

**A Madame Céline JOHNSON (de Londres)**

# 4<sup>ème</sup> - VALSE

## DE SALON

**POUR LE PIANO**

**LOUIS GREGH**

Op. 35

**Tempo di Valzer**  
*con eleganza*

PIANO

*con eleganza*

The musical score is for the piano introduction of 'The Rose Tree'. It is written for piano (PIANO) and consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is 5/4. The tempo/style marking is 'con eleganza'. The introduction is 16 measures long, divided into two 8-measure phrases. The first phrase starts with a piano (p) dynamic and features a melody in the treble staff with fingerings 2 and 1, and a bass line with chords and eighth notes. The second phrase continues the melody and bass line, ending with a fermata over the final measure. The score includes various musical notations such as notes, rests, slurs, and fingerings.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of six measures. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part features a melody with lyrics written below the notes. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is written on a grand staff with a treble clef and a bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The score is written in a single system with six measures. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part features a melody with lyrics written below the notes. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The score is written on a grand staff with a treble clef and a bass clef. The piano part is written in the bass clef, and the voice part is written in the treble clef. The score is written in a single system with six measures.

This page of piano sheet music contains six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

**System 1:** The first system begins with a *mf* dynamic. It features a treble staff with a five-finger scale (1-2-3-4-5) and a bass staff with a one-finger scale (1-2-3-4-5). Pedal markings are present below the bass staff.

**System 2:** The second system continues the musical development. It includes a treble staff with a four-finger scale (1-2-3-4) and a bass staff with a one-finger scale (1-2-3-4-5). Pedal markings are present below the bass staff.

**System 3:** The third system includes a *cresc.* marking in the treble staff and a *sempre cresc.* marking in the bass staff. The system concludes with a *f agitato* marking. Pedal markings are present below the bass staff.

**System 4:** The fourth system begins with a *ff* dynamic in the treble staff and a *mf* dynamic in the bass staff. It features a treble staff with a four-finger scale (1-2-3-4) and a bass staff with a one-finger scale (1-2-3-4-5). Pedal markings are present below the bass staff.

**System 5:** The fifth system includes a *cresc.* marking in the treble staff. It features a treble staff with a four-finger scale (1-2-3-4) and a bass staff with a one-finger scale (1-2-3-4-5). Pedal markings are present below the bass staff.

**System 6:** The sixth system concludes the page. It features a treble staff with a four-finger scale (1-2-3-4) and a bass staff with a one-finger scale (1-2-3-4-5). Pedal markings are present below the bass staff.

## Briosso

*f* Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

*p* Ped.

*cresc.* *sfz* *p subito*

*ff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

8

*pp una corda*

Ped.

8

4 1 3 1

8

4 1 1

*tre corde crescendo molto*

Ped.

8 4 1 4 1

*f ff*

Ped. Ped.

This page contains six systems of musical notation for a piano piece, likely in B-flat major or D-flat major (three flats). The notation includes various musical elements:

- System 1:** Features a treble staff with a sequence of eighth notes and a bass staff with sustained chords. A fingering sequence (5, 3, 2, 1) is indicated above the first measure of the treble staff. A circle with a cross symbol is placed below the first measure of the bass staff.
- System 2:** The treble staff begins with the dynamic marking *p subito*. A measure later, the dynamic changes to *ff*. The bass staff includes several pedal markings: "Ped." followed by a circle with a cross, and then "Ped." preceded by a circle with a cross. A circle with a cross is also at the end of the system.
- System 3:** Continues the musical texture with complex chordal structures in both staves. Pedal markings include "Ped." followed by a circle with a cross, and "Ped." preceded by a circle with a cross.
- System 4:** Includes a measure with a circled "8" above it, indicating an eighth-note pattern. The system concludes with a double bar line and a key signature change to two flats (B-flat major/D-flat major). Pedal markings include "Ped." followed by a circle with a cross, and "Ped." preceded by a circle with a cross.
- System 5:** Features a treble staff with a melodic line and a bass staff with sustained chords. A circle with a cross is placed below the first measure of the bass staff.
- System 6:** The treble staff includes a fingering sequence (2, 3, 1) above a measure. The system concludes with a double bar line and a key signature change to one flat (B-flat major/D-flat major).

