

DEL PRIMO LIBRO DE I MOTETTI A  
CINQUE VOCI, DELLO ECCELLENTISSIMO IACHET,

*Maestro di Musica de la Capella del Domo de l'Illustrissimo Signor Duca  
di Mantua. Nouamente posti in luce.*

A CINQUE



VOCI.



**D** Ater noster, qui es in celis, Sanctificetur // nomen tuum, Adven-  
at regnū tuum, // Fiat voluntas tua // sicut in celo, // 2  
in terra, Panem nostrum panē nostrū quotidianum da nobis hodie // 2 dimitte no-  
bis debita nostra, sicut 2 nos dimittimus //  
debitoribus nostris // 2 ne nos inducas, 2  
ne nos inducas in tentationem, sed libera nos // a malo. //



IACHET a Cinque.

SECUNDA PARS.

I

ALTUS

**V**e Maria // // gratia plena  
dominus tecum, benedicta tu benedicta tu in mulieribus  
// 2 benedictus // fructus ventris tui Iesus ventris  
tui Iesus, Sancta Maria // regina celi regina celi,  
dulcis 2 pia, // o mater dei // ora pro  
nobis peccatoribus, vt cum electis te videamus // te videamus.

Libro Primo a Cinque.

aa ii



Ve regina celorum,  
aue aue domina angelorum  
salue salue  
radix sancta, ex qua mundo  
ex qua mundo lux est orta.



IACHET a Cinque. SECUNDA PARS. I I ALTUS I

**G** Aude gloriosa

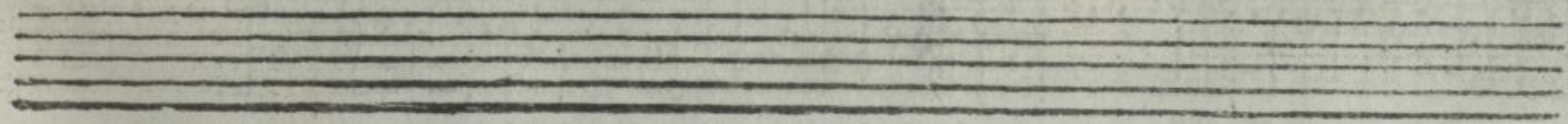
II

II super omnes super omnes speciosa

vale valde decora et pro nobis

II semper Christum semper christum exora

semper christum exora christum exora.







O quā p̄clara sunt tua gesta confessor o quam preclara sunt tua gesta confessor

alme celestis // aule cius, qui vt dominum nomine refferis //

ira factis dominice ita factis dominice dominice ita fa-

ctis dominice celi regem imitatus celi regem imitatus //

vt nouū fidus emicans vt nouū fidus emicans //

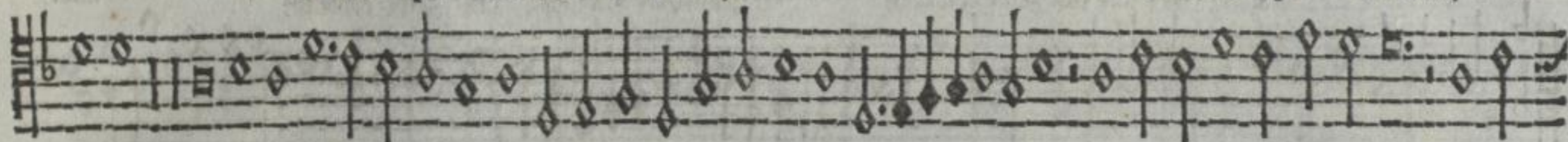
et collucet virtutes fidem sanctā illustrasti fidem sanctā illustrasti illustrasti.





O fides spei columnen ⁊ amoris,

o fides spei columnen, ⁊ a.



