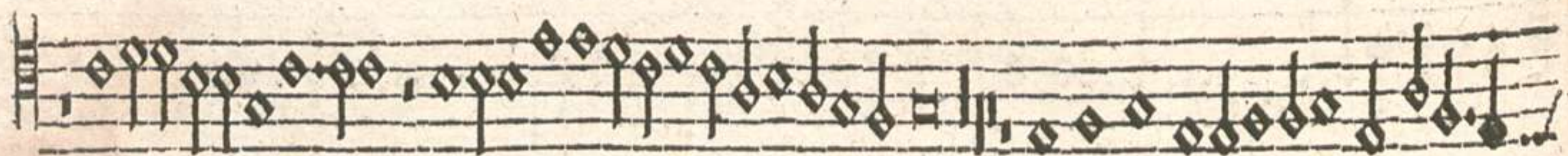
2 3



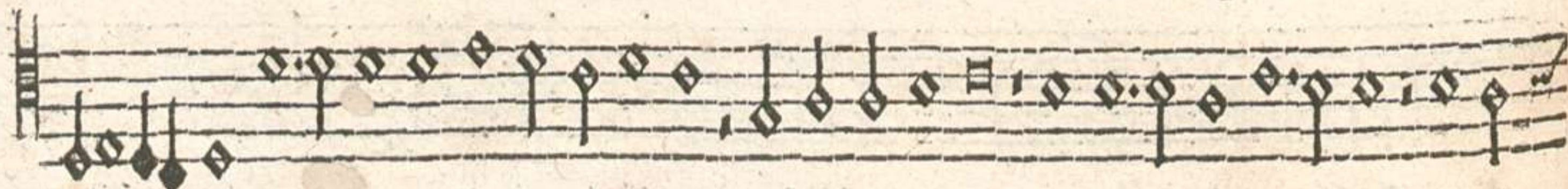
nūc oēs q̄ timēt do minum q̄niā bon⁹ quoniā bo nus q̄niam in secu-



lum misericordia e ius de tribulatione inuocaui dñm & exaudiuit me



in latitudine dominus domin⁹ mihi adiu tor nō timebo qd faciat mihi ho-



mo domin⁹ mihi adiu tor mihi adiutor & ego despiciam ini-



micos meos & ego despiciam inimicos meos Bonum est



confidere in dño quā cōfidere in homine Bonum est sperare in do-

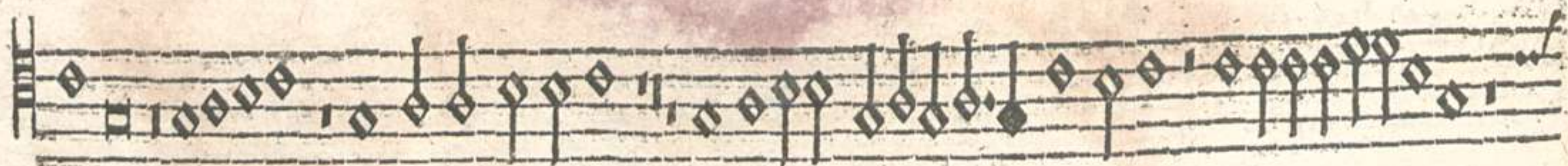


mi no quā sperare in principibus in principibus

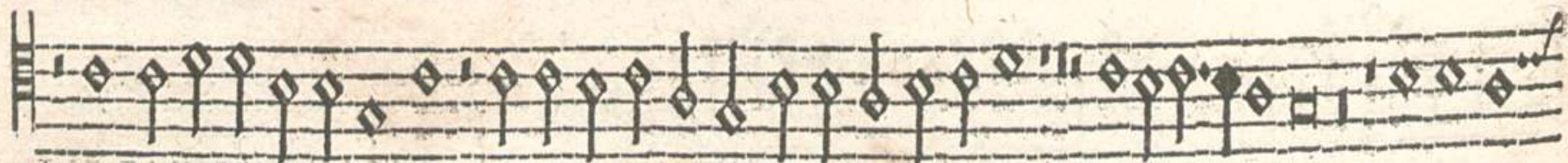
**Secūda
pars**



Omnes gentes circūdederunt me & in nomine dñi q a vltus sum in



eos circūdantes circūderunt me & in nomine do mini quia vltus sū in eos :



quia vltus sum in eos circūderūt me circūderūt me sicut a pes et exar-



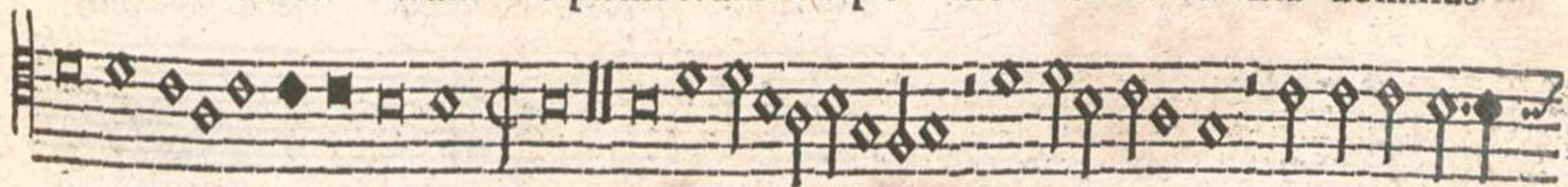
serunt sicut ignis in spīs & in nomine do mini do-



mini quia vltus sum in eos in eos impulsus euer-



sus sum vt caderem & dñs suscepit me & dñs suscepit me fortitudo mea dominus



& laus mea dñs dominus vox exultationis & salutis in tabernacu-



lis iusto iusto iusto dextera



dñi exaltauit me dextera dñi fecit virtutem Nō moriar

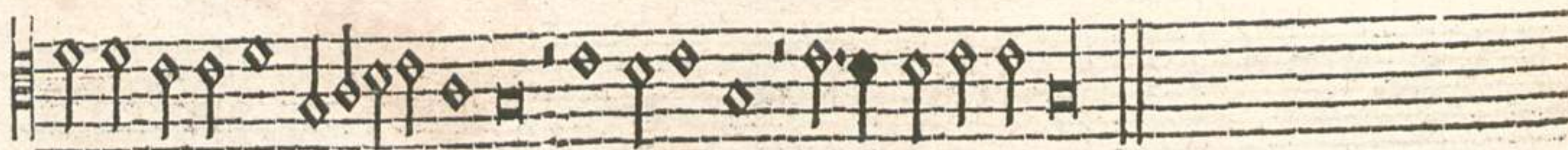
✠



non moriar non moriar sed ui

uam nō moriar sed ui

uam & nar-



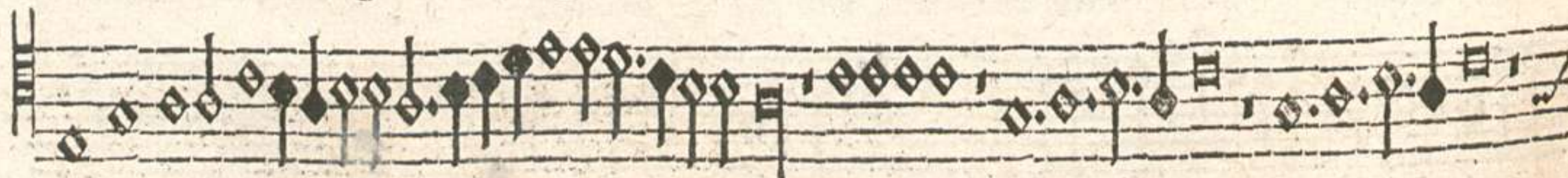
rabo opera do mini & narrabo opera domini

**Tertia
pars**



Castigans casti gaudit me do

minus



& morti nō tra

didit .ñ.

