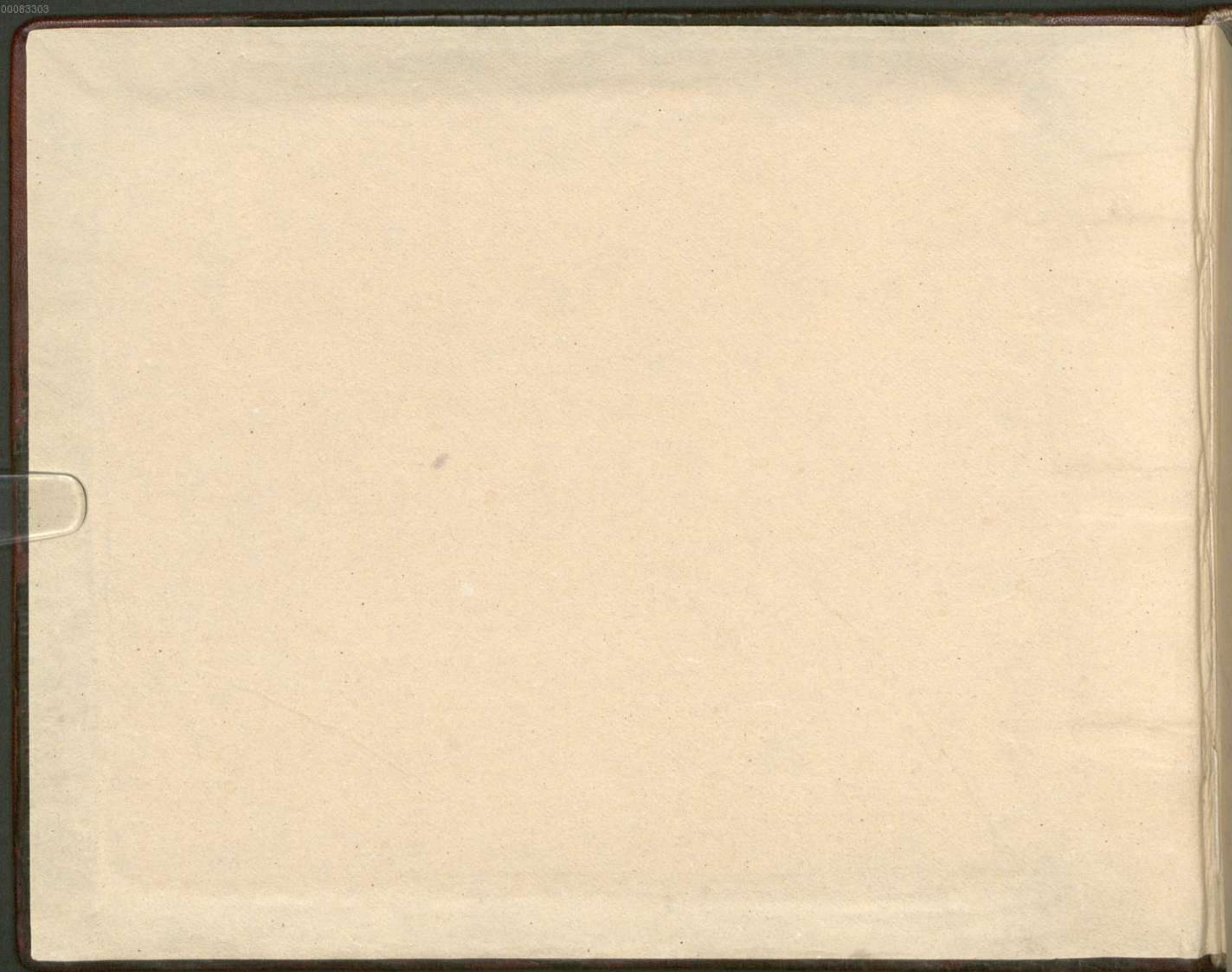


QVINTA VOX





QVINTA
VOX

Mus. pr. 9606

AD VALVO



VW/94/189

IOSQVIN

V

I.

Eni sancte spiritus & emitte cœli

tus cœli-

tus lucis tuæ radium ueni pater pauperū ueni dator munc

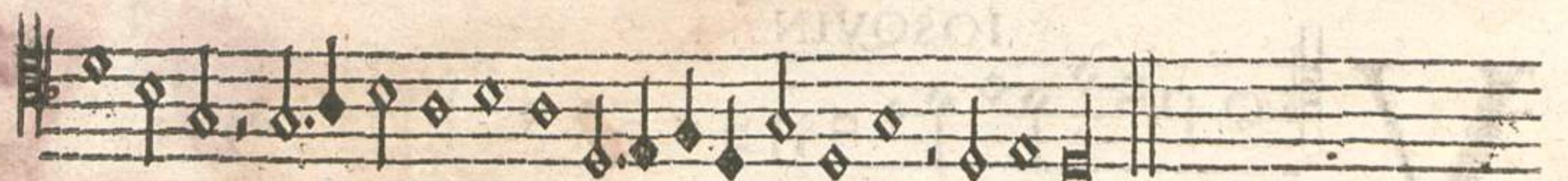
rum mune-

rum ueni lumen cordium Consola tor optime dulcis hospes animæ dulce

refri ge rium In labore requies in æstu tempe ries in fle-

2

B S B
MÜNCHEN



tu sola

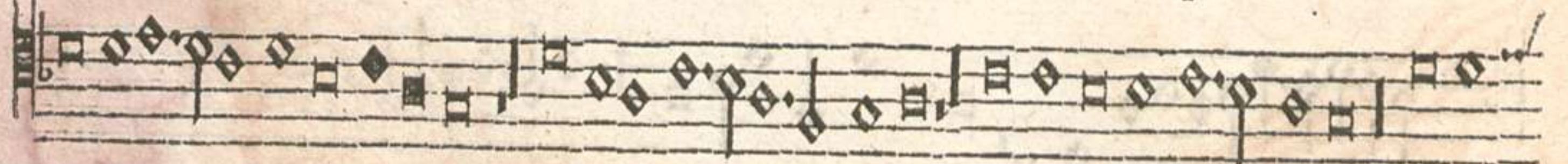
tium

**Secunda
pars**

O lux beatissima reple cordis intima tuorum fidelium Sine



tuo numine nihil est in homine nihil est innoxium laua quod est sordidum



riga quod est a ridum sana qd est saucium flecte quod est rigidum soue

3

quod est fri gidum rege quud est de uium Da tuis fide libus in
te confidētibus sacrum septenariū da vir tutis me ritum da salutis exi-
tum da perenne gaudium Amen

IOSQVIN.

II,

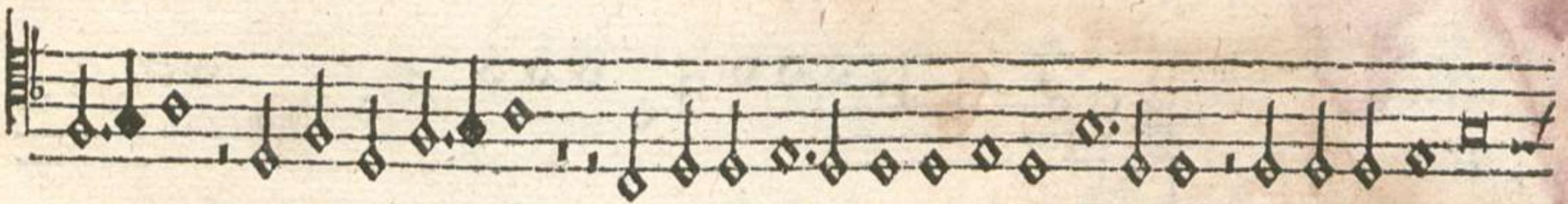
P

Ater noster parer noster pater noster q es in cœlis qui es in cœlis

sancificetur nomē tuum nomen tuum adueniat regnū tuum adueniat

regnū tuum fiat voluntas tua fiat uoluntas tu a fi-

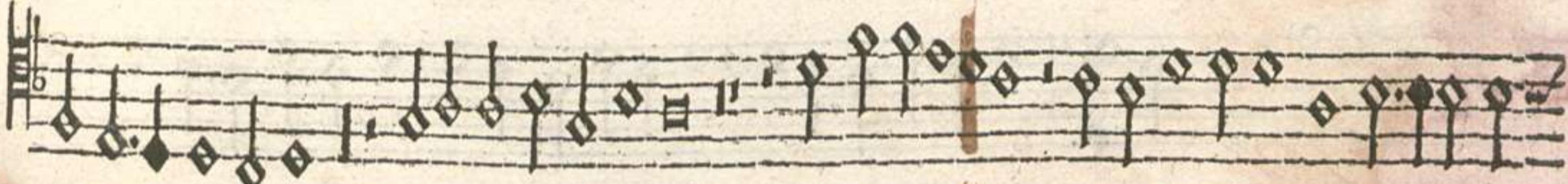
cut in coelo & in terra sicut in coelo & in terra panem nostrum quotidi-



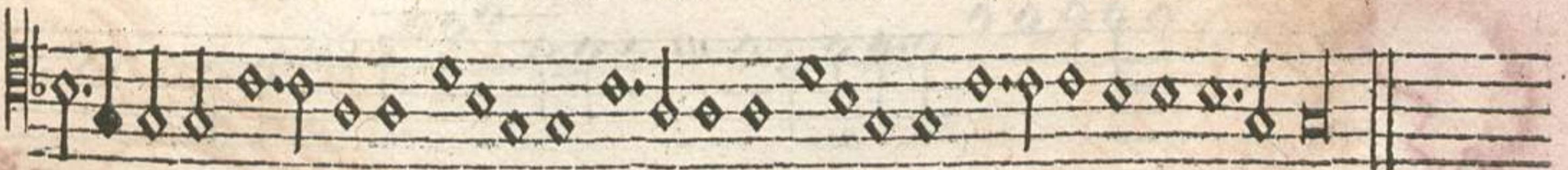
anum quotidiana num da nobis hodie da nobis hodie & dimitte no-



bis debita nostra debita nostra sicut & nos sicut & nos dimittimus debito-



ribus nostris debtoribus nostris & ne nos inducas in temptationem in tentati-



onem sed libera nos a malo sed libera nos a malo sed libera nos a malo

Secunda
pars

Aue Maria gratia plena gratia plena dominus tecum
 benedicta tu in mulieribus & benedictus & benedictus fructuētris
 tu i o Iesu fili dei qui tollis
 peccata mundi ora pro nobis peccatoribus ut cum electis te uideamus ut cū ele-



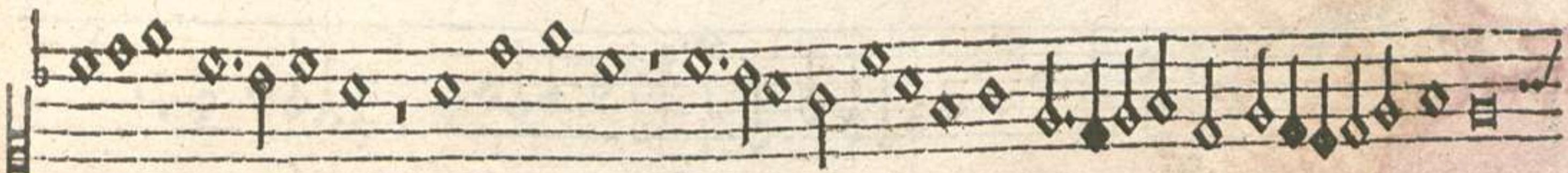
ctis te uideamus ut cum electis te uideamus

Discantus Secundus III.



SAncta trinitas. miserere no

bis mise rere nobis mi-



serere no bis mise rere no bis te inuocamus te adora mus



te adora mus te glorificamus

00083303

o beata trinitas trinitas sit nomē dñi sit no-
men dñi sit nomen dñi benedictum sit nomē domini benedictum ex hoc ex hoc nūc ex
hoc nunc & usq in secu lum ex hoc nunc in
secu lum in se cu lum ex hoc nunc in secu lum in se

6

cu lum

IOSQVIN.

