

Maurice Ravel Rhapsodie Espagnole

ALTOS

I. - Prélude à la nuit

Très modéré

Sourdine *ppp* *p*

A single musical staff in 3/4 time. It begins with a dynamic marking of *ppp* and a 'Sourdine' instruction. The music consists of a series of eighth notes with slurs, followed by a dynamic change to *p*.

1 *p* *pp*

A single musical staff continuing the melody. It features a boxed number '1' above the first measure. The dynamics are *p* and *pp*.

2 3 *ppp* *ppp*

A single musical staff with a boxed number '2' above the first measure and a '3' above the third measure. The dynamics are *ppp*.

3 *ppp* *pp* *pp* *pp*

DIV. à 3 DIV. à 4

sur la touche

1 2 3 4

Piano accompaniment for the first system. It consists of three staves. The first two staves have a 'DIV. à 3' marking. The third staff has a 'DIV. à 4' marking. There are dynamic markings of *ppp* and *pp*. The instruction 'sur la touche' is written above the notes. Fingering numbers 1, 2, 3, and 4 are indicated.

4 *p très expressif*

DIV. à 2 3

Piano accompaniment for the second system. It consists of three staves. The first two staves have a 'DIV. à 2' marking. The third staff has a '3' marking. There is a dynamic marking of *p très expressif*. The instruction 'sur la touche' is written above the notes. Fingering numbers 1, 2, 3, and 4 are indicated.

ALTOS

au Mouvt

f très expressif

pp

5

pp

DIV. à 3

pp

sur la touche

ppp

sur la touche

ppp

sur la touche

1

1

6

DIV. à 2

7

Très ral. 1^{er} Mouvt (très calme)

ALTO SOLO sur la touche

Sourdine

les autres DIV.

pp très expressif

sur la touche

ppp

ppp

1

8

UNIS pizz.

pp

Très ralenti

9

1^{er} Mouvt arco

pp

1

ôtez les Sourdines

Attacca

ALTOS

II. — Malagueña

Assez vif

3 velle

1 ALTOS pizz. 2 3

pp

2

arco *pp* *pp* sempre pizz.

4 DIV. à 2 5 6

3 velle **4** ALTOS pizz.

4 pizz. 1

5 arco pizz.

1 *ppp* arco 2 3 4 5 pizz.

6 **7** Subitement moins animé

arco *pp* arco *p*

mf *f* *mf* *f* *mf* *f* sur la touche

sur la touche

8 Retenu au 1^{er} Mouvt (assez animé)

pizz. *p* *pp* *mf* *mf*

1 2 pizz.

ALTOS

9

arco

p

arco

10

pizz.

f

pizz.

f

11

arco

Animez

f

arco

12

Assez lent Un peu plus lent que le Prélude Rall.

mp glissando

mettez les Sourdines

2

mettez les Sourdines

13

au Mouvt (assez lent)

14

I^{er} Mouvt (assez animé)

Sourdine

pp

pizz.

Sourdines

2

15

ALTOS

Sans ralentir

arco

pizz.

pp

pizz.

pp

arco

(pizz.) *ppp*

ppp

2

2

(pizz.) *ppp*

ppp

3

3

0

0

0

0

DIV. à 4

3 arco

4 arco

ALTOS

III. — Habanera (1895)

Assez lent et d'un rythme las

1

1.2 pizz. arco pp p arco pp

DIV. à 4 1 3.4 pizz. 1 1

Sourdines

2

DIV. à 2 6 pp

3

ALTO SOLO

sans Sourdine *p* *expressif avec grâce* mettez la Sourdine

les autre DIV. p

3

4

5

pizz. pp pizz.

2

6

arco pp p pizz. p pizz.

arco pp p pizz. p pizz.

ALTOS

7

arco *ppp*

ôtez les Sourdines 2

8

9

Cédez à peine au Mouvt

portando DIV. *pp* à 4

pizz. DIV. à 2 *mf* pizz.

arco *p*

10

11

Cédez à peine

portando DIV. *pp* à 4

Un peu ral.

3 2

portando

IV. — Feria

Assez animé

ALTOS

4^e Corde

(*)

3 Fl.

Sourdines

f glissando

1

pizz.

2

(pizz.)

DIV. à 2 *mp*

3

f pizz.

1

2 (pizz.) *mf*

3

arco

mp arco

ôtez les Sourdines 3

ppp

mf

1

(*) glissez en effleurant la corde du côté du chevalet.

8

ALTOS

4

Two staves of music. The upper staff begins with a *pizz.* marking and a key signature of one flat. The lower staff begins with a *pizz.* marking and a dynamic of *p*. Both staves transition to *arco* playing. The lower staff includes a dynamic marking of *mf* and a *cresc.* hairpin.