me

aperite

mihi portas

iusti

tia



ingressus in eas cōfitebor domi no hęc porta domini iusti intrabūt in e=



a cōfitebor ti bi quoniā exaudisti me & factus es mihi in sa=

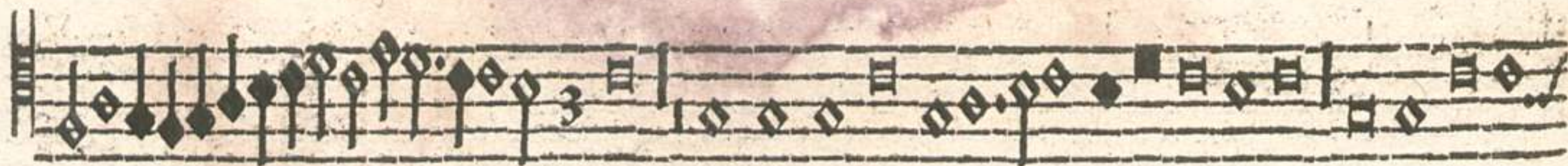


lu tem lapidem quē reprobrauerunt ædifican tes a domino



factum est il lud & est mira bile in o cu=

X 2



lis no

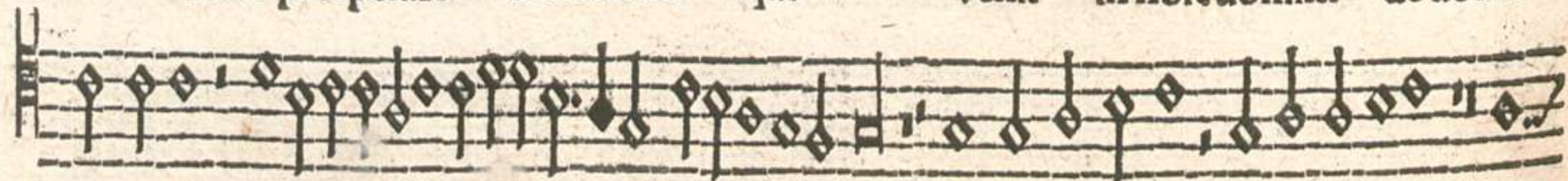
stris Hæc est dies quã fecit do minus exultemus



& lætemur et lætemur in e a in e a O domine salutem me fac o do-



mine bene prosperare benedictus qui venit in noĩe domini de domo



domini deus & illuxit no-

bis consti tu ite diem solennẽ in



conden sis usq; ad cornua alta ris Deus meus es tu & confi-



tebor ti bi deus meus es tu & exaltabo te Confitebor tibi ti-



bi quonia exaudisti me exaudi sti me & factus es mihi in salu-



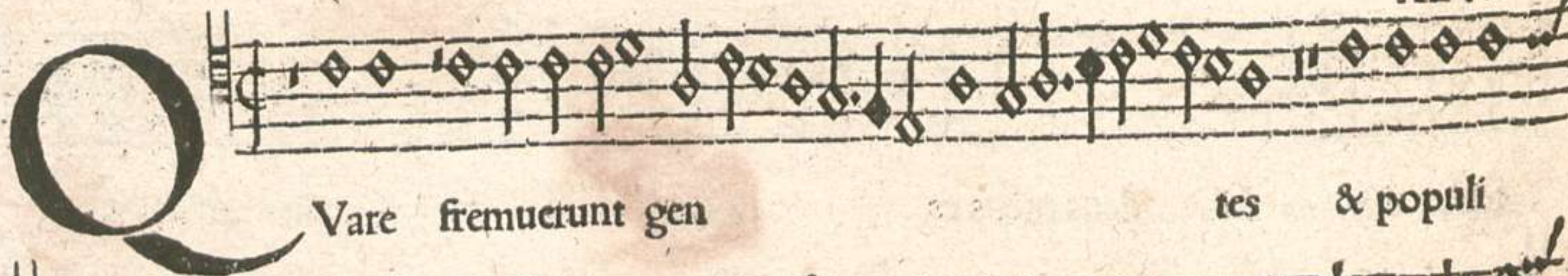
tem Confitemini domino quoniam bonus quoniam in secu-

3



lum misericordia e ius e ius

XLVI.



Q Vare fremuerunt gen

tes & populi



& po

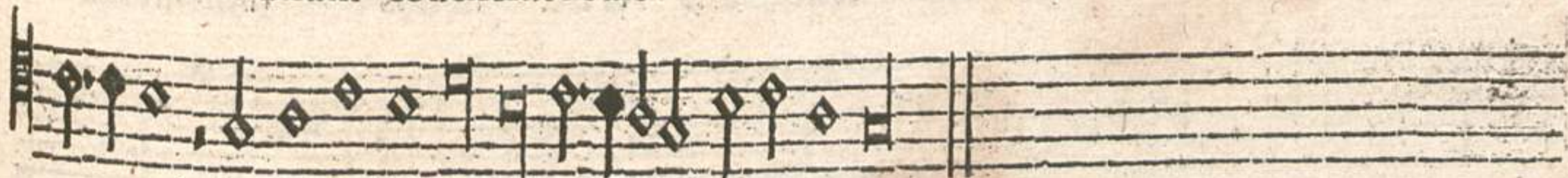
puli meditati sunt inania ina-



nia Astiterunt reges ter rae & principes & principes & principes cō-



uenerunt in unum cōuenerūt in unū conuenerūt in u num aduersus

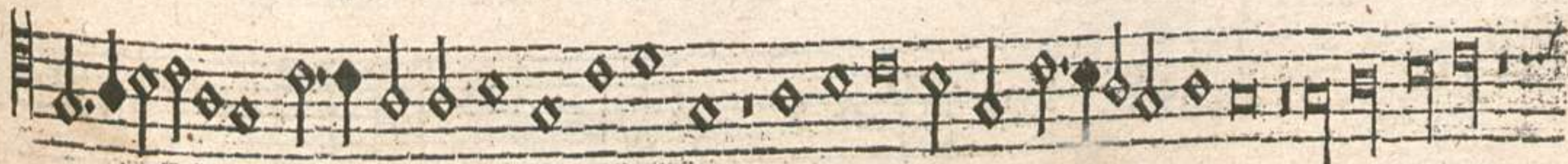


dominum & aduersus Christū e ius

**Secūda
pars**



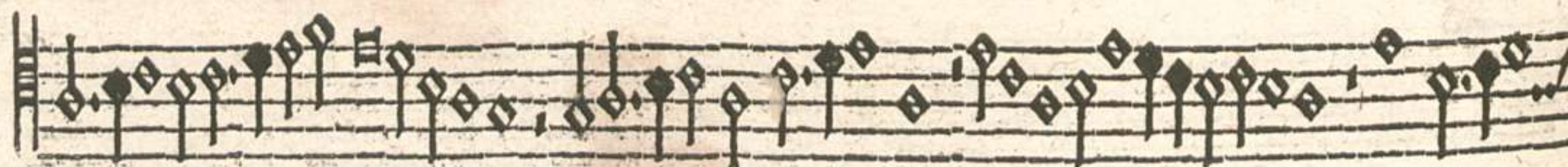
Disrumpamus disrumpam⁹ uincula eo rum uincula eorum e



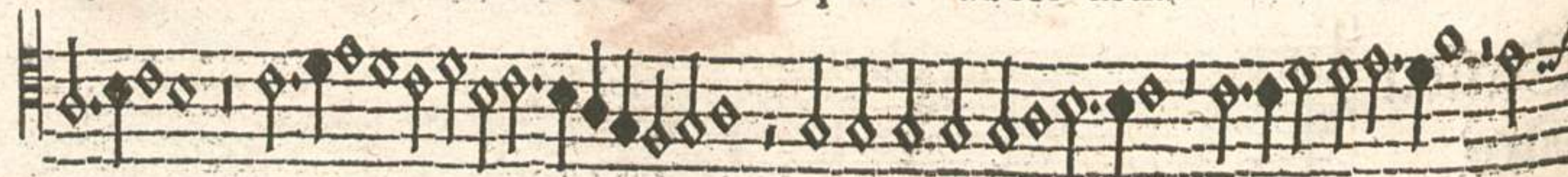
o rum & proñciamus a nobis iugum i pfor: n qui habitat



