

Die Jahreszeiten.

SINFONIE

VON
LOUIS SPOHR.

Erster Fagott.

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

Erster Fagott.

Erster Fagott.

The musical score for the first bassoon part consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes various dynamics such as *f*, *pf*, *p*, *dim.*, *pp*, *mf*, *fz*, *ff*, and *cresc.*. Performance markings include *M*, *N*, and *O*. The score features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final double bar line.

Erster Fagott.

Q

Der Uebergang zum Frühling.

Listesso tempo.

19

2

poco ritard.

Der Frühling.

Moderato.

Presto.

Moderato.

Erster Fagott.

Der Herbst.

Listesso tempo.

Musical score for the first bassoon part of "Der Herbst". The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, with various dynamics and articulations.

The score is divided into sections labeled A through F:

- Section A:** Starts with a first ending bracket (1) and includes dynamics *f*, *dim.*, and *p*.
- Section B:** Includes a first ending bracket (8) and a dynamic of *f*.
- Section C:** Includes a first ending bracket (1) and dynamics *dim.*, *p*, *f*, *p*, and *p*.
- Section D:** Includes a dynamic of *f*.
- Section E:** Includes a first ending bracket (2), a second ending bracket (14), and dynamics *dim.* and *f*.
- Section F:** Includes a first ending bracket (1) and dynamics *dim.*, *p*, and *pp*.

The score also features various musical notations such as slurs, accents, and dynamic markings like *perese.* and *f*.

Erster Fagott.

p *pp* *cresc.* *ff* *f*

G *f* *f*

H *f*

I *p* *f* *p* *p*

K *f* *f*

L *p*

7 *f*

dim. *f* **Fine.**

Die Jahreszeiten. SINFONIE

von
LOUIS SPOHR.

Zweiter Fagott.

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

The musical score is written for the second bassoon part. It begins with a forte (*f*) dynamic and a series of eighth notes. The first staff includes a first ending bracket labeled '1'. The second staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a decrescendo (*dim.*) leading to another forte (*f*) dynamic with a triplet. The third staff has a decrescendo (*dim.*) and a first ending bracket labeled 'A'. The fourth staff includes a piano (*p*) dynamic and a first ending bracket labeled 'B1'. The fifth staff is characterized by rapid sixteenth-note passages with alternating forte (*f*) and piano (*p*) dynamics, and a crescendo (*cresc.*) marking. The sixth staff starts with a forte (*f*) dynamic and a first ending bracket labeled 'C1'. The seventh staff begins with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, followed by a first ending bracket labeled 'D1'. The eighth staff features a first ending bracket labeled 'E'. The final staff concludes with a series of sixteenth-note passages.

Zweiter Fagott.

Zweiter Fagott.

1 M 1

f *dim.* *p* *f*

fz *dim.* *mf* *fz* *fz* *p*

p *fz* *p* *fz* *fz* *f* N

ff

0 7 *p* *f* *f* *p*

1 P 1 *f*

4 *pp* 3 *f*

Der Uebergang zum Frühling.

Q Listesso tempo.

19 2

poco ritard.

Zweiter Fagott.

Der Frühling.

Moderato.

Viol. I.

A.

B.

C.

Presto.

Moderato.

Zweiter Fagott.

5 12 1 p f p E 14 rit.

ZWEITE ABTHEILUNG.
Der Sommer.

Largo. A B Fag. I. Fag. II. 1 f p f p f dim. pp cresc. C 5 D 1 E 3

Einleitung zum Herbst.

Allegro vivace. A 7 p cresc. fz p p cresc. fz f

Der Herbst.

1 1 A 8 B f C 1 1 dim. p f dim.

Zweiter Fagott.

The musical score for the second bassoon part consists of ten staves of music. The key signature is D major (two sharps). The score includes various dynamics such as *f* (forte), *p* (piano), *dim.* (diminuendo), and *ff* (fortissimo). It also features articulations like slurs and accents, and includes dynamic markings such as *ff* and *f*. The score is divided into sections marked with letters D, E, F, and G, and includes measure numbers 4, 7, 9, 14, and 1. The notation includes eighth and sixteenth notes, rests, and slurs.

Zweiter Fagott.

8 H 4 *f*

I 1 *dim.* *f* *dim.* 3

cresc. *f* 3

K *f*

L

7 *f*

dim. *p* Fine.