moris, o fides vna virtutum princeps

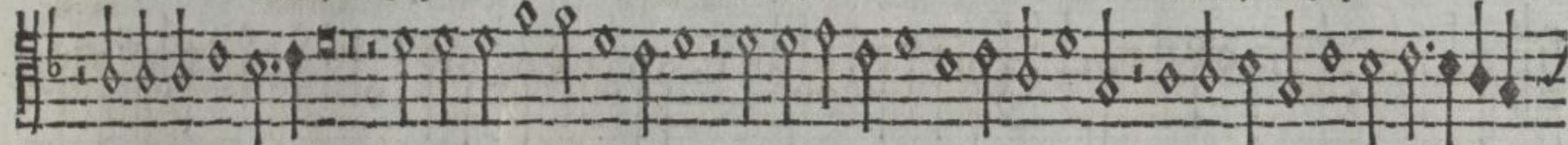
quid est qđ fides non cernat //



credat, ⁊ agat,

credat, ⁊ agat,

credat, ⁊ agat,



fidem seruemus

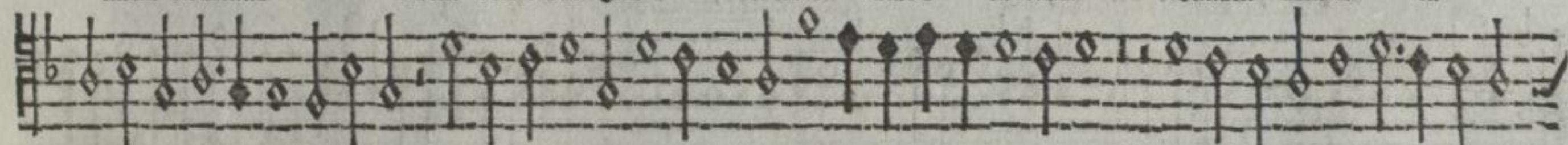
fidem seruemus igitur

solidam salutis

tutelam

solidam salutis

tu-



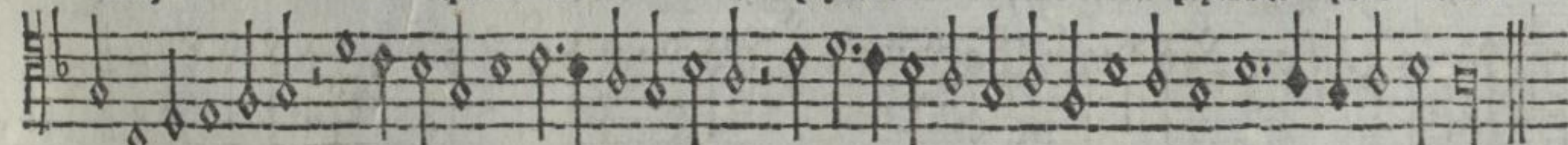
telam,

quā illustravit

predicator

predicator

pater domini



cus

predicator

pater dominicus

pater dominicus

dominicus.



Iste est discipulus, iste est discipulus qui dignus fuit esse inter  
secreta dei inter secreta dei, ipse solus meruit ipse solus meruit  
ipse solus me ruit divina inspiratione dicere divina inspiratione meruit dicere,  
In principio erat verbum, erat verbū, ⁊ verbū erat ⁊ verbū erat apud de-  
um, ⁊ deus ⁊ deus erat verbum, ⁊ deus erat verbum, hoc erat in principio hoc erat in princi-  
pio apud deum apud deum apud deum apud deum.



Irgo prudentissima prudentissi-  
 ma quo progredieris quo progredieris quasi au-  
 rora quasi aurore valde rutilans valde rutilans filia filion  
 filia filion, Tota pulchra es et sua-  
 vis et suavis, pulchra, ut luna, electa ut sol, ele-  
 cta ut sol ut luna electa ut sol ut sol.



**S**pice domine aspice domine domine quia fa-  
cta est desolata desolata ciuitas desolata ciuitas  
desolata ciuitas plena diuitijs sedet in tristitia //  
domina gentium domina gentium, non est qui consoletur eam, //  
non est qui consoletur eam, qui consoletur eam, nisi tu deus  
nisi tu deus noster nisi tu deus nisi tu deus noster, deus noster.



IACHET a Cinque.

V V I I

ALTUS

The musical score is written for the Altus part of a Mass. It begins with a large, ornate initial 'N' in the first staff. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing on two lines. The text is in Latin and describes the Incarnation and the nature of Christ. The score includes repeat signs (double bars with dots) and a final double bar line at the end of the tenth staff.

mirabile misterium mirabile misterium //

declaratur hodie //

innouantur nature

innouantur nature, deus homo factus est, deus homo

factus est, id quod fuit permansit, et quod non erat assumpsit, et quod non e-

rat assumpsit, non commixtionem passus, neque diuisionem

neque diuisionem //

neque diuisionem.



IACHET a Cinque.

VIII

ALTUS

O dei electe pietate

plenissime, o gemma pontificum

pontificum

sanctissime

in ducatu populi

lo tu alter Moses

tu alter Moses

in contemplatione



IACHET a Cinque.

VIII

ALTUS

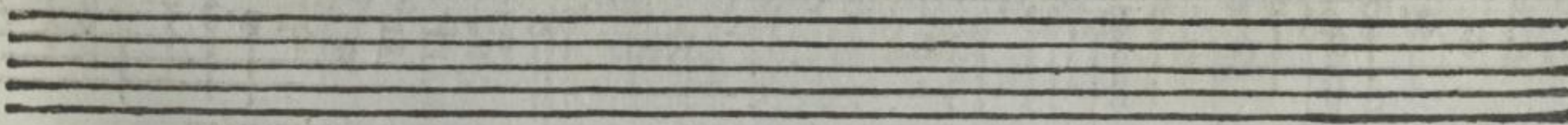
1 in contemplatione

na tu secundus Daniel,

tuo nobis succurre merito

2 commenda

commenda domino domino domino.





**S** I ignoras o pulchra  
inter mulieres egredere ⁊ abi,  
post vestigia gregū tuorū gregum tuorum ⁊ pascere bedos tuos  
⁊ pascere bedos tuos iuxta tabernacula pastorum  
iuxta tabernacula pastorum, equitatuī meo in curribus pharaonis  
assimilavi te amico meo.



IACHET a Cinque.

SECUNDA PARS.

I X R A G A M I T

ALTUS

Vlchre sunt gene tue // ficut turturis, pulchre sunt gene tue ficut turturis  
collum tuum ficut monilia  
murenulas aureas  
faciemus tibi vermiculatas argento fa-  
ciemus tibi vermiculatas argento faciemus tibi vermiculatas  
argento vermiculatas argento.