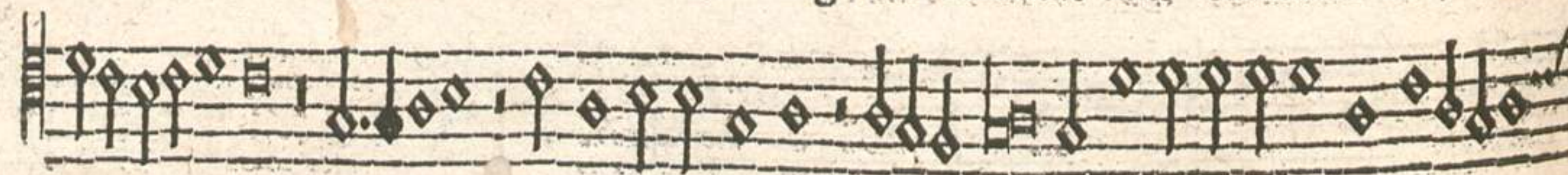
in coe lis irridebit eos & dominus & do minus subsannabit



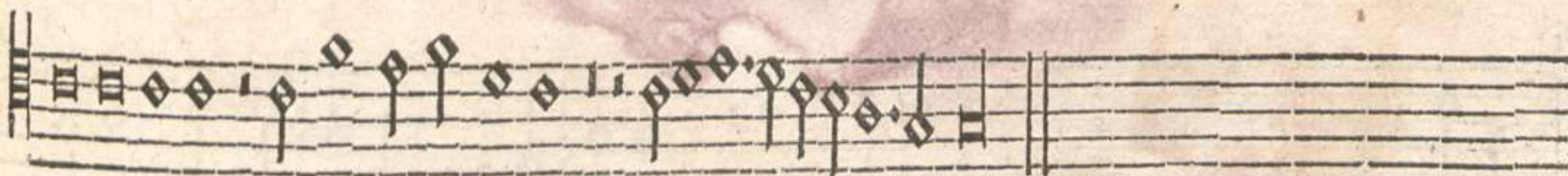
e os Tūclo quetur ad eos in ira sua & in furo-



re suo conturbabit e os ego autē constitutus sum cōstitutus sum rex



ab eo super Syon mōtem sanctū eius sanctū e ius prædicans præceptum e-



ius prædicās præceptum eius e ius



Dominus dixit ad me filius meus es tu



ego hodie ge nui genti te postula a me & dabo tibi gentes hæ-



reditatem tu am & possessionem tuam terri los terræ reges eos





in uirga fer rea & tanquã uas figuli & tanquã uas figuli confringes e os



& nũc reges intelligite .ñ. erudi mini erũdi mini erudimi ni



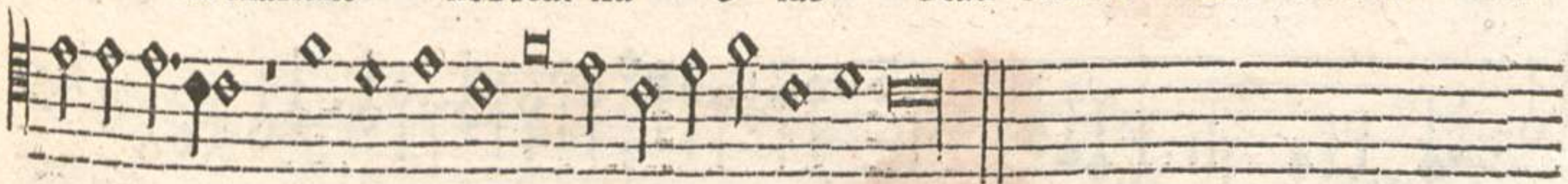
qui iudicatis terram Seruite domino domino in timo-



re & exulta te e i e i cũ tremo re & percatis de uia



iusta cū exarserit in breui ira e ius beati omnes beati omnes be-



ati omnes qui confidunt in e

o

E



XLVII.

Xpectans expectaui dominum & intendit mihi & exaudi-



uit preces me

as & eduxit

me de

2



lacu miseriae & de luto fe cis & statuit super



petrā pedes meos & misit in os me um canticū nouum car.



men deo nostro vi debunt multi & timebūt & spera-

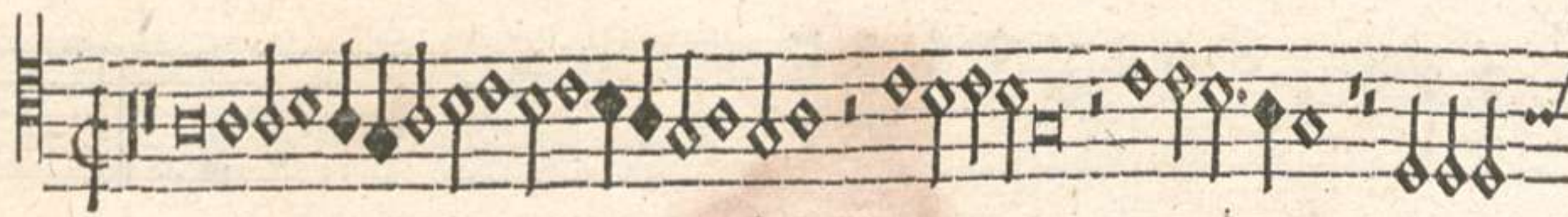


bunt in domino beatus ir cuius est dominus spes e ius qui nō respexit va nī-



tates & infanias fal fas

Secūda pars



Multa fecisti

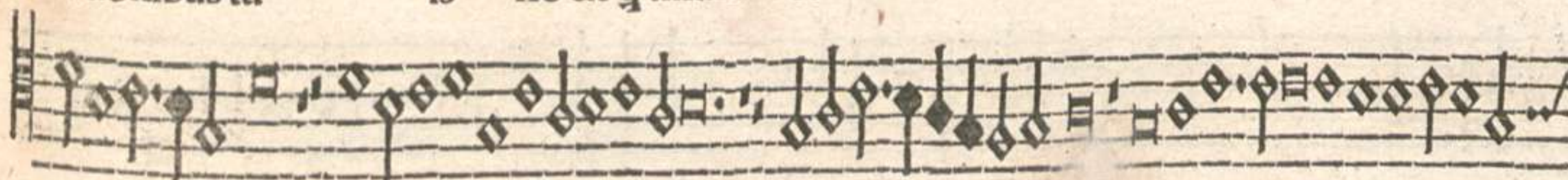
tu domine mirabilia & cogi=



tationibus tu

is nō est q similis sit ti

bi annunci=



au ti

bi vt locutus sum .ñ,

.ñ.

sacrificium & oblatio=

G.



nem no luiti aures autē perfecisti mihi



holocaustum ppeccato non postulasti tunc dixi ecce venio

XLVIII.

