

VIOLONCELLO.

KINDERWELT.

Doppel-Symphonie von L. Spohr Op. 121.

Erstes Orchester.

Adagio.

Introduzione.

pizz. *p* *arco.* *p*

cresc. *mf* *dimin.* *pp* *cresc.*

f *dimin.* *p* *arco.* *pp*

cresc. *f* *dimin.* *p*

pizz. *p*

arco. *p* *pizz.* *arco.* *pizz.*

cresc. *f* *pizz.* **B 1** *p* *1*

p *arco.* *p*

cresc. *dimin.* *tr.*

f *fp* *cresc.*

f *tiré*

1 *p* *pizz.* *pp* *arco.* **1^{ste} mal**

VIOLONCELLO.

2^{te} mal arco.

p cresc. *cresc. f* *p*

pizz. *arco.* *pp*

f *pizz.* *arco.* *pp* *cresc.*

f *dimin.* *p* *pp* *arco.*

cresc. *f* *pp*

pizz. *p*

arco. *pizz.* *f*

arco. *p* *cresc.*

fp *cresc.* *f*

p *pp* *pp*

p arco. *pp* *pp*

ZEIT DER LEIDENSCHAFTEN.

Larghetto. **13** *mf fz* *pizz.*

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). Fingering numbers 1, 2, and 3 are placed above notes to indicate fingerings. The score is divided into sections labeled with letters: **D**, **E**, **F**, and **G**. The first staff begins with a triplet of eighth notes. The second staff ends with a double bar line and a key signature change to three flats. The third staff starts with a *p* dynamic and a slur. The fourth staff has a *p* dynamic followed by a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *p* dynamic. The eighth staff has a *cresc.* marking followed by a *f* dynamic. The ninth staff has a *f* dynamic followed by a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic, a *cresc.* marking, and ends with a *ff* dynamic. The score concludes with a double bar line and a key signature change to three flats.

VIOLONCELLO.

The musical score consists of 13 staves of music in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *f* (forte), *cresc.* (crescendo), and *1* (first ending). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and a fermata over the final note.

VIOLONCELLO.

ENDLICHER SIEG DES GÖTTLICHEN.

Presto. *5 pizz.* *f* *4* *2*

f **A** *1* *dimin.* *f* **15**

f *dimin.* *p* **12** *f* **1**

1 *p* *mf* *dimin.*

B *p* **30** **C** *f*

cresc. *mf* *dimin.*

p **D** **3**

f *dimin.* *fz* *dimin.* *p* **3**

f *fz* *fz* *fz* *dimin.* **5**

E *f* *pizz.* **18** *f* **4** **2**

The score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 18 measures. The tempo is marked 'Presto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *dimin.* (diminuendo). There are several articulation marks, including *pizz.* (pizzicato). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 15, B at 30, C at 30, D at 3, and E at 5. The score ends with a double bar line at measure 18.

VIOLONCELLO.

F

f *dimin.* *p*

f *tr.*

f

G

dimin. *p*

cresc. *f* *dimin.* *p*

H 20

pizz. *f* *dimin.* *p*

1 4 2

f *arco.* *fz* *dimin.* *fz* *dimin.* *pp*

Adagio. 3 3

ff *dimin.* *p*

1 I

p *cresc.* *f*

3

ff *dimin.* *pizz.*

arco. 3

f *p* *pp*

3

ff *dimin.* *pizz.*

1 arco. f pp

f *pp* **Fine.**