**D**ixit autem dominus seruo  
dominus seruo, redde quod debes  
procidens autem ille procidens autem ille seruus rogabat eum  
cens patientiam habe in me,  
et omnia reddam tibi  
et omnia reddam tibi, et omnia reddam tibi.



Erue nequam  
 omne debitum dimissi tibi dimissi tibi omne debitum dimissi tibi, quonia rogasti me,  
 nonne ergo oportuit  
 nonne ergo o-  
 portuit  
 et te misereri et te misereri conferui tui conferui  
 tui sicut et ego tui misertus sum, Alleluia  
 Alleluia alleluia alleluia.



**L**iberator animarum, mundi redemptor mundi redemptor

rex eterne ⁊ immortalis, quesumus immensam immensam clementiam tuam

ut liberes ut liberes animas nostras a pec-

catis, auerte corda nostra a prauis cogitationibus

a prauis cogitationibus ⁊ ab omnibus infidi-

is diaboli infidys diaboli libera libera domine animas nostras



IACHET a Cinque.

XI

ALTUS

a servitute a servitute peccati, || repelle a nobis  
omnem concupiscentiam || carnalem, eripe  
nos de omni impedimento Satanae || 2 ministro  
rum eius inimicorum || meorum visibilibus  
omnium 2 invisibilium || querentium animas nostras,  
querentium animas nostras.



**I**ncorpora sanctę virginis  
nia suscipiat alacriter  
pla mater ecclesia, Ave vir-  
go deo digna dulcis et benigna dona nobis gaudia  
que possides cum glori-  
a cum gloria, cum gloria.



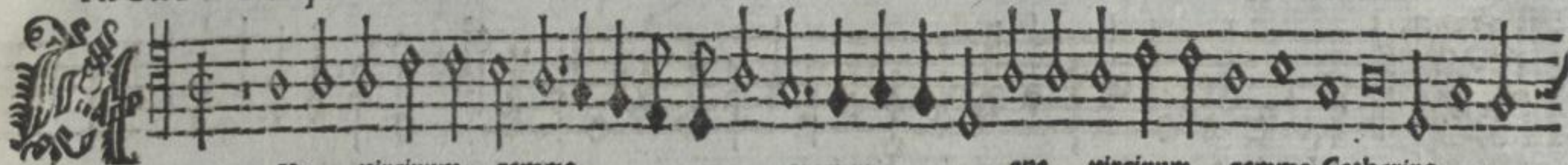


IACHET a Cinque.

SECUNDA PARS.

