

PIEZA CONCERTANTE

DE

TROMPA Y PIANO

escrita para ser repentinizada en los
ejercicios de oposición a la clase de trompa del
Conservatorio de Música y Declamación el año 1913



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Pieza concertante de Trompa y Piano

escrita para ser repentinizada en los ejercicios de oposición á la clase de Trompa del Conservatorio de Música y Declamación al año 1913

T. BRETÓN

Allegro marcial (♩ = ♩.)

TROMPA (F.)

PIANO

f

dim.

ten.

p

un poco rall.

exp.

p

Adagio

pp

dim.

pp

T. Bretón

Ben. Moderato.

Ben. Moderato.

The musical score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Ben. Moderato.'.

The score consists of five systems, each with a single melodic staff and a grand staff (treble and bass clef) for the piano accompaniment.

Performance markings include:

- p* (piano) at the beginning of the first system.
- exp.* (expression) under the first melodic staff in the first system.
- ten.* (tension) above the first melodic staff in the first system.
- cresc.* (crescendo) under the piano accompaniment in the second and fourth systems.
- exp.* (expression) under the piano accompaniment in the second system.
- p* (piano) under the piano accompaniment in the third system.



cresc.

poco rall.

a tempo

a tempo

poco rall.

sen. Enharmonia

Ueno

cresc.

f y expr. *apass.*
dim. *lleno.*
cresc. *cresc.*
dim. *p*
dim. *p* *cresc.*
ton. *dim.*
f *dim.* *p* *p*



p *dim.*

Allegro marcial

p *cresc.*

cresc. *f*

f



*con bravura*

ff

f

dim.

dim.

Musical score for piano and voice, page 8. The score consists of five systems of staves. The first system shows a vocal line and piano accompaniment. The second system continues the vocal line with a "cresc." marking. The third system shows the vocal line and piano accompaniment. The fourth system continues the vocal line with a "poco f" marking. The fifth system shows the vocal line and piano accompaniment.

Handwritten musical score on page 9, featuring four systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings.

Dynamic markings include *poco f* and *cresc.* (crescendo).

The score is written in a single system across four systems of staves. The first system includes a treble staff and a grand staff (treble and bass). The second and third systems are grand staves. The fourth system is a grand staff.



musical score for piano and voice, measures 1-16. The score is written in G major, 4/4 time. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.* (measures 1-2), *ff* (measure 10), and *poco p* (measures 14-15). The key signature changes to F major in measure 16.

measures 1-16. Dynamics: *cresc.*, *ff*, *poco p*.



poco p *cresc.*

cresc.

f

pp

pp

musical score for piano and voice, measures 1-12. The score is written in 2/4 time and features a key signature of one flat (B-flat).

The first system (measures 1-4) includes a vocal line with the markings *natural* and *eco.*, and a piano accompaniment with a forte (*f*) dynamic.

The second system (measures 5-8) includes a vocal line with a *natural* marking and a piano accompaniment with a piano (*p*) dynamic and a *cresc.* (crescendo) marking.

The third system (measures 9-12) includes a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking.

a tempo

cresc.

