

Tiento 56

Lwcp'Dcwkwnc'Iquè'Ecdcpkngu"

7±'vppq'Rqt'Dg's wcf tcf q

Kpvcxqrkgtwpi "/Cpwpq"J òi gt

d'

7

12

16

20

22

26

31

1 | | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

c	a	c	♮	a	b	♮	a	a	b	♮	a	♮	b	a
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

36

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | 1 | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a	a	b	♮	a	♮	b	a	a	a	♮	a	♮	c	a	♮	a	♮	b	a	♮	a	♮	a	♮	b	♮	b
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

44

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

a	b	a	♮	b	♮	b	♮																				
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

48

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

b	a	b	♮	b	a	♮	a	b	a	b	b	♮	c	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

53

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮	b	♮	♮	♮	♮	♮	♮	b	a	b	♮	a	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮

60

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮	♮	♮	♮	♮	♮	♮	♮	c	a	♮	a	c	a	a	♮	a	b	a	a	a	c	a	c	c	♮	♮	♮
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	

65

♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ | ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

♮	c	♮	♮	♮	♮	♮	♮	e	a	c	e	a	e	♮	b	a	♮	b	♮	c	a	a	♮	♮	♮	♮	♮
♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	♮	

71

a c d c d	b d c a d	a a c a b d a b	d a a b d	a d a b	d d a b d a c d f h f d

77

c a d b a d b	a d b a d b a c a	c a b b a	d b a b	a a	a b a d

83

b d b a d b a c a c	d c a b d a b d	a b	a d b	a b	b	a d d	c d c a c d

90

b b b b	b a	d d c d c a c	d d d d	d	c a a	e a e c e a	a a d b

98

a a b a d a f	f d c a	d c a c h	h f d	c a	a d	d b a	d a	d

108

d b a d	b d	d a a b	d a c d	f f d	h a b a	d d a	a b d a
	3/4						

119

b d a a	d c	a b	a	d	c d e a	c a b d	a a d	b d d	d a a b

130

Handwritten musical notation for exercise 130, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: b, c, c, d, e, a, b, c, c, d, d, b, d, a, b, d, f, h, h, e, f, c, d, b, a, d, b, a, d, b, d.

142

Handwritten musical notation for exercise 142, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: c, a, a, a, b, a, d, b, a, b, a, d, b, a, b, a, d, b, f, d, h, f, a, d, b, a, d, c, f, d, h.

151

Handwritten musical notation for exercise 151, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: f, d, c, b, f, d, b, a, a, d, c, a, d, c, a, d, b, b, a, d, b, a, a, a, d, b, a, d, b, a, d, b.

161

Handwritten musical notation for exercise 161, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: b, d, b, a, d, b, b, e, d, b, a, d, b, b, e, d, b, d, e, d, d, b, d, a, b, d, a, b, d, b, c. The time signature changes to 4/4 at the end of the exercise.

168

Handwritten musical notation for exercise 168, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: b, a, b, d, b, b, f, b, a, b, d, f, b, d, a, b, b, b, b, f, d, b, b, b, b, f, f, f, f, b.

175

Handwritten musical notation for exercise 175, consisting of a sequence of eighth notes and rests on a five-line staff. The notes are: a, d, a.