

Die Jahreszeiten.

SINFONIE

von

LOUIS SPOHR.

Erstes Horn.

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

In D. *f*

1 1 9

1 A 12 B 1 3 3 3 3

p f f p f

p f p f p f p f p dim. p

C 1 1

p f^z dim. pp

1 D 1

f^z p p f^z dim. p f^z

E

2 1 2 1 F

7

ff

Erstes Horn.

G

5 3 3 11 H 6 *pp* 2

9 I 1 1 9

K 1 1 1

4 L 11 M 23 N 20

ff p ff f

7 *pp* *cresc.* - - - *f* 2

Der Uebergang zum Frühling.

Allegretto *istesso tempo.*

Q 1 16 2

pp **In G.** *poco ritard*

Moderato.

Der Frühling.

Viol. I. 1 3 2 3 A 4

In G. *p* *p* *cresc.* *f* *pp*

1 1. 2. 1 B 9

2 9 C 8 **Presto.** 11 1. 2. 25 1. 2. *poco rit.*

p 1 1 1 5 2

Moderato.

Erstes Horn.

Viol. I. **Solo**

ZWEITE ABTHEILUNG.

Der Sommer.

Largo.

Solo

In E.

Allegro vivace.

Einleitung zum Herbst.

Solo

L'istesso tempo.

Der Herbst.

Solo

In Fis.

Erstes Horn.

D

Fine

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In D. *f*

1 1 9

1 *p* *f* 12 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *dim.*

1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *dim.* *pp*

1 *fz* *fz p* *p* *fz*

dim. *p* *fz* *fz* *E*

1 *fz* *fz* *p* *p* *fz*

1 *fz* *fz* *p* *p* *fz*

1 *fz* *fz* *p* *fz* *dim.* *p*

7 *fz* *dim.* *p* 11

Zweites Horn.

pp 2 pp ff 1 1 1 f p 1 1 4 L 11 M 23 N 20 ff 4 P 1 f 7 pp cresc. f 2

Stesso tempo. Der Uebergang zum Frühling.

19 2 poco ritardando.

Moderato. Der Frühling.

In G Viol.1. 1 3 4 A 8 1. 2. 3 5 p cresc. f pp 2 p 7 C 8 2 11 1. 2. 1. 2. 2 Moderato. 3 p poco ritard. Viol.1. 17 pp cresc. f pp 15 E 8 poco ritard. pp morendo

ZWEITE ABTHEILUNG.

Der Sommer.

Largo.

12 A 7 B 9 C 2 Cor. 1. 1

In E.

2 D 1 cresc. 4 E 3

pp *pp*

The first system of music for 'Der Sommer' is in common time (C) and the key of E major. It begins with a rest for 12 measures, followed by section A (7 measures), section B (9 measures), section C (2 measures), and a first cornet part (Cor. 1.) starting at measure 21. The system concludes with a first ending (1). The second line of music starts with a piano (*pp*) dynamic and includes sections D (1 measure) and E (4 measures), with a crescendo (*cresc.*) marking. It ends with a final ending (3).

Einleitung zum Herbst.

Allegro vivace.

5 p 10 A

The second system of music for 'Einleitung zum Herbst' is in 4/4 time and the key of E major. It starts with a piano (*p*) dynamic and a rest for 5 measures, followed by section A (10 measures). The system continues with several lines of music.

Der Herbst.

Listesso tempo

13 A 4 cresc. B 3

In Fis.

1

22 D

p In G. *f*

E 36

dim. *p*

The third system of music for 'Der Herbst' is in common time (C) and the key of F# major (Fis). It begins with a piano (*p*) dynamic and a rest for 13 measures, followed by section A (4 measures). A crescendo (*cresc.*) marking leads to section B (3 measures). The system continues with several lines of music, including a first ending (1). A key signature change to G major (In G.) occurs at measure 22, marked with a piano (*p*) dynamic. The system concludes with section D (22 measures) and section E (36 measures), ending with a *dim.* and *p* dynamic.

Zweites Horn.

The musical score for the second horn part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The first measure is marked with a bold 'F' and the number '11'. The music starts with a rest, followed by a series of notes with a *cresc.* (crescendo) marking and a *fz* (forzando) dynamic. The second staff continues the melody, ending with a double bar line and a key signature change to G major, indicated by a bold 'G' and a first ending bracket labeled '1'. The third staff begins with a *f* dynamic and a first ending bracket labeled '1'. The fourth staff features a key signature change to D major, indicated by a bold 'H' and the number '4', and includes a *f* dynamic. The fifth staff has a *p* dynamic and a first ending bracket labeled '1', followed by a key signature change to D major, indicated by a bold 'K' and the number '15', and a *f* dynamic. Below the fifth staff, the instruction 'In Fis.' is written. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff begins with a *f* dynamic and a first ending bracket labeled '12', followed by a *tr* (trill) marking. The ninth staff continues the melody with a *tr* marking. The tenth staff begins with a *dim.* (diminuendo) marking and a *p* dynamic, followed by a first ending bracket labeled '1' and concludes with a double bar line.