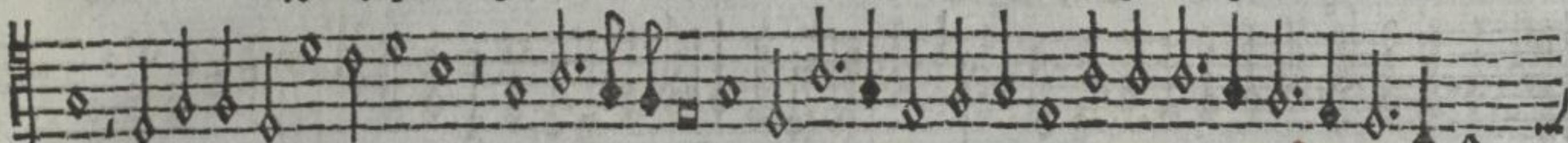
XII

ALTUS



Ve virginum gemma

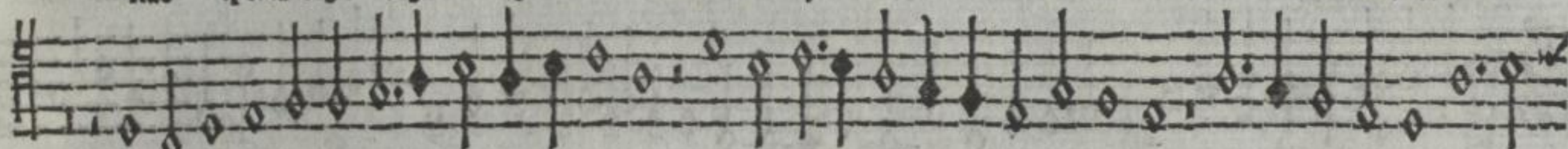
ave virginum gemma Catherina



Aue sponsa regis regum gloriosa

gloriosa,

ave pius christi hostia

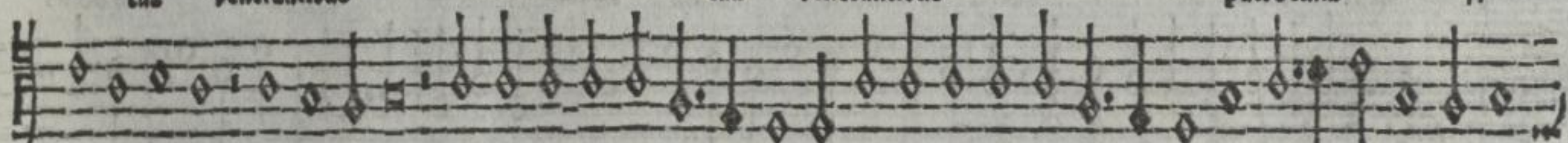


tua venerantibus

tua venerantibus

patrocinia

//



impetrata

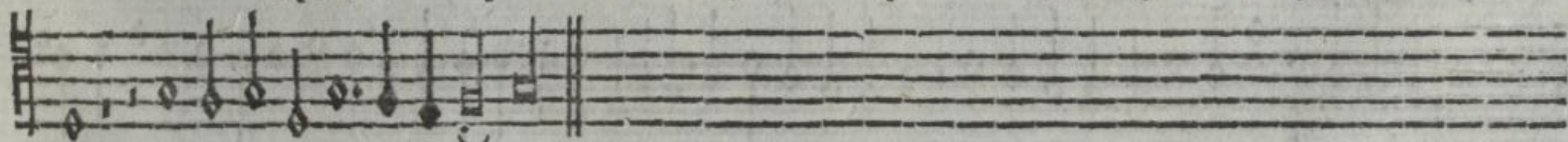
impetrata

non deneges

impetrata

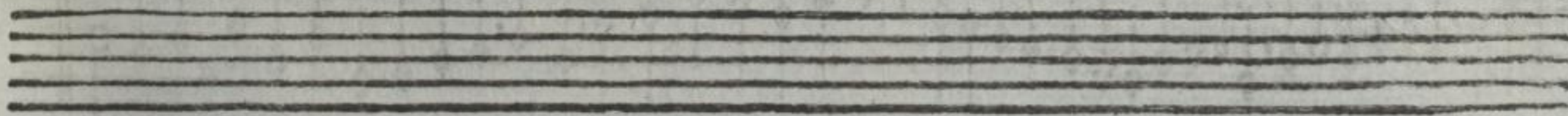
non deneges

suffragia



non deneges mihi.

Amen.





The musical score for the Altus part consists of seven staves of music. The notation is in a square neume style on a four-line staff. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: Lorabant, plorabant, plorabant, Sacerdotes, a Levites, ministri, domini, domini, domini, iuxta, vestibulum, a altare, a altare, centes, dicentes.

Lorabant plorabant plorabant

Sacerdotes a Levites ministri

domini domini

domini iuxta vestibulum

a altare a altare

cetes, dicentes.



IACHET a Cinque.

SECUNDA PARS.

XIII

ALTUS



Arce domine parce domi  
ne domine, parce populo  
tuo, || 2 ne dissipes ||  
ora canentium ad te vo  
mine || ad te ad te domi  
ne || ad te domine.



Aluum me fac saluum me fac domine saluū me fac // domine  
 quoniā quoniā intrauerunt aque intrauerunt aque // usq; ad animā me  
 am // infixus sum in limo profundī // in limo profundī, et non  
 est substantia // et non est substantia, ego autem ego autem mandata  
 tua mandata tua tua non neglexi, miserere mei deus, miserere mei deus et salua me  
 // et salua me, quis te solum // exquisiui exquisiui.



IACHET a Cinque.

SECUNDA PARS.

XIIII

ALTUS

Eni in altitudinem ma ris, ||

in altitudinem maris, ⁊ tempestas demersit me, ||

⁊ dum clamarem ad te || rauce

facte sunt || rauce facte sunt fauces meę, tu enim domine adiunxisti me

adiunxisti me, tu enim domine adiunxisti me, ⁊ consolatus es me,

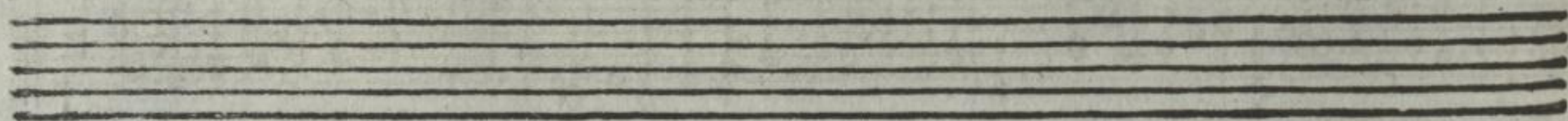
quia te solum exquisiui quia te solum exquisiui.

Libro Primo a Cinque.

dd



Ima alma redemptoris  
mater redemptoris mater que perna  
celi || porta manens porta manens, 2 stella  
maris succurre cadenti || succurre cadenti  
surgere surgere qui curat populo qui curat populo curat populo.





IACHET a Cinque.

SECUNDA PARS.

XV

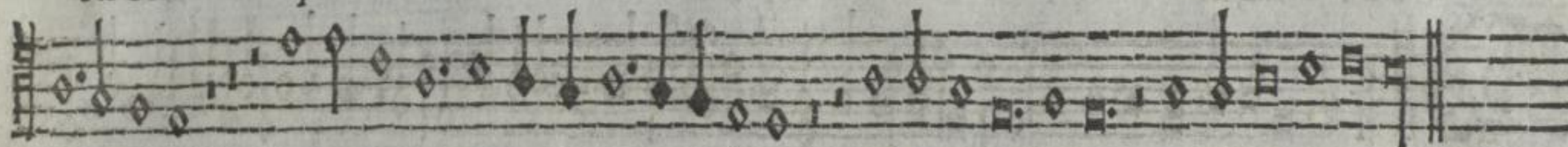
ALTUS

**I** V que genuisti natura mirante tuum  
sanctum genitorem || tuum sanctum genitorem  
|| virgo prius ac posterius ac posterius  
Gabrielis ab ore || sumens il-  
lud aue peccatorum miserere peccatorum miserere miserere  
re peccatorum miserere || peccatorum miserere.