D



Omini est terra & plenitudo eius & vniuersi q habi



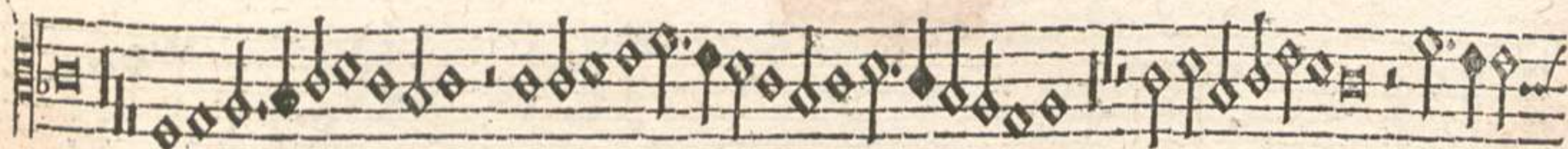
tāt in e o Quia ipse super maria fundauit eū & super flumina præpara uit e=



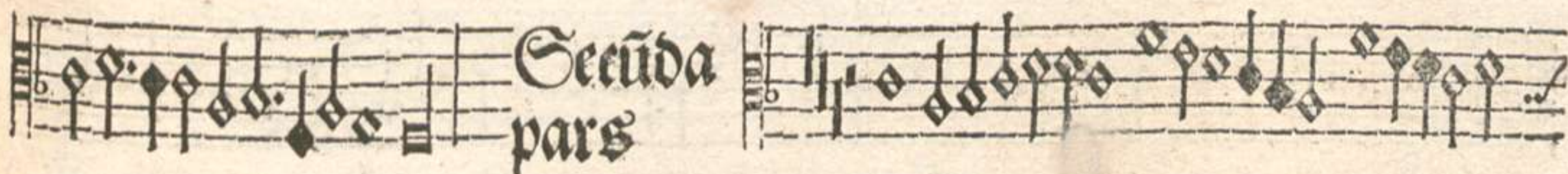
um quis ascēdet in montem domini aut qs stabit in loco sancto eius sancto eius



innocēs manibus & mundo cor de q nō accepit in uano animā su-



am hic acci piet benedictionē a do mino & misericordiā salu-



ta ri su o

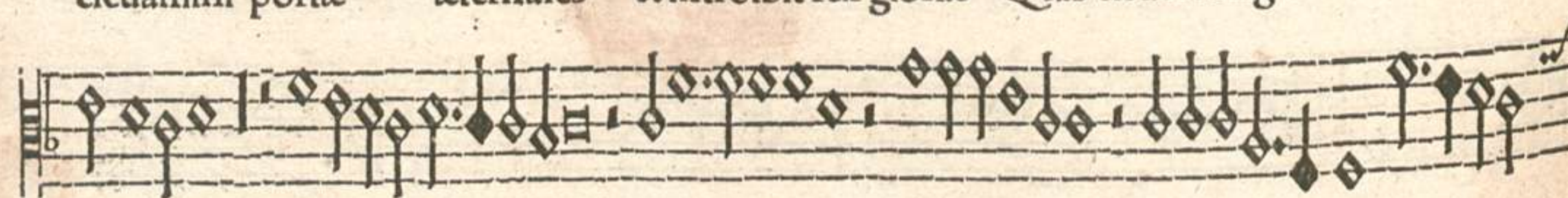
Hac est generatio quarentium quaren-



ti um eum quære ti ū faciem dei iacob attollite portas principes uestras &



eleuamini portæ æternales & introibit rex gloriæ Quis est iste rex gloriæ dñs for-



tis & potens dñs potens in prælio Attollite portas principes uestras & eleuamini portæ



æternales & introibit rex gloriæ Quis est iste rex gloriæ dominus virtutum ipse est rex



glori æ Gloria patri & filio & spi ri tui san cto si=



cut erat in princi pio & nunc et semper & in secula seculorum

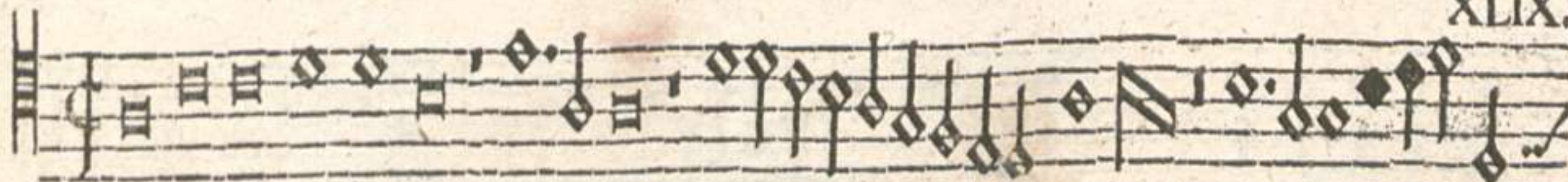


seculorum A

men

XLIX.

L



Auda hierusalem dominũ lauda deum tu u i Syon .ñ.

æ



Quoniã confortauit seras portarum tu arum be.



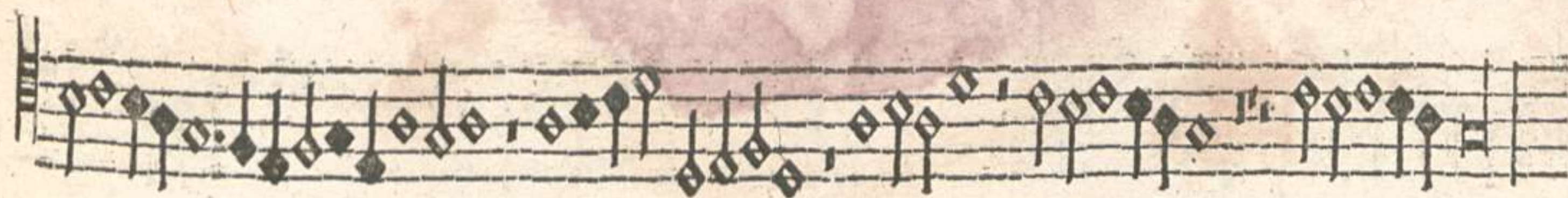
nedixit filijs tuis in te q̄posuit fines tu os pa cem ex adi.



pe frumenti faciat te Qui emittit eloquium su um ter ræ



velo citer currit sermo ius Qui dat niuem sicut

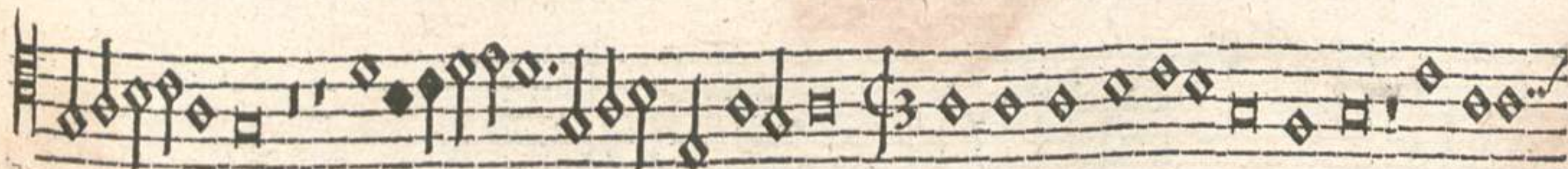


lanam ne bulam sicut cinerem spar git

**Secūda
pars**



Mittit cristallū su am .ñ. sicut buccellas ante faci=



em frigoris eius qs sustine bit Emitteret verbum su um & lique=



faciet c a flavit spiritus eius & fluent a quæ Qui annūciat ver=



bum suū la cob iustitias & iuditia sua Isra



el nō fecit taliter omni nati oni & iudi tia su a non manife-



stavit eis .ij. .ij. eis



In illo tem: Accesseru ad Iesum phari sœi tentantes & di cen-



tes & di centes & di centes Si licet ho mini dimitte



re vxorē suam dimittere vxorē suam quacūq; ex causa quacūq; ex caus-



sa q; respondēs ait eis ait eis nō legistis quia qui fecit



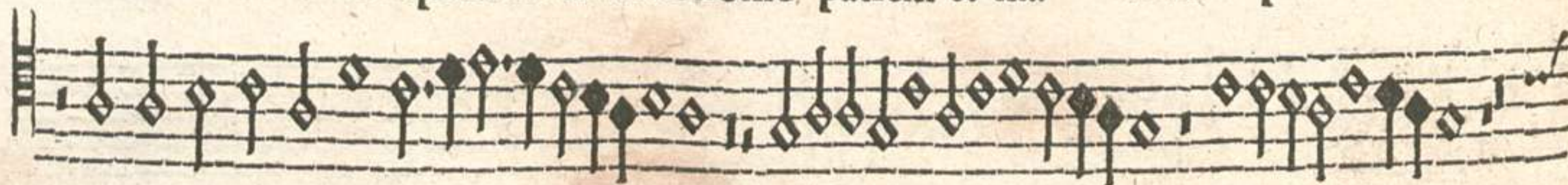
homīnē ab inī tio masculum & fæminam fecit eo it fecit eos & dixit

