

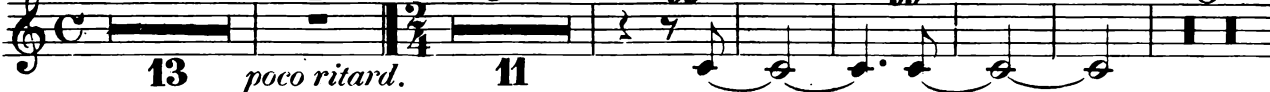
CORNO I.

KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. in G. 1 Allegretto. ffz dimin. ffz dimin. 8

Introduzione. 






















CORNO I.

ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in F.* 16 *p* 4 1 1 *Poco a poco string. il Tempo.*

*All.<sup>o</sup> moderato.* 1 *p* 1 2 *f* **A**

2 1 5 *p* *f* *p* *f* *p* *p*

4. 15 B.11. 2 Solo. *in E.* *p*

2. 6 C.4. *in F.* 1

3 D 16 3. 9 E.6.

3 1 *cresc.* 9 *p* *f* *p*

1 1 2 1. 20 F.19. 2 *in A.* *p*

2 G 4 *in B basso.*

1

4. 15 H.11. 1 1 8 *p* *f*

1 3 *p* *f* 1 *p* 10

*p* *cresc.* *f* *ff*

ENDLICHER SIEG DES GÖTTLICHEN.

**Presto.** *in Es.*

1

*p* *cresc.* - - - *f*

2

*p* *cresc.* - *f*

A

*cresc.* - - - - *f* *dimin.* - - -

3 *p* *cresc.* - - - -

*f* 12

11 B *p*

*cresc* - - - *f*

*p*

1 2 3 *cresc.* *cresc.* *p*

4 C 16

*cresc.* - - - - *f*

# CORNO I.

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *pp* (pianissimo) at the beginning and end. Rehearsal marks 2 and 6.

Musical staff 2: Treble clef, 4/4 time signature. Rehearsal mark 3.

Musical staff 3: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *pp* (pianissimo) at the beginning, *f* (forte) later. Rehearsal marks 1 and 13. Chord symbol **D** is present.

Musical staff 4: Treble clef, 4/4 time signature. Key signature: one flat (B-flat). Dynamics: *p* (piano) at the beginning and end. Rehearsal mark 7. Chord symbol **E** is present.

Musical staff 5: Treble clef, 4/4 time signature. Key signature: two flats (B-flat, E-flat). Dynamics: *cresc.* (crescendo) at the beginning and end, *f* (forte) in the middle. Rehearsal mark 9.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics: *f* (forte) at the beginning, *p* (piano) in the middle, *cresc.* (crescendo) and *f* (forte) at the end. Rehearsal mark 1.

Musical staff 7: Treble clef, 4/4 time signature. Dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) and *f* (forte) at the end. Rehearsal mark 2. Chord symbol **F** is present.

Musical staff 8: Treble clef, 4/4 time signature. Lyrics: *di - mi - nu - en - do.* Dynamics: *f* (forte) at the beginning, *p* (piano) in the middle. Rehearsal marks 1, 12, and 4.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) and *f* (forte) at the end. Rehearsal marks 81 and 2.

Musical staff 10: Treble clef, 4/4 time signature. Tempo: **Adagio.** Dynamics: *p* (piano) at the beginning, *cresc.* (crescendo) and *ff* (fortissimo) in the middle, *cresc.* (crescendo) at the end. Rehearsal marks 15, 17, and 15. Section marker **I.2.** is present.

Musical staff 11: Treble clef, 4/4 time signature. Dynamics: *ff* (fortissimo) at the beginning, *pp* (pianissimo) in the middle. Rehearsal mark 11.

**Fine.**

# CORNO II.

## KINDERWELT.

Zweites Orchester.

Doppel-Symphonie von L. Spohr, Op. 121.

Adagio. in C. 1

Allegretto. *ffz* *dimin.* *ffz* *dimin.*

8

Introduzione.

13 *poco ritard.* 11 *f* 8

1 *p* 1 *A* *ffz* 1 *ffz* 1 *fz* *pp*

10 *fz* *pp* *f* *fz* *B* *fz* *fz*

23 *fz* *fz* *f* *fp* *fp* 1 *fp* 1

1 *fp* 1 *fp* *fp* *fp* *fp* *f* *C* 4

2 1 *f* *mf* *p* *1<sup>ste</sup> mal* *2<sup>te</sup> mal* 2 5

13. 15 *D. 2.* *f* *f*

17 *ffz* *dimin.* *ffz* *dimin.* 13

2 12 *E* *f* *fz* *fz* *fz*

22 *fz* *f* *f* *fp* *fp* 1 *fp* 1

1 *fp* 1 *fp* *fp* *fp* *f* *F* 4

3 *f* *mf* *p* 1 *p* 3 3

1 *f* 4 *p*

# CORNO II.

## ZEIT DER LEIDENSCHAFTEN.

Larghetto. *in F.* 16 16 4 1 1  
*Poco a poco string. il Tempo.*

*All<sup>o</sup> moderato.* 1 p 1 2 f A

2 1 5 p f p f p

p 4. 15 B.11. 4 in C. p 2

f 1

3 D 16 3. 14 E.11. in F.

1 p cresc. f 9 p 1 1

2 1. 20 F.19. 4 Solo. p f

2. G 1 f

1 pp

H 11 1 1 8 p p f

I 3 p f 9 f

cresc. f p ff

CORNO II.

ENDLICHER SIEG DES GÖTTLICHEN.

**Presto.** in C. *cresc. - - f*

1 *p* *cresc. - - f*

1 *p* *cresc. - - f*

**A** *dimin.* 15 *f* 12

11. 20 **B. 9.** *p cresc. - - - f*

9 *p*

**C** *p cresc. - - - f* 38. 42 **D. 4.** 2 *f*

5 *pp* 2

7. 10 **E. 3.** *p* *f*

5

CORNO II.

*cresc.* *f* 1

*p* *cresc.* *f* 1

*p* *cresc.* *f* F

*di - mi - nu - en - do.* 1 2 *f*

*p* 1 *f* *p* 1 *f*

4 *p* *cresc.* *f*

**G** 38 *pp* 7 *p*

28 2

**Adagio.** 12 *pp* *cresc.* 10 *ff* *p* I

*p* *cresc.* *ff* 13 *pp* *cresc.*

*ff* 3 *p*

*p* *pp* *pp* **Fine.**