

SIX QUATUORS

A

*Violon, Flute, Viole ou Violon
de Cello et Basse Continue.*

PAR

M.^r TELEMANN.

*Maitre de Chapelle et Directeur de la
musique A. Hambourg.*

NOUVELLE EDITION

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A PARIS

Chez { *M.^r Le Clerc le Cadet rue S.^t Honoré à la Ville
de Constantinople vis à vis les Peres de l'Oratoire.
Le S.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
La V.^e Boivin M.^d rue S.^t Honoré à la Regle d'Or.*

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5 Lih.

Avis.

Les Quatuors de Tellement ont été si universellement, approuvés, qu'on à crû faire plaisir au public de luy en donner une nouvelle Edition. mieux gravée et en meilleur papier, que toutes celles qui ont paru jusqu'à present. on espere que les soins qu'on à pris, non seulement, repondron à la beauté de cet ouvrage, mais seront aussi d'une grande vtilité pour sa parfaite execution.



CONCERTO
I.

Violino.

I.

This musical score for Violino I consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is marked *Grave* and contains a triplet of eighth notes. The second staff is marked *Allegro* and features a continuous sixteenth-note pattern. The third and fourth staves continue this rapid sixteenth-note texture. The fifth staff marks the beginning of a *Grave* section, with a return to a slower tempo and more complex rhythmic patterns, including dotted notes and rests. The sixth staff continues this *Grave* section. The seventh staff marks the start of another *Allegro* section, returning to the fast sixteenth-note pattern. The eighth and ninth staves continue this fast movement. The tenth and eleventh staves show a change in texture, with more sustained notes and some triplet markings. The twelfth staff concludes the page with a final melodic line and a double bar line. Various musical notations such as slurs, ties, and dynamic markings (e.g., *f*, *mf*) are present throughout the score.

Lib

2.

Violino.

Largo.

Presto.

Largo.

The musical score is written for a violin and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4, 4/4, 3/4), and dynamic markings (F, P, FF). The tempo markings *Largo.* and *Presto.* are used to indicate changes in the speed of the music. The score features a variety of musical techniques, including slurs, ties, and accidentals, and is marked with fingerings (I, 2, 7, 10) and breath marks (+).

Allegro.

Violino.

3.

This musical score for Violino is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro.' and the page number '3.' is in the top right corner. The score consists of 14 staves of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as 'f' (forte) and 'fz' (forzando). There are also performance instructions like 'I' and '2' indicating first and second endings. The music features complex rhythmic patterns and melodic lines. The page ends with a double bar line and a 'w' symbol at the bottom right.

4.

Violino.

CONCERTO
II.

Allegro

Violino

5.

This page of a musical score for Violino (Violin) is marked "5." in the top right corner. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated as "Affettuoso." in the lower left. The score consists of ten staves of music. The first five staves feature a complex, flowing melody with many slurs and ties. The sixth staff begins with a 6/8 time signature and includes a first ending bracket labeled "I" and a measure with a "6" above it. The seventh staff continues the melody with more slurs and ties. The eighth staff has a first ending bracket labeled "I" and a measure with a "+" above it. The ninth staff continues the melody with more slurs and ties. The tenth staff features a series of triplets (marked with "3") and a first ending bracket labeled "I". The music concludes with a double bar line and a repeat sign.

6. *Violino.*

Vivace.

p *f*

This musical score for Violino consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Vivace'. The first measure starts with a forte 'f' dynamic, followed by a piano 'p' dynamic in the second measure. The music features rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills marked with a '+' sign. Measure 8 contains a double bar line and a first ending bracket labeled 'I'. The score concludes with a repeat sign and a final measure marked with a '+' and a '7'.

Violino.

Violino. Musical notation for the first system, featuring treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

SONATA
I.

SONATA I. Musical notation for the second system, featuring treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Soave" is written below the first staff of this system.

Allegro.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro.' at the beginning. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. There are several dynamic markings: 'P' (piano) and 'E' (forte) are visible. The notation includes various musical symbols such as slurs, ties, and accidentals. The overall style is that of a classical piano score.

Andante

[illegible]

10.

Violino.

