

PORPORA

OUVERTURE

ROYALE

PARTITURA AUTOGRAFA

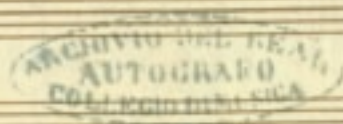
1763



Original

Quinteto Aciale
Dr. Nicola Lombardi

1768.



Handwritten musical score for multiple instruments and voices, featuring staves with notes, rests, and dynamic markings.

Tronbe: (Trombone) - First staff, marked with a double sharp (x) and a treble clef.

Corn: (Cornet) - Second staff, marked with a double sharp (x) and a treble clef.

Flöte: (Flute) - Third staff, marked with a double sharp (x) and a treble clef.

Viola: - Fourth staff, marked with a double sharp (x) and a treble clef.

Violon: (Violoncello) - Fifth staff, marked with a double sharp (x) and a treble clef.

Fagotti: (Bassoon) - Sixth staff, marked with a double sharp (x) and a treble clef.

Tro: (Trompe) - Seventh staff, marked with a double sharp (x) and a treble clef.

Cor: (Cor Anglais) - Eighth staff, marked with a double sharp (x) and a treble clef.

Ob: (Oboe) - Ninth staff, marked with a double sharp (x) and a treble clef.

Temp: (Trompe) - Tenth staff, marked with a double sharp (x) and a treble clef.

Fag: (Bassoon) - Eleventh staff, marked with a double sharp (x) and a treble clef.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., ff , f , p , pp).

Tro:

Cor:

Ob:

Timp:

~~Fag:~~

Tro:

Cor:

Ob:

Timp:

~~Fag:~~



4

Trp:

Cor:

Ob:

Timp:

Fag:

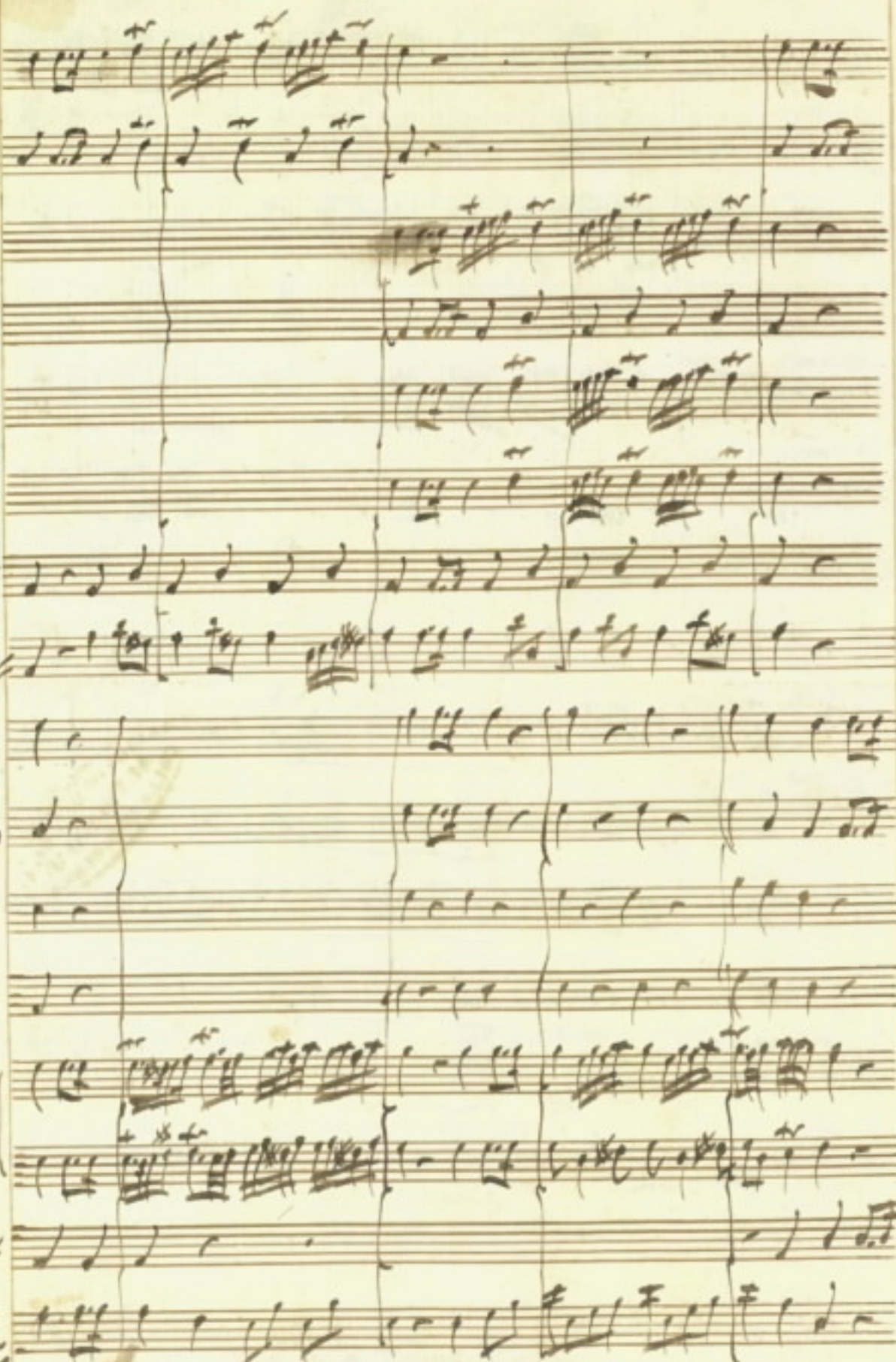
Trp:

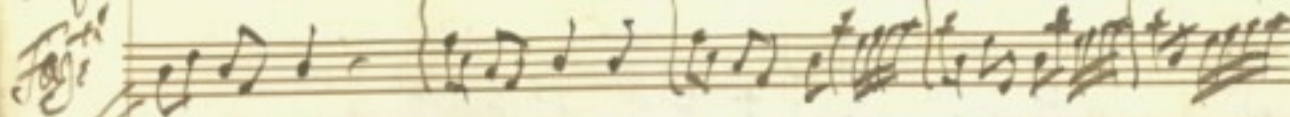
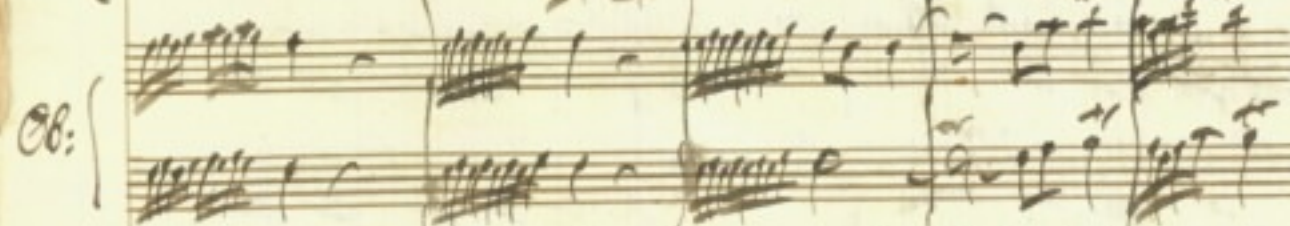
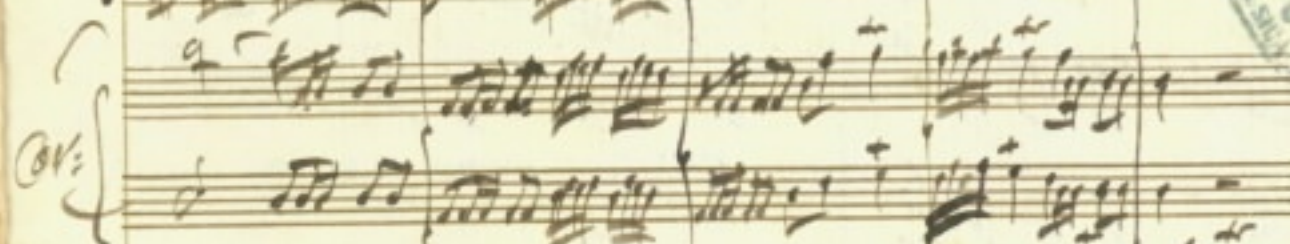
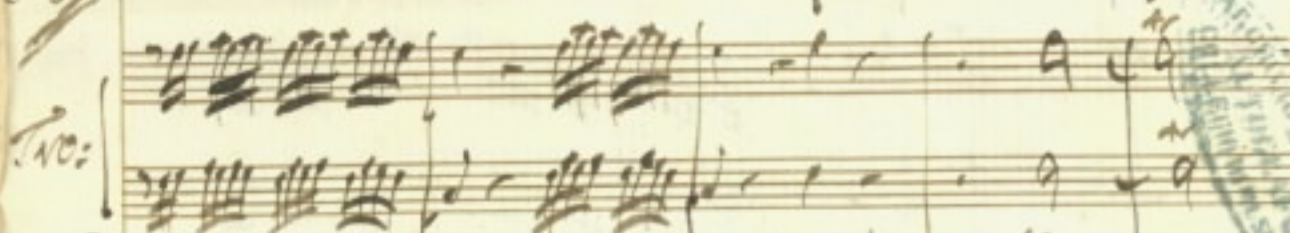