III.

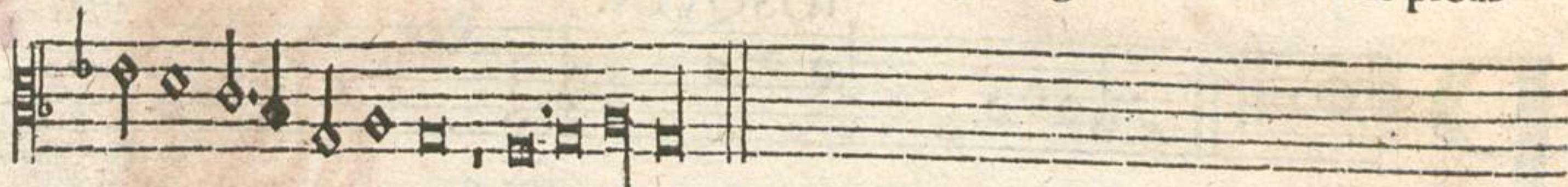
Pater rerum seriem præter rerū se
ti em

parit deum deum & homi nem parit de um de-

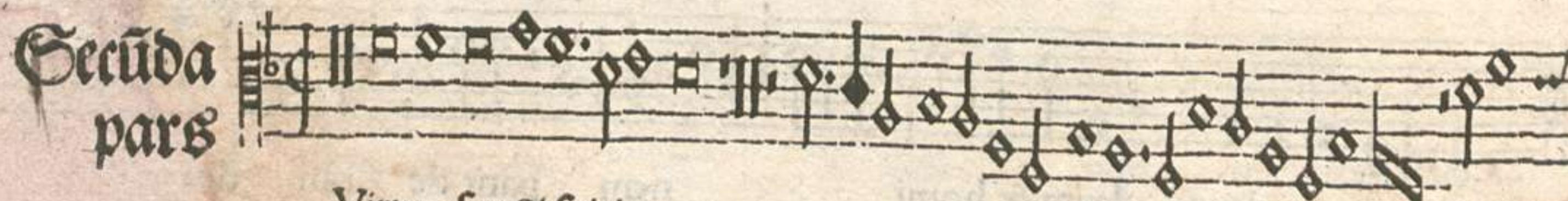
um & homi nem virgo mater virgo ma ter virgo ma-



ter uirgo mater nec uir tangit uirgi nem nec prolis



origi nem nouit pater



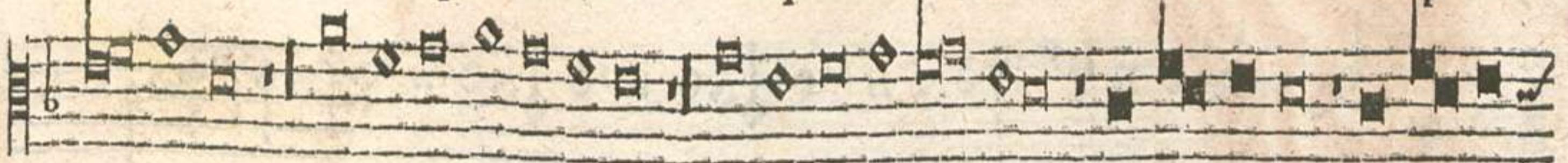
**Secūda
pars** Virtus sancti spiritus o pus illud cœ
litus ope



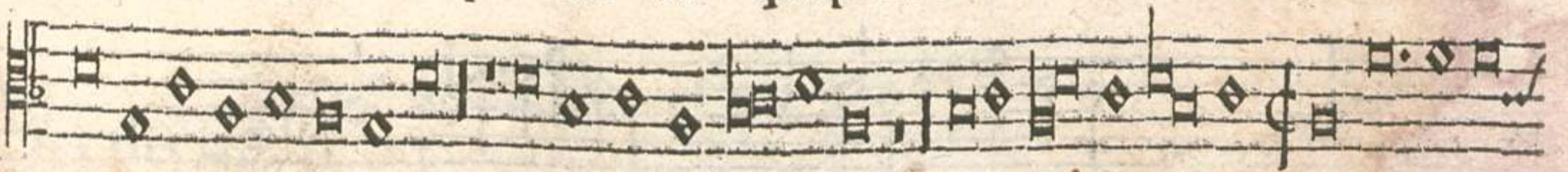
tatur opera tur initus & ex itus partus



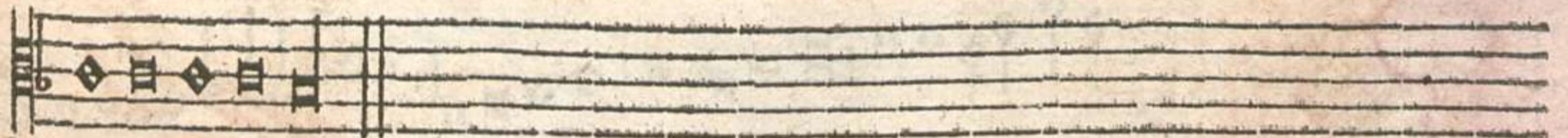
rui penitus quis scruta tur quis scruta tur dei proui-



dentia dei prouiden tia q disponit omnia tam suave tam sua-



ue tua puer peri a tua puerperi a transfer in pala ti a mater a-



ue mater aue

LVDO: S. V.

V Er bum ca ro factum est .ñ.

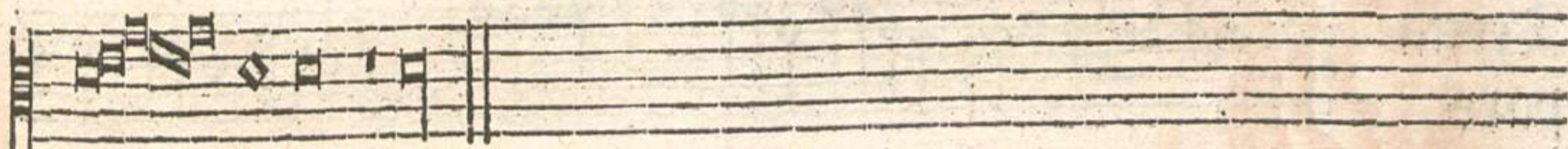
& ha bita uit in cu-

no bis no bis Cu-

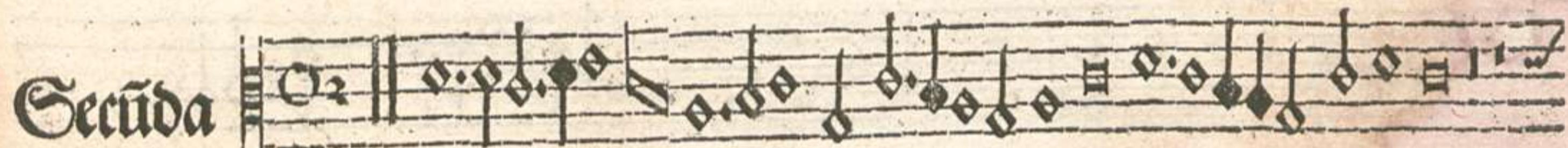
ius gloriam ui dimus



· quasi v nige niti quasi u nige niti a



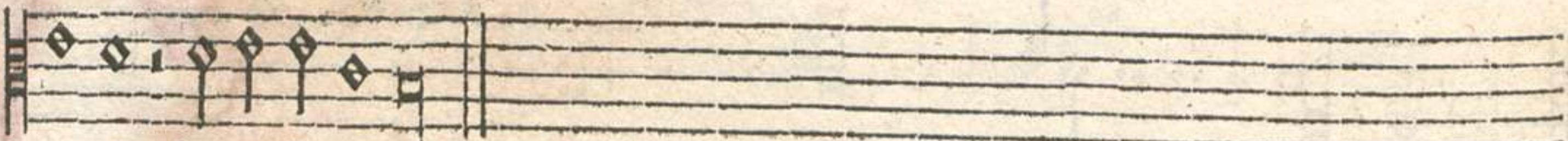
pa tre



Secunda pars Plenum gra tia



& uerita te & uerita te & uerita te & uerit-

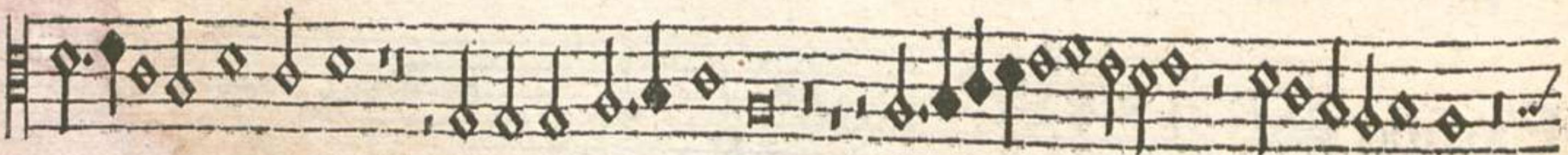


tate & ueritate

Tertia
pars



In princi pio erat uer-



bum & uerbū e rat a pud de um



de um a pud deum apud de um

9

& de us e rat e rat e rat

rat uer

bum e rat

uerbum erat uer bum

00083303

Secundus Discantus.

LVDO :S. VI.

A Ve Mari a aue Mari a aue Ma-

ri a aue Mari a aue Maria aue Mari a aue Mari-

a aue Mari a Maria Mari a gratia plena dñs tecum domi-

nus tecum dominus tecum dominus tecum uirgo serena

This image shows a page from a historical music manuscript, likely from the 16th century. The page contains four staves of Gregorian chant notation. The notation is written in black ink on aged, yellowish-brown paper. The staves are arranged vertically, each consisting of four horizontal lines. The music is written using square neumes. The text is in Latin, with the first staff beginning with a large initial 'A' followed by 'Ve Mari a aue Mari'. The second staff continues with 'ri a aue Mari', the third with 'a aue Maria aue Mari a aue Mari-', and the fourth with 'a aue Mari a Maria Mari a gratia plena dñs tecum domi-'. Below the fourth staff, the text continues with 'nus tecum dominus tecum dominus tecum uirgo serena'. The top of the page features the label 'Secundus Discantus.' and a section indicator 'LVDO :S.'. To the right of the section indicator is a large Roman numeral 'VI.'. There are some faint red markings and stains on the paper, particularly on the left side.

uirgo serena. aue cuius cōce ptio cōceptio aue cuius conceptio

solenni plena gau dio solenni plena gau dio cœlesti

a terrestria cœlestia terrestria cœlestia terrestria cœlestia terrestria cœlestia

terrestria terrestria noua replet læticia lætitia aue cuius

00083303

The image shows four lines of Gregorian chant notation on a single staff. The notation uses square neumes on four-line red staves. The Latin text is written below each line of music.

Line 1: natiuitas nostra fuit solen
nitas ut lucifer lux oriens o-

Line 2: riens ut lucifer lux oriens ut lu
cifer lux oriens ut lucifer ut lu-

Line 3: cifer lux oriens uerum solem uerū solem uerum so
lem præueniens

Line 4: præueniens præueniens præueniens præue niens

Secunda
pars

11

Aue uera humi litas sine viro fœcunditas cuius an-

nūtiatio cuius annūti a tio tí o annun tiatio

nostra fuit redemptio nostra fuit redemptio nostra fuit redemptio nostra fuit

redem ptio aue uera uirgi nitas immacula-

00063303

ta ca stitas cuius purificatio puri fica ti-

o nostra fuit purga tio aue uera uirginitas immaculata

castitas cuius purifi ca ti o nostra fuit purgati o aue

praeda ra omnibus angelicis uirtutibus uirtutibus

virtutibus cuius assumptio assumptio cuius assum-

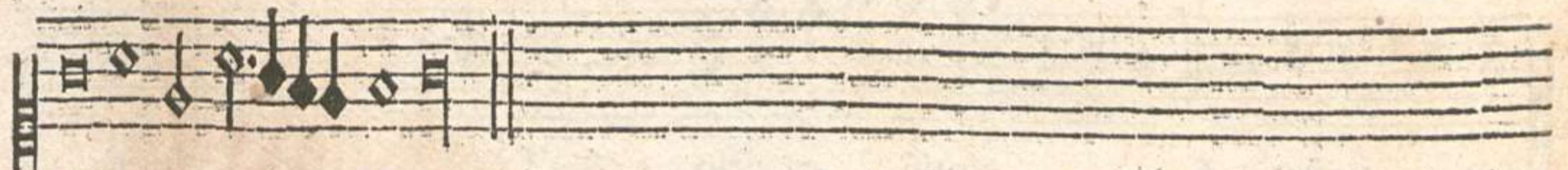
ptio nostra fuit glorifi ca tio nostra fu it glorifi...

catio nostra fuit glorifica tio glorifica tio glorifica

tio glorificatio glorificatio



O mater dei o matcr dei memcnto mei memento me-



i A men Secundus Discantus super. Hæc est dies.

