

Trio

6. The Home Prayer

Words by
William Henry Bellamy

"Oh! Thou, by Whom Alone"

Music by
Charles W. Glover

Andante non troppo

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante non troppo". The score is written for piano with treble and bass staves. Measure 1 starts with a piano (*p*) dynamic. Measure 5 features a forte (*f*) dynamic. The music consists of chords and simple melodic lines.

Musical score for measures 7-13. Measure 7 is marked with a piano (*p*) dynamic. Measure 10 includes a crescendo hairpin. Measure 13 ends with a piano (*p*) dynamic. The notation continues with chords and melodic fragments.

Musical score for measures 14-20. Measure 14 is marked with a piano (*p*) dynamic. Measure 17 includes a crescendo (*cresc.*) hairpin. Measure 19 features a forte (*f*) dynamic. The score concludes with chords and melodic lines.

6. The Home Prayer

21 G D G D/F# G E Am/C D G G D G

1st Treble

Oh, Thou by whom a - lone All na - tions stand, Guard ev - er
 Long may their Coun - try's cause, All true hearts stir; And when the
 Long may thy Prov - i - dence Cir - cling her shore Keep her from

2nd Treble

Bass

p *cresc.*

26 D/F# G D/A A7 D 2nd Verse: *p* D B/D# D° Em B Em

as thine own Our na - tive Land. Oh, guard our gen - tle Queen
 sword she draws, Strike Thou for her. Should trai - tors stalk a - broad,
 pes - ti - lence, Pros - per her store. Fenced by thy boun - ty round,

sf

6. The Home Prayer

31 Am G/D D G D G D/F# G C Am7/C D

2nd Verse: f

Long ___ may she be ___ In her es - tate se - rene Up - held by ___
 Guard ___ Thou her crown, Up! in thine an - ger, Lord, And dash them
 Hap - py and ___ free, Oh may she still be found Trust - ful in ___

36 G G G7(no5) D°/G# Dm/A G/D D7 G

2nd Verse: cresc. *3rd Verse: Lento* *2nd Verse: f*

Thee; In her es - tate se - rene Up - held by Thee.
 down. Up, in thine an - ger, Lord, And dash them down.
 Thee, Oh may she still be found Trust - ful in Thee.

42

The musical score consists of four staves. The top three staves are for vocal parts: Soprano (treble clef), Alto (treble clef), and Bass (bass clef). All three vocal staves contain whole rests for the first seven measures. The piano accompaniment is shown in the bottom two staves. The right hand (treble clef) plays chords and melodic lines, while the left hand (bass clef) plays a bass line. A dynamic marking of *f* (forte) is present in the piano part starting at measure 6. The key signature is one sharp (F#).