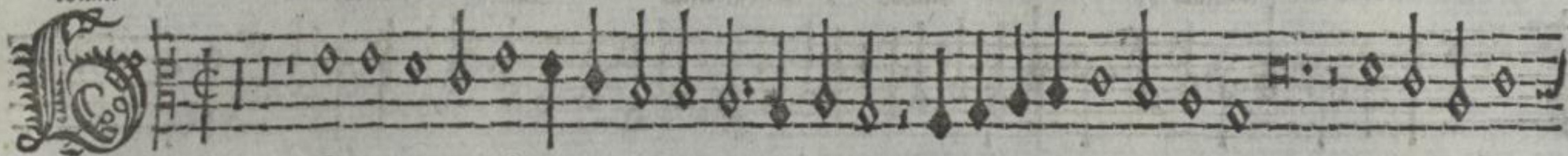


Doremus // omnes & lacrimemur miseri dolentes //  
 // Cæsarem Cæsarem perdidimus, infelix domus // Aragonum  
 spes tua cecidit cecidit spes tua cecidit // natura misera //  
 // tuum decus perijt mestissime virtutes me  
 // istissime virtutes, raptus est Mecenas, clamemus // ergo merentes,  
 valere gaudia, valere amores //





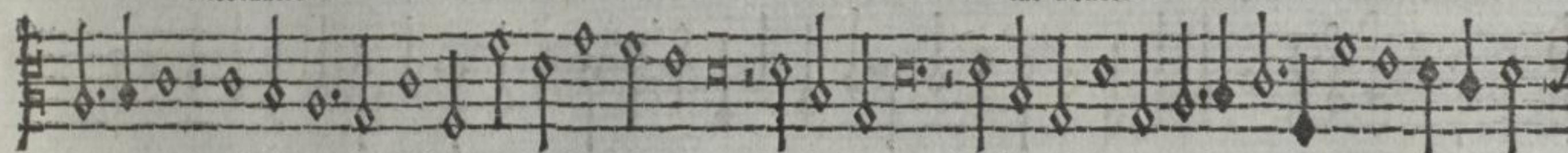
solum sint nobis mortes mortes & dolores mortes & dolores.



Audeamus Omnes in domino diem festum



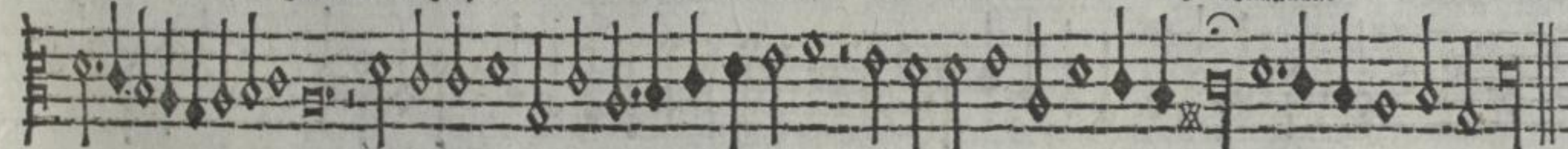
celebrantes sub honore



Marię virginis de cuius assumptione

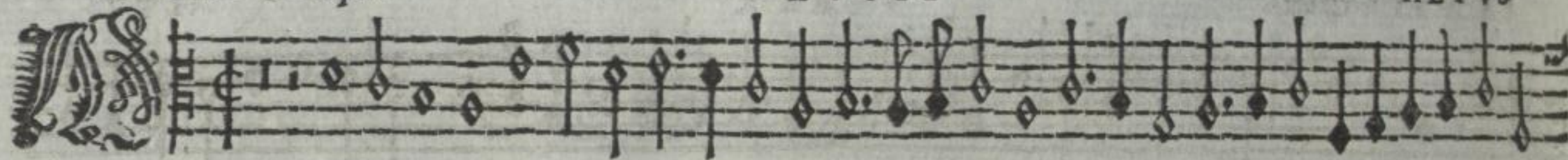


gaudent angeli, & collaudant



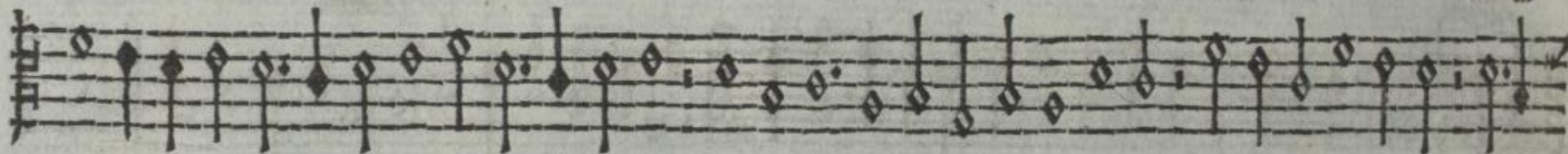
filium dei filium dei.