*mf*

Ped. Ped. Ped. Ped.

*cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*cresc.*

*sempre cresc.*

Ped. Ped. Ped. Ped. Ped. Ped.

*f agitato*

*ff*

Ped. Ped. Ped.

L. G. 2548.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some beamed together. Bass staff has a harmonic accompaniment with chords. A dashed line with the number 8 spans the first four measures of the treble staff. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A fermata is placed over the final measure of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. A dashed line with the number 8 spans the first four measures of the treble staff. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A fermata is placed over the final measure of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a harmonic accompaniment. The tempo marking "Più presto" is written above the treble staff. The dynamic marking "p" (piano) is written below the treble staff. A dashed line with the number 8 spans the first four measures of the treble staff. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A "cresc." (crescendo) marking is written above the treble staff in measure 6. A fermata is placed over the final measure of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a harmonic accompaniment. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A fermata is placed over the final measure of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a harmonic accompaniment. The tempo marking "Vivace" is written above the treble staff. The dynamic marking "ff" (fortissimo) is written below the treble staff. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A fermata is placed over the final measure of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and some beamed sixteenth notes. Bass staff has a harmonic accompaniment. A dashed line with the number 8 spans the first four measures of the treble staff. Pedal markings (Ped.) are placed below the bass staff at the beginning and after measures 2, 4, 6, and 8. A fermata is placed over the final measure of the system.

# LOUIS GREGH

## ŒUVRES POUR LE PIANO

Degrés de Force: (AF) Assez Facile. — (MF) Moy<sup>ne</sup> Force. — (AD) Assez Difficile. — (D) Difficile. — (TD) Très Difficile.

| OP   |                                                                        |                                  |                                                                       | PRIX                                                 |
|------|------------------------------------------------------------------------|----------------------------------|-----------------------------------------------------------------------|------------------------------------------------------|
| + 1  | Danse Slave                                                            | 2 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (AD) 6 <sup>e</sup>                      |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " (MF) 7.50                                                 |                                                      |
| + 2  | En Poste, (Gr <sup>d</sup> Galop di Bravura)                           | 8 <sup>e</sup> Ed <sup>on</sup>  | N <sup>o</sup> 1. Ed <sup>on</sup> de Concert (D)                     | N <sup>o</sup> 2 Ed <sup>on</sup> de Salon (MF) 7.50 |
|      |                                                                        |                                  | { " 3 à 4 mains " ( " ) 9.                                            |                                                      |
| + 3  | Chanson Béarnaise, (Souvenir d'Henri IV)                               | 10 <sup>e</sup> Ed <sup>on</sup> | { N <sup>o</sup> 1 Ed <sup>on</sup> à 2 mains (MF) 5.                 |                                                      |
|      |                                                                        |                                  | { " 2 " à 4 " ( " ) 7.50                                              |                                                      |
| 4    | Le Chant du Séraphin                                                   | 6 <sup>e</sup> Ed <sup>on</sup>  | (MF) 6.                                                               |                                                      |
| + 5  | Les Bergers-Watteau, (Air de Danse Style Louis XV)                     | 20 <sup>e</sup> Ed <sup>on</sup> | { N <sup>o</sup> 1 à 2 mains (MF) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| + 6  | 1 <sup>re</sup> Mazurke brillante de Concert                           | 4 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (AD) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " (MF) 7.50                                                 |                                                      |
| + 7  | Grande Marche solennelle, (Dédicée à S.M. Alphonse XII, Roi d'Espagne) |                                  | { N <sup>o</sup> 1 à 2 mains 4 <sup>e</sup> Ed <sup>on</sup> (D) 7.50 |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " (MF) 10.                                                  |                                                      |
| 8    | Les Joyeux Papillons, (Caprice)                                        | 8 <sup>e</sup> Ed <sup>on</sup>  | { " 3 à 2 Pianos " ( " ) 12.                                          |                                                      |
|      |                                                                        |                                  | (AD) 6.                                                               |                                                      |
| 9    | Elégie Elude                                                           | 4 <sup>e</sup> Ed <sup>on</sup>  | (AD) 5.                                                               |                                                      |
| 10   | Elégie Pastorale                                                       | 5 <sup>e</sup> Ed <sup>on</sup>  | (MF) 5.                                                               |                                                      |
| + 11 | Les Farfadets, (Scherzo-Galop)                                         | 6 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (MF) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 9.                                                  |                                                      |
| + 12 | Pastorale Louis XV                                                     | 6 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (MF) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 8.                                                  |                                                      |
| + 13 | Le Retour des Moissonneurs, (Esquisse Villageoise)                     | 15 <sup>e</sup> Ed <sup>on</sup> | { N <sup>o</sup> 1 à 2 mains (AF) 5.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| + 14 | Perles et Fleurs (2 <sup>e</sup> Mazurka brillante de Salon)           | 10 <sup>e</sup> Ed <sup>on</sup> | { N <sup>o</sup> 1 à 2 mains (MF) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 8.                                                  |                                                      |
| + 15 | L'Immensité, (Suite de Valses)                                         | 10 <sup>e</sup> Ed <sup>on</sup> | { N <sup>o</sup> 1 à 2 mains 6.                                       |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 9.                                                  |                                                      |
| + 16 | Réverie                                                                | 10 <sup>e</sup> Ed <sup>on</sup> | { à 2 mains (MF) 5.                                                   |                                                      |
| 17   | Le Chant du Souvenir, (Nocturne)                                       | 3 <sup>e</sup> Ed <sup>on</sup>  | { à 2 " ( " ) 5.                                                      |                                                      |
| 18   | L'Oiseau Moqueur, (Souvenir Créole)                                    | 3 <sup>e</sup> Ed <sup>on</sup>  | { à 2 " ( " ) 5.                                                      |                                                      |
| 19   | Les Phalènes, (Caprice)                                                | 6 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 Ed <sup>on</sup> originale (AD) 6.                 |                                                      |
|      |                                                                        | 3 <sup>e</sup> Ed <sup>on</sup>  | { " 2 " à 4 mains (MF) 7.50                                           |                                                      |
| 20   | La Mandoline, (Dialogue Musical)                                       | 4 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 Ed <sup>on</sup> de Concert (TD) 7.50              |                                                      |
|      |                                                                        |                                  | { " 2 " " Salon (MF) 6.                                               |                                                      |
| 21   | Au Petit Trot, (Caprice Imitatif)                                      | 6 <sup>e</sup> Ed <sup>on</sup>  | (AD) 5.                                                               |                                                      |
| 22   | 6 <sup>de</sup> Marche Triomphale d'Aïda, (G. Verdi)                   | 3 <sup>e</sup> Ed <sup>on</sup>  | (D) 7.50                                                              |                                                      |
| + 23 | Bergerette, (Pastorale Florian)                                        | 4 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (MF) 5.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| 24   | 6 <sup>de</sup> Valse Romantique                                       | 3 <sup>e</sup> Ed <sup>on</sup>  | (AD) 7.50                                                             |                                                      |
| + 25 | Les Noces d'Or, (Pièce Caractéristique)                                | 5 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains (MF) 6.                                  |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| + 26 | La Gaditana, (Souvenir de Cadix)                                       | 4 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains ( " ) 7.50                               |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 9.                                                  |                                                      |
| + 27 | Promenade Matinale                                                     | 3 <sup>e</sup> Ed <sup>on</sup>  | { N <sup>o</sup> 1 à 2 mains ( " ) 5.                                 |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| 28   | Transcription sur la Sérénade (Parais à ta Fenêtre)                    |                                  | { N <sup>o</sup> 1 à 2 mains ( " ) 6.                                 |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| + 29 | Matinée de Mai, (Caprice de genre)                                     |                                  | { N <sup>o</sup> 1 à 2 " ( " ) 6.                                     |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |
| + 30 | Coquetterie (Air de Ballet)                                            |                                  | { N <sup>o</sup> 1 à 2 " ( " ) 6.                                     |                                                      |
|      |                                                                        |                                  | { " 2 à 4 " ( " ) 7.50                                                |                                                      |

N. B. Les Œuvres précédées d'une croix existent pour Orchestre complet

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