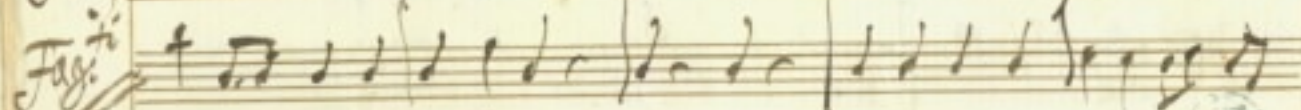
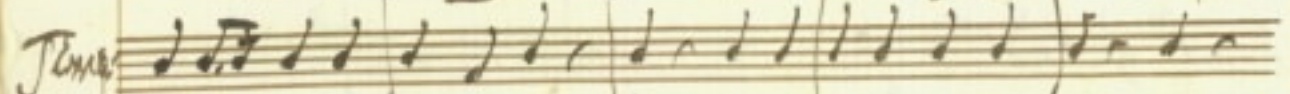
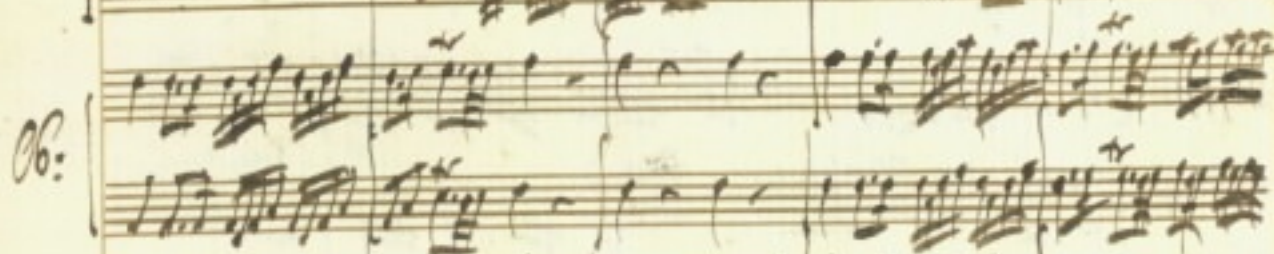
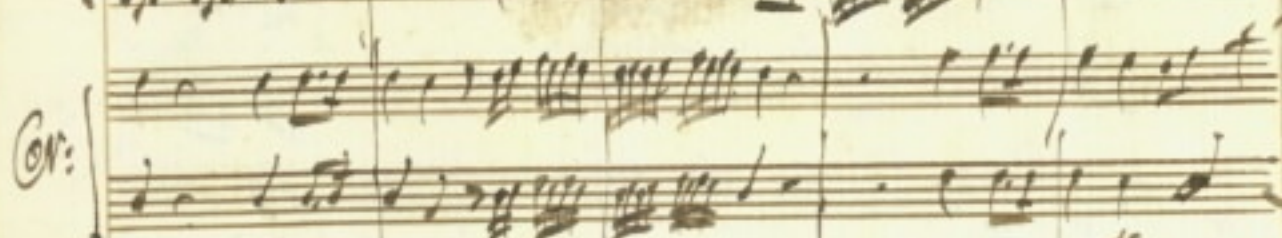
Cor:

Ob:

Timp:

Fag:





Trp:

Cor:

Ob:

Temp:

Fag:

Trp:

Cor:

Ob:

Temp:

Fag:

This page contains a handwritten musical score for woodwinds and brass instruments. The notation is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left side of each system: Trp (Trumpet), Cor (Cor Anglais), Ob (Oboe), Temp (Trombone), and Fag (Bassoon). The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some staining, particularly in the center and bottom right.

Handwritten musical score for five instruments: Two (Trombones), Cor (Horn), Oboe, Trompe (Trumpet), and Fagotti (Bassoon). The score is written on five staves, each with two lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fort* and *sfz*. The paper is aged and shows some staining. A library stamp is visible in the lower right quadrant.

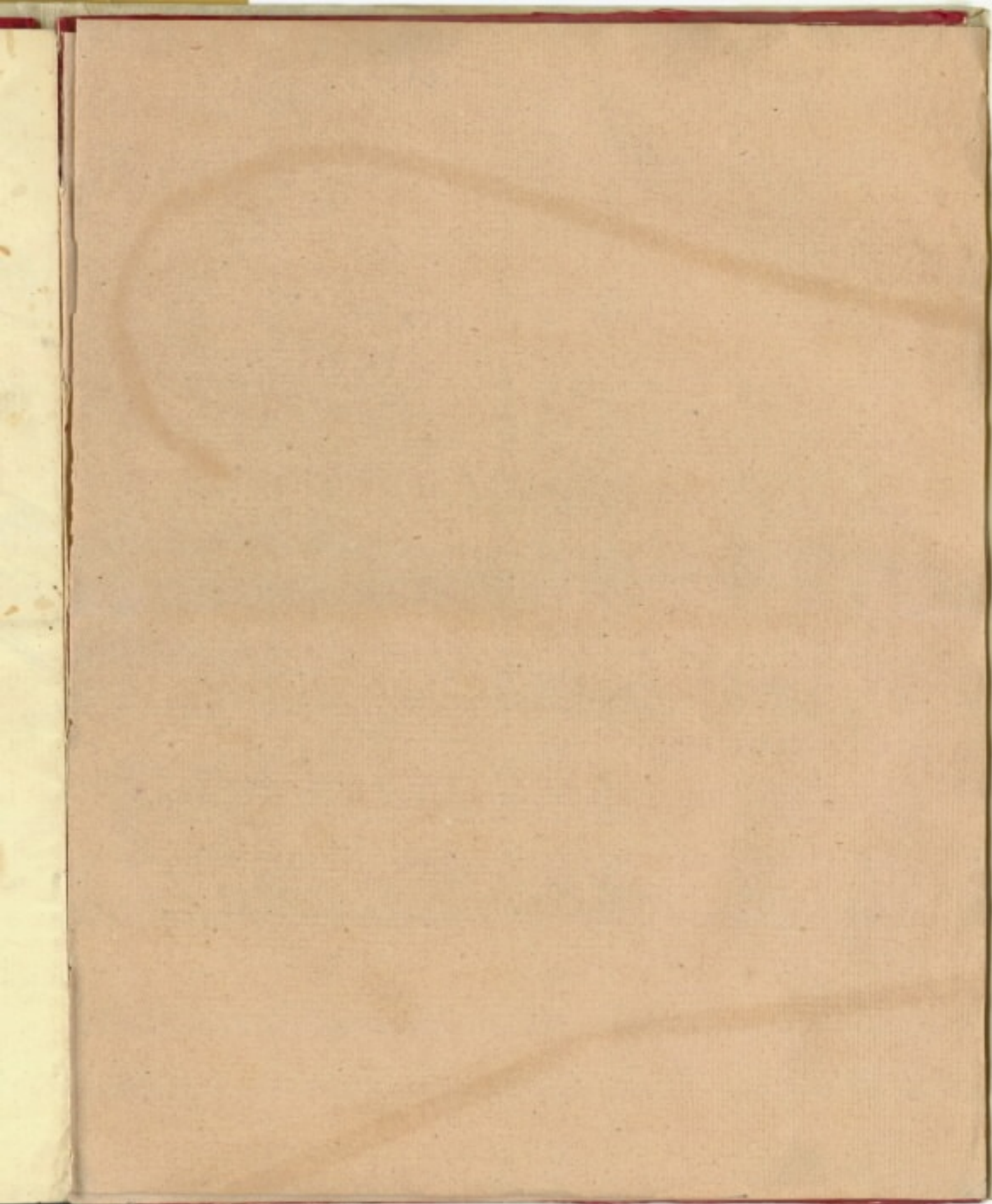
Two:
Cor:
Ob:
Trompe:
Fagotti:

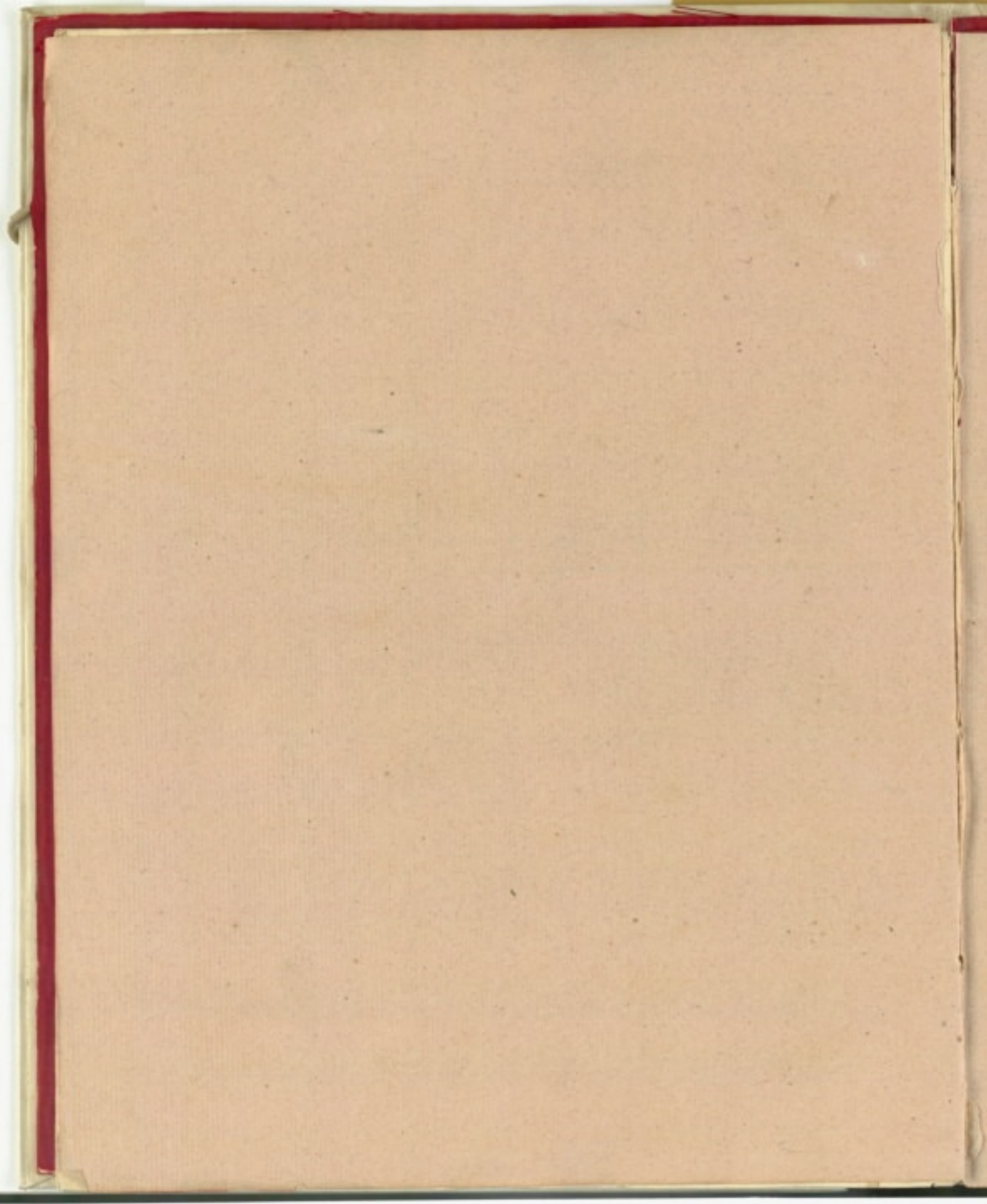
LIBRARY OF THE
MUSEUM OF MODERN ART
NEW YORK