Tertium Hodie sex vocum

LVDO: .S.

VII.



die ho die ho



die de us dc us deus de.

us de us ho mo fa... ctus ho mo fa-
 ctus fa ctus
 VII.
 Gloria tibi domine do mine do
 mine domine do mine dñe domine do mine
 4

domine do mine glo ria ti bi domine

H Odie in Iordan baptizato do mino domino a=

viii,

perti sunt cœ li coeli & sicut columba spiritus mansit

super eum spiritus mansit super e um & vox patris intonuit



& vox partis into

nuit hic est fi lius meus dilectus



filius meus dilectus dilectus in quo mihi complacui in



quo mihi complacui in quo mihi complacui cui complacui

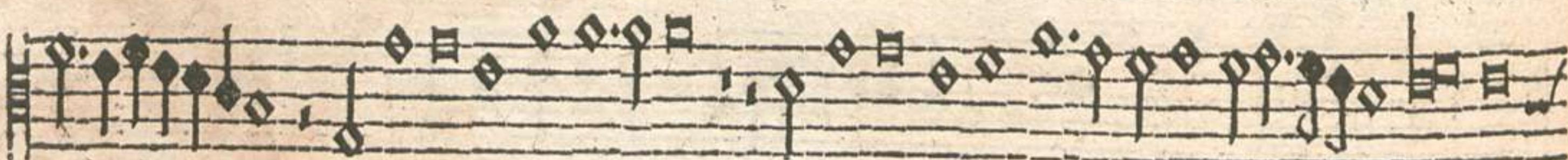
Secunda pars

Descendit descendit spiritus sanctus sanctus corporali

5



specie sicut columba sicut columba in ipsum sicut columba sicut columba in i-



psum & vox patris intonuit & vox patris intonuit .ij.



hic est filius meus filius meus dilectus dile-



ctus in quo mihi complacui complacu complacui in quo mihi



conplacui in quo mihi compla cui
Secundus Discantus.

LVDO: .S. IX.

P

Hilippe qui videt me alleluia uidet &

patrem meum alle lulia alle lulia

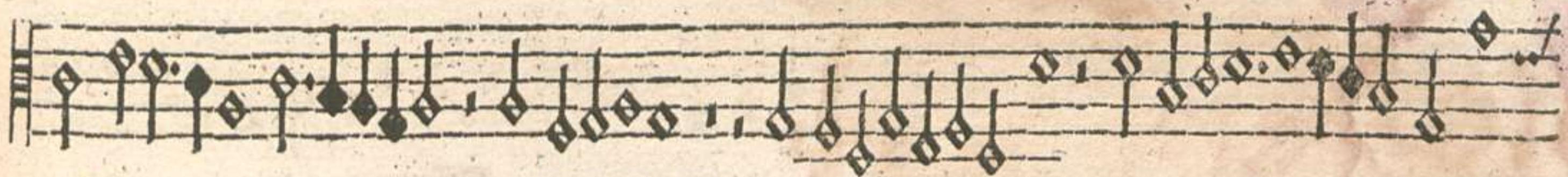
B

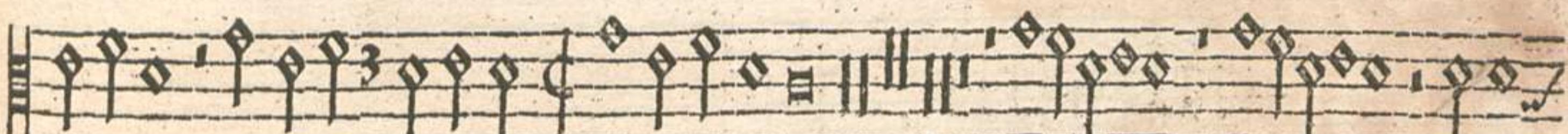
Enedi cta bendi cta es coelorum coe-

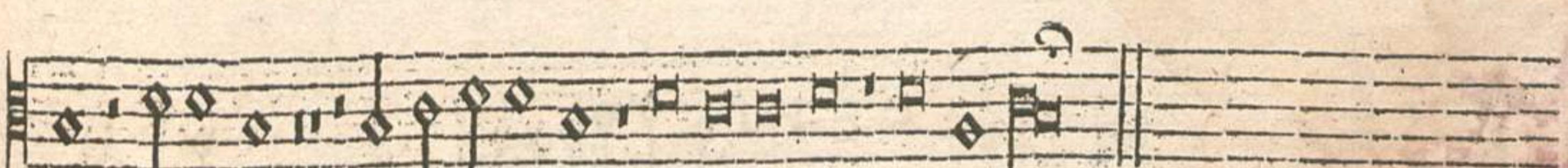
lo rum & mundi totius dñia & mundi totius domina & ægris medi-

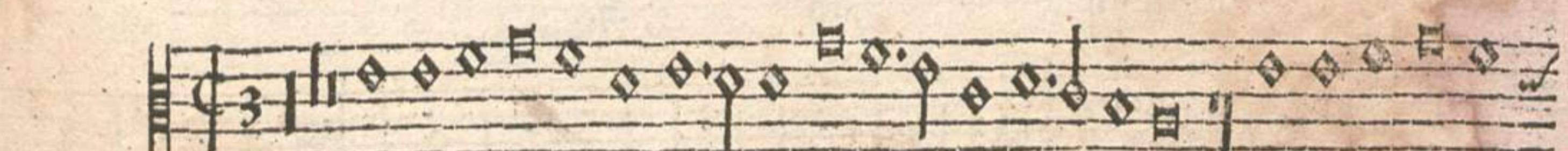
cina tu præcla ra maris stella stella uo-

canis quæ solem iustitiae paris quæ so lem


 iusti tiae pa ris a quo illuminaris a quo illumina-


 ris illumi naris illuminaris sanctificauit sanctā seruauit & mit-


 tens & mittens sic salutauit Aue plena gratia Per illud Aue tacet


 Nunc mater exora natum na tum ut nostrū tollat



ar ce iure Sigismundo
tri bu it tribuit diadema de
co rum diadema diadema de corum alle
lulia alle lu ia alle lulia alle lulia

Quinta vox super. Hæc dicit dominus

XII.

C

Ircumdederunt me gemitus mortis dolores inferni

circsiderunt me circūdederunt me

SEQVVNTVR CANTICA
QVINQVE VOCVM-

M

IOSQVIN.

XIII.

Isc rere mei deus

Miserere mei

deus

Miserere mei deus

Mise rere mei deus

Misere-

re mei deus

Miserere mei deus

Miserere mei deus

Miserere mei deus

Secunda
pars

Miserere mei dens Miserere mei deus

Miserere mei deus Miserere mei deus Miserere mei de-

us Miserere mei deus Miserere mei deus Miserere mei

deus

00083303
Tertia
pars



Bassus Secundus.

IOSQVIN.

XIII.



00083303

¶ & tempori bus longis usq; ad septé gene rati ones post hoc
autem e ducam e ducam uos in de cum pa ce nūc autem nūc
autem nūc autem nūc autem deos argenteos de os aureos & la-
pideos & ligneos in in hume ris portari ostentātes me tum



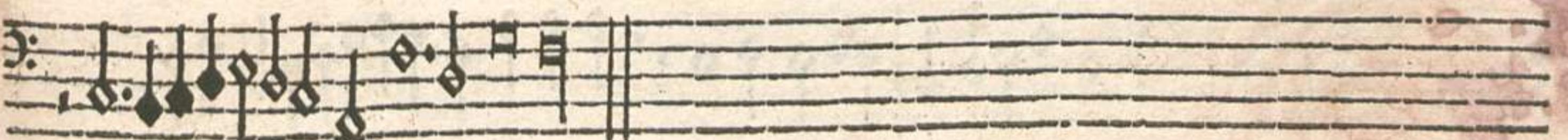
metum gentibus uidete ergo uidere ergo ne uos



similes il lis efficia mini ange lus au-



tem meus e rit uobiscum ipse autem autem exquiram animas



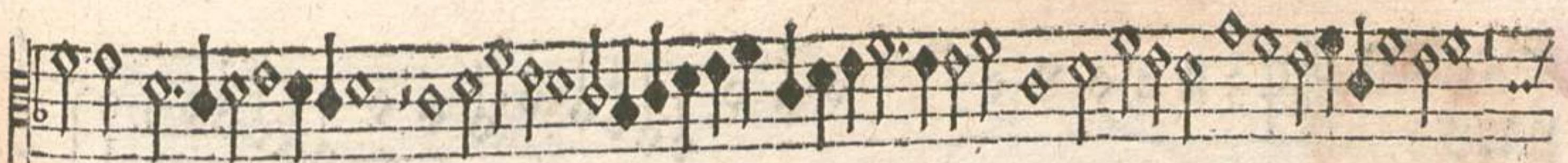
ue

stras

XV.

V

las tuas domine demonstra mihi demōstra
 mihi demonstra mi hi & semitas tuas edoce me & semitas tuas
 do ce me gressus meos dirige gressus meos di
 rige secundū eloquī tuum tu um ut non moue antur ut



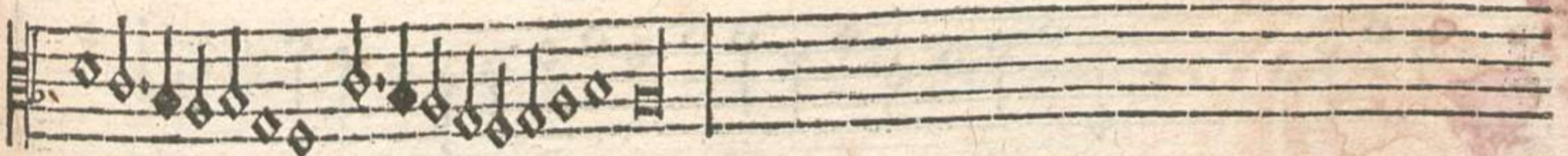
non moueantur uestigia me a uestigia me a



dirige me in semitis tuis ut nō moueat in me ut non moue-



atur in me omnis iniusticia omnis in iusti-



tia omnis iniustitia

**Secunda
pars**

Trahe nos ad portum ma
ris maris tu
qui ventis imperas tu qui ventis imperas deduc ad portū sa-
lutis deduc ad portum sa
lu tis qui super mare ambulas qui su-
per mare ambulas iter para tu
tum qui es benedi ctus qui es

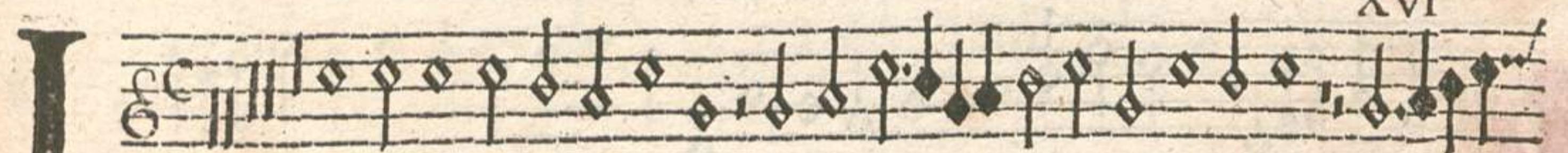


bene dictus in secula seculorum A.