5

Two staves of music. Both staves are marked *sur la touche*. The lower staff includes a *cresc.* hairpin.

6

Two staves of music. The upper staff is marked *position naturelle*. The lower staff includes markings for *DIV. à 3 ppp subito position naturelle* and *DIV. à 2 ff*. The lower staff ends with a dynamic marking of *p*.

7

Two staves of music. The upper staff alternates between *pizz.* and *arco* markings. The lower staff includes dynamic markings of *mf* and *p*.

8

Two staves of music. The upper staff includes markings for *pizz.* and *arco*. The lower staff includes markings for *pizz.* and *pp*. A fermata is present at the end of the lower staff.

ALTOS

9

sempre pizz. *pp* sempre pizz.

2

p

This system contains the first two measures of the piece. Both staves feature a rhythmic pattern of eighth notes with a '2' above the first measure. The upper staff is marked 'sempre pizz.' and 'pp', while the lower staff is marked 'p' and 'sempre pizz.'.

arco *mf* arco

pizz. pizz.

This system contains measures 3 and 4. The upper staff continues with eighth notes, marked 'arco' and 'mf'. The lower staff continues with eighth notes, marked 'pizz.' and 'pizz.'.

10

arco pizz. arco

arco pizz. *f* arco

This system contains measures 5 and 6. The upper staff has 'arco' and 'pizz.' markings. The lower staff has 'arco', 'pizz.', and '*f*' markings.

ff

This system contains measures 7 and 8. Both staves feature a dense texture of sixteenth notes, with the lower staff marked '*ff*'.

11

f *ff* *mf* *f* *p*

This system contains measures 9 and 10. The upper staff has a long melodic line with dynamics '*f*', '*ff*', '*mf*', '*f*', and '*p*'. The lower staff has dynamics '*f*', '*ff*', '*mf*', '*f*', and '*p*'.

f *p* *mf*

This system contains measures 11 and 12. The upper staff has dynamics '*f*', '*p*', and '*mf*'. The lower staff has dynamics '*f*', '*p*', and '*mf*'.

ALTOS

18

arco *gliss.*
Sourdines
4 SOLI *pp* arco *gliss.*
Sourdines *pp*

TOUS
Sourdines
DIV. à 2 *ppp*
Sourdines

p *mp*
ôtez les Sourdines
ôtez les Sourdines

ALTO SOLO 19 (Mouv' du début) 20

ôtez la Sourdine
2 TOUS DIV. à 2 *p* pizz.
pizz. *p*

1.2 arco
DIV. à 4 3 arco *ppp*
4 avec le dos de l'archet *p*

1 pizz. arco
2 pizz. arco
3 UNIS

21

DIV. à 3 *pp*
Jeu ordinaire

pizz.
DIV. à 2 *f* pizz.

22

arco *pp*
arco *pp*

ALTOS

23

Two staves of music. The upper staff begins with a *pizz.* marking and a dynamic of *p*. The lower staff also begins with *pizz.* and *p*. At measure 23, both staves change to *arco* and *mf*. The music consists of rhythmic patterns with some rests.

Two staves of music. The upper staff has *pizz.* and *arco* markings. The lower staff has *pizz.* and *arco* markings. Dynamics include *f* and *mf*. There are triplet markings (*3*) in both staves.

24

Two staves of music. The upper staff features *arco* and *tr* markings. The lower staff features *arco* and *pizz.* markings. Dynamics include *p*, *ff*, and *f*. There are triplet markings (*3*) in both staves.

25

Two staves of music. The upper staff features *tr* markings. The lower staff features *pizz.* and *arco* markings. Dynamics include *ff* and *f*. There are triplet markings (*3*) in both staves.

26 Un peu retenu

Two staves of music. The upper staff has a *p* dynamic. The lower staff has a *ff* dynamic. The music is characterized by rapid sixteenth-note passages.

27 Plus animé

Cor ang.

Two staves of music. The upper staff has a *V* marking and the instruction "sur la touche". The lower staff has a *V* marking and the instruction "sur la touche". A dynamic of *0* is indicated. A second ending bracket labeled "2" is shown. The music is more rhythmic and includes a triplet in the lower staff.

ALTOS

ALTOS

p

28

p

29

ff

ff DIV. à 4

1.2.
3.4.

30

ff DIV. à 2 *pizz.*

31 De plus en plus animé

UNIS

ff

32 Un peu retenu

glissez

DIV. à 2 *p*

fff *pizz.*

arco

f

fff

mf

au Mouvt

FIN