Aria

in



celum

Maria

in celum

gaudent

angeli

gau-

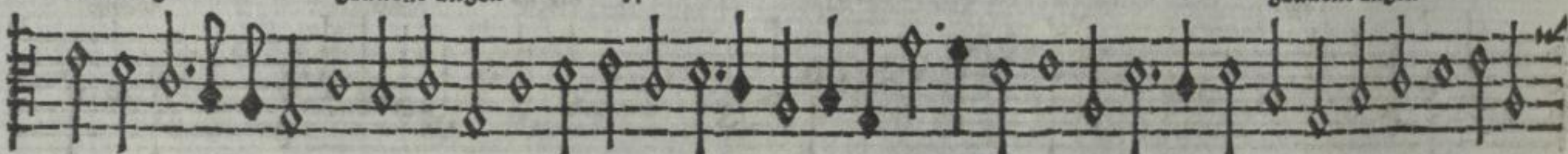


dent angeli

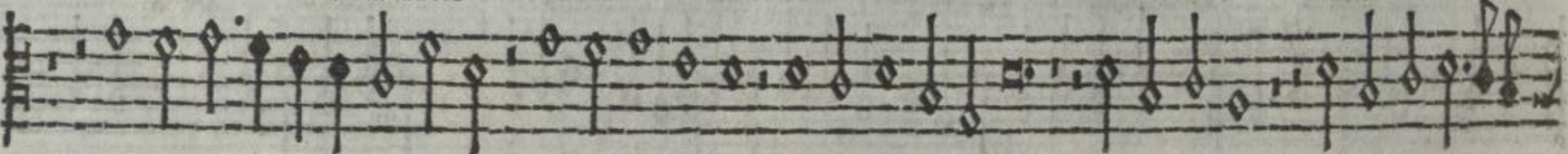
gaudent angeli

||

gaudent angeli



collaudantes



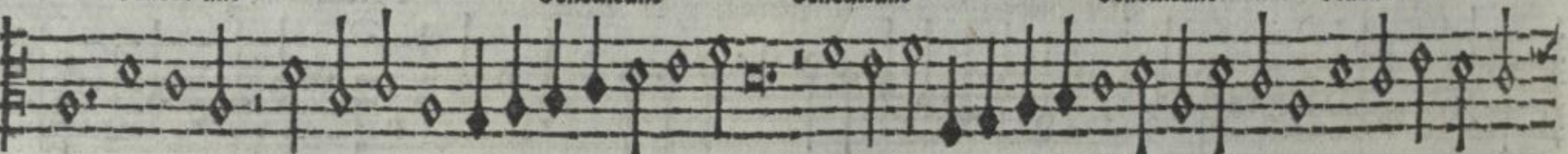
benedicunt

benedicunt

benedicunt

benedicunt

benedicunt



benedicunt

dominum



IACHET a Cinq.

XIX

ALTUS



Alleluia

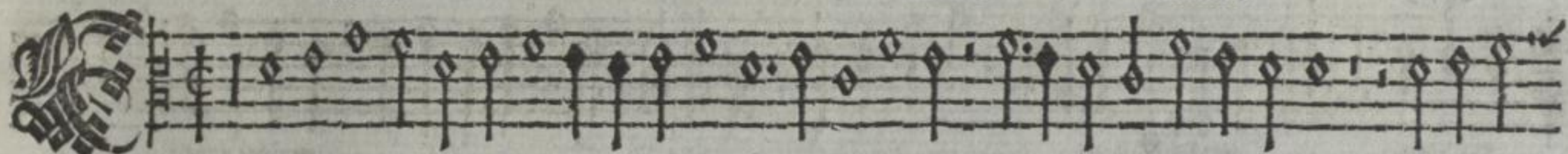
alleluia



alleluia

alleluia

alleluia.



Legit

sibi

elegit

sibi

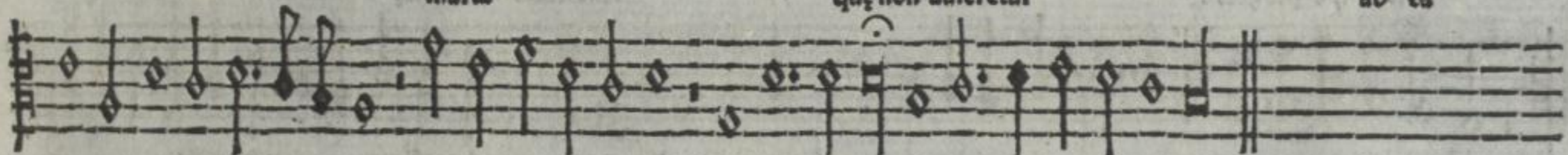
Maria



maria

que non auferetur

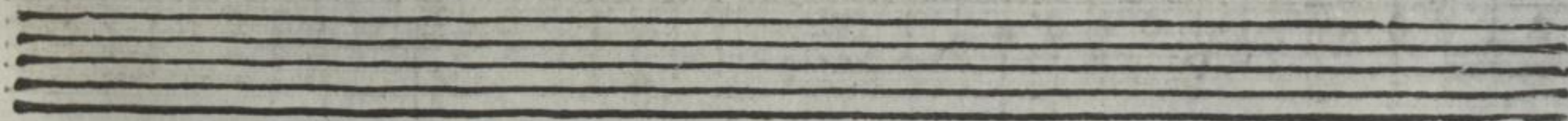
ab ea



in eternum

in eternum

in eternum.