men

XVI



I Nte domine spera ui non confun dar inæ ternum in



aeternum

in iusti ti a tua li

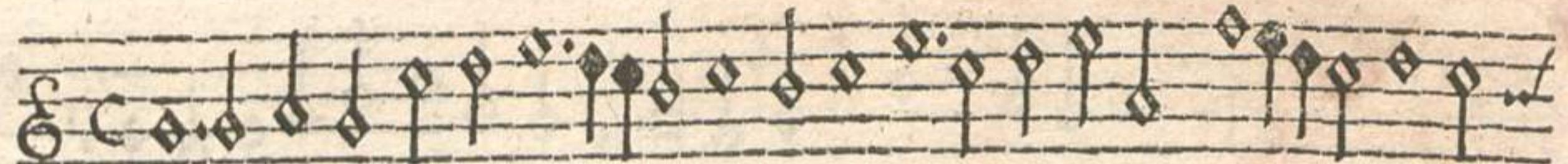
bera me li

bera
s

00083303

me inclina ad me inclina ad me aurem tuam acceler a vt e.
ruas me ut eruas mæ esto mihi in deum protectorem protectorem
in lo cum refu gij ut saluum me fa cias .ij.
ut saluum me fa cias ut saluum me facias

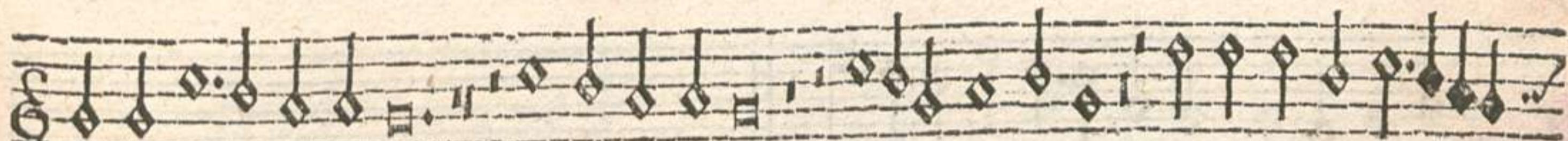
**Secūda
pars**



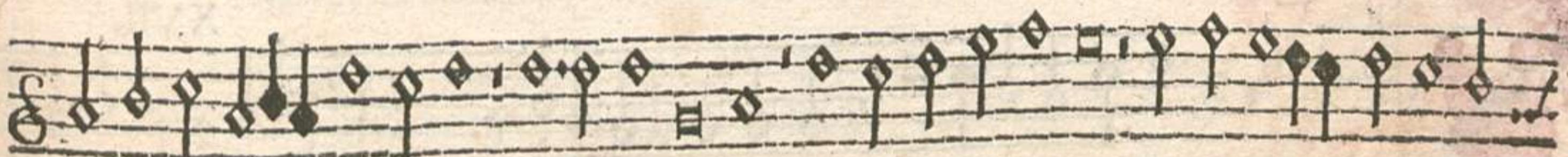
Quoniam forti tu do me a & re su gium meum es



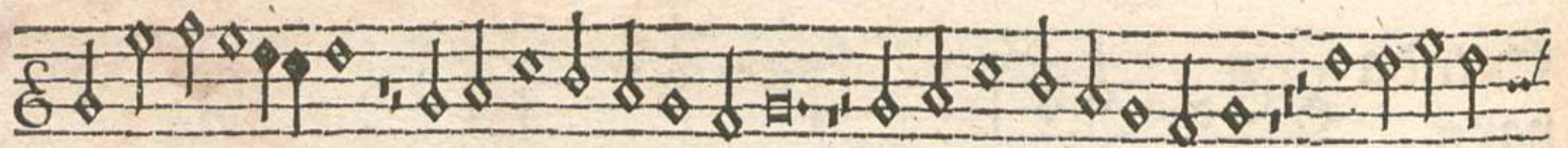
tu & propter nomen tuum et enu tries me e-



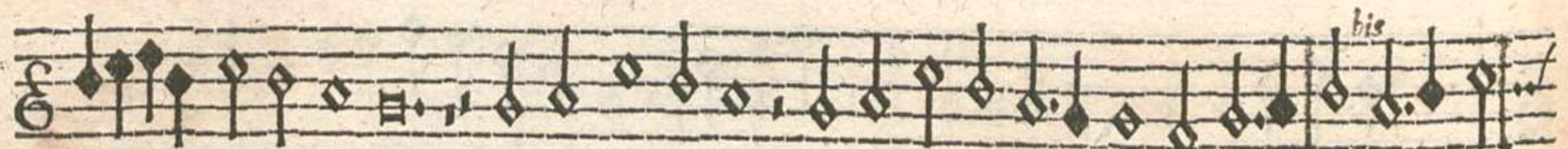
duces me de la queo de la queo quem absconderunt



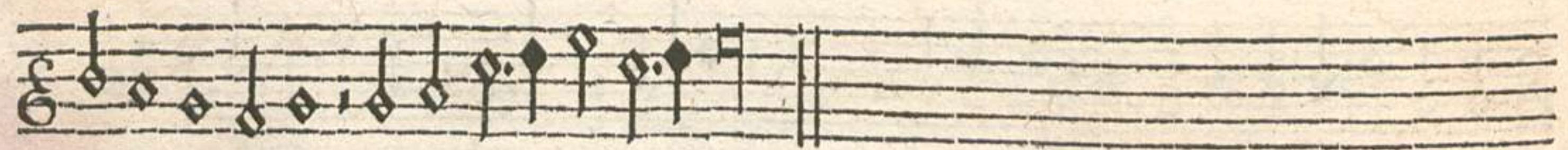
mi hi Quoniam tu es protector meus in manus tu-



as domi ne cōmendo sp̄itū meum cōmendo spiritum meum redemisti.



me do mine domine deus deus veri ta tis =



deus ve ri tatis



Si bona suscepimus de manu do mini ma la



autem quare non sustinea mus dominus de dit



sicut domi no pla cuit ita fa ctum



est sit nomen domini sit nomen domini bene dictum benedi-



ctum nudus egred sus sum de utero ma tris meæ

00083303
& nu dus et nu dus reuer tar illinc dominus de dit si-

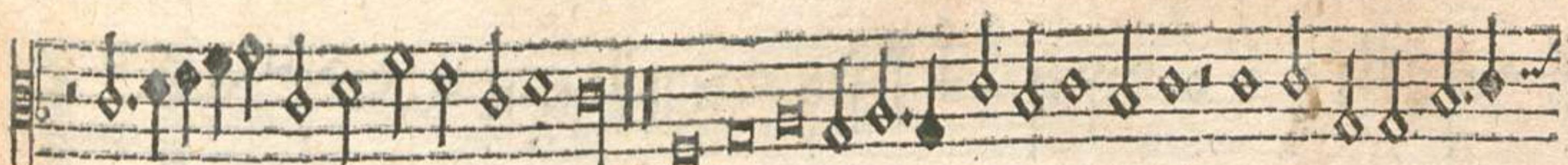
cut domi no placuit ita fa etum est Sit nomen

domini sit nomen dñi bene dictum benedi etum

XVIII.

I

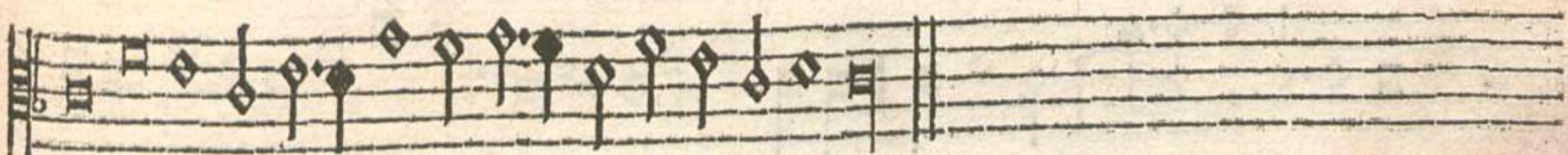
N diebus illis Erat vir. consumetur nequitia peccatorum peccatorum



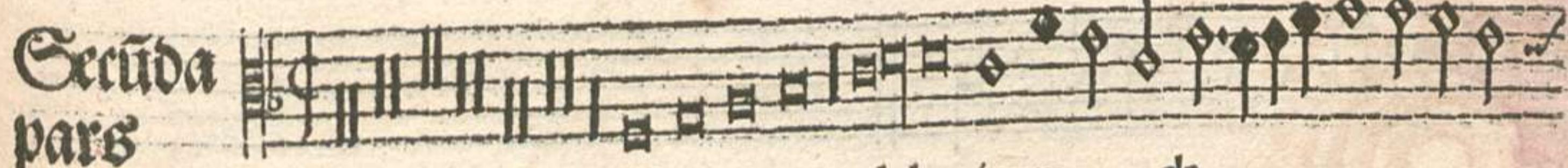
et diriges iu stum .ij.



frequentantes domum Ioachim



et diri ges iu stum



**Secunda
pars**

Susanna.

Vocem ea ad dominum

cla-

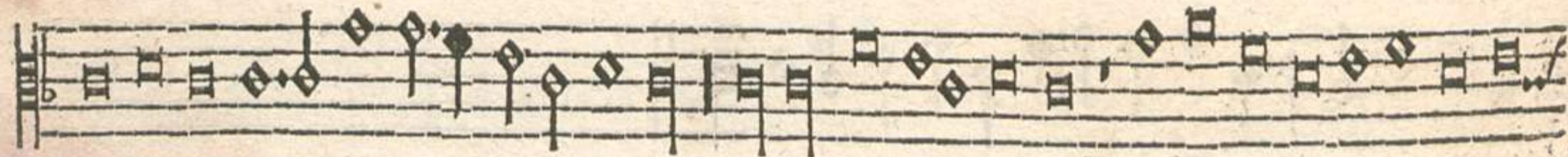
8



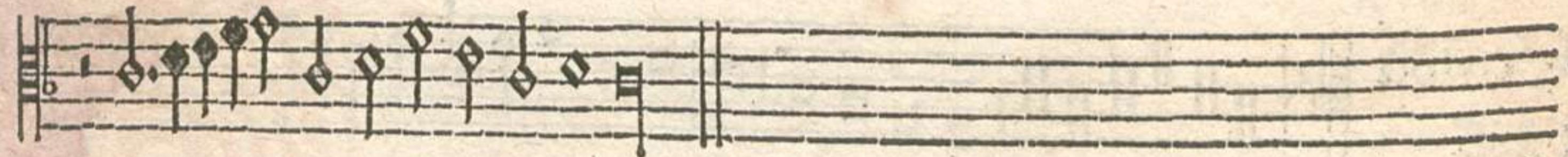
maui et exaudiuit me et exau diuit me voce mea ad dominum cla-



maui et exaudiuit me Deus qui absconditorum. Ex-



audiuit dominus uo cem eius laqueus contritus est & nos liberati sumus

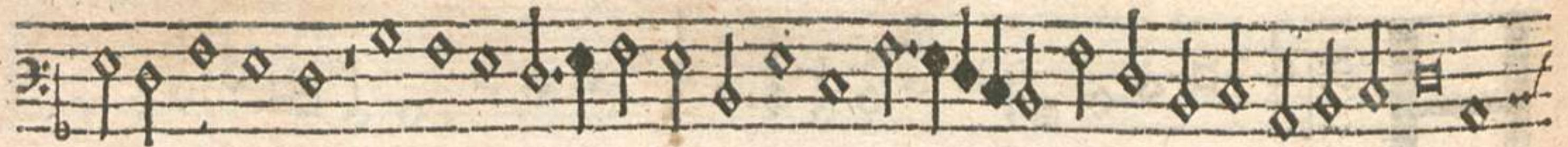


& nos libe rati sumus

XIX.

