

SINFONI

von

LOUIS SPÖHR.

Erste Clarinette (in A).

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 2/4 time, key of B-flat major, and consists of 16 measures. It includes dynamic markings such as *f*, *p*, *mf*, and crescendos/decrescendos. Rehearsal marks 1, 2, 3, A, B, C, and D are present.

Erste Clarinette (in A).

Musical score for the first clarinet part in A major. The score consists of ten staves of music, featuring various dynamics and articulations.

Dynamics and articulations include:

- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)
- cresc.* (crescendo)

The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5.

The key signature is A major (one sharp, F#).

Erste Clarinette(in A).

Musical score for the first clarinet part in A major. The score consists of ten staves of music, featuring various dynamics and articulations.

Dynamics and articulations include:

- f* (forte)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- fz* (forzando)

Rehearsal marks and fingerings are indicated:

- 1 (first ending)
- 2 (second ending)
- 3 (triplets)
- K (key signature change)
- L (breath mark)
- M (musical phrase mark)
- N (musical phrase mark)

The score includes a key signature change from A major to A minor (indicated by a flat sign) and a return to A major (indicated by a sharp sign).

Erste Clarinette(in A).

tr

ff

0

p

2

P

f

pp

cresc.

8

3

p

cresc.

f

Lo stesso tempo. Der Uebergang zum Frühling.

1

pp

3

4

pp

cresc.

f

ritard.

Moderato.

Der Frühling.

1

1

3

1

p

f

p

f

cresc.

p

f

tr

1.

2

Erste Clarinette(in A).

Musical score for the first clarinet part in A major. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, and *Moderato*. It also features articulations like *tr* (trill) and *sfz* (sforzando). The tempo changes from *Presto* to *Moderato*. The score is marked with section letters B, C, and D. The first staff begins with a second ending bracket. The second staff is marked with a 'B' and a first ending bracket. The third staff is marked with a '1' and a first ending bracket. The fourth staff is marked with a '1' and a first ending bracket. The fifth staff is marked with a '1' and a first ending bracket. The sixth staff is marked with a '1' and a first ending bracket. The seventh staff is marked with a '1' and a first ending bracket. The eighth staff is marked with a '1' and a first ending bracket. The ninth staff is marked with a '1' and a first ending bracket. The tenth staff is marked with a '1' and a first ending bracket. The eleventh staff is marked with a '1' and a first ending bracket.

Erste Clarinette(in A).

pp f f p p f p cresc. f p Poco rit. pp

ZWEITE ABTHEILUNG.

Largo.

Der Sommer.

4 pp f p 6 A 3 p 1 B cresc. f p p p C 2 p pp f D 1 pp cresc. pp f dim.

Erste Clarinette(in A).



Allegro vivace.

Einleitung zum Herbst.



Listesso tempo.

Der Herbst.



Erste Clarinette(in A).

Musical score for the first clarinet part in A major. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics: *f*, *dim.*, *p*, *cresc.*, *f*.
- Staff 2:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 3:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 4:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 5:** Continues the melody with eighth and sixteenth notes. Dynamics: *dim.*, *f*.
- Staff 6:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.
- Staff 7:** Continues the melody with eighth and sixteenth notes. Dynamics: *dim.*, *p*, *pp*, *p*, *pp*.
- Staff 8:** Continues the melody with eighth and sixteenth notes. Dynamics: *cresc.*, *fz*, *f*.
- Staff 9:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*, *dim.*.
- Staff 10:** Continues the melody with eighth and sixteenth notes. Dynamics: *f*.

The score includes several key signatures and time signatures:

- Key Signatures:** A major (one sharp), D major (two sharps), E major (three sharps), F major (one sharp), G major (two sharps).
- Time Signatures:** 4/4, 6/4, 2/4.

The score also includes several dynamic markings and articulations:

- Dynamics:** *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *fz* (forzando).
- Articulations:** *acc.* (accents), *tr.* (trills), *stacc.* (staccato), *leg.* (legato).

Erste Clarinette(in A).

The musical score is written for the first clarinet in A major. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *tr* (trill). There are also articulations like accents and slurs. The score is divided into sections labeled with letters: H, I, K, L, and a final section labeled "Fine." The first staff begins with a *p* dynamic and a *cresc* marking leading to an *f*. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *dim.* marking leading to a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *f* dynamic. The score ends with a "Fine." marking.

Die Jahreszeiten.

S I N F O N I E

von

LOUIS SPOHR.

Zweite Clarinette (in A).

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score consists of eight staves of music in 2/4 time, marked "Moderato". The key signature has one flat (B-flat). The music includes various dynamics (f, p, pp, ff, dim., cresc., sfz) and articulations (accents, slurs). Rehearsal marks A, B, C, and D are present. The score ends with a double bar line and a repeat sign.

1649

Zweite Clarinette (in A).

Musical score for the second clarinet part in A major. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, articulations, and fingerings.

Dynamics and articulations include: *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), *tr* (trill), *cresc.* (crescendo), and *ff* (fortissimo).

Fingerings are indicated by numbers 1, 2, 3, and 4. The score also includes a section marked **M** and another marked **N**.

The score begins with a triplet of eighth notes marked *f* and *dim.*. It continues with various melodic lines, including a section marked **M** with a key signature change to two sharps (D major). The piece concludes with a final melodic line marked *f*.

Zweite Clarinette(in A).

Der Uebergang zum Frühling.

Q Listesso tempo. 16 *poco ritard.* 2

Moderato.

Der Frühling.

Viol. I.

1 *f* **4** *tr* **1** *p* **A** *f* *p* **1.** **2.** **2.** **1.** *pp* **B** **9** *p* **1** *f* **C** *p* *cresc.* **Presto.** **1** *f* **1.** **2.** **2.** **1.** **1.** *p* *cresc.* **3** *f* **1.** **2.** **1.** **2.** *f* *cresc.* **Moderato.** **2** *p* *poco ritard.* **1** *f* *tr* **1** *p*

1649

Zweite Clarinette(in A).

Einleitung zum Herbst.

Allegro vivace.

Listesso tempo.

Der Herbst.

Zweite Clarinette (in A).

7

cresc.

pp *fz* *f*

G 5 *f*

3 *p* *cresc.*

H *f*

I 12 *p* *f*

3 *p* **K** 6 *f*

L 1 *p* *f*

pp *f*

dim.

p *f*