IACHET a Cinque.

X X

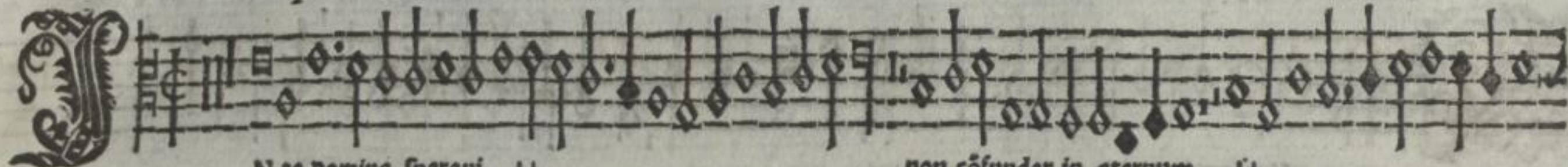
ALTUS



The musical score is written on six staves. The first staff begins with a large, ornate initial 'I' in the left margin. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are printed below the staves, with some words appearing on two lines. The score includes several double bar lines (//) indicating the end of phrases. The final staff ends with a double bar line and a repeat sign (||).

Epleatur os meum laude tua // et hymnum dicam  
 glorię tuę glorię tuę  
 ra die tota die magnificencia tua  
 noli me proycere in tempore // senectutis meę  
 in tempore cum defecerit virtus mea //  
 ne derelinquas ne derelinquas me ne derelinquas me.





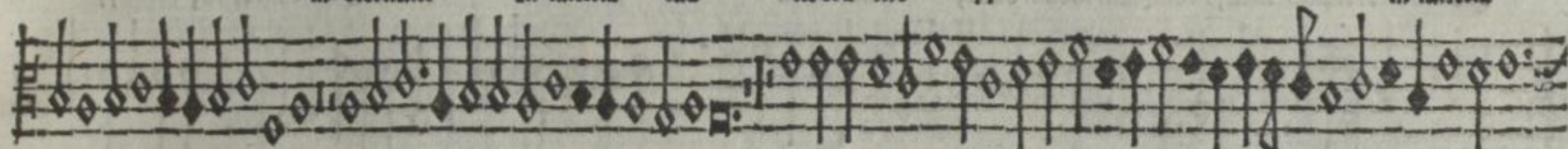
N te Domine speravi //

non cōfundar in eternum //



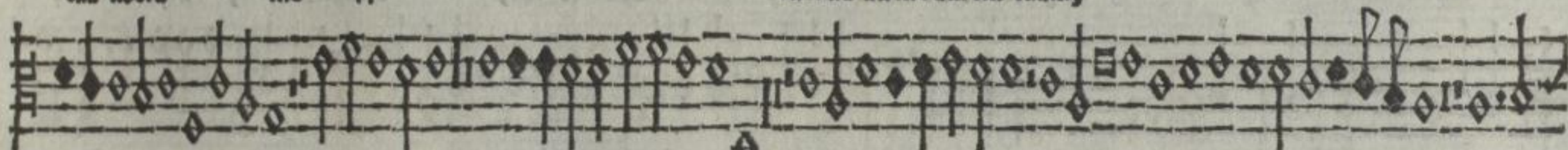
in eternum In iustitia tua libera me //

in iustitia



tua libera me //

Inclina ad me aurem tuam,

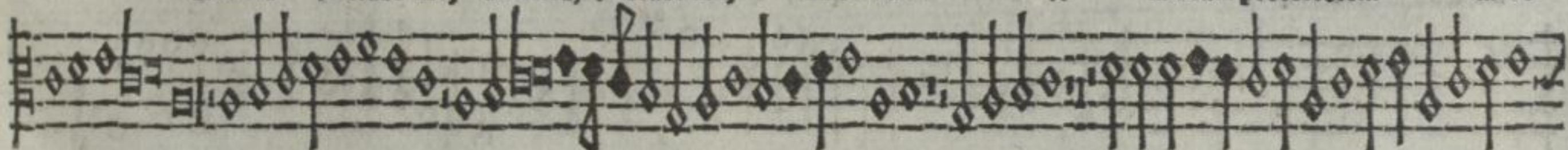


accelera vt eruas me, accelera, vt eruas me,

Esto mihi //

in deum protectorem

in de-



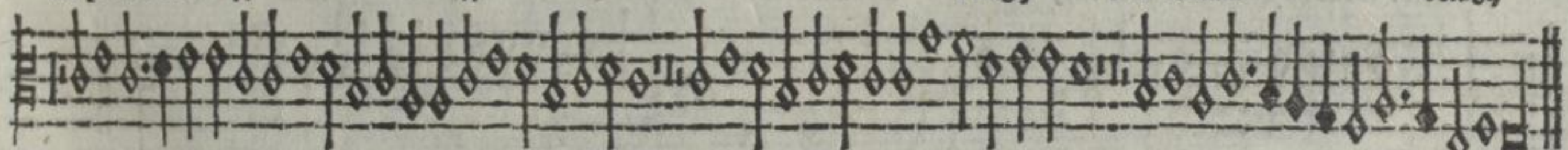
um protectorē //

//

refugy

2 in domum

refugy



vt saluū me facias //

vt saluū me facias //

//

//

vt saluū me

facias,

Libro Primo a Cinque.