H

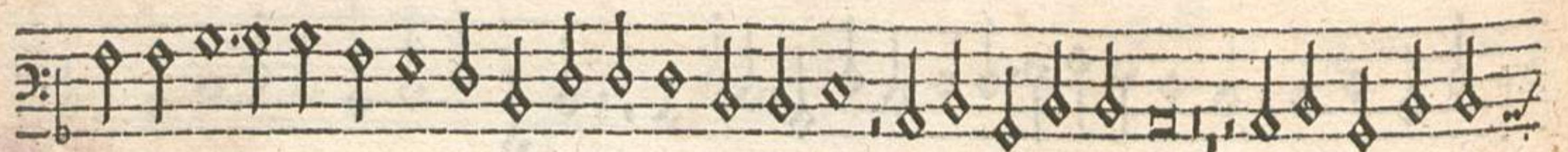
Ierusalem hierusalem hie rusalem hierusalem hie rusa-
 lem quæ occidis Prophetas et lapi das et lapidas & lapidas eos qui ad
 te missi sunt quoties vo lui congregare fi li os tu os quem
 admodum gallina congregat pullos suos pullos suos sub a las & nolui-



ri Ecce enim relinquetur re lim que tur



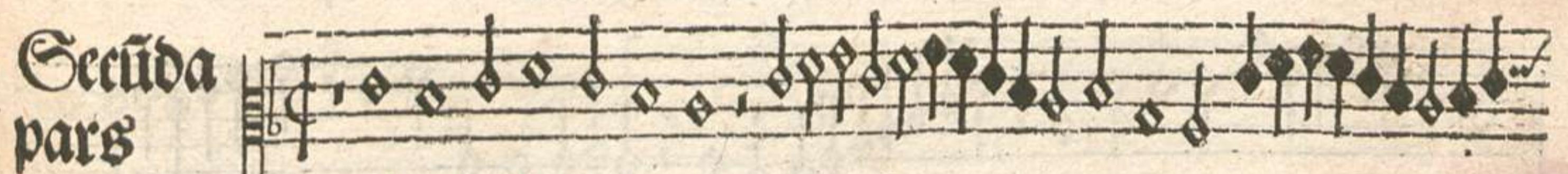
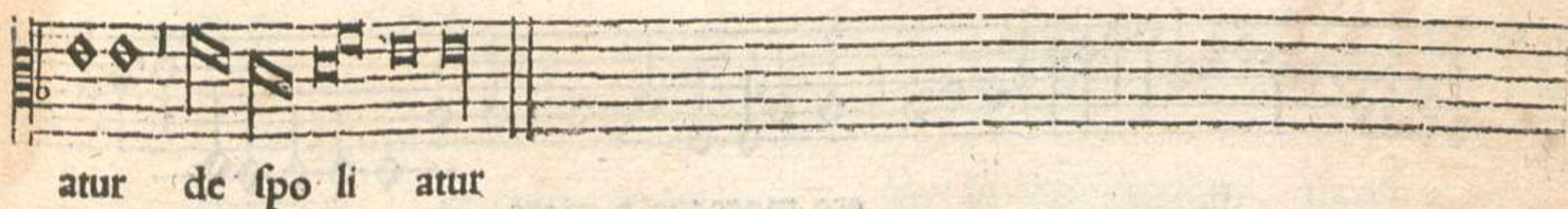
domus vestra deser ta Dico enim vobis non me videbitis amodo do-



nec dicatis benedictus qui venit in nomine nomine domini nomine domi-



ni in nomine do mini



Qui prophe tice prompti

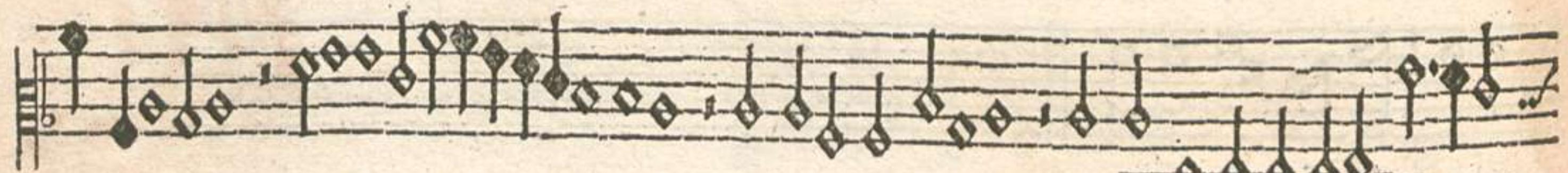




pheti ce prom

pſi

ſti .ñ.



.ñ.

ero mors tua o mors

.ñ.



.ñ.

ero mors tua o mors

.ñ.



ero mors tua ero mors tua

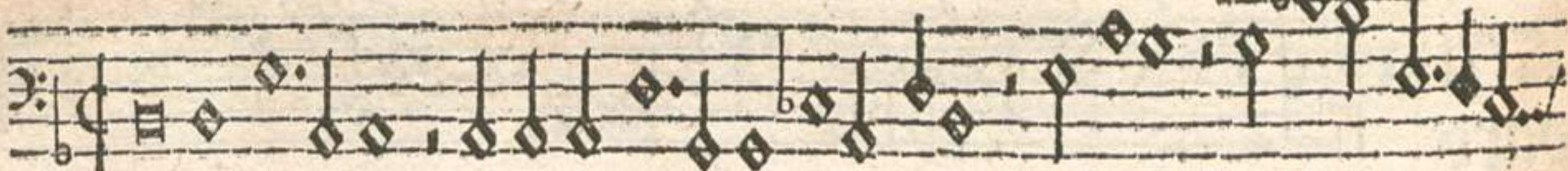
o mors

29

Tertia pars

Qui expan
sis Qui expansis .ñ.
expansis in cruce mani bus in cruce manibus traxisti o=
mnia traxisti omnia .ñ. .ñ. tra=
xisti omnia ad te se cula ad te se cula

XXI.

N

Iſi dominus ædifi cauerit do mun in uanum in uanum

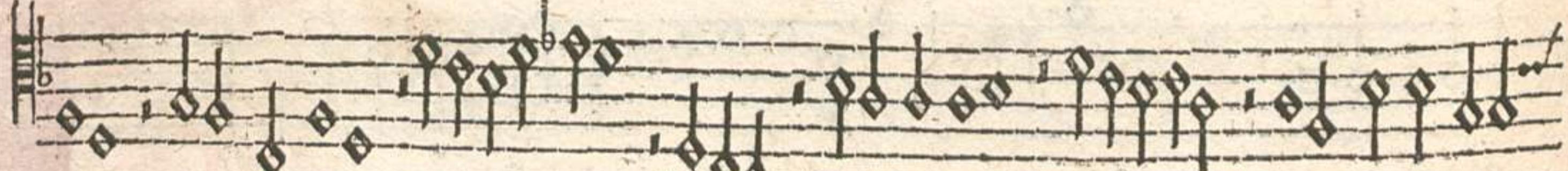


laborauerunt laborauerunt laborauerunt qui ædificant eam Nisi dominus



custodiet ciuitatem fruſtra uiigilat qui custodit

e-



am vanū eſt uobis uanū eſt uobis uanū eſt uanū eſt uobis .ñ. ante lucem surge-



re ante lucē surgere sur

gere surgite surgite postquā sederitis sedē



ritis qui manducatis qui manducatis .ij. .ij. .ij.



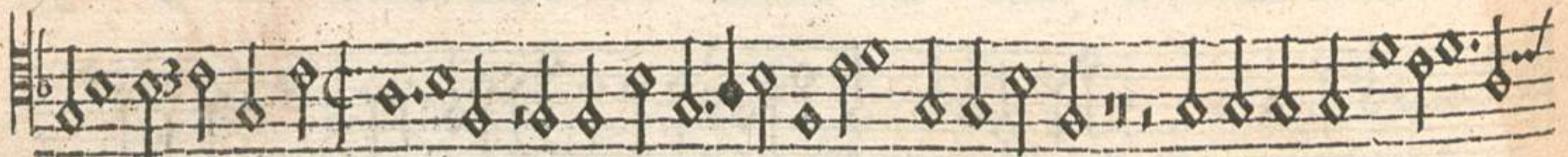
panem do loris panem do loris panem do loris doloris

**Secūda
pars**

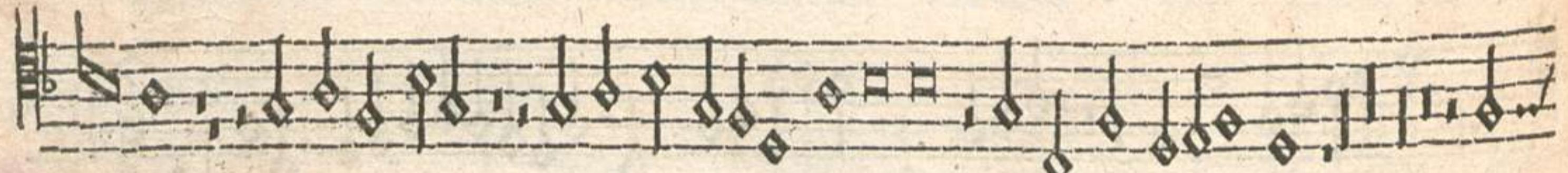
Cum dederit dilectis suis dilectis suis somnū cū dederit dilectis suis somnum



dilectis suis somnum somnum Ecce hæreditas dñi filij meces mer



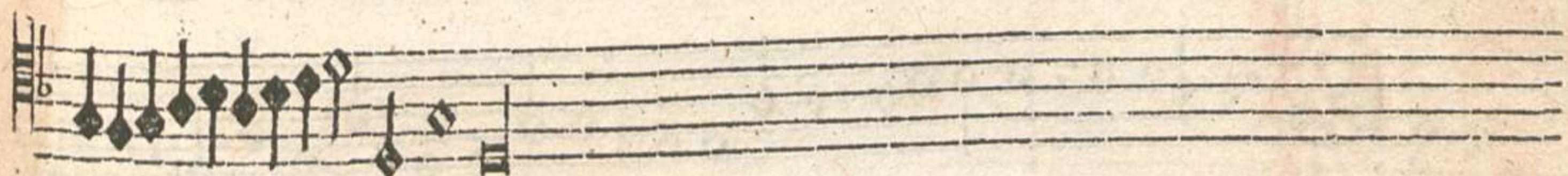
ces fru etus uentris sicut sagit tæ in manu potentis in manu poten-



tis manu potentis ita filij excusorum excusso rum non



confundetur nō cōfundetur nō cōfundetur cū loquetur ini micis suis ini-



XXII.



jo

00083303

omni Væ seruauit & ab omni Væ seruauit serua uit Maria stella dicta ma-

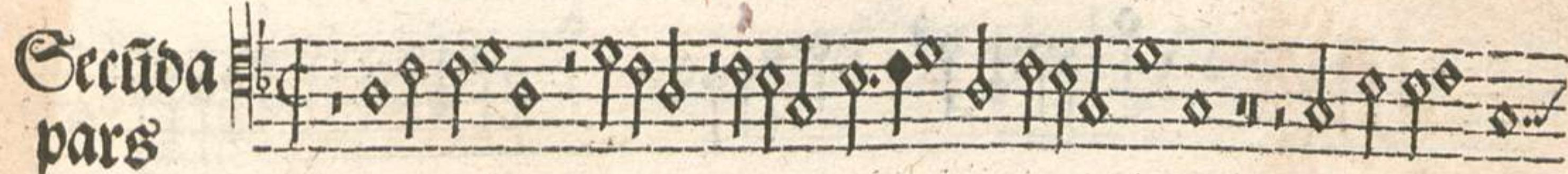
ris tu a nato illastraris tu a nato illustraris luce clara de-

ita tis dei tatis qua præfulges qua præful ges cun atis

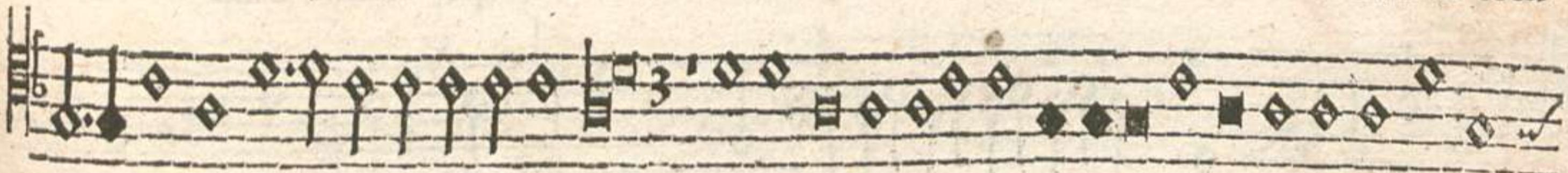
da tis gratia plena te perfecit per fecit spiritus sanctus dū te fe-