SONATA
II.*Andante*

The first movement, marked *Andante*, is written in 6/8 time. It spans five staves. The upper staff contains a melodic line with various ornaments (marked with asterisks) and ties. The lower staff is more active, featuring many accidentals and ties. The movement concludes with a double bar line.

The second movement, marked *Allegro*, is written in 3/4 time. It begins at measure 19 and spans five staves. The upper staff contains a melodic line with various ornaments (marked with asterisks) and ties. The lower staff is more active, featuring many accidentals and ties. The movement concludes with a double bar line.

Violino.

II.

This musical score for Violino, Part II, consists of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is characterized by intricate, fast-moving passages, often featuring sixteenth and thirty-second notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations such as slurs, accents, and staccato marks are used throughout. The score includes various musical symbols like asterisks (*), plus signs (+), and trill-like markings. The tempo is marked *Largo.* on the sixth staff. The piece concludes with a final measure on the fourteenth staff.

Allegro.

This musical score for Violino, page 12, is in the tempo of Allegro. It consists of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), and articulation marks such as '+' and '*'. A first ending bracket labeled 'I' is present on the seventh staff. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

Premiere
Suite

Prelude. Violino.

13.

Vivement.

The first section of the Prelude is marked 'Vivement' and is written in 3/4 time. It consists of five staves of music. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent accidentals (sharps and naturals). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes many accidentals and slurs, indicating a fast and technically demanding piece.

The second section of the Prelude is marked 'Adagio' and is written in 3/4 time. It consists of two staves of music. The key signature has one sharp (F#). The music is slower and more melodic than the first section, featuring longer note values and fewer accidentals. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes slurs and some accidentals, indicating a more lyrical and expressive piece.

The third section of the Prelude is marked 'Rigaudon' and is written in 3/4 time. It consists of two staves of music. The key signature has one sharp (F#). The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes slurs and some accidentals, indicating a lively and rhythmic piece.

The fourth section of the Prelude is marked 'Rigaudon' and is written in 3/4 time. It consists of two staves of music. The key signature has one sharp (F#). The music is in a 3/4 time signature and features a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes slurs and some accidentals, indicating a lively and rhythmic piece.

14.

Violino.

Air.

Replique.

Menuet.

This musical score for Violino is divided into three distinct sections. The first section, 'Air', begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of 'ff' (fortissimo) and 'f' (forte). The second section, 'Replique', starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains more complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of 'p' (piano) and 'f'. The third section, 'Menuet', begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It consists of a more melodic line with eighth and sixteenth notes, marked with 'ff'. The score is written on ten staves, with various musical notations such as slurs, ties, and repeat signs.

Violino.

15.

Violino musical score, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Measure 1 includes a fermata over a half note. Measure 2 has a first finger (I) marking. Measure 3 has a first finger (I) marking. Measure 4 has a first finger (I) marking and a fermata over a half note.

Gigue. Musical score, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Measure 1 includes a first finger (I) marking. Measure 2 has a first finger (I) marking. Measure 3 has a first finger (I) marking. Measure 4 has a first finger (I) marking and a fermata over a half note.

16.

*Prelude Violino.**Suite.^{2^e}*

gayment.

Air.

moderem.^t

Rejoissance

Violino.

17.



fin.