Fine.

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Drittes Horn.

ERSTE ABTHEILUNG.

Der Winter.

Allegro maestoso.

In H. *f*

1 1 5

f *dim.* *p* *f* *dim.* *p*

1 A 2 2 *p* *f* *p*

2 B 1 3 3 12 C 12 D 7 E 22 F 13 Fl. *f* *p*

G 2 2 3 3 9 *p* *f*

H 13 3 I 1 1 *p* *ff*

5 3 3 3 3 K *f* *dim.* *p* *f* *dim.* *p*

7 10 L 3 3 3 3 3 3 3 3 *f* *dim.* *f* *p* *f* *p* *f*

M 1 1 *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *p*

Drittes Horn.

Musical score for the third horn part, consisting of seven staves. The dynamics range from *pp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The first staff begins with a dynamic of *fz* and *p*, followed by *pp*. The second staff features *p*, *fz*, *dim.*, and *fz*. The third staff starts with *fz* and *p*, then *f*. The fourth staff has a dynamic of *ff*. The fifth staff includes *f* and *p*. The sixth staff features *f* and *pp*. The seventh staff begins with *pp* and includes a *cresc.* marking.

Der Uebergang zum Frühling.

Musical score for 'Der Uebergang zum Frühling' in C major. It consists of two staves. The first staff is marked 'In C.' and the second staff is marked 'poco ritardando'. The tempo is 'Allegretto'.

Der Frühling.

Musical score for 'Der Frühling' in C major, featuring various tempo and dynamic markings. It consists of four staves. The first staff is marked 'Moderato.' and 'Viol. 1.' with dynamics *pp* and *f*. The second staff is marked 'Presto.' with dynamics *p*, *cresc.*, and *f*. The third staff is marked 'Moderato.' with dynamics *p*, *cresc.*, and *f*. The fourth staff is marked 'Moderato.' with dynamics *pp*, *mf*, *p*, and *pp*, and includes a *morendo* marking. The score includes various articulations and repeat signs.

ZWEITE ABTHEILUNG.

Largo.

Der Sommer.

6: 2 A 7 B 7

In H. *f* *dim.* *pp* *pp* *f* *pp* *f* *p*

dim. *ppp* *f* *dim.* *pp* *pp* *cresc.*

pp

Musical score for 'Der Sommer' in G major, 3/4 time. It consists of three staves. The first staff begins with a 6-measure rest, followed by notes G4, A4, B4, C5, B4, A4, G4. The second staff continues with G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff features a sixteenth-note pattern: G4-A4-B4-C5-B4-A4-G4, repeated. Dynamics include *f*, *dim.*, *pp*, *ppp*, *f*, *dim.*, *pp*, *pp*, and *cresc.*. Chord symbols 2, A, 7, B, 7, C, 6, D, and E are indicated above the notes.

Allegro vivace.

Einleitung zum Herbst.

15 A

In D. *p* *cresc.* *fz* > *f*

Musical score for 'Einleitung zum Herbst' in D major, 4/4 time. It consists of two staves. The first staff begins with a 15-measure rest, followed by notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*, *cresc.*, *fz*, and *f*. A section marker 'A' is placed above the final note.

L'istesso tempo.

Der Herbst.

1 1 3 A 9

p *f* > *dim.* *f* *dim.*

B 4 10 C 2 1 6 p

f *dim.* *f* *p* *p*

1 D 6 *f*

f

dim. *p* E 19

Musical score for 'Der Herbst' in D major, 4/4 time. It consists of six staves. The first staff begins with a 1-measure rest, followed by notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff features a sixteenth-note pattern: D4-E4-F#4-G4-A4-B4-C5-B4-A4-G4, repeated. The fourth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The sixth staff continues with D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*, *f*, *dim.*, *f*, *dim.*, *f*, *dim.*, *f*, *p*, *p*, *f*, *f*, *dim.*, and *p*. Section markers B, C, D, and E are placed above the notes.

Drittes Horn.

Musical staff 1: Treble clef, 6/4 time signature. Starts with a dynamic marking *f* and a series of notes with accents. Ends with a double bar line and the number 9.