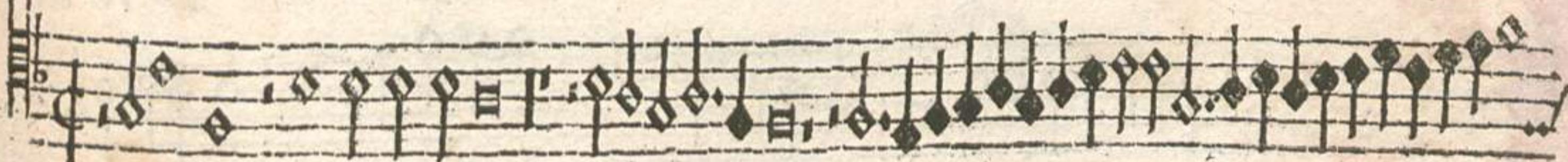
cit uas diuinæ bonita tis & totius pietatis
tis pietatis



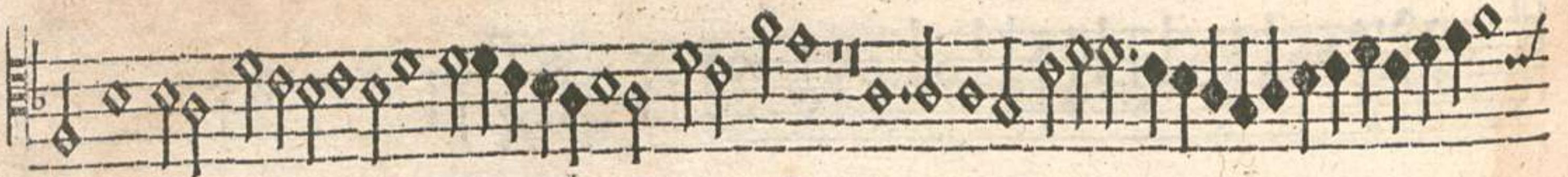
Dominus tecum dominus dñs tecum dñs tecum dominus tecū



miro pacto uerbo in te carne facto opere trini conditoris O quam dulce uas amoris



amoris benedicta tu in mulieribus hoc testa



tur omnis tribus omnis tri

bus cœli dicunt te bea-



tam & super

& super

o

mnes

& super oēs exal-



tatam & benedict⁹ fruct⁹ uentris tui q̄ nos semp dona frui per prægu-



stum hic æter

num & post mortem inæternum

inæter-



num in æter

num A men

XXIII.

D

Omine

domine

non

est exalta-



tū cor me um exaltatum cor me um ne φ elā



i sunt oculi me

i oculi me

i neg

9



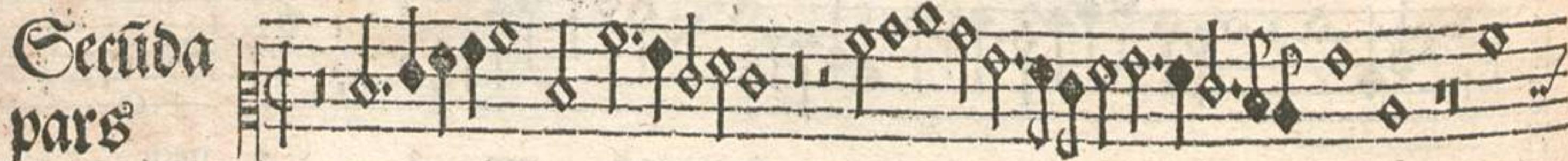
ambulaui in ma gnis neq; in mi-



rabilibus su per me si non humiliter



sentie bam sed exaltaui animam me am



Secunda pars Si cut ablactatus est su



per matre su a ita retributio in anima me-



a speret Israel in domino ex hoc nunc & usq; in seculū ex hoc



nūc & usq; in seculum.

XXIII.



fa crum conuiuum .ñ.

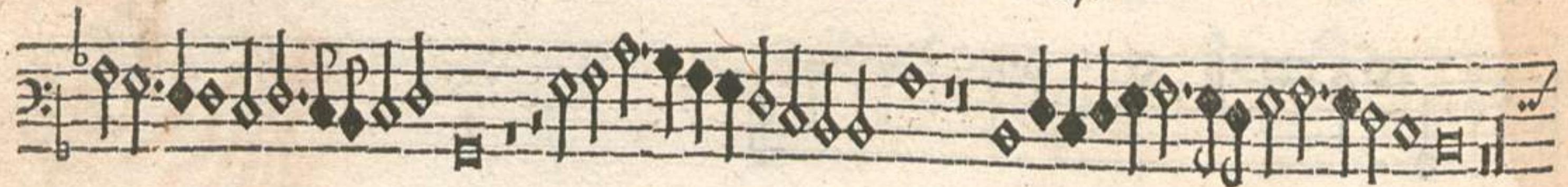
10





in quo Christus sumitur .ij.

.ij.



.ij.

reco

litr



memoria

passionis

eius

mens impletur

gratia



& futuræ glo

riæ

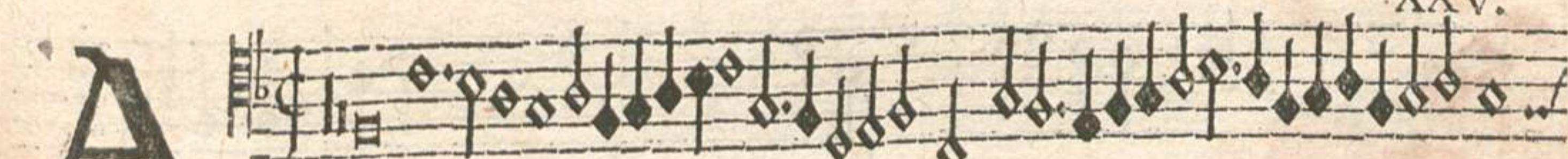
nobis pignus datur no-



bis pignus da tur alle lu ia alleluia allelu-



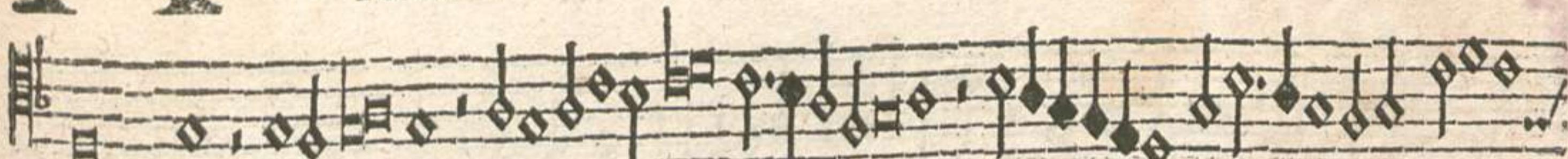
ia alleluia alle luia



.XXV.

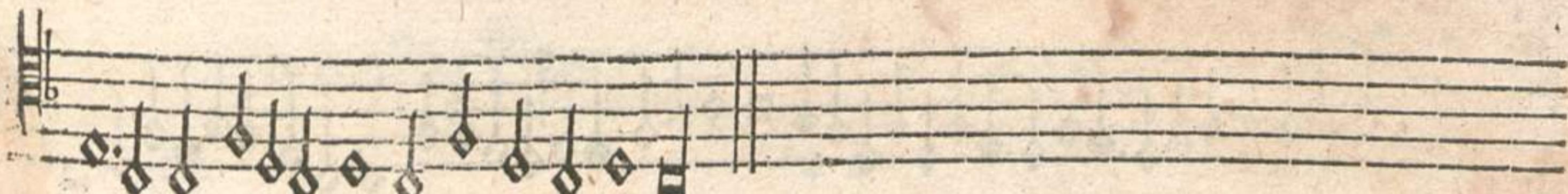
A

Tendite



dite universi uniuersi

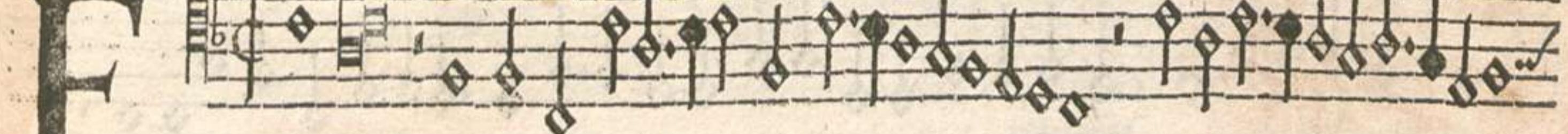
populi populi .ij.
dete & uidete uidete .ij.
dolorem me um .ij.
do lorem meum dolorem meum .ij.



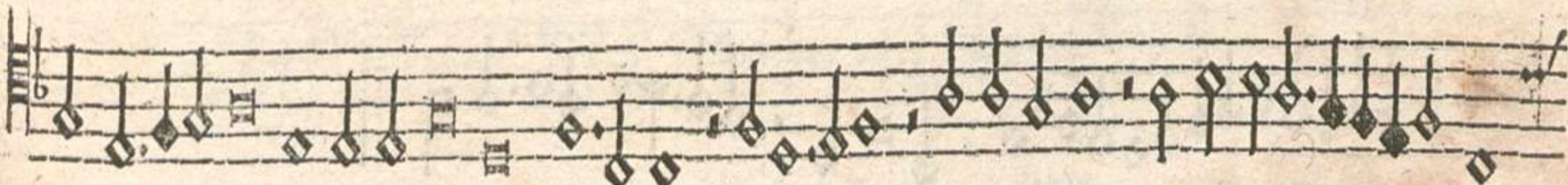
dolorem meum



XXVI.



E Cce dominus ue niet nolite time-



re quia hæc dicit dominus Sabaoth adhuc unum modicū est



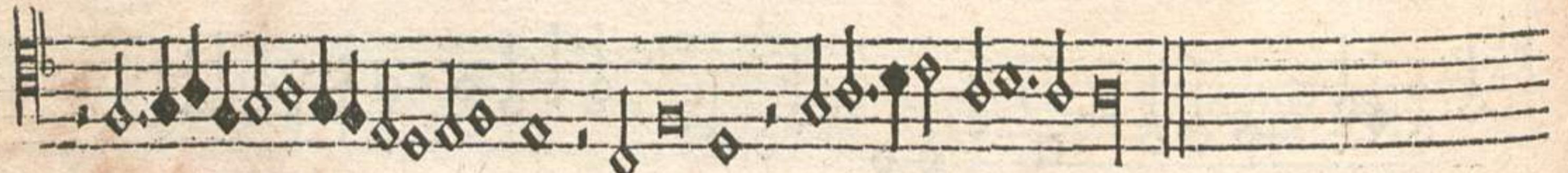
modicum id est & ego mouebo coelū & terrā mare & aridam & mouebo omnes gen-



tes & ueniet desideratus cunctis gentibus & implebo domum i-



stam gloria mea gloria mea & maior erit gloria domus huius nouissimæ



gloria domus primæ hæc dicit dominus Sabaoth

XXVII.

