

KARL DITTERS VON DITTERSDORF

Sinfonische Konzertante

für Kontrabaß und Bratsche

Symphony concertante

for Double-bass and Viola

mit Begleitung v. Streichorchester, 2 Oboen u. 2 Hörnern

with accompaniment of string orchestra, 2 Oboes and 2 Horns

Zum ersten Male herausgegeben v. Prof. Dr. Wilhelm Altmann

Edited for the first time by Prof. Dr. Wilhelm Altmann

Oboe II

I. Allegro

The musical score for Oboe II, I. Allegro, consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** *Tutti*, *f*, measure 1.
- Staff 2:** Measure 10, *ff*, measure 20, *Solo* 3, measure 27.
- Staff 3:** Measure 30, *p*, measure 31, *ff*, measure 38, *Tutti*.
- Staff 4:** Measure 40, *f*, measure 47.
- Staff 5:** Measure 50, *f*, measure 57, *Solo*, measure 60, measure 67, measure 70.
- Staff 6:** Measure 70, *Tutti*, *f*, measure 77, measure 84.
- Staff 7:** Measure 80, *f*, measure 87, *Solo* 6, measure 90, measure 93.
- Staff 8:** Measure 100, *p*, measure 107.
- Staff 9:** Measure 110, *Tutti*, *f*, measure 117, *Solo* 3, measure 120.
- Staff 10:** Measure 120, *f*.

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Oboe II

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II. Andantino tacet

III. Menuetto

1 10 7 20

Trio 5 30 2 7 40 10 50

Menuetto D.C.

The musical score for the Menuetto section is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a 3/4 time signature. The second staff has a double bar line and then continues with the melody. The third staff has a double bar line and then continues with the melody. The piece ends with a double bar line and the instruction 'Menuetto D.C.'.

IV. Allegro ma non troppo

Solo 2 Tutti Solo 2 Tutti 10

20 Solo 9 30 6

Tutti 40 3 Solo 3 50 Tutti

Solo 2 Tutti Solo 60 2

Tutti Solo 2 Tutti Solo 2 70 Tutti Solo 1 Tutti

Solo 1 Tutti Solo Tutti Solo 80 Tutti

90 1 p

4 100 2

1 110 2 5 120

The musical score for the Allegro ma non troppo section is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is in a 3/4 time signature. The second staff has a double bar line and then continues with the melody. The third staff has a double bar line and then continues with the melody. The fourth staff has a double bar line and then continues with the melody. The fifth staff has a double bar line and then continues with the melody. The sixth staff has a double bar line and then continues with the melody. The seventh staff has a double bar line and then continues with the melody. The eighth staff has a double bar line and then continues with the melody. The ninth staff has a double bar line and then continues with the melody. The tenth staff has a double bar line and then continues with the melody. The piece ends with a double bar line.

Symphony Concertante

Oboe 2

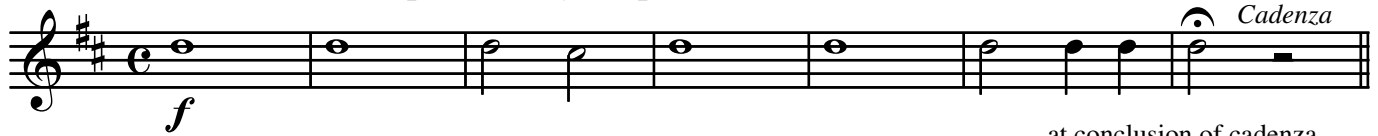
Mvt. I insert

Dittersdorf

Instructions:

After measure 110 of your published part, play this insert.

At the conclusion of the cadenza, play from
measure 111 to the end as printed in your part.



at conclusion of cadenza,
play from measure 111 to end
as printed in part