℟ 3

Secūda
pars



Propter hoc dimittet homo patrem & ma trem patrem & matrem



& adhærebit vxori su æ & adhærebit uxori suæ & erunt du o



& e runt du o in carne vna itaquæ iam non sunt duo itaq; iam



nō sunt duo sed vna ca sed vna ca ro Quos ergo deus coniunxit



quos ergo deus coniunxit homo nō se- parat homo nō se-



parat homo nō se parat



In illo tēpore in illo tem- pore litigabāt iudaei ad inuicē di-



cētes Quō potest hic nobis suam carnem dare ad māducandū ad manducan-



dum dixit ergo eis Ie- sus Amen amē dico vo- bis nisi



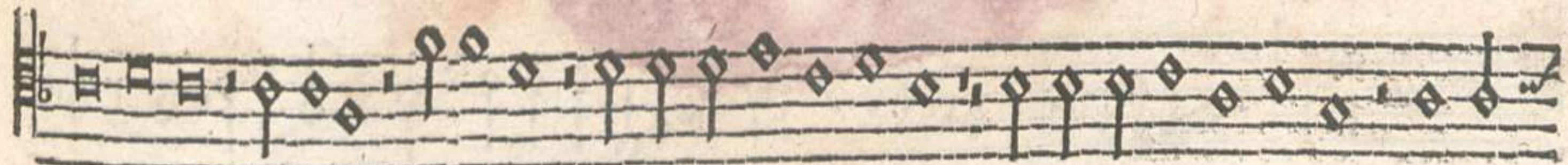
manducaueritis carnē fi- lii ho- minis fi lii ho- mi-



nis & biberitis eius sanguinē nō habebitis vi- tam in vobis vitā in vo-



bis Qui m-ucat carnem meam & bibit meū sanguinē habet vitam



aternam & ego et ego refusci tabo eum refusci tabo eum in no-



uissimo die in nouissimo di e

**Secūda
pars**



Caro mea vere est ci bus & sanguis me' vere est po-



tus & bibit meum sanguinem . . . meum sa uinē in me manet &

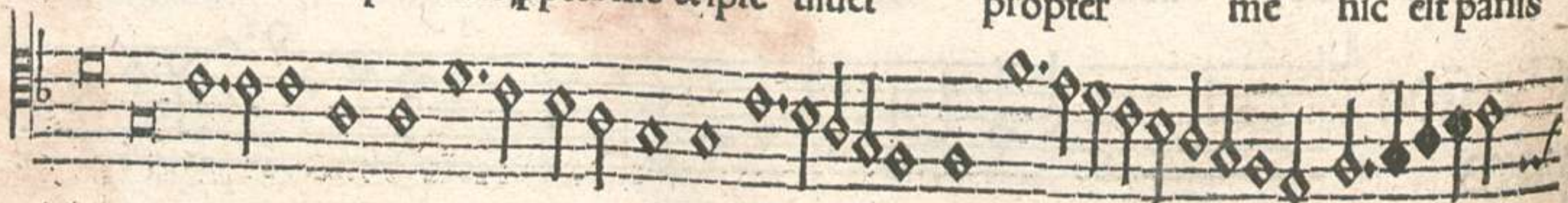
23



e go in il lo sicut misit me uiuēs pater & ego uiuo propter patrem &



qui māducat me & ipse uiuet ppter me & ipse uiuet propter me hic est panis



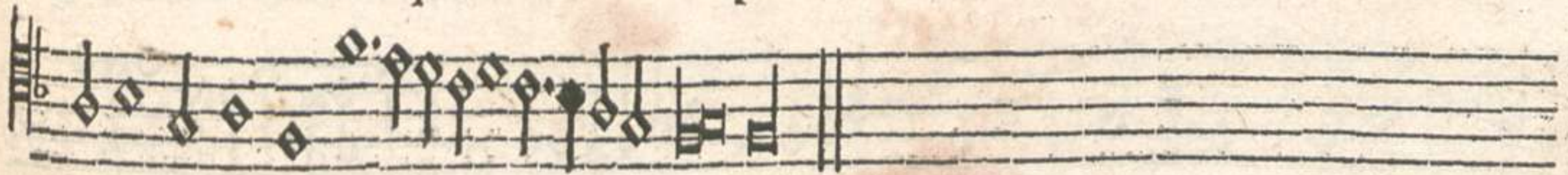
uiuus qui de coelo descen dit de scendit .ñ. de-



scendit Non patres ue stri manducaue runt man-

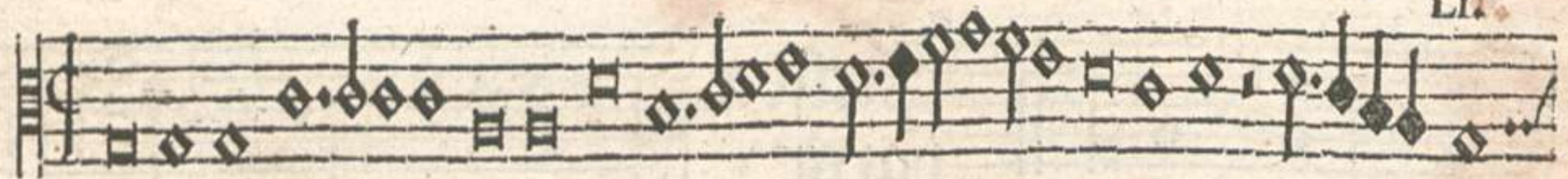


na & mortui sunt qui manducat hunc panem uiuet in æternum in æternum ui-



uet in æternum uiuet in æ ternum

C



ongratulamini mihi omnes qui diligitis dominum do-



minum quē diligebam apparu

it mi hi

3 2

LI.



uidi dñm meum alle

luia sed a



more eius igne succensa ardebam desi derio alle luia



alle luia

Secūda
pars

Tulerunt dominum me



um dicunt ei angeli mulier



qd ploras pracedet uos in gali lacram ibi cum uidebitis alleluia alle



luia dum ergo fletet inclinauit se inclinauit se & prospexit ad monumen-



tum & uidit duos angelos in al bis sedentes qui dicunt e i pracedet uos



in gali lacram ibi cum uidebitis alleluia alle luia

3 3

C



Ognosimus do mine quia pecca uimus ueniam



pe timus ueniam petimus qua nō mere mur manū tu-



am porrigela

plis



Qui latroni la o

ni confiten

ti



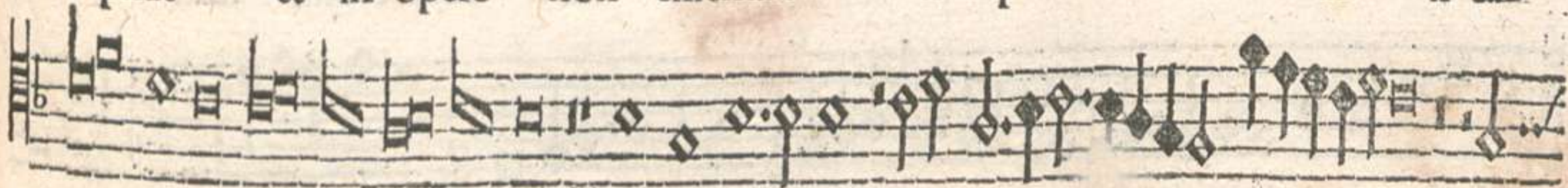
pa radifi ianuas ianuas aperui=



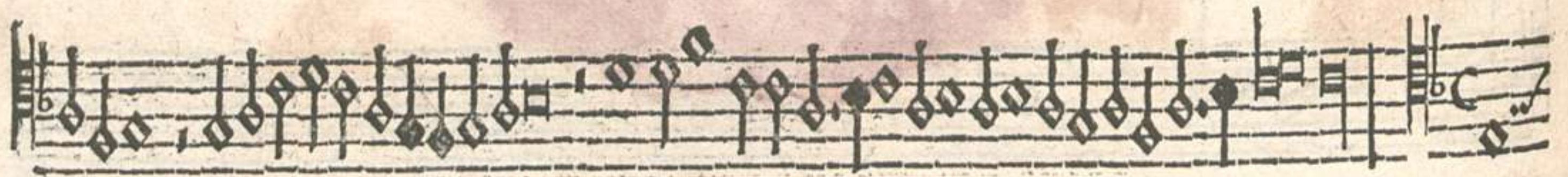
si **Versus** Vita uita uita nostra in do lore



suspirat & in opere non emendat si expe ctas si ex



pectas non corrigi mur & si uindicas & si uindi cas uin=



dicas nō dura mus nō duramus non dura mus Qui.