Musical staff 2: Treble clef, 6/4 time signature. Starts with a dynamic marking *f* and a *cresc.* marking. Ends with a double bar line and the number 12.

Musical staff 3: Treble clef, 6/4 time signature. Starts with a dynamic marking *f* and a *cresc.* marking. Includes a section marked "In H." with a double bar line and the number 13. Ends with a dynamic marking *p* and the number 1.

Musical staff 4: Treble clef, 6/4 time signature. Starts with a dynamic marking *p* and a *cresc.* marking. Includes a section marked "H".

Musical staff 5: Treble clef, 6/4 time signature. Continuation of the previous staff with various dynamics and accents.

Musical staff 6: Treble clef, 6/4 time signature. Includes a section marked "I" with a double bar line and the number 22. Ends with a dynamic marking *f* and the letter "K".

Musical staff 7: Treble clef, 6/4 time signature. Continuation of the previous staff.

Musical staff 8: Treble clef, 6/4 time signature. Continuation of the previous staff.

Musical staff 9: Treble clef, 6/4 time signature. Includes a section marked "L".

Musical staff 10: Treble clef, 6/4 time signature. Starts with a dynamic marking *p* and includes a section marked "1" with a double bar line. Dynamics include *f*, *p*, *pp*, and *f*.

Musical staff 11: Treble clef, 6/4 time signature. Continuation of the previous staff.

Musical staff 12: Treble clef, 6/4 time signature. Starts with a dynamic marking *dim.* and ends with a dynamic marking *f*.

Fine.

Viertes Horn.

dim. pp
p *fz* *p* *pp*
1
1
1
dim. p *fz* *fz* *p* *f* *N*
10 *f*
9 *f*
2 P 1 *f* *p* *pp*
3 *pp* *cresc.* *f*

L'istesso tempo.

Der Uebergang zum Frühling.

19 *2*
poco ritardando

Der Frühling.

Moderato.

Viol. 1. *In C.* *13 A 8* *1.* *2.* *B 9* *pp* *12 C 8*
3 *10*

Presto.

1 *3* *cresc.* *1.* *2.* *9*
p *p* *f* *p*
3 *cresc.* *1.* *2.* *2*
p *f* *poco ritard.*

Moderato.

20 E 8 *poco ritard.*
42 *pp* *mf* *p* *pp* *morendo*

ZWEITE ABTHEILUNG.

Der Sommer.

Largo.

6 *dim.* *pp* 2 A 7 B 7 *pp* *f* *pp* *f* *p*
 In H. *f* *dim.* *ppp* C 6 *f* *dim.* D *cresc.* 2 *pp*
E *p* *morendo*
pp

Musical score for 'Der Sommer' in Horn. The piece is in common time (C) and begins with a 6-measure rest. The first staff contains the main melody with dynamics *dim.*, *pp*, *f*, *pp*, *f*, and *p*. The second staff features a rhythmic accompaniment with dynamics *dim.*, *ppp*, *f*, *dim.*, and *pp*. The third staff continues the accompaniment with dynamics *p* and *morendo*. Chord markings A, B, C, D, and E are placed above the notes.

Allegro vivace.

Einleitung zum Herbst.

15
 In D. *p* *cresc.* *ff* *f* A

Musical score for 'Einleitung zum Herbst' in Horn. The piece is in 4/4 time and begins with a 15-measure rest. The first staff contains the main melody with dynamics *p*, *cresc.*, *ff*, and *f*. The second staff features a rhythmic accompaniment. A chord marking A is placed above the notes.

Lo stesso tempo.

Der Herbst.

1 *p* *f* *dim.* *p* 1 *f* *dim.* 3
 A 9 B 4 10 C 2 *dim.* 1 *f* *p*
 6 *p* 1 *f* D *f*
dim. 1 E 19
p

Musical score for 'Der Herbst' in Horn. The piece is in common time (C) and begins with a 1-measure rest. The first staff contains the main melody with dynamics *p*, *f*, *dim.*, *p*, *f*, and *dim.*. The second staff features a rhythmic accompaniment with dynamics *f*, *dim.*, *f*, and *p*. The third staff continues the accompaniment with dynamics *p*, *f*, and *f*. The fourth and fifth staves continue the accompaniment. The sixth staff contains the final melody with dynamics *dim.* and *p*. Chord markings A, B, C, D, and E are placed above the notes.

Viertes Horn.

Cor. 3. Solo.

14 **F** 12 *cresc.* *f*

G 13 *In II.*

1 1 2 **H** 3 *p*

f

I 22 **K** *pp* *f*

L 7 *p* *f*

dim. *f* **Fine.**