e e





Voniam fortitudo mea, //



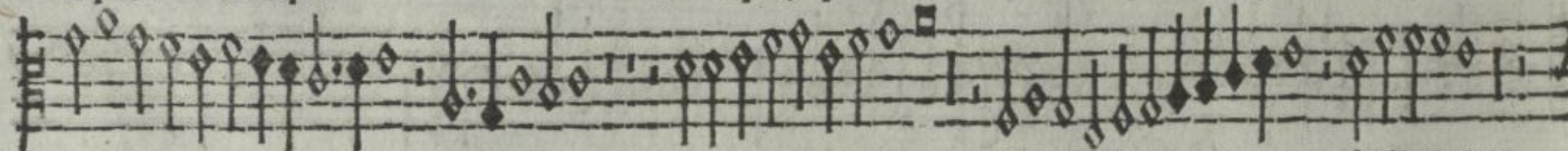
quoniam fortitudo mea, et refugium meum es tu, meum es tu, et refugium meum es tu, //



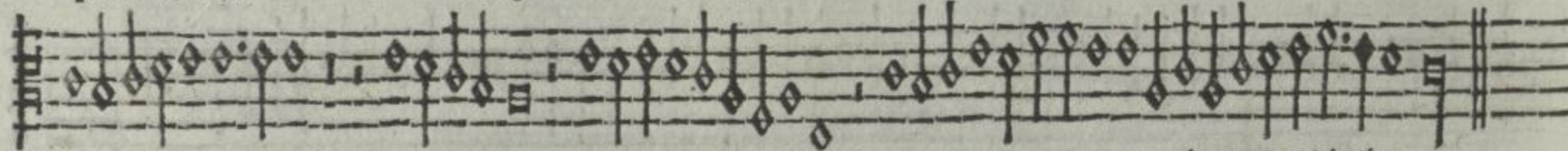
et propter nomen tuum deduces me, et enutries me, Educes me de



laqueo de laqueo educes me de laqueo, quem absconderunt mihi, quoniam tu es



protector meus meus, In manus tuas domine Commendo spiritum meum spiritum meum



Redemisti me domine domine deus domine deus veritatis // domine deus veritatis.







Ly autem detenti sunt, ali-

1 ludibria, 2 verbera experti 2 verbera exper

ti, insuper 2 vincula 2 carce res,

lapidati sunt, tentati sunt, secti sunt in occisio ne gla

dy mortui sunt, 11 2 corpora eorum in pace

in pace sepulta sunt. 11 sepulta sunt.



LACHET a Cmqve.

XXIII

ALTUS



O lampas ardens // in virtute tua //

o lucerna supra candelabrum posita, o Antoni serue Christi

// ad cuius suffragia suffragia languenti-

um suspirant vota languentiū suspirant vota // confer nobis vitę subsidia

// vt per tua merita liberemur ab omni periculo ⁊ ge-

bene ⁊ gebene ignis incendys ⁊ gebene ignis incendys incendys incendys.





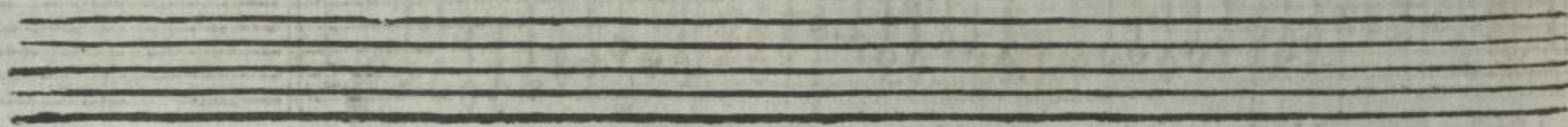
Vam fecit  
II II  
quā fecit do

minus exultemus

exulte mus 2 letemur

2 letemur 2 letemur

2 letemur in ea 2 letemur in ea.





IACHET a Cinque.

XXV

ALTUS

Aligauerunt oculi oculi mei caligauerunt oculi oculi mei  
a fletu meo, quia elongatus est a me quia elongatus est a me,  
qui consolabatur me, qui consolabatur me, videte omnes populi  
deu omnes populi omnes populi si est dolor similis meus  
sicut dolor meus sicut dolor meus.



Reful Augustine || via morum ||

via morum scripturę secretum || secretum do-

ctor egregie lux doctorum || vitę nostrę

decretum || roga mitissime Christi nos adire

re secretum Christi nos adire secretum. ||