

“Een Kindeken is ons geboren”

John Bull

Intavolierung - Anton Höger

Handwritten musical notation for two systems of a 4/4 piece. The notation includes notes, rests, and accidentals, with some notes written as letters (a, c, d, f, k, h) and others as symbols (♭, ♯). The first system has 6 measures, and the second system has 5 measures.

[illegible]

10

h l h k h l k h l i l h l h i l | h a c d c d f c d f h f d f c d

pp d c a | p d a d

12

Handwritten musical score for a 12-measure piece. The score is written on a grand staff with five systems of three staves each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, flats, naturals). The piece is divided into two main sections by a double bar line at measure 6. The first section (measures 1-6) features a melody in the upper staff with a descending line and a bass line with a few notes. The second section (measures 7-12) features a more complex melody in the upper staff with many accidentals and a bass line with a few notes. The piece ends with a final cadence in the upper staff.

15

21

23

25

45

$\text{a} \text{ c} \text{ d} \text{ f} \text{ h} \text{ k}$
 $\text{h} \text{ h} \text{ h} \text{ h}$
 $\text{n} \text{ n} \text{ a} \text{ a}$
 $\text{k} \text{ h} \text{ k} \text{ l} \text{ n} \text{ l} \text{ k} \text{ h} \text{ k} \text{ l} \text{ h}$

$\text{a} \text{ a} \text{ b} \text{ d}$
 b
 $\text{d} \text{ d} \text{ d} \text{ d}$
 $\text{d} \text{ d} \text{ d} \text{ c}$
 a
 a

e
 c
 $\text{f} \text{ f} \text{ f} \text{ f} \text{ f} \text{ f}$
 $\text{c} \text{ c} \text{ e} \text{ c}$
 a
 c

a

49

$\text{k} \text{ h} \text{ k} \text{ l} \text{ k} \text{ h} \text{ k} \text{ h}$
 $\text{l} \text{ i} \text{ l}$
 $\text{h} \text{ h} \text{ k}$
 h
 $\text{h} \text{ k} \text{ h} \text{ k} \text{ l} \text{ k} \text{ h} \text{ k} \text{ l} \text{ k} \text{ l} \text{ n}$

c
 d
 a
 c
 d

a
 e
 c
 a

c
 e

51

$\text{l} \text{ k} \text{ l} \text{ n} \text{ l} \text{ h} \text{ k} \text{ l} \text{ k}$
 $\text{k} \text{ h} \text{ k}$
 $\text{h} \text{ f} \text{ h}$
 $\text{f} \text{ f} \text{ d} \text{ c} \text{ a}$
 a
 c
 $\text{c} \text{ c} \text{ c}$
 d
 f

a
 $\text{d} \text{ b} \text{ d}$
 b
 $\text{b} \text{ a} \text{ c}$

a
 c
 $\text{d} \text{ c} \text{ d} \text{ c} \text{ d} \text{ c} \text{ d} \text{ c} \text{ a} \text{ c}$
 d
 c
 $\text{d} \text{ c} \text{ a} \text{ d}$
 c
 $\text{a} \text{ d} \text{ c} \text{ a}$
 $\text{d} \text{ b} \text{ d}$

a
 a
 d

a

55

h
 f
 d
 c
 d
 d
 c
 $\text{c} \text{ a}$
 a
 d
 a
 d
 a

a
 $\text{c} \text{ a} \text{ c}$
 a
 c
 a
 e
 a
 a
 e
 a

$\text{d} \text{ c} \text{ a}$
 $\text{d} \text{ c} \text{ a} \text{ c}$
 d
 $\text{d} \text{ c} \text{ a}$
 d
 a
 d
 b
 a
 c
 a
 a

a
 c
 d
 a
 c
 d
 a

a