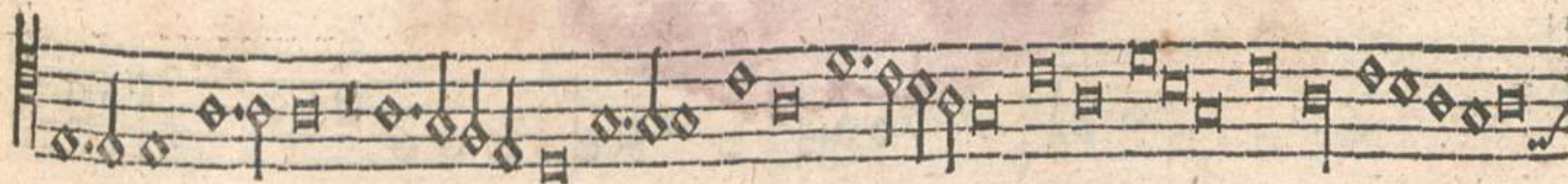
Misericordias misericordias domini in aeternum



cantabo misericordias do mini cūcta creata sunt



misericordia mini plena est terra



miserericordia domini miserericordia domini quia nō sum? cōsumpti



.ij. quia non sum? consumpti Quoniā est dominus



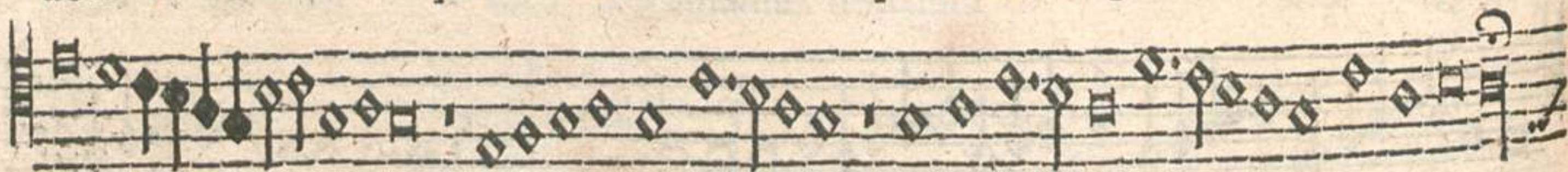
suavis & mitis & pociens & multum miseri cors &



multæ misericordiæ miseri cordiæ omnib? in
✠



uocantibus eum O quā bonus dominus o quā dulcis o quā suavis .ñ.



dominus uniuerſis & miſerationes eius ſuper omnia opera eius



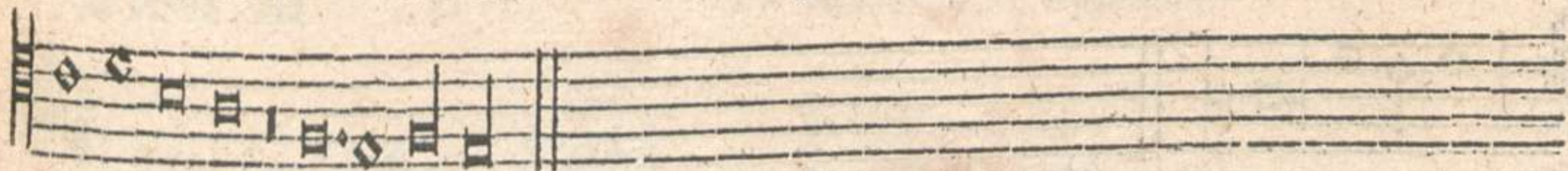
miſerere noſtri do mine miſerere no ſtri miſerere noſtri



Fiat miſericordia tua domine ſuper nos quēadmodū ſpera



mus in te in te do mine spera .ij. non confun dar

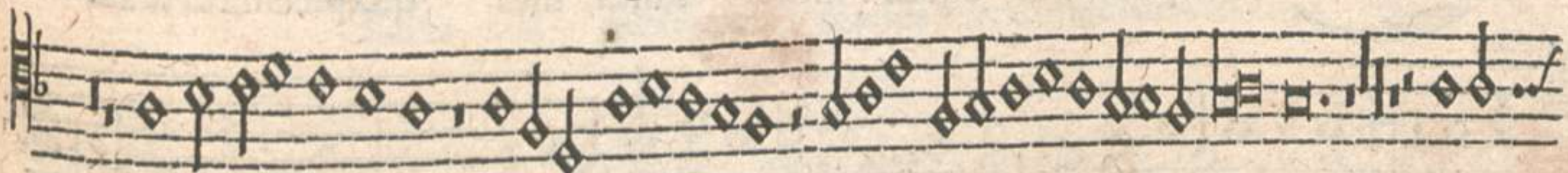


in æternum A men

LV.



Tribula tio & angustia inue ne runt me inuenerunt me

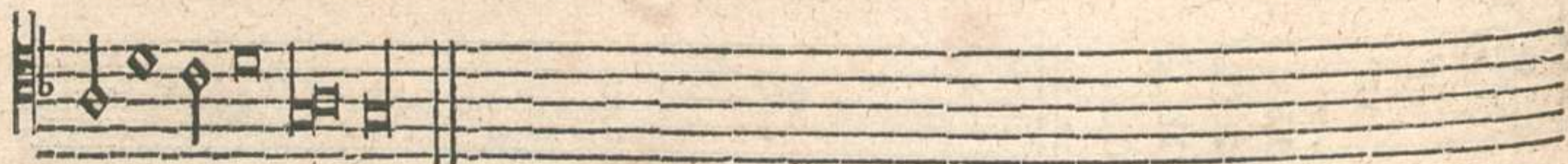


Quia mādāta tua meditatio mea est meditatio me a est Tribu-

⌘ 2



lationem & dolorem inue ni & nomen domini inuoca ui inuocaui in



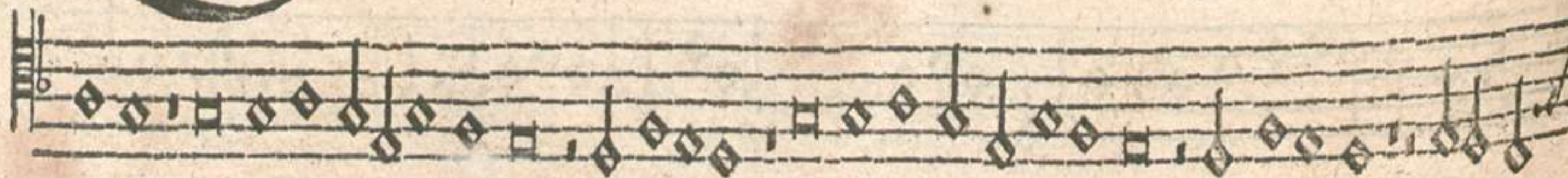
uoca

ui

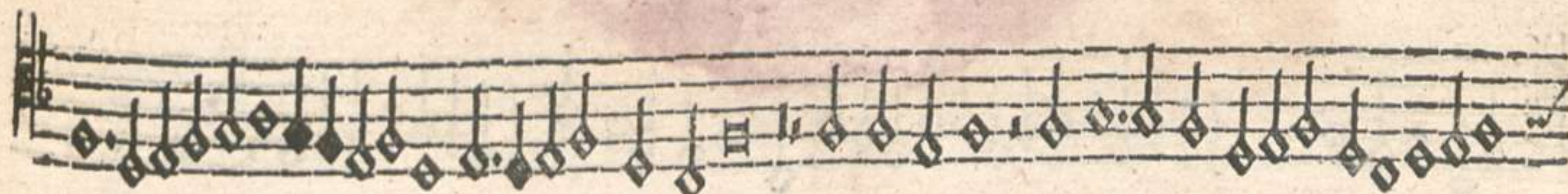


LVI.

