

Joseph Bodin de Boismortier

(ca. 1689 - 1755)

Sonata III

**from: "SIX SONATES
à quatre parties différentes
et également travaillées"**

op. 34 / 3

Pour 3 Flutes-traversières, Violōs, ou autres Instumens,
avec la Baſe

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Sonata III

Andante

The sheet music consists of four staves, each with a treble clef, a key signature of one sharp, and common time. The music begins with a treble staff, followed by an alto staff, a tenor staff, and a bass staff. The bass staff contains the first measure of music. Subsequent measures are distributed among the four staves. Measure numbers 1 through 12 are indicated below the staves. Chord symbols are placed below specific notes in the bass staff to indicate harmonic progression.

Measures 1-4:

- Treble staff: Measures 1-4
- Alto staff: Measures 1-4
- Tenor staff: Measures 1-4
- Bass staff: Measure 1

Measures 5-8:

- Treble staff: Measures 5-8
- Alto staff: Measures 5-8
- Tenor staff: Measures 5-8
- Bass staff: Measures 5-8

Measures 9-12:

- Treble staff: Measures 9-12
- Alto staff: Measures 9-12
- Tenor staff: Measures 9-12
- Bass staff: Measures 9-12

Chord symbols in the bass staff:

- Measure 1: 6 2 5
- Measure 9: 6 9 8 x5 8 6 9 8 6 9 x5 8 6 x6 5 7 # 6 4
- Measure 12: 6 9 6 7 5 6 5 6 7 #
- Measure 13: 6 5 4 7 9 6

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Presto

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38

44

50

57

64

The image shows a page of sheet music for three staves. The top staff is Treble clef, the bottom staff is Bass clef, and the middle staff is a third staff. The key signature is one sharp (G major). The music consists of six systems, numbered 71 through 96. System 71 starts with a treble clef and a bass clef, followed by a blank line. System 72 begins with a treble clef. System 73 begins with a bass clef. System 74 begins with a treble clef. System 75 begins with a bass clef. System 76 begins with a treble clef. System 77 begins with a bass clef. System 78 begins with a treble clef. System 79 begins with a bass clef. System 80 begins with a treble clef. System 81 begins with a bass clef. System 82 begins with a treble clef. System 83 begins with a bass clef. System 84 begins with a treble clef. System 85 begins with a bass clef. System 86 begins with a treble clef. System 87 begins with a bass clef. System 88 begins with a treble clef. System 89 begins with a bass clef. System 90 begins with a treble clef. System 91 begins with a bass clef. System 92 begins with a treble clef. System 93 begins with a bass clef. System 94 begins with a treble clef. System 95 begins with a bass clef. System 96 begins with a treble clef.

Adagio

Musical score for measures 1-6. The score consists of four staves. The top three staves are in common time (indicated by a '2') and the bottom staff is in 3/4 time. The key signature is one sharp (F#). The music features eighth-note patterns and rests.

Musical score for measures 7-12. The top three staves remain in common time (2) and the bottom staff in 3/4 time. The key signature changes to two sharps (G#). Measure 12 concludes with a fermata over the bass clef staff.

Musical score for measures 13-17. The top three staves are in common time (2) and the bottom staff in 3/4 time. The key signature changes to one sharp (F#). Measure 17 concludes with a fermata over the bass clef staff.

Musical score for measures 18-22. The top three staves are in common time (2) and the bottom staff in 3/4 time. The key signature changes to one sharp (F#). Measure 22 concludes with a fermata over the bass clef staff.

Allegro

7

13

19

25

31

37

43

49

55

Piano

Piano

Piano

Piano