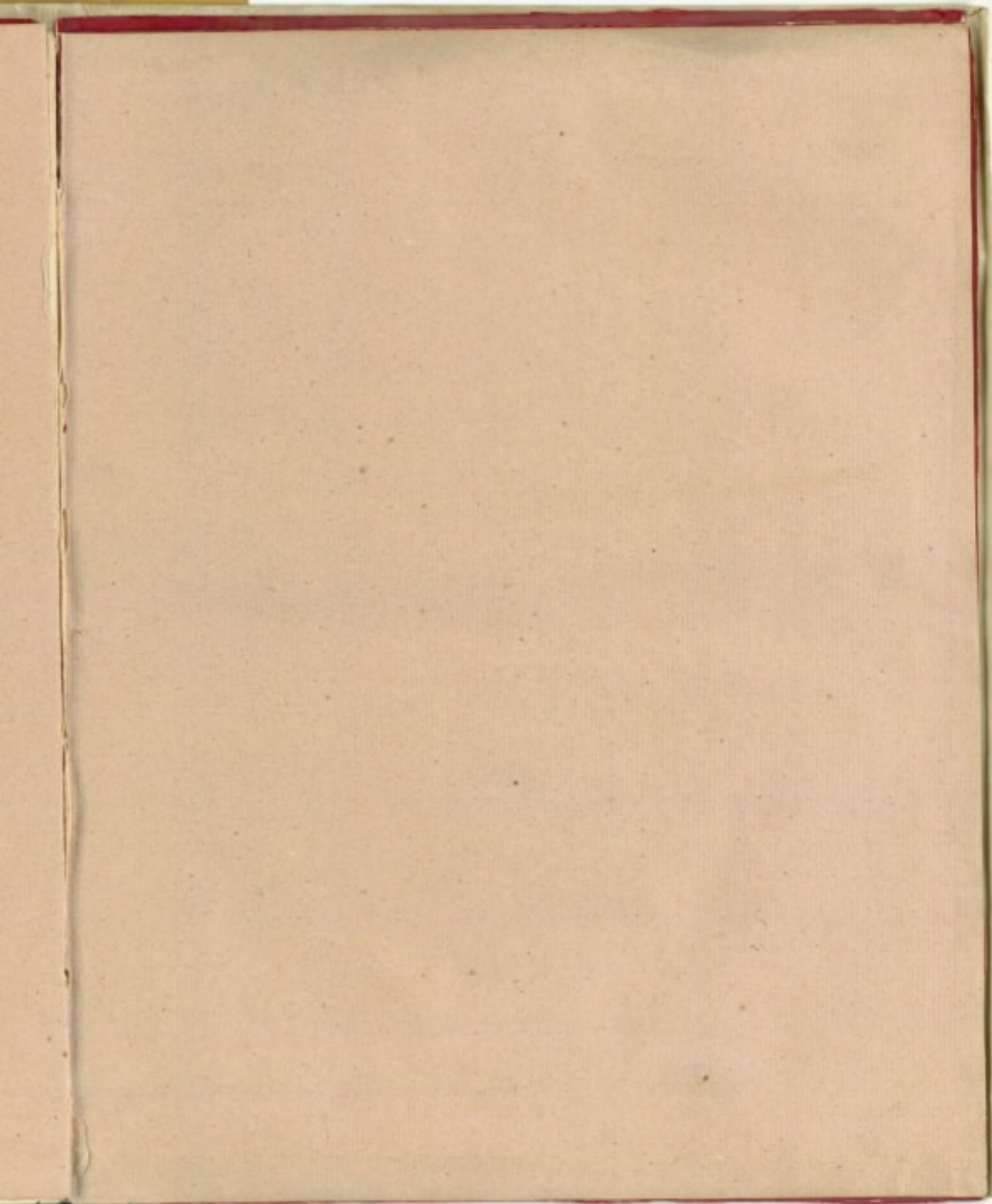
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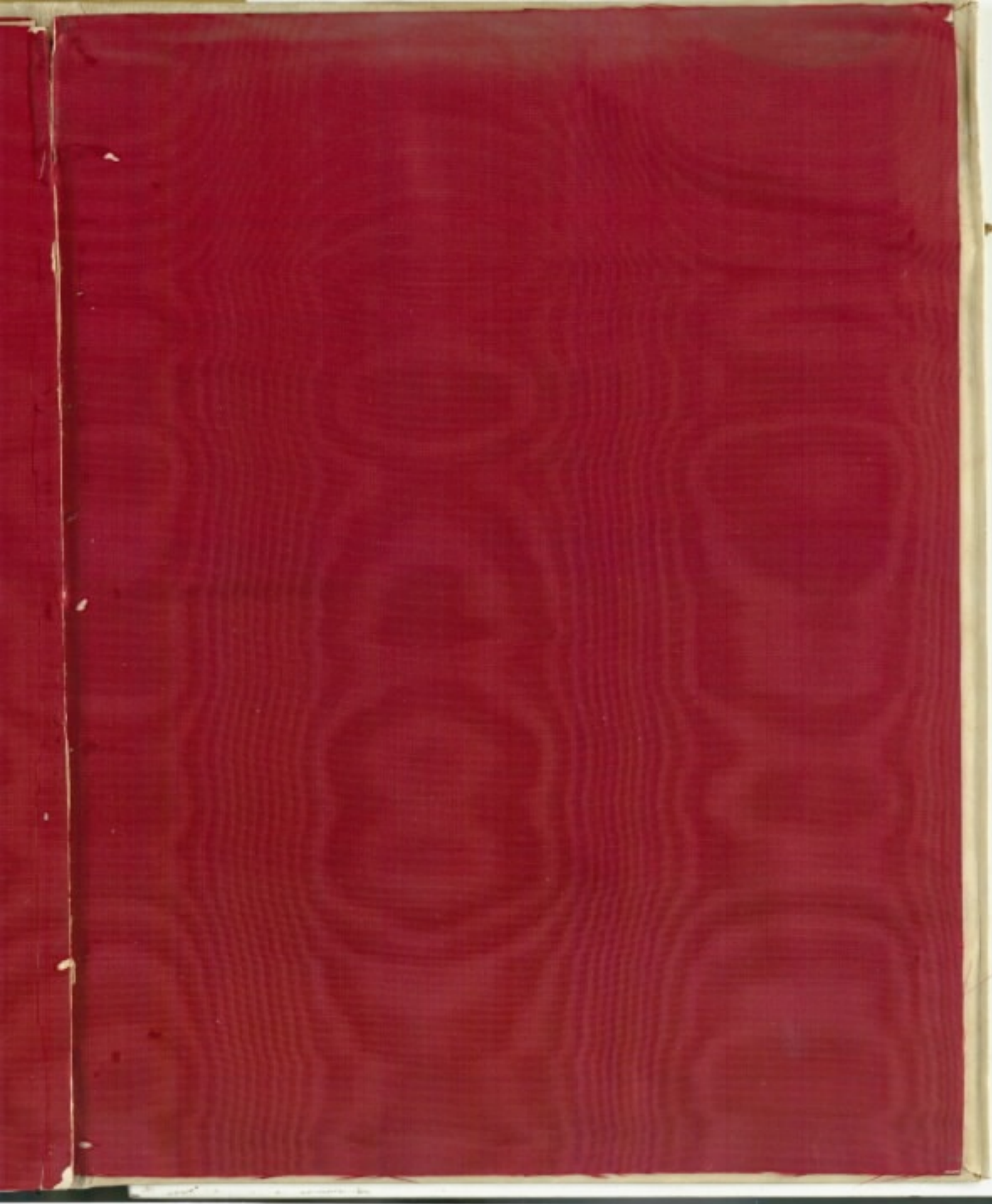












Bar 1-6-22

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R. C. ...
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