Quam pulchra es amica mea amica mea quam pulchra es & de-



cora quam pulchrae sunt genae tuae .ñ. quam pulchrae sunt genae tuae .ñ. pulchrior

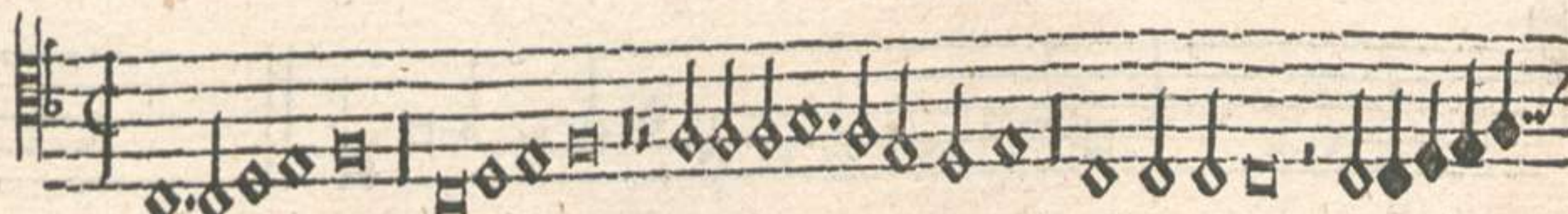


ra vbera tua vi no collum tuum sicut moni-



lia oculi tui columbarum oculi tui columbarum

**Secunda
pars**



Labia tua guttur tuum manus tuæ tornatiles venter tuus eburne-



ne us eburneus & vox tua dulcis & facies tua

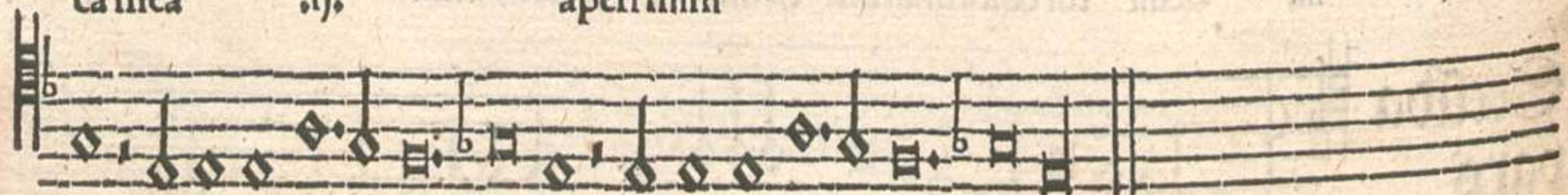
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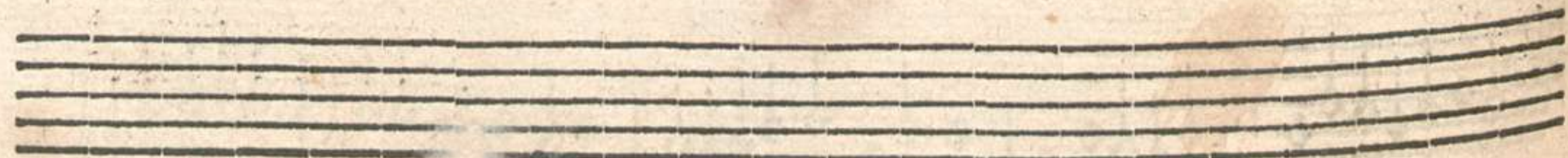
a decora & facies tua de cora o ami-



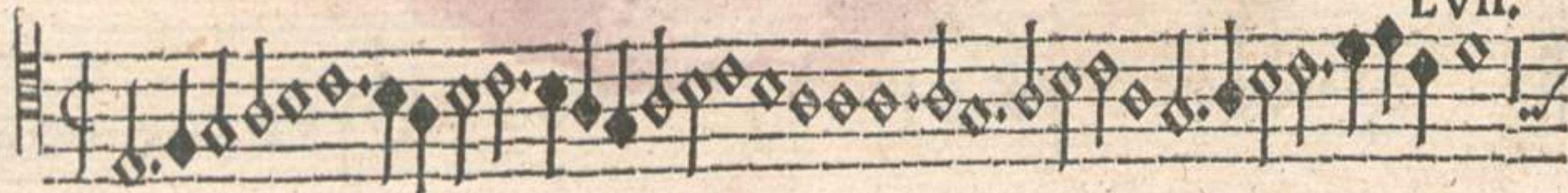
ca mea .ij. aperi mihi



quia amore languco .ij.



T



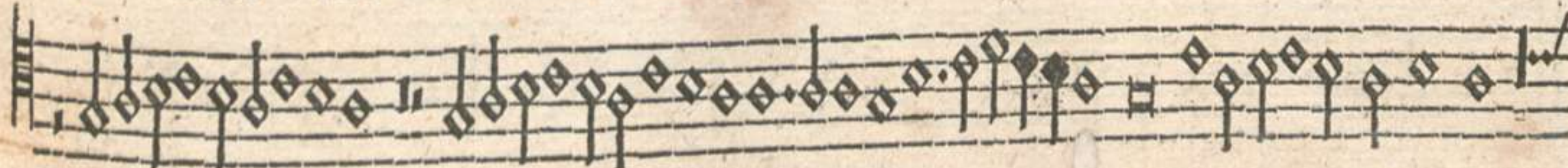
E deum lau damus te dominū cōfite mur



omnis terra venera tur tibi omnes angeli tibi coeli & vniuersae po-

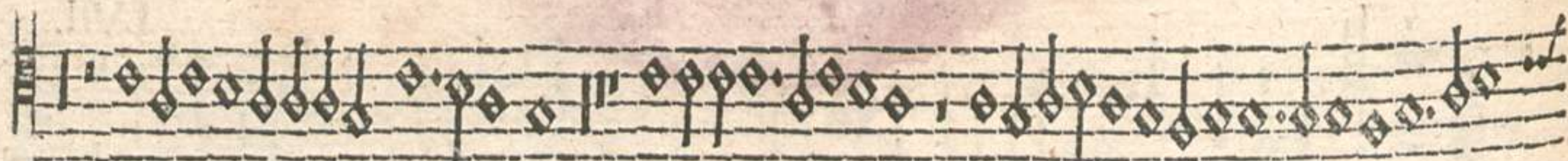


te stes tibi Cherubin & Seraphin in cessabili voce procla mant



San ctus San ctus domin' deus Sa baoth Pleni sunt coeli & terra

℟ v



Te gloriosus apostolorū chor⁹ Te martyruū cādidatus laudat exercitus Te per orbē terra=



