

# 3. Alleluia

poco allegretto

First system of the musical score. It features three vocal staves (Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'poco allegretto'. The first vocal entry is marked *f* and begins with the lyrics 'Al-le - lu - ia,'. The piano accompaniment also begins with a forte (*f*) dynamic. The piano part consists of a right-hand melody and a left-hand accompaniment.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal staves have the lyrics 'al - le - lu - ia, al - le - lu - ia,'. The piano accompaniment continues with a forte (*f*) dynamic. The piano part features a right-hand melody and a left-hand accompaniment.

T al - le - lu - ia, al - le - lu - ia, al - le - lu -

T al - le - lu - ia, al - le - lu - ia, al - le - lu -

B lu - ia, al - le - lu - ia, al - le - lu -

The first system of the musical score consists of three vocal staves (Tenor 1, Tenor 2, Bass) and a piano accompaniment. The vocal parts are in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: Tenor 1: 'al - le - lu - ia, al - le - lu - ia, al - le - lu -'; Tenor 2: 'al - le - lu - ia, al - le - lu - ia, al - le - lu -'; Bass: 'lu - ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some grace notes.

T ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

T ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

B ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

The second system continues the musical score. The vocal parts have the following lyrics: Tenor 1: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -'; Tenor 2: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -'; Bass: 'ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment continues with similar rhythmic patterns, including some dynamic markings like 'p' (piano) and 'f' (forte).

T  
ia, al - le - lu - ia.

T  
lu - ia, al - le - lu - ia.

B  
ia, al - le - lu - ia.

The first system of the musical score consists of five staves. The top three staves are for vocal parts: Tenor 1 (T), Tenor 2 (T), and Bass (B). The bottom two staves are for piano accompaniment. The lyrics for the vocal parts are: Tenor 1: 'ia, al - le - lu - ia.'; Tenor 2: 'lu - ia, al - le - lu - ia.'; Bass: 'ia, al - le - lu - ia.' The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various dynamic markings like accents (>) and hairpins.

T  
*mf* Chris - tus *p* re - sur - gens ex mor - tu - is, iam non

T  
*mf* Chris - tus *p* re - sur - gens ex mor - tu - is, iam non

B  
*mf* Chris - tus *p* re - sur - gens ex mor - tu - is,

The second system of the musical score also consists of five staves. The top three staves are for vocal parts: Tenor 1 (T), Tenor 2 (T), and Bass (B). The bottom two staves are for piano accompaniment. The lyrics for the vocal parts are: Tenor 1: 'Chris - tus re - sur - gens ex mor - tu - is, iam non'; Tenor 2: 'Chris - tus re - sur - gens ex mor - tu - is, iam non'; Bass: 'Chris - tus re - sur - gens ex mor - tu - is,'. The piano accompaniment continues with similar complex rhythmic patterns and dynamic markings, including *mf* and *p* markings.

*mf*

T mo - ri - tur: mors il - li ul - tra non do - mi -

T mo - ri - tur: mors il - li ul - tra non do - mi -

B iam non mo - ri - tur: mors il - li ul - tra non do -

*mf*

*mf*

T na - bi - tur, non do - mi - na - bi - tur.

T na - bi - tur, non do - mi - na - bi - tur.

B mi - na - bi - tur, non do - mi - na - bi - tur.

*f*



T  
lu - ia, al - le - lu - ia, al - le - lu -

T  
lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B  
al - le - lu - ia, al - le - lu - ia, al - le - lu -

The first system of the musical score consists of three vocal staves (Tenor 1, Tenor 2, Bass) and a piano accompaniment section. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: Tenor 1: 'lu - ia, al - le - lu - ia, al - le - lu -'; Tenor 2: 'lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -'; Bass: 'al - le - lu - ia, al - le - lu - ia, al - le - lu -'. The piano accompaniment features a complex rhythmic pattern with many sixteenth and thirty-second notes.

T  
ia, al - le - lu - ia,

T  
ia, al - le - lu - ia,

B  
ia, al - le - lu - ia,

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: Tenor 1: 'ia, al - le - lu - ia,'; Tenor 2: 'ia, al - le - lu - ia,'; Bass: 'ia, al - le - lu - ia,'. The piano accompaniment continues with its intricate rhythmic texture, including various rests and dynamic markings.

T  
al - le - lu - ia, al - le - lu -

T  
al - le - lu - ia, al - le - lu -

B  
al - le - lu - ia, al - le - lu -

*ff*  
T  
ia, al - le - lu - ia.

*ff*  
T  
ia, al - le - lu - ia, al - le - lu - ia.

*ff*  
B  
ia, al - le - lu - ia, al - le - lu - ia.

*ff*