p

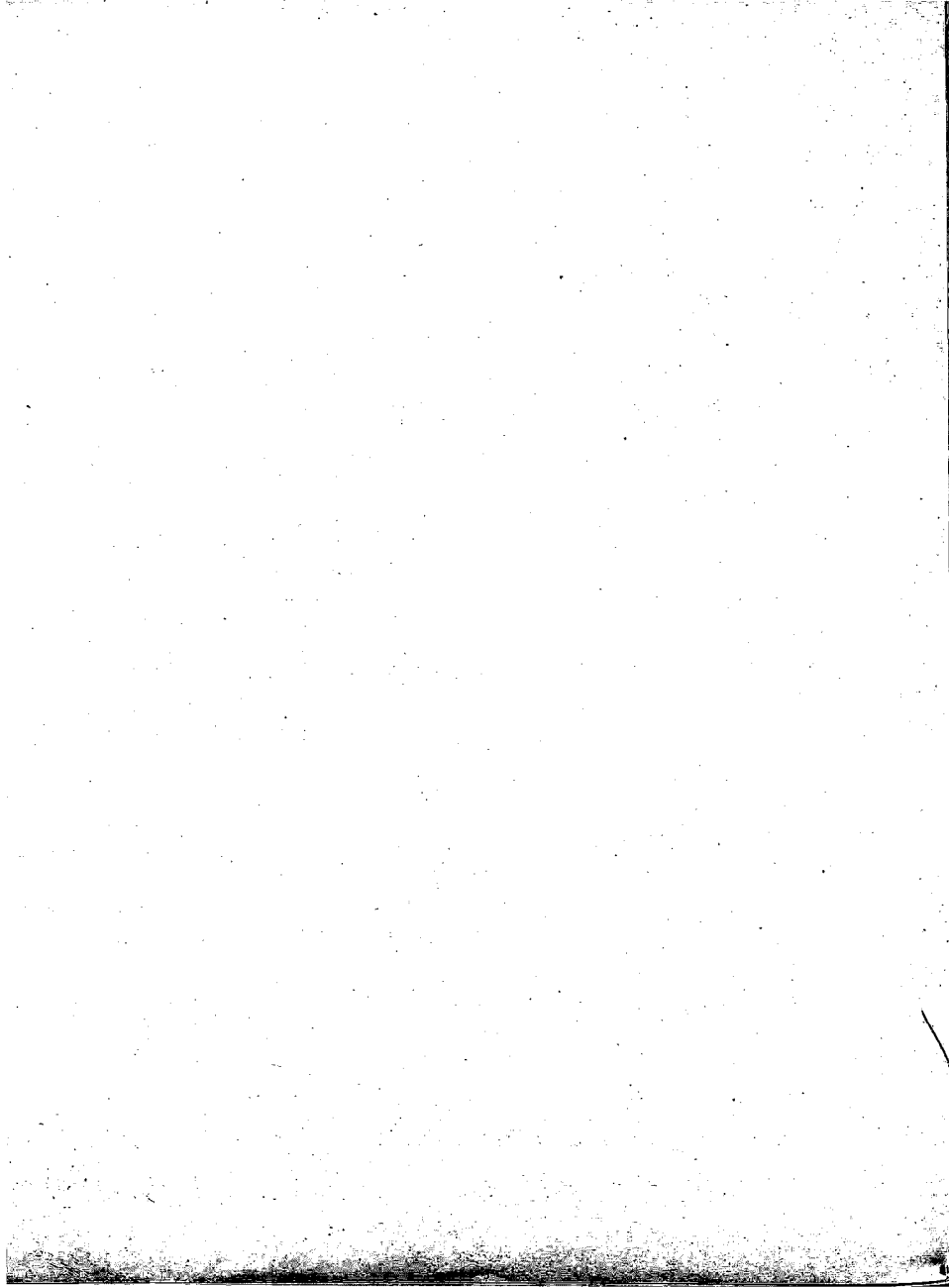
First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes. The lower staff (bass clef) contains a harmonic accompaniment with chords and single notes. The word *cresc.* is written below the lower staff.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment.

Third system of musical notation. The upper staff features a melodic line with a *sempre f* marking. The lower staff features a continuous eighth-note accompaniment with a *sempre f* marking.

Fourth system of musical notation. The upper staff features a melodic line with a *sigue f y animando* marking. The lower staff continues the eighth-note accompaniment.





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T. BRETÓN

Allegro marcial

(♩ = ♩.)

TROMPA (F.)

Allegro

Adagio

ten.

p *expr.* *cresc.*

cresc.

poco rall. *a tempo*

ten. *armonico*

lleno

f y expr. *apass.*

cresc.

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dim. *p* *ten.* *dim.*

Allegro mârcial

con bravura

dim.

Musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a different instrument. The music features a mix of melodic lines and harmonic support, with dynamic markings indicating changes in volume and intensity.

Dynamic markings include:

- cresc.* (crescendo) appearing multiple times across the staves.
- poco p* (poco piano) appearing on the 10th and 11th staves.
- cresc.* (crescendo) appearing on the 12th staff.

musical score with 12 staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 2/4.

Dynamic markings and performance instructions include:

- natural* (first staff)
- eco* (first staff)
- natural* (second staff)
- cresc.* (third staff)
- cresc.* (fourth staff)
- a tempo* (fifth staff)
- cresc.* (seventh staff)
- sempre f* (ninth staff)