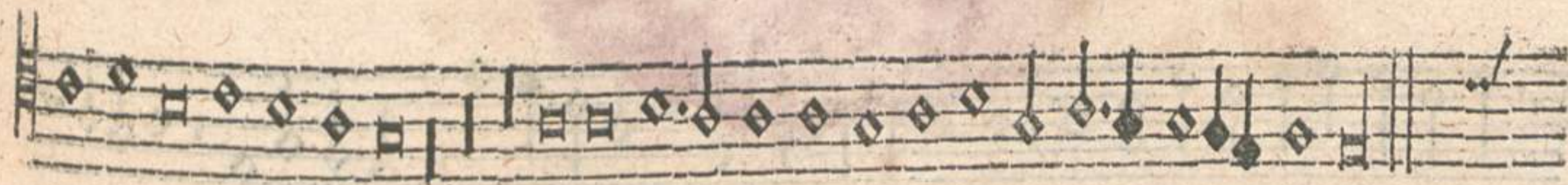
rum sancta cōfiteatur eccle sia Venerandū tuū verum & vni=



cum fi lium Tu rex gloriae chri ste tu patris sempiternus fili us



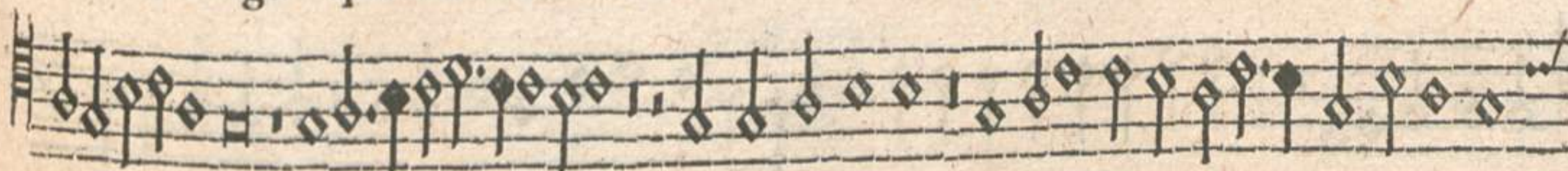
non horruisti virginis erum Tu deuicto mortis acu leo aperuisti creden=



tibus regna cœlorum Iudex crederis esse venru rus



Te ergo quæsumus famulis tuis subue ni quos precioso sanguine re de



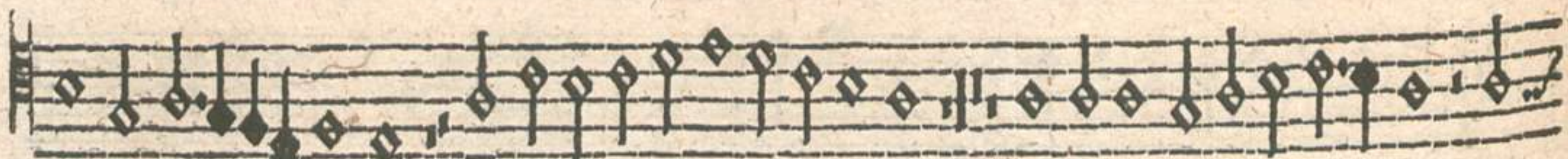
misti æter na fac cum sanctis tuis Saluū fac populū tuum domine



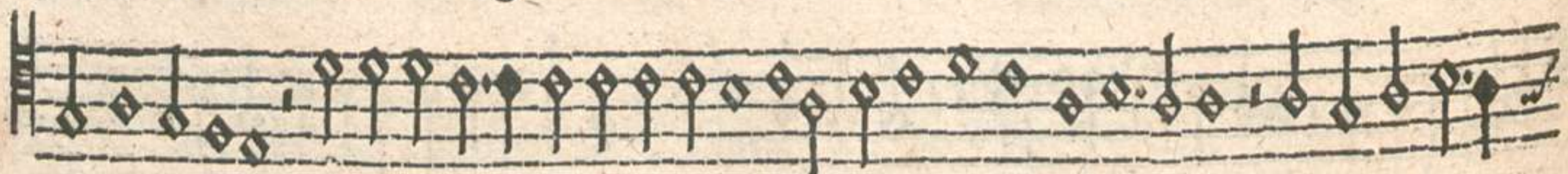
& rege c os & extolle illos vsquæ in æternū per singulos dies



benedici mus tibi & laudamus nomen tu um in seculum & in se-



culum se culi dignare domine die isto Miserere nostri domine mi-



serere nostri Fiat miseri cordia tua domine super nos quē admodū sperauimus



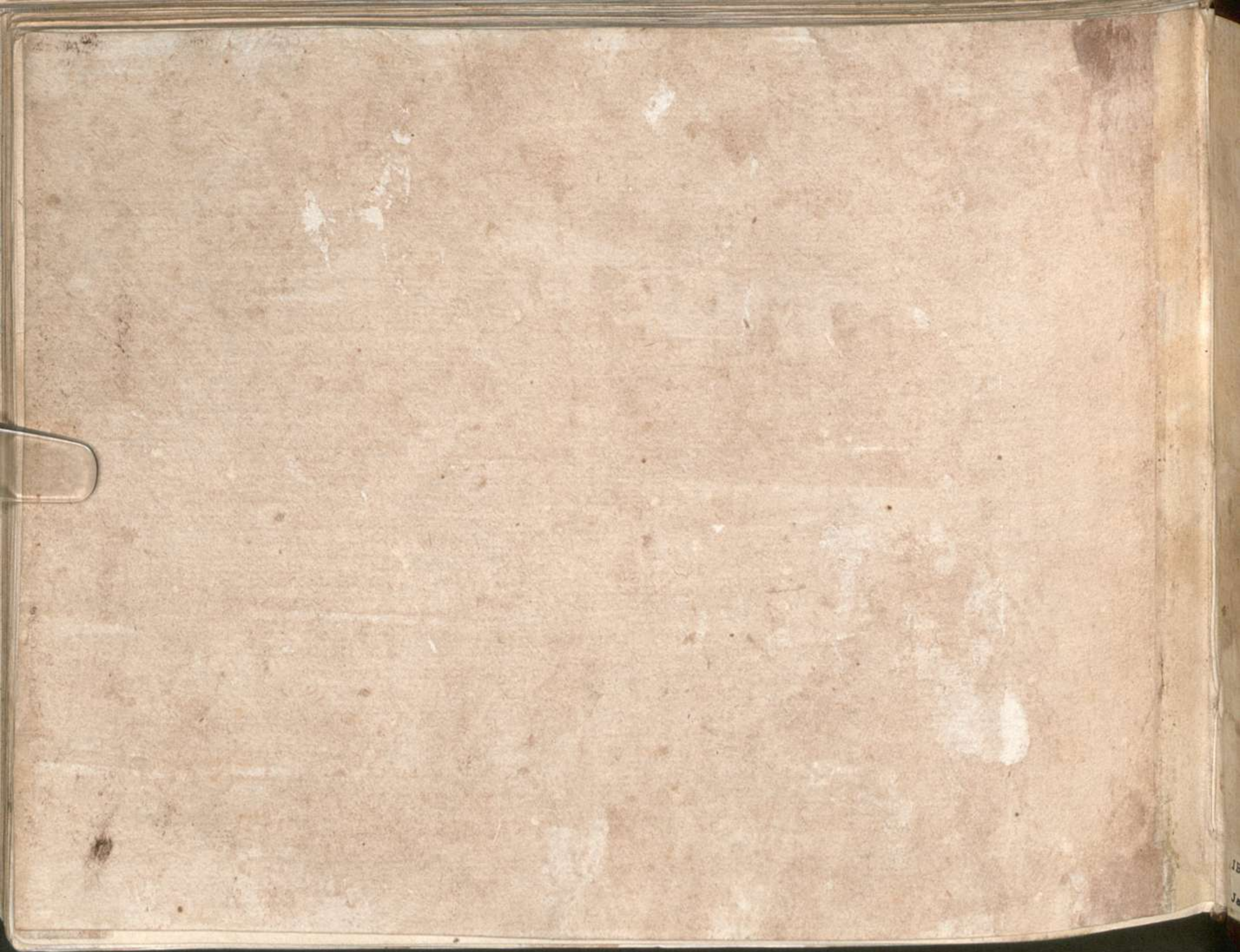
in te In te domine sp rui non confundar in æ ternum in æternum.

88
FINIT INSIGNE ET NOVVM OPVS MUSICVM. EXCVSVM
NORIBERGAE IN CELEBERRIMA GERMANIAE VRBE,
ARTE HIERONYMI GRAPHEI CIVIS NORIBER.
GENSIS. M. D. XXXVII. DIE
AVGVSTI.



AVGVST.
GENIS. M. D. XXXVII. DIE
ARTE HERONVM GRAPHI CIVIS NORIBER.
NORIBERGAE IN CILIBERLINA GERMANIAE ARBE
TITIT INSIGNE ET NOVVM CIVIS MASICVM EXCVSVM





IBR Nr. 4879
Jahr: 1996

