

No 293

Deposited Oct 19. 1839

By Geo Willig
as Proprietor.

D. S. Rec. 15. May. 1840.

843.
No. 843

THE RAPTURE DWELLING
 Waltz
 Arranged from Balfe's Opera
 THE
 Maid of Artois
 BY
 FRANCIS WEILAND.

Philadelphia, George Willig 171 Chestnut St.
 For sale by Smith & Palmer, Richmond V.
 Weiland, Sr.

Tempo di valse.

The musical score consists of three systems of piano accompaniment. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with a forte (f) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The music is written in 3/8 time and features a mix of eighth and sixteenth notes, with some rests and slurs. The bass line is primarily composed of chords and simple rhythmic patterns.

Entered according to Act of Congress by Geo Willig in the Year 1839 at the Clerk's Office in and for the Eastern District of Penn^a.

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2

fz *p*

fz *p* rall: ritard:

ad lib: a tempo.

mf

mf

fr

Rapture dwelling waltz.

3

fz **Trio.**

Sua *loco*

mf

Rapture dwelling waltz