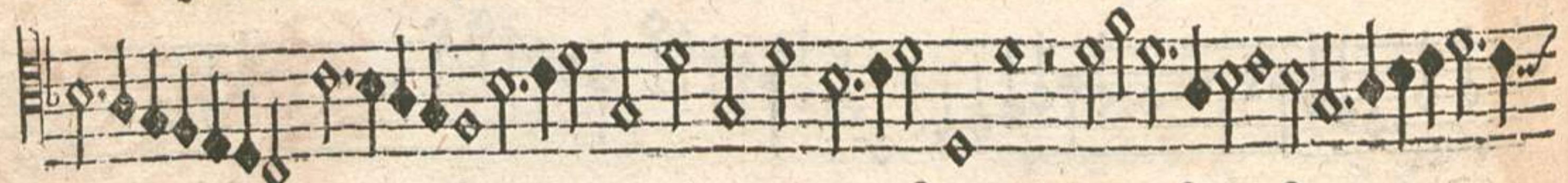


Si deus pro no bis pro no bis quis

cōtra nos qui proprio filio suo non pepercit non pepercit nō pepercit sed
 pro nobis sed pro nobis o mnibus tradidit illum
 quomodo non una cum eo omnia o mnia quis accusabit ele-
 tos dei de i? Siquidem deus ēt qui eos iustos pronunciat siquidem deus
 10



est qui eos iustos pronuciat quis condemnabit quis condénabit siquidem dñs



mor tuus est imo excita tus est excitatus est & est



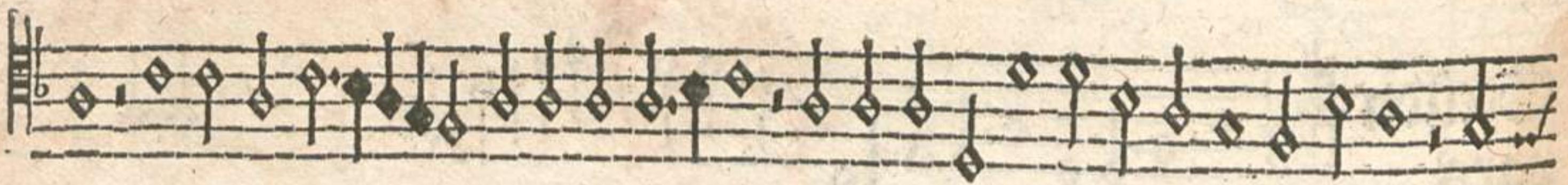
& est in dextera dei & intercedit pro nobis & intercedit pro nobis &



intercedit pro nobis & intercedit pro no

**Secunda
pars**

Quis igitur i gitur nos separa bit nos sepa-
 ra bit a dilectione de i a dilecti one de-
 i de i de i num tribula ti o nū an gustia num an-
 gustia nū persecu ti o nū persecu ti o num fames num nuditas num pericu-
 ||



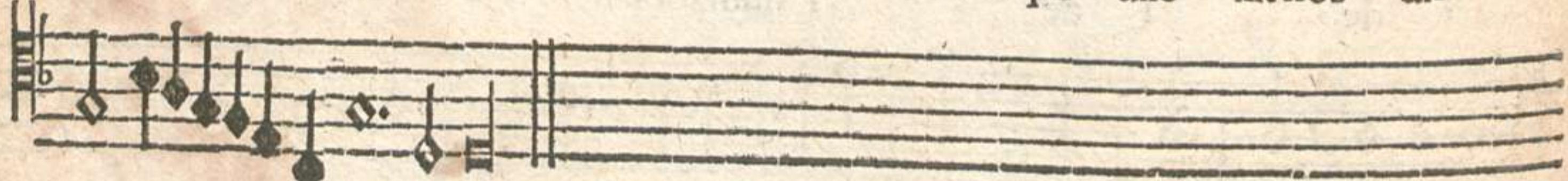
Inm nū peri culum num gladius num gladius quin in his omnibus om-



ni bus glorio se vin cimus vin ci mus per



eum qui dile xit nos qui dile xit nos di-



Iexit

nos

XXVIII.

F

Elix Austriæ do

mus do mus

felici us. romanorū impe

rium im pe-

rium fe līcissi ma res christi ana .ñ. trium virorum Cæsa-

rum trium virorum Cæsarum Cæ

sarum .ñ.

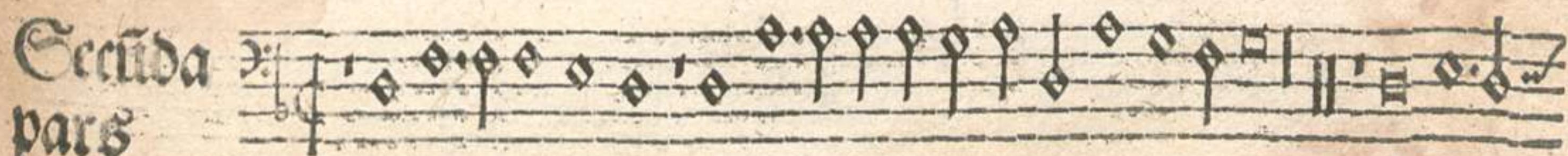
Friderici Friderici pru dentia .ñ.
Maximiliani .ñ. clemen tia Caroli poten=
tia Caroli poten tia duorum regum Philippi & Ferdinandi gloria
duorum regum Philippi & Ferdinandi glo-



R Ecum ben tibus vndecim discipu lis discipulis dif-
cipulis appa ruit appa ruit illis
le sus et exptobra uit incredulitatem il lo-

XXIX.

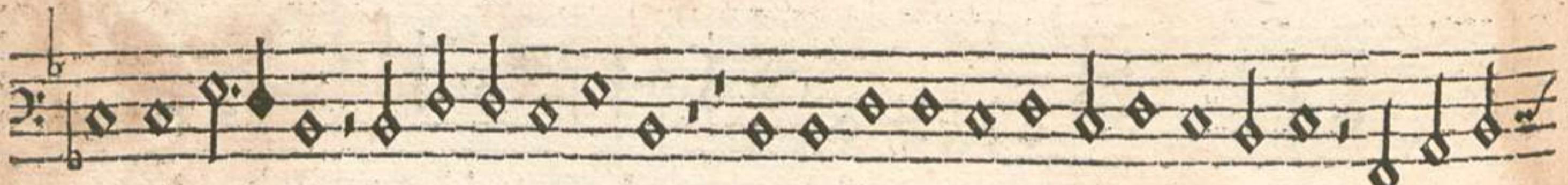
rum et duriciam cordis quia hic qui viderant eum resurrexisse a mortuis amor tuis non crediderunt et dixit eis Euntes in munendum uniuersum praedicas te euangelium omni creaturae qui crediderit et baptisatus fuerit



In nomine meo dœmonia en- cient serpen-
II



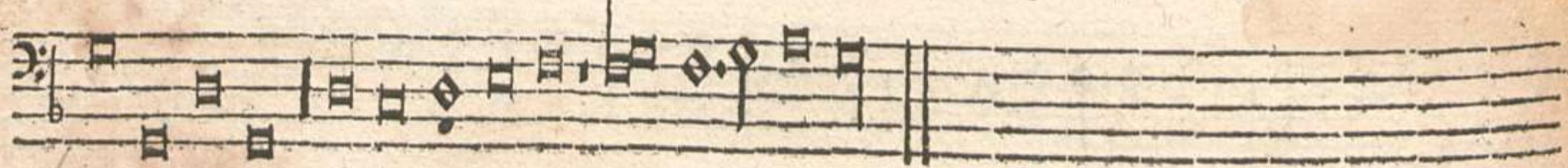
tes tol lent fer pentes tol
lent et si mortife-



rum quid biberint non eis nocebit super ægros manus impo
nent et bene



habe bunt et dominus quidem Iesus postquālo cūtus est assum-

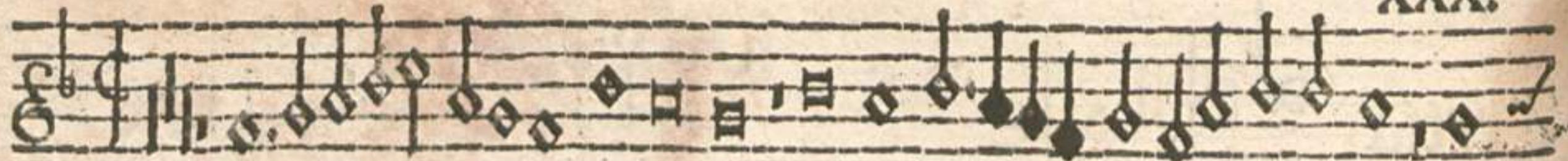


ptus est in cœlum sedet ad dexterā pa
eris

**Tertia
pars**

Illi autem profe-
cti profe cti prædica-
ue runt v bique deo co operante et sermone confir-
mant sequentibus fi-
gnis sequentibus signis sequentibus signis

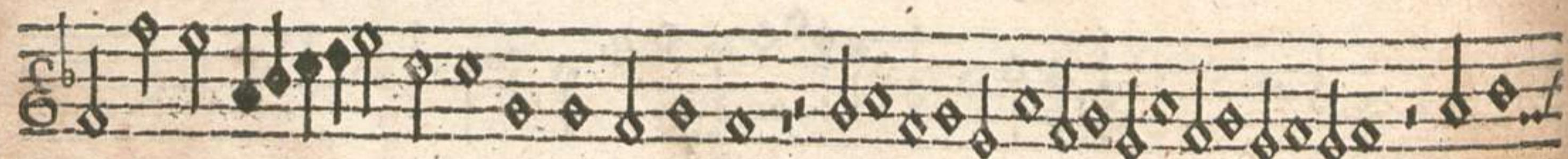
xxx.

D

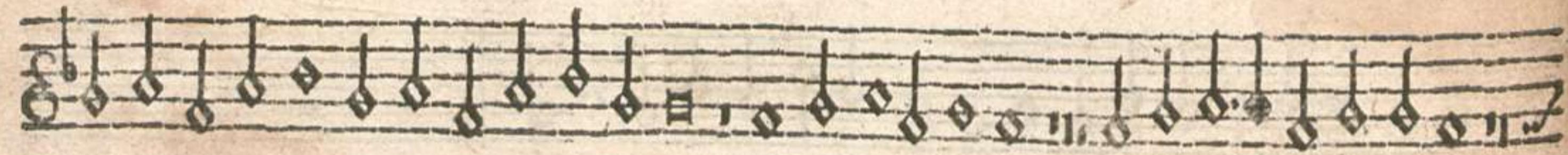
Eprofun · dis clamaui ad te do mine do-



mine exaudi vocem me am me am fiant au-



res tu & inten dentes in uocē deprecationis me & in vo-

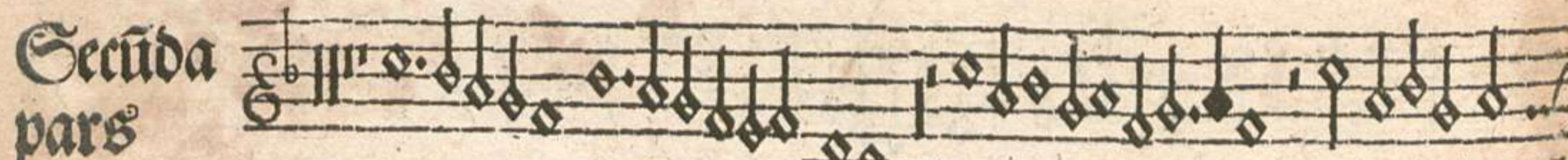


cem depreca tionis me & Si iniquitates obseruaueris domine

XXX
 domine quis sustine
 apud te propitiati o
 am susti nui te domine su stinui te domine sustinui te domine te
 domine sustinuit ani ma me a in verbo ei-



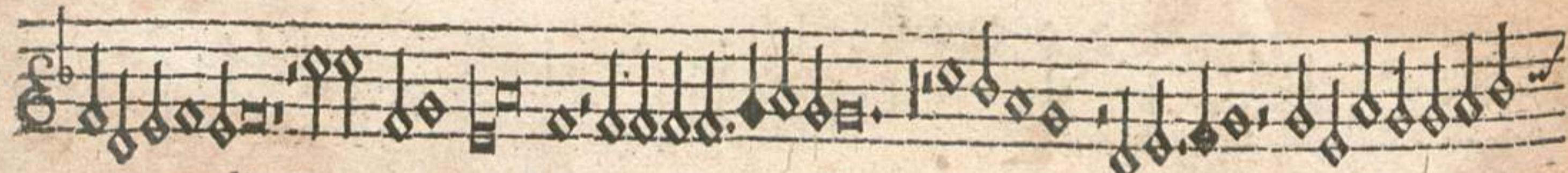
us sperauit anima me a in do mino in dño in domino



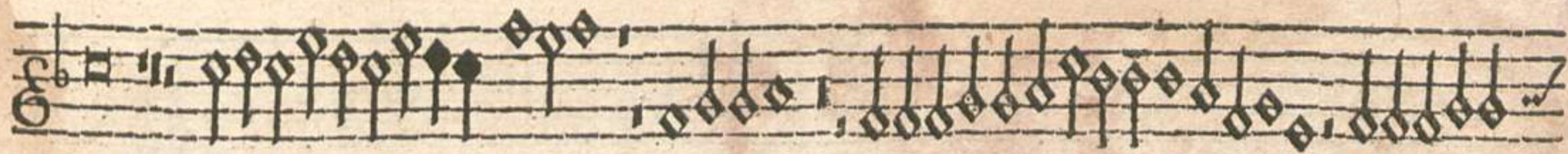
Secunda pars Acustodia matuti na speret Israel in dño in do mi-



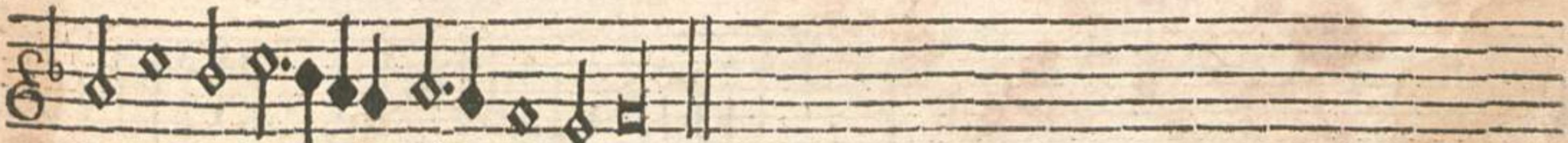
no qui a a pud do minum misericordia misericordia miseri-



cordia & copio fa et copio fa apud eum redemptio redem pti-



o Et ipse redimet Israel ex omnibus iniuitatibus iniuitatibus iniuitati-



bus ei

us.

XXXI.



LAudate pueri dominum laudate pueri dominum laudate nomen dñi do-



mini laudate nomen do .

mini nomen do-



mini Sit nomē domi ni benedi etum .ij.



ex hoc nūc & vſq; in se cu lum in seculum A solis ortu



vſq; ad occa sum .ij. laudabile nomen domini Excelsus super omnes gen-



tes do minus Excelsus sup omnes gentes do minus et super cœ los

A single line of musical notation on a five-line staff. The notes are represented by diamond-shaped heads with stems extending either upwards or downwards. Some stems have small circles at their ends. The notes are distributed across the four upper lines of the staff.

gloria & super cœlos gloria e

A page from a medieval manuscript featuring musical notation on four-line red staves. The text 'Secunda pars' is written in a large, decorative Gothic script at the top left. Below it, there are two systems of music. The first system begins with a large 'G' and consists of ten measures. The second system begins with a small 'g' and consists of six measures. The notation uses black neumes on the staves.

Quis sicut dominus deus noster .ij. **qui in altis habitat**

A single-line musical staff consisting of five horizontal lines. It features a continuous sequence of black note heads, each with a vertical stem extending downwards. The notes are irregularly spaced and vary in height, creating a rhythmic pattern. There are no clefs, keys, or other musical markings present.

in altis habitat .ij. & humilia respicit & humilia respicit in cœ-

A single line of musical notation on a five-line staff. The notes are represented by diamond-shaped heads with stems extending either upwards or downwards. The stems often have small horizontal dashes near the top or bottom. The notes vary in size and density across the staff.

lo & in terra Suscitans a terra inopem & de stercore erigens pauperem ut col-
12

locet e um cum principibus .ij. populi su i populi

sui Qui habitare facit sterilem in domo qui habitare facit sterilem in do-

mo matrem filiorum .ij. lætantem Al lelu-

ia .ij. .ij. Alle Iulia

XXXII.

C Antabo domino cantabo cantabo domino

canta bo canta bo domi no q bona mihi tribuit ij.

qui bona tribuit q bona mihi tribuit & psallam nomini domi ni

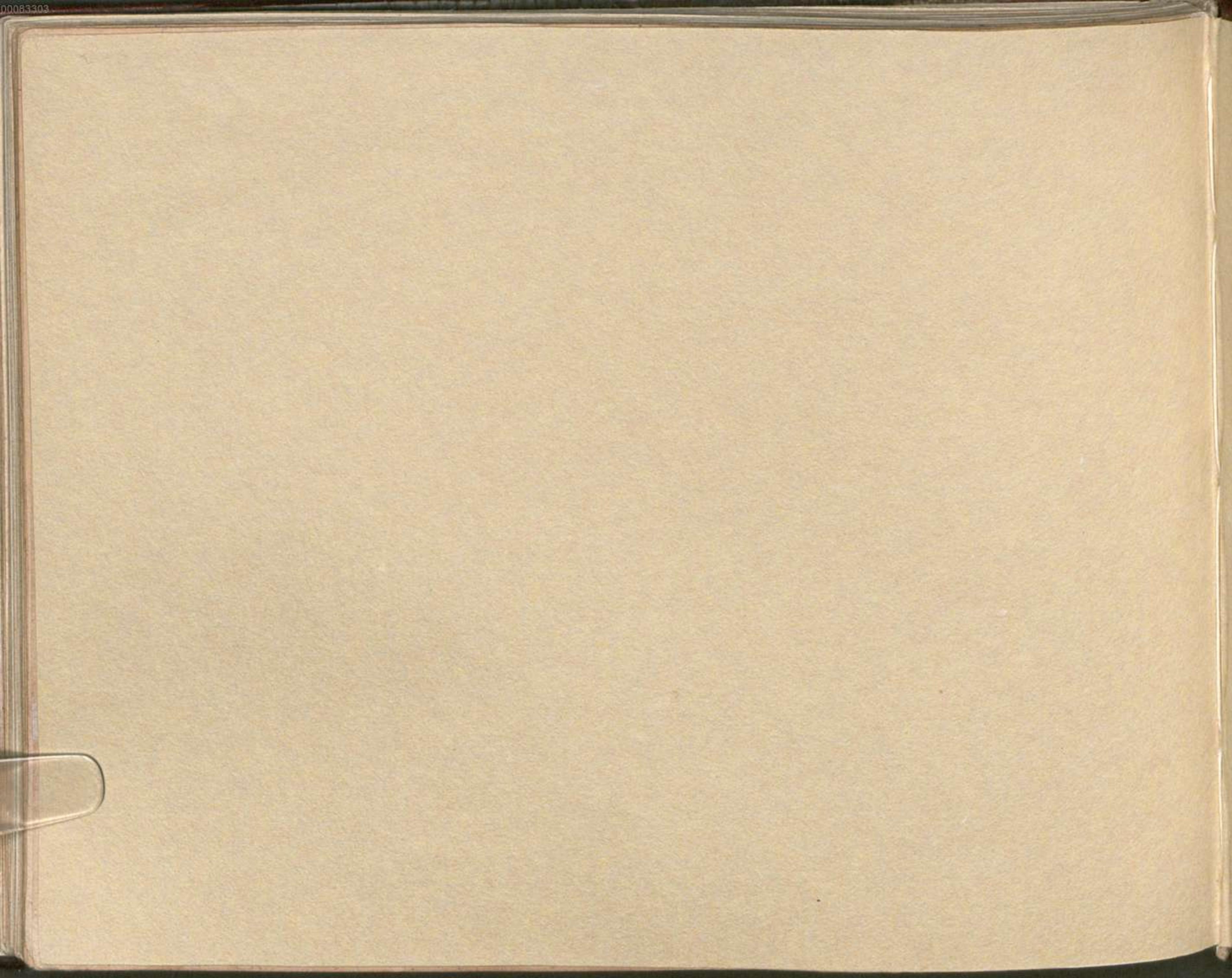
dñi & psallam nomini domini altissimi altif simi al-



et

sumi altissimi





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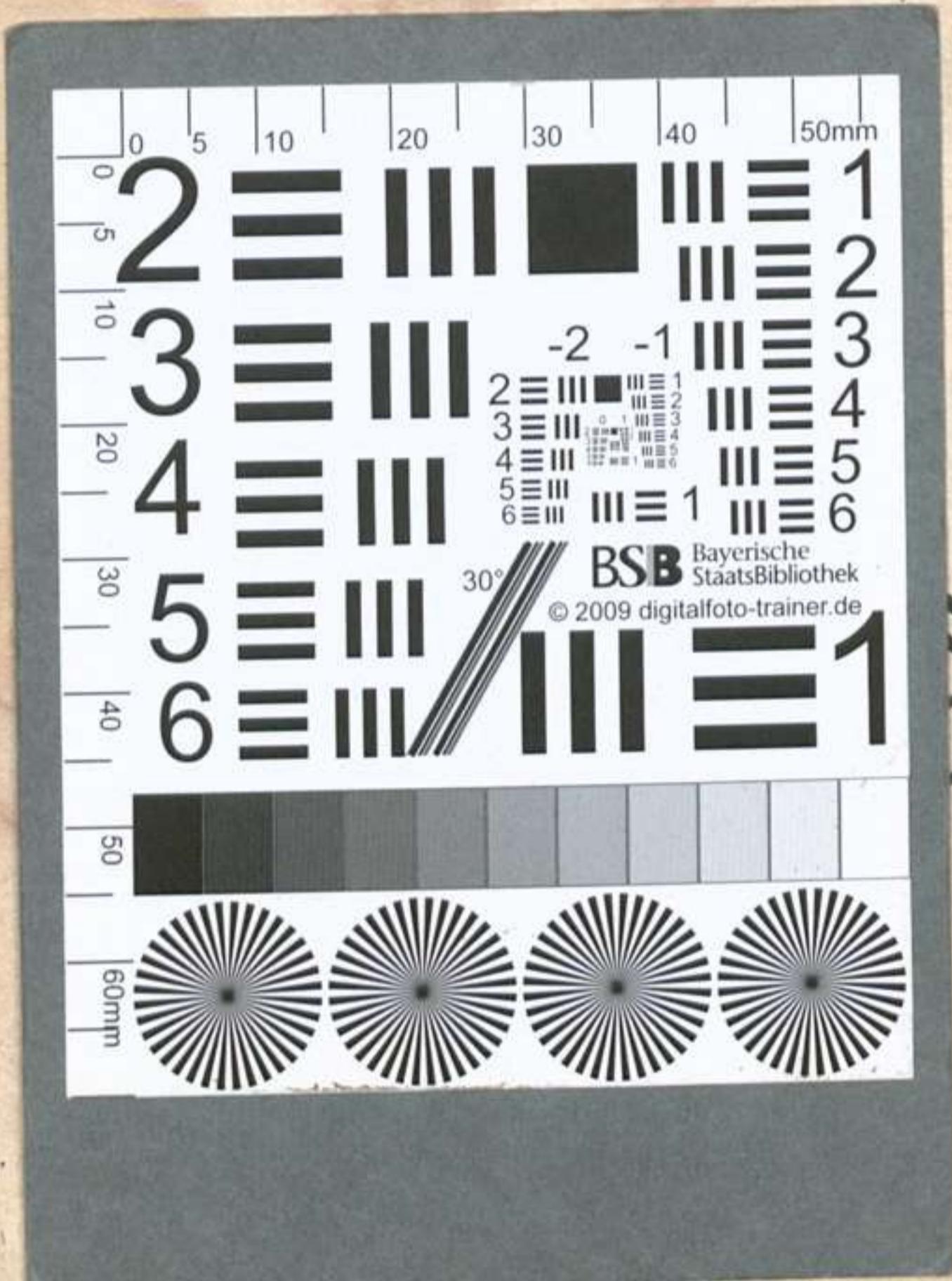




tit

simi

altissimi



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