LOUIS PAR LA GRACE DE DIEU ROY DE FRANCE ET DE NAVARRE, a nos amez
et feaux conẽrs. les gens tenans nos cours de Parlem^ẽ m^{rs} des requestes ord^{rs} de notre hotel, grand conseil, Prevost
de Paris, baillifs, Senechaux, leurs lieutenans civils, et autres nos justiciers q^{ls} appartiendra Salut notre bien ame le
S^r Charles N. le clerc l'un de nos vingt q^{rs} violons Ordinaires nous ayant fait remontrer q^l souhaiteroit faire impri-
mer, Graver et donner au public plusieurs Ouvrages de Musique de differens auteurs qui ont pour titre douzes
Euvres de Vivaldy, neuf œuvres d'Albinoni, neuf œuvres de valentini, deux livres de piẽces de clavecin et un livre
Solo de Hendel, un livre de Veraccini, un livre solo, cinq œuvres de Telemann Mais comẽ ces ouvrages sont d'une
tres grande depence et q^l craint que quelques personnes ne s'avissent de les copier ou contre faire ce qui lui feroit un tort
considerable, apres en avoir fait les recherches et les perquisitions requises qu'il en a faites sçachant que le public en
manquoit; il n^o auroit po^u cet ejẽt tres humblement fait Suplier de luy vouloir bien accorder nos lettres de
Privilege par les quelles il soit deffendu a tous graveurs, imprimeurs, marchands en taille douce de s'im-
miscer a copier, graver, imprimer ou faire imprimer, vendre, faire vendre debiter n'y contrefaire les dites
Ouvrages cy dessus exposez, en tout n'y en partie feüilles separees ou autrement a ces causes voulant
traiter favorablement ledit exposant et reconnoitre en sa personne son Zele, ses attentions et l'utilite qu'il
veut procurer au public, en luy donnant les moyens de nous les continuer; Nous lui avons permis et
permettons par ces presentes de faire imprimer, graver ou faire graver les dits ouvrages cy dessus
Specifiez en tels volumes forme, marge, caractere conjointement ou separement et autant de fois
que bon luy semblera et de les vendre faire vendre et debiter par tout notre Royaume pendant le
Temps de Quinze annẽes consecutives a compter du jour de la datte des dites
presentes, faisons deffenses a toutes sortes de personnes de quelque qualite et condition
qu'elles soient d'en introduire d'impression ou gravure Etrangere dans aucun lieu de n^{re} Obeissance.
comẽ auscy a tous imprimeurs, graveurs, marchands en taille douce et autres de copier ou faire copier,
graver imprimer, ou faire imprimer, vendre ou faire vendre debiter n'y cõtrefaire les d. Ouvrages cy dessus exposez en
tout n'y en partie n'y d'en faire aucuns extraits sous quelque pretexte que ce soit d'augm^ẽ correction changem^ẽ
de titres mesme en feüille separee ou autrement que nous entendons estre saisis avec les planches en quelque lieu qu'ils
Soient trouvez de dix mille livres d'amende contre chacun des contrevenans dont un tiers a nous, un
tiers a l'hotel Dieu de paris, l'autre tiers audit exposant et auscy sans la permission expresse separee
du dit sieur exposant ou de ceux qui auront droit de lui et de tous depens, dommages et interets
a la charge que ces p^{tes} soient enregistrees tout au long sur le registre de la communauté des
Libraires et imprimeurs de paris dans trois mois de la datte d'icelles; que la gravure et im-
pression des dits Ouvrages sera faite dans notre Royaume et non ailleurs de bon papier
et beaux caracteres conformement aux reglemens de la Librairie et qu'avant que de les ex-
poser en vente les manuscrits gravez ou imprimez seront remises en mains de notre tres cher et
feal chevalier garde des Seaux de france le Sieur Chauvelin et qu'il en sera ensuite remis deux
exemplaires de chacun dans notre Bibliotheque publique, un dans celle de notre chateau de Louvre, et un
dans celle de notre tres cher et feal chevalier Garde des Seaux de france le Sieur Chauvelin le tout
a peine de nullite des presentes du contenu des quelles nous mandons et enjoignons de faire joür le dit
exposant ou ses ayans cause pleinement et paisiblement sans souffrir qu'il leur soit fait aucun trouble ou
empẽchement Voulons que la copie des dites p^{tes} qui sera imprimẽe ou Gravẽe tout au long au commencement
a la fin des d. ouvrages soit tenu pour duem^ẽ signifiẽ et qu'aux copies collationnees par l'un de nos amez et
feaux conẽrs et secretaires soy soit ajoutẽe comme a l'Original commandons au perm^ẽ n^{re} huiss^{er} ou sera^ẽ de
faire pour l'execution d'icelles tous actes requis et necessaires sans demander auid permission et nonob^ẽ clamor
de haro normandes et lettres a ce contraires, cartel est notre plaisir donne a versailles le neuviẽ jour de mars l'an
grace mil sept cent trente six et de n^{re} reame le vingtiẽme et plus bas est ecrit par le Roy en son conseil signẽ saint
Registre sur le Registre IX de la chambre Royale et Syndicallẽ des Libraires et Imprim^{ers} de Paris N. 273. fol. 248. con-
formem^ẽ au Reglement de 1723. a Paris le 